

ACADEMIC ORACY, Spring 2018

Location and time: G21, Tue 1550-1720.

Facilitator: Kateřina Tomková, 2060@mail.muni.cz.

Office hours: Tue 1100-1200, Wed 1430-1530, Thu 1230-1330.

Assessment: active attendance 2pts a session; *assigned presentation up to 10pts; **students' own initiative presentations up to 20pts, course administration up to 20pts; participation in the skit up to 20 pts, final test (speech?) max. 50 pts.

Syllabus

Date	Organization & Theory	Skills & Skit
Fb.20	Introduction of subject and projects: a) Oracy topics below b) Skit to perform at Creativity Night c) Election of best speakers to host on May 10 The post of course administrator.	Personal / teaching goals speaking / teaching English. Past skits: 2010 - Oral Exam https://www.youtube.com/watch?v=WwkxgBkjpYU 2011 - The ED Odyssey https://www.youtube.com/watch?v=Q2yveXXS8Xo 2012 - Conference https://www.youtube.com/watch?v=t1L_0Fy2rEY 2013 - Zombie Studies https://www.youtube.com/watch?v=

		<p>9YVN7HIKFlg&feature=share&fb_ref=Default</p> <p>2014 - Dreamin' America https://www.youtube.com/watch?v=ukEtnx-zFH4</p> <p>2015 - Saturday Night Dead Here is the link: http://uloz.to/xSaxnSzg/mvi-2799-mov and the password is academicoracy.</p> <p>2016 – Literary characters seeing a psychoanalyst https://www.youtube.com/watch?v=DVNGuaXbz9g</p> <p>2017 – Academic Lecture https://www.youtube.com/watch?v=StJJZrpCvuM</p> <p>2018 – Job Interview? Inspiration by Tracy Ullman: https://www.youtube.com/watch?v=nTIfU4zMQWY</p> <p>An exercise in formal expressions of Latin/Greek origin (I can talk from Charlotte’s Web).</p>
<p>Feb 27</p>	<p>The course administrator:</p> <p>University hierarchy. Reading 1: google www.phil.muni.cz/.../Lesson%201_Academic%20Titles and address Reading 2: http://www.internationalstudent.com/study-abroad/guide/uk-usa-education-system/</p>	<p>Discussion on personal / teaching goals.</p> <p>Exercise in phrasal verbs and their synonyms of Greek and Latin origin.</p> <p>Brainstorming for the skit’s direction.</p>

	<p>Humanitarian education x edu in science and technology.</p> <p>Reading1: http://foreignpolicy.com/2013/07/11/theres-a-good-reason-why-so-many-terrorists-are-engineers/</p> <p>Reading 2: https://www.elesapiens.com/blog/science-vs-humanities-educating-citizens-of-the-future</p>	
Mch 6	<p>http://www.societies.cam.ac.uk/</p> <p>www.muni.cz/admission/student/clubs</p> <p>www.topuniversities.com/where-to-study/north-america/united-states/us-canadian-universities-fraternities-sororities</p>	<p>Attending a discussion with the Ambassador of Canada to the czech Republic, Her Excellency Barbara Richardson, building B2, room 23 Observing the diplomat's speech.</p> <p>A google document started by Lenka Žárská: https://docs.google.com/document/d/14uMVmYm4d7OAF20rEbxuLqjx3Xsl1rITPN70rQXrHQk/edit?usp=sharing</p>
Mch 13	<p>1 Dates and events 2 Feedback of last week's discussion 3 Ideas for skit and presentations 4 A 30-minute speech recognition experiment</p>	<p>Ad 1: March 19, 1550-1725 "How Americans and Others Imagined the U.S as exceptional". Guest lecture by a specialist from Regensburg.</p> <p>March 24, 25 / April 3,8</p> <p>"November," David Mamet's "hilarious political comedy" (New York Theatre Guide), will open this Sunday, 11 March, at Kabinet Múz in Brno. Directed by Gene Terruso of the Department of English and American Studies, this satirical look at American political corruption features Jeff Smith, also of our</p>

		<p>department, in the role of a US president with more than a faint resemblance to certain current political figures. Deeply unpopular, the president hopes to save his fading chances for re-election through a bizarre scheme that somehow ends up involving gay marriage, Native American casinos, and the peculiar American tradition of "pardoning" Thanksgiving turkeys. - The play will also perform on Monday, 12 March; Saturday and Sunday, 24 and 25 March; and Tuesday and Wednesday, 3 and 8 April. All show times are 7 pm. Tickets are 250 Kcs, or 125 Kcs for students, and may be booked by e-mail at BESTdivadlo@gmail.com. Kabinet Múz is at Sukova 4: https://goo.gl/maps/8kgfRTtZZqK2.</p> <p style="text-align: center;">May 2 – Creativity Night. May 15 – In class, hosting winners of students' poll.</p>
<p>Mch 20</p>	<p>Presentation by Anna Pirogova. Language: Formal academic speech. Study materials: "Real complete session 4" about the speech of academics making presentations Slang at uni. Paper "Academic Slang" in Study Materials. Politically correct fairy tales: https://pkubbs.net/attach/boards/Futurama/M.1360682542.A/politically%20correct%20bedtime%20stories.pdf</p>	<p>Skit's script completed. Rehearsals starting.</p>

Mch 27		Reading rehearsal.
Apr. 3 After Easter	<p>Uni life in lit & film. Video on grading trends at Harvard: https://www.facebook.com/TheEconomist/videos/10154094995194060/?fref=nf Films and books set in the Academia (<i>Changing Places</i>, <i>Small World</i>, <i>Educating Rita</i>, <i>Possession</i>, <i>Arcadia</i>, <i>Social Network</i>, <i>Smiley</i>, <i>Gossip</i>, <i>Good Will Hunting</i>). http://www.whatuni.com/advice/sixth-form-life/22-films-you-need-to-watch-before-going-to-uni/54483/ http://www.whatuni.com/advice/uni-life/books-set-at-university-all-students-should-read/42846/</p>	<p>Reading and spatial rehearsal.</p> <p>7p.m., Kabinet múz Sukova: a performance of “November“ performed by BEST, directed by Gene Terruso and starring Jeff Smith.</p>
Apr. 10	Academic debate in theory and practice.	Reading and spatial rehearsal.
Apr. 17		Reading and spatial rehearsal. Finishing the script (CN theme=space), smuggling in current political affairs.
Apr. 24	Presentations by:	Rehearsals scheduled at:
Wednesday, May 2	CREATIVITY	NIGHT
May 15	Discussion with visitors	Exam date: