

# OD APROPRIÁCIE K OTVORENÉMU ZDROJU

- <http://www.thomson-craighead.net/thap.html> <http://www.triggerhappy.org/>
- <http://www.triggerhappy.org/>
- Thomson and Craighead:
- TRIGGER HAPPY 1998, web-based video game
- arcade game, Space Invaders

# Eva and Franco Mattes aka 0100101110101101.ORG

- Net art pioneers
- Subversive approach
- Manipulated videogames
- Digital collage...
- **Radical internet coup:**
- **Vaticano.org:**
- <http://0100101110101101.org/vaticano-org/>
- <http://www.vatican.va/>
  
- **Fake identity:** [Darko Maver](#), The most famous made-up artist  
1998 – 1999 <http://0100101110101101.org/darko-maver/>

# OD APROPRIÁCIE K OTVORENÉMU ZDROJU

- Hybrids: Online Net Art collages 1998 – 1999
- *„It is no longer necessary to deface paintings or to put a mustache on postcards of Mona Lisa, now art can be downloaded, modified and uploaded again, with absolute delight“*  
(Luther Blissett, Art Hacktivism)
- <http://0100101110101101.org/hybrids/>

# OD APROPRIÁCIE K OTVORENÉMU ZDROJU

- 0100101110101101.ORG:
- „*Copyright is boring*“
- <http://0100101110101101.org/copies/>
- *Hell.com*
- *Art.Teleportacia* <http://art.teleportacia.org/#CenterOfTheUniverse>
- *Jodi.org*

# 0100101110101101.org

- No Fun, 2010, Online Performance
- <http://0100101110101101.org/no-fun/>
- My Generation, 2010, Video collage, broken computer
- <http://0100101110101101.org/my-generation/>

# OD APROPRIÁCIE K OTVORENÉMU ZDROJU

- Cory Arcangel: Super Mario Clouds (2002)
- <https://www.youtube.com/watch?v=fCmAD0TwGcQ>
- Cory Arcangel: **I Shot Andy Warhol (2002)**
- <https://www.youtube.com/watch?v=Nbej4iuUN4Q>
  
- **PAPER RAD** : Wyld File "Theme Song", 2006
- <http://www.youtube.com/watch?v=BxzbVpo7zuE>

- Natalie Bookchin: The Intruder  
<http://vimeo.com/30022802>
- Tina La Porta: [Distance](#)
- <http://turbulence.org/Works/Distance/fps.html>





# FLUXUS EFFECT

- *„The limits of art are never where you expect them to be.“*
- **The Nike Ground 2003 /NIKE PLATZ:**  
<http://0100101110101101.org/nike-ground/>

# Fluxus performance: REENACTMENTS in Second Life

- **Marina Abramovic and Ulay's *Imponderabilia* 1977**
- <https://www.youtube.com/watch?v=hnV89ZaXomg>
- **0100101110101101.ORG: Reenactment of Marina Abramovic and Ulay's *Imponderabilia*. 2007, Synthetic Performance**
- <http://0100101110101101.org/reenactment-of-marina-abramovic-and-ulays-imponderabilia/>

# REENACTMENTS in Second Life

- Touch cinema
- Valie Export 1968
- <http://www.youtube.com/watch?v=JGv7>



- <http://0100101110101101.org/reenactment-of-valie-export-and-peter-weibels-tapp-und-tastkino/>

# REENACTMENTS in Second Life

- **Chris Burden : Shoot, 1971**
- <https://www.youtube.com/watch?v=26R9KFdt5aY>
- **0100101110101101.ORG**  
**Reenactment of Chris Burden's *Shoot***  
**2007, Synthetic Performance**
- <http://0100101110101101.org/reenactment-of-chris-burdens-shoot/>

# Second Life

- Matej Vakula:  
Videoinštalácia Československo  
– Second Life
- <http://artycok.tv/lang/cs-cz/1453/traumwerk>







<http://artycok.tv/lang/cs-cz/1453/traumwerk>

# Alexei Shulgin

386 DX, 1998

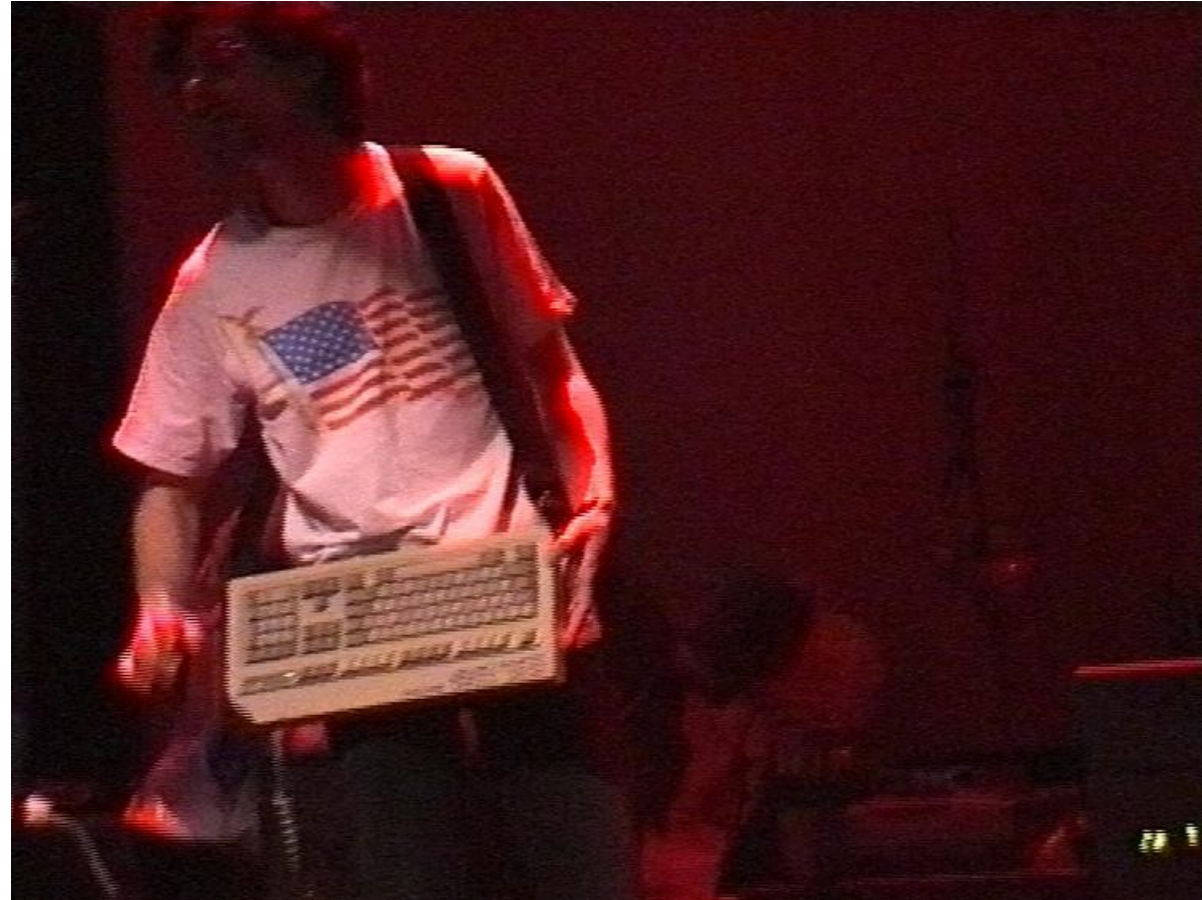
- <http://www.easylife.org/386dx/>

- aesthetics of  
obsolence

Aesthetics of

Crudeness

„dirt style“





- Alexei Shulgin:
  - <http://www.easylife.org/>
- FORM ART 1997
  - <http://www.c3.hu/collection/form/>
- “Turn off the tv set”
  - <http://www.desk.nl/~you/turnoff/>

- Natalie Bookchin, Alexei Shulgin:  
March-April 1999: **Introduction to net.art (1994-1999)**
- <http://www.easylife.org/netart/>

- **Mark Napier :Digital Landfill 1998**
- <http://potatoland.org/landfill/>
- **Shredder**
- <http://www.potatoland.org/>
- **Mark Napier: Feed 2001**  
<http://potatoland.org/feed/>

# LIFE SHARING

The image shows a terminal window with a green background. On the left, there is a directory listing for the website `http://www.0100101110101101.ORG`. The listing includes folders like `bin/`, `boot/`, `dev/`, `etc/`, `home/`, `lib/`, `lost+found/`, `mnt/`, `proc/`, `robots.txt`, `root/`, `rootdir/`, `sbin/`, `tmp/`, `usr/`, and `var/`. On the right, there is a log of HTTP requests, such as `GET /proc/net/rw HTTP/1.0` and `GET /home/ HTTP/1.1`.

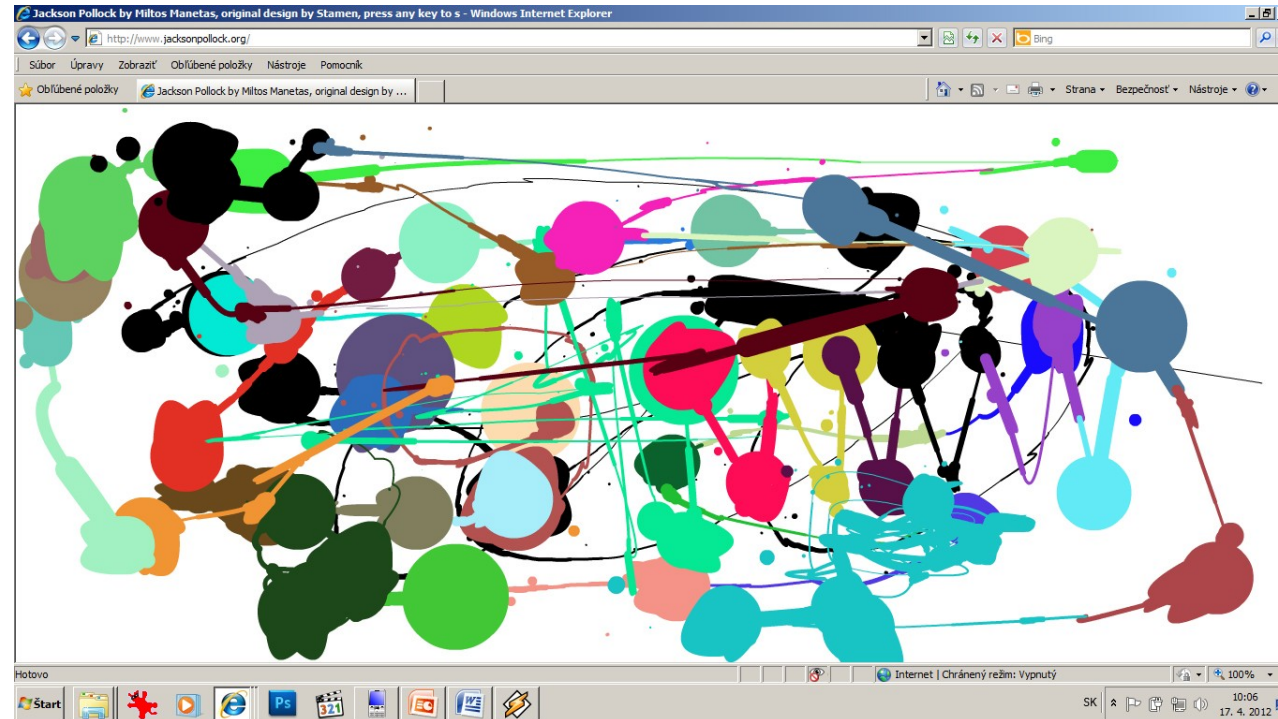
Overlaid on the terminal is a JavaScript application window titled `WWW.0100101110101101.ORG - [JavaScript Application]`. The window contains a yellow warning triangle icon, the text `now you're in my computer`, and an `OK` button.

At the bottom of the terminal, there are two URLs: <http://interartive.org/index.php?page=2> and <http://0100101110101101.ORG>.

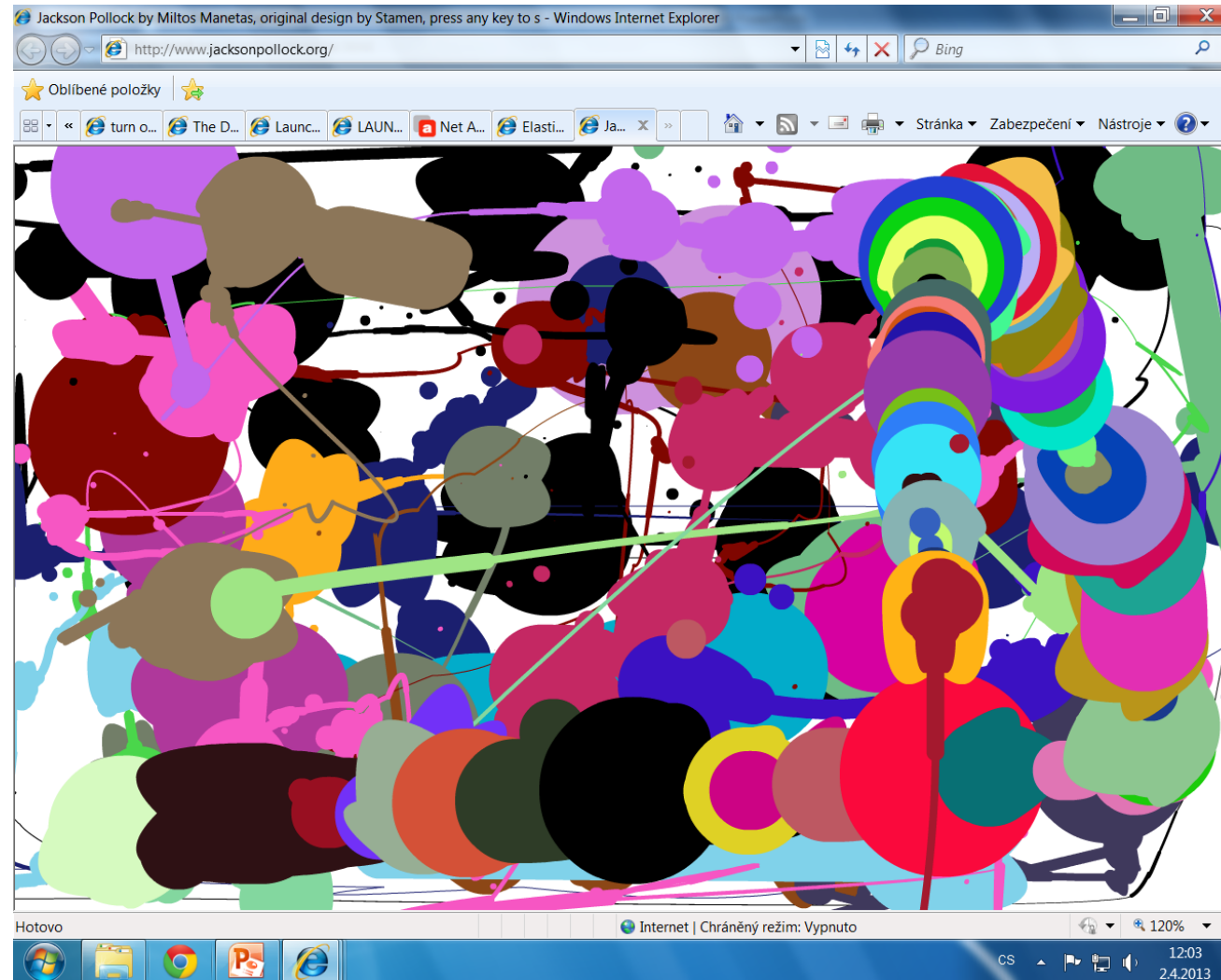
- **ANGELO PLESSAS:** ElasticEnthusiastic, 2004,  
Courtesy Miltos Manetas collection,
- <http://www.elasticenthusiastic.com/>

# MILTOS MANETAS

## [JacksonPollock.org](http://JacksonPollock.org)



Collective work of art 2.4.2013 IM083



- Miltos Manetas :
- Jackson Pollock for iPhone:
- <http://vimeo.com/3099477>
  
- *SuperMario Sleeping*, video, 1998
- <http://www.supermariosleeping.com/>
  
- *Flames 1997*, By Miltos Manetas.  
<http://www.youtube.com/watch?v=t1lh5lojELM>
-



- **Machinima**

- vytváranie animovaných filmov v reálnom čase prostredníctvom využívania technológie počítačových hier.
- Základnou časťou je herný engine - software vytvorený tvorcami PC hier.
- Engine má na starosti zobrazovanie grafiky, textúr, osvetlenie zobrazovanej scény, hernú fyziku. Teda chod celej hry ako takej.
- Za pomoci prostredia a pohybových možností, ktoré hra používateľovi poskytuje, môže hráč natočiť vlastný film, podobne, ako je tomu v klasických hraných filmoch.

# Machinima

- **Stanislav Veselovský:movieGAME**
- **Ateliér Digitálne média**
- <http://idm.aku.sk/stanislav-veselovsky/moviegame>