

DIFFERENT TRAINS

STEVE REICH
(1988)

I.

$\text{♩} = 94.2$

Violin I-1*
Violin II-1*
Viola 1*
Cello 1*

Violin I-2
Violin II-2
Viola 2
Cello 2

Violin I-3
Violin II-3
Viola 3
Cello 3

Violin I-4
Violin II-4
Viola 4
Cello 4

mf détaché
simile

* The first quartet is live. Quartets two, three and four are pre-recorded.



2

Musical score for strings, measures 6-12. The score is divided into three systems. The first system (measures 6-11) features Vln. I-1 with a melodic line starting at measure 6, marked *mf* *détaché* and *simile*. Vcl. 1 has a rhythmic accompaniment starting at measure 8, also marked *mf* *détaché* and *simile*. The second system (measures 12-11) shows Vln. I-1 and Vln. II-1 with sustained notes, Vln. II-2 and Vcl. 1 with rhythmic accompaniment, and Vln. I-3, Vln. II-3, Vla. 3, and Vcl. 3 with a consistent rhythmic pattern. The third system (measures 12-11) features Vln. I-1 and Vln. II-1 with sustained notes, Vln. II-2 and Vcl. 1 with rhythmic accompaniment, and Vln. I-3 with a consistent rhythmic pattern. Measure numbers 6, 12, and 12 are indicated at the beginning of their respective systems.

Vln. II-3
Vla. 3
Vcl. 3

HPS 1168

3

18

4 5

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1

Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2

24

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1

Vln. I-2
Vln. II-2

Musical score for measures 1-5. The score includes parts for Viola 2, Violoncello 2, Violin I 1-3, Violin II 1-3, Viola 3, and Violoncello 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings.

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4

Musical score for measures 29-34. The score includes parts for Violin I 1-1, Violin II 1-1, Viola 1, Violoncello 1, Violin I 1-2, Violin II 1-2, Viola 2, Violoncello 2, Violin I 1-3, Violin II 1-3, Viola 3, and Violoncello 3. Measure 29 is marked with a box containing the number 6 and a tempo marking of quarter note = 108. Measure 34 is marked with a box containing the number 7. The key signature is three flats and the time signature is 4/4. The music features a complex texture with multiple melodic lines and a steady accompaniment. A dynamic marking of *f* is present. The text "(from Chi-ca-go)" is written below the Viola 1 part in measure 34.

Musical score for measures 35-38. The score includes parts for Violin I 1-1, Violin II 1-1, Viola 1, and Violoncello 1. Measure 35 is marked with a box containing the number 8. The key signature is three flats and the time signature is 4/4. The music features a complex texture with multiple melodic lines and a steady accompaniment. A dynamic marking of *mf* is present. The text "(from Chi-ca-go)" is written below the Viola 1 part in measure 38.

Musical score for measures 1-40. The score is arranged in two systems. The first system includes parts for Violin I-2, Violin II-2, Viola 2, and Violoncello 2. The second system includes parts for Violin I-3, Violin II-3, Viola 3, and Violoncello 3. The music is in a 2/4 time signature with a key signature of three flats. The notation features rhythmic patterns of eighth and sixteenth notes.

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Musical score for measures 41-46. This section begins with a rehearsal mark '9' in a box above measure 41. The score includes parts for Violin I-1, Violin II-1, Viola 1, Violoncello 1, Violin I-2, Violin II-2, Viola 2, Violoncello 2, Violin I-3, Violin II-3, Viola 3, and Violoncello 3. The Violoncello 1 part includes the lyrics: "(from Chi-ca-go)" and "(from Chi-ca-go to New Yo- rk)". The music is in a 2/4 time signature with a key signature of three flats. The notation features rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 47-52. This section begins with a rehearsal mark '10' in a box above measure 47. The score includes parts for Violin I-1 and Violin II-1. The music is in a 2/4 time signature with a key signature of three flats. The notation features rhythmic patterns of eighth and sixteenth notes.

détaché *simile*

Vla. 1

Vcl. 1 (from Chi - ca - go to New Yo - rk)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

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6

53 **11**

Vln. I-1

Vln. II-1

Vla. 1 (from Chi - ca - go)

Vcl. 1 *mf*

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

59 **12**

Musical score for measures 1-12. The score is for a string orchestra and includes parts for Violin I (Vln. I-1, I-2, I-3), Violin II (Vln. II-1, II-2, II-3), Viola (Vla. 1, 2, 3), and Violoncello (Vcl. 1, 2, 3). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first staff (Vln. I-1) includes the lyrics: "(from Chi - ca - go) (from Chi - ca - go to New Yo - rk)". Dynamic markings include *f* and *mf*. A large watermark is visible on the right side of the page.

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Musical score for measures 13-20. The score continues from the previous page and includes parts for Violin I (Vln. I-1, I-2, I-3), Violin II (Vln. II-1, II-2, II-3), Viola (Vla. 1, 2, 3), and Violoncello (Vcl. 1, 2, 3). The key signature is three flats and the time signature is 2/4. The first staff (Vln. I-1) includes the lyrics: "(from Chi - ca - go to New Yo - rk) (from Chi - ca - go to New Yo - rk)". A box containing the number "13" is positioned above the first staff. Dynamic markings include *f* and *mf*.

Musical score for measures 71-76. The score includes parts for Vcl. 3, Vln. I-1, Vln. II-1, Vla. 1, Vcl. 1, Vln. I-2, Vln. II-2, Vla. 2, Vcl. 2, Vln. I-3, Vln. II-3, Vla. 3, and Vcl. 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics for Vcl. 1 are: "from Chi-ca-go", "(from Chi-ca-go to New Yo-rk)", and "from Chi-ca-go".

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8

Musical score for measures 77-82. The score includes parts for Vln. I-1, Vln. II-1, Vla. 1, Vcl. 1, Vln. I-2, Vln. II-2, Vla. 2, Vcl. 2, Vln. I-3, and Vcl. 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A box containing the number "14" is positioned above measure 77. A tempo marking "♩ - 97" is present above the first staff. The lyrics for Vcl. 1 are: "from Chi-ca-go", "(from Chi-ca-go to New Yo-rk)", and "from Chi-ca-go".

Vln. II-3
Vla. 3
Vcl. 3



83 15

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1

Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2

Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

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89 16

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1

Vln. I-2
Vln. II-2
Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

95 **17**

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

(one of the fast - est trains)

(one of the fast - est trains fast -

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

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10

101 **18**

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

est trains)

(one of the fast - est trains fast - est trains)

Violin I 1-2, Violin II 2, Viola 2, Violoncello 2, Violin I 1-3, Violin II 3, Viola 3, Violoncello 3

107 19

Violin I 1-1, Violin II 1-1, Viola 1, Violoncello 1

(one of the fast - est trains fast - est trains) (one of the fast - est trains fast - est trains one of the

Violin I 1-2, Violin II 2, Viola 2, Violoncello 2

Violin I 1-3, Violin II 3, Viola 3, Violoncello 3

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113

Violin I 1-1, Violin II 1-1

Vla. 1
fast - est trains) (one of the fast - est trains fast - est trains one of the fast - est trains) (one of the fast -

Vcl. 1

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

119 20

Vln. I-1

Vln. II-1

Vla. 1
est trains fast - est trains one of the fast - est trains) (one of the fast - est trains fast - est trains one of the fast - est trains)

Vcl. 1

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

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Musical score for measures 1-20. The score includes parts for Violin I-1, Violin II-1, Viola 1, Violin I-2, Violin II-2, Viola 2, Violin I-3, Violin II-3, Viola 3, and Violin Cello 3. The lyrics for the vocal parts are: "(one of the fast - est trains fast - est trains one of the fast - est trains) (one of the fast - est trains fast -".

Musical score for measures 21-30. The score includes parts for Violin I-1, Violin II-1, Viola 1, Violin I-2, Violin II-2, Viola 2, Violin I-3, Violin II-3, Viola 3, and Violin Cello 3. The lyrics for the vocal parts are: "est trains one of the fast - est trains) (one of the fast - est trains fast - est trains one of the fast - est trains)". Performance markings include "fade" and "out".

22
137 ♩ = 84

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2
Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

142 **23**

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2
Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

(the crack train from New York) (the crack train from New York)



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14

148

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

(the crack train from New York)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

154

24

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

from New York

(the crack train from New York from New York)

(the crack train from New York)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Musical score for Violin 3 (Vln. 3), Viola 3 (Vla. 3), and Violoncello 3 (Vcl. 3). The score consists of six measures of music, with each instrument part playing a rhythmic pattern of eighth notes.

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160 **25**

Musical score for Violin I-1 (Vln. I-1), Violin II-1 (Vln. II-1), Viola 1 (Vla. 1), and Violoncello 1 (Vcl. 1). The score starts at measure 160. Vln. I-1 has a melodic line with eighth notes. Vln. II-1 and Vla. 1 have sustained notes. Vcl. 1 has a rhythmic pattern with triplets. The lyrics "(the crack train from New York from New York the crack train from New York)" are written below the Vcl. 1 part.

Musical score for Violin I-2 (Vln. I-2), Violin II-2 (Vln. II-2), Viola 2 (Vla. 2), and Violoncello 2 (Vcl. 2). Vln. II-2 and Vcl. 2 have rhythmic patterns of eighth notes. Vln. I-2, Vln. II-1, and Vla. 2 are silent.

Musical score for Violin I-3 (Vln. I-3), Violin II-3 (Vln. II-3), Viola 3 (Vla. 3), and Violoncello 3 (Vcl. 3). Vln. I-3 and Vln. II-3 have melodic lines with eighth notes. Vla. 3 and Vcl. 3 have rhythmic patterns of eighth notes.

166 **26**

Musical score for Violin I-1 (Vln. I-1), Violin II-1 (Vln. II-1), Viola 1 (Vla. 1), and Violoncello 1 (Vcl. 1). The score starts at measure 166. Vln. I-1 has a melodic line with eighth notes. Vln. II-1 and Vla. 1 have sustained notes. Vcl. 1 has a rhythmic pattern with triplets. The lyrics "(the crack train from New York from New York the crack train from New York)" are written below the Vcl. 1 part.

Musical score for Violin I-2 (Vln. I-2), Violin II-2 (Vln. II-2), and Viola 2 (Vla. 2). Vln. II-2 and Vcl. 2 have rhythmic patterns of eighth notes. Vln. I-2 and Vla. 2 are silent.

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

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16

172

27

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

from New York the crack train from New York (the crack train from New York from New York the crack train from New York)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

178

28

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

(the crack train from New York from New York the crack train from New York)

Vln. I-2

Musical score for measures 183-187. The score is arranged in two systems. The first system includes Vln. II-2, Vla. 2, and Vcl. 2. The second system includes Vln. I-3, Vln. II-3, Vla. 3, and Vcl. 3. All instruments play a rhythmic pattern of eighth notes. The key signature is three flats (B-flat major or D-flat minor).

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17

Musical score for measures 183-192. Measure 183 is marked with a box containing the number 29. The score includes Vln. I-1, Vln. II-1, Vla. 1, and Vcl. 1. Vln. I-1 has a fermata and a *mf* dynamic marking. Vla. 1 has a *f* dynamic marking and a note with a fermata. A text annotation "(from New York to Los Angeles)" is placed below the Vla. 1 staff. The key signature is three flats.

Musical score for measures 193-197. The score includes Vln. I-2, Vln. II-2, Vla. 2, and Vcl. 2. Vln. II-2 and Vla. 2 play a rhythmic pattern of eighth notes. The key signature is three flats.

Musical score for measures 198-202. The score includes Vln. I-3, Vln. II-3, Vla. 3, and Vcl. 3. All instruments play a rhythmic pattern of eighth notes. The key signature is three flats.

Musical score for measures 203-207. Measure 203 is marked with a box containing the number 30. The score includes Vln. I-1 and Vln. II-1. Vln. I-1 plays a rhythmic pattern of eighth notes. The key signature is three flats.

Musical score for measures 18-31. The score is arranged in a system with five staves. The top staff is for Viola 1 (Vla. 1), the second for Violin 1 (Vcl. 1), the third for Violin I (Vln. I-2), the fourth for Violin II (Vln. II-2), and the fifth for Viola 2 (Vla. 2). The bottom three staves are for Violin I (Vln. I-3), Violin II (Vln. II-3), and Violoncello (Vcl. 3). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes the instruction "(from New York to Los Angeles)" for the Viola 1 part in measures 19, 20, 21, and 22. A large, faint watermark is visible on the right side of the page.

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18

Musical score for measures 193-317. The score is arranged in a system with five staves. The top staff is for Violin I-1 (Vln. I-1), the second for Violin II-1 (Vln. II-1), the third for Viola 1 (Vla. 1), and the fourth for Violoncello 1 (Vcl. 1). The bottom three staves are for Violin I-2 (Vln. I-2), Violin II-2 (Vln. II-2), Viola 2 (Vla. 2), and Violoncello 2 (Vcl. 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes the instruction "(from New York to Los Angeles)" for the Viola 1 part in measures 193, 194, 195, and 196. A box containing the number "31" is located above the top staff in measure 197. The score ends with a double bar line and a fermata in measure 317.

Musical score for measures 197-321. The score is arranged in a system with five staves. The top staff is for Violin I-1 (Vln. I-1), the second for Violin II-1 (Vln. II-1), the third for Viola 1 (Vla. 1), and the fourth for Violoncello 1 (Vcl. 1). The bottom three staves are for Violin I-2 (Vln. I-2), Violin II-2 (Vln. II-2), Viola 2 (Vla. 2), and Violoncello 2 (Vcl. 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A box containing the number "32" is located above the top staff in measure 197. The score ends with a double bar line and a fermata in measure 321.

Musical score for measures 1-4. The score includes parts for Violin I (Vln. I-1, Vln. I-2), Violin II (Vln. II-1, Vln. II-2, Vln. II-3), Viola (Vla. 1, Vla. 2, Vla. 3), and Violoncello (Vcl. 1, Vcl. 2, Vcl. 3). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff (Vln. I-1) includes the text: "(from New York to Los An-ge-les from New York) (from New York to Los An-ge-les from New York)".

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Musical score for measures 201-204. The score includes parts for Violin I (Vln. I-1, Vln. I-2), Violin II (Vln. II-1, Vln. II-2, Vln. II-3), Viola (Vla. 1, Vla. 2, Vla. 3), and Violoncello (Vcl. 1, Vcl. 2, Vcl. 3). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff (Vln. I-1) includes the text: "(from New York to Los An-ge-les from New York) (from New York to Los An-ge-les from New York)".

Vcl. 3

205 **33**

Vln. I-1

Vln. II-1

Vla. 1
(from New York to Los An-ge-les from New York from New York) (from New York to Los An-ge-les from New York from New York)

Vcl. 1

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

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20

209 **34**

Vln. I-1

Vln. II-1

Vla. 1
(from New York to Los An-ge-les from New York from New York) (from New York to Los An-ge-les from New York from New York)

Vcl. 1

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Musical score for measures 213-216. The score is divided into three systems. The first system includes Vln. II-3, Vla. 3, and Vcl. 3. The second system includes Vln. I-1, Vln. II-1, Vla. 1, and Vcl. 1. The third system includes Vln. I-2, Vln. II-2, Vla. 2, and Vcl. 2. The fourth system includes Vln. I-3, Vln. II-3, Vla. 3, and Vcl. 3. The Vln. I-1 part has lyrics: "(from New York to Los An-ge-les from New York from New York) (from New York to Los An-ge-les from New York from New York)".

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Musical score for measures 217-220. The score is divided into two systems. The first system includes Vln. I-1, Vln. II-1, Vla. 1, and Vcl. 1. The second system includes Vln. I-2, Vln. II-2, and Vla. 2. Measure 217 is marked with a box containing the number 35 and a tempo marking of quarter note = 76. The Vln. I-1 part has dynamics markings of *mf* and *sva*.

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

222 (8va)

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

(diff-erent trains ev-ery time) (diff-erent trains)

mf

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

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22

36

227 (8va)

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

(diff-erent trains ev-ery time diff-erent trains) (diff-erent trains ev-ery

Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2

Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

232 37

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1

sva
mf
f

(time) (different trains) (diff-erent trains ev-ery time)

Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2

Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

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237 38

Vln. I-1
Vln. II-1

(*sva*)

Vla. 1
(diff-erent trains)

Vcl. 1
mf

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

242 39

Vln. I-1 *diva*
mf

Vln. II-1

Vla. 1
(diff-erent trains ev-ery time) (different trains) (diff-erent trains ev-ery)

Vcl. 1

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

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247 *(diva)*

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2
Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

time diff-erent trains) (diff-erent trains ev-ery time) (diff-erent trains)

mf

40
252 (8va)

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2
Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

(diff-erent trains ev-ery time diff-erent trains)

41

256 $\text{♩} = 108$

42

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

mf

f (from Chi - ca - go)

(from Chi - ca - go)

(from Chi - ca - go to New Yo - rk)

mf

266 **43**

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2
Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

(from Chi - ca - go to New Yo - rk)

272 **44**

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2
Vln. I-3
Vln. II-3

mf

(from Chi - ca - go)

Vla. 3
Vcl. 3

HPS 1168

Detailed description: This block shows the musical notation for Viola 3 and Violoncello 3. Both parts play a rhythmic pattern of eighth notes in a 2/4 time signature. The key signature has three flats. The score spans five measures.

45 277 27

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2
Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

(from Chi - ca - go) (from Chi - ca - go to New Yo - rk)

f
mf

Detailed description: This block contains measures 277 to 281. It features vocal lines for Soprano (Vln. I-1) and Alto (Vln. II-1) with lyrics: "(from Chi - ca - go) (from Chi - ca - go to New Yo - rk)". The vocal parts are accompanied by a full orchestra. The Viola 1 part has a rest in measure 278. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in 2/4 time with three flats in the key signature.

282

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
Vln. I-2
Vln. II-2
Vla. 2

(from Chi - ca - go to New Yo - rk)

Detailed description: This block contains measures 282 to 286. It continues the vocal lines and orchestral accompaniment from the previous block. The vocal parts are Soprano (Vln. I-1) and Alto (Vln. II-1). The lyrics are "(from Chi - ca - go to New Yo - rk)". The Viola 1 part has a rest in measure 283. The score is in 2/4 time with three flats in the key signature.

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

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28

287

46

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

(from Chi - ca - go to New Yo - rk from Chi - ca - go)

292

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

Vln. I-2

Vln. II-2

(from Chi - ca - go to New Yo - rk from Chi - ca - go)

Musical score for measures 296-300. The score includes parts for Vln. I-3, Vln. II-3, Vla. 2, Vla. 3, and Vcl. 2-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a rhythmic pattern of eighth notes in the strings and a sustained note in the violas.

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Musical score for measures 301-304. The score includes parts for Vln. I-1, Vln. II-1, Vla. 1, Vcl. 1, Vln. I-2, Vln. II-2, Vla. 2, Vcl. 2, Vln. I-3, Vln. II-3, and Vla. 3. The key signature is three flats and the time signature is 3/4. Measure 301 is marked with a box containing the number 47. Measure 302 includes the tempo marking '♩ - 130'. Measure 303 includes the dynamic marking 'mf' and the text '(in nine-teen thir-ty-nine)'. Measure 304 includes the dynamic marking 'f'.

Vcl. 3
Vln. I-4
Vln. II-4
Vla. 4
Vcl. 4



HPS 1168

30

300
48
49
Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2
Vln. I-3

(in nine-teen thir-ty-nine)

Musical score for Vln. II-3, Vla. 3, Vcl. 3, Vln. I-4, Vln. II-4, Vla. 4, and Vcl. 4. The score is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes.



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304

Musical score for Vln. I-1, Vln. II-1, Vla. 1, Vcl. 1, Vln. I-2, Vln. II-2, and Vla. 2. The score is in 3/4 time. The Vla. 1 part includes the lyrics: (in nine-teen thir-ty-nine).

Musical score for measures 308-311. The score is arranged in a system with eight staves. From top to bottom, the staves are labeled: Vcl. 2, Vln. I-3, Vln. II-3, Vla. 3, Vcl. 3, Vln. I-4, Vln. II-4, Vla. 4, and Vcl. 4. The music is in a key signature of two flats and a common time signature. The notation includes various rhythmic patterns and rests across the measures.



HPS 1168

32

Musical score for measures 312-315. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: Vln. I-1, Vln. II-1, Vla. 1, Vcl. 1, Vln. I-2, and Vln. II-2. Measure 312 is marked with a box containing the number '50'. The Vla. 1 staff includes the lyrics '(in nine-teen thir-ty-nine thir-ty-nine)' under the notes. The Vcl. 1 staff has a fermata over a note in measure 314. The music is in a key signature of two flats and a common time signature.

Musical score for measures 48-51. The score is for a string ensemble and includes parts for Violin I (Vln. I-3, Vln. I-4), Violin II (Vln. II-3, Vln. II-4), Viola (Vla. 2, Vla. 3, Vla. 4), and Violoncello (Vcl. 2, Vcl. 3, Vcl. 4). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with rests.



HPS 1168

Musical score for measures 51-54. The score includes parts for Violin I (Vln. I-1, Vln. II-1), Viola (Vla. 1), and Violoncello (Vcl. 1). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 51 is marked with a box containing the number 51. The text "(in nine-teen thir-ty-nine thir-ty-nine)" is written below the Viola and Violoncello parts. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Musical score for strings, measures 312-315. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vln. I-2, Vln. II-2, Vla. 2, Vcl. 2, Vln. I-3, Vln. II-3, Vla. 3, Vcl. 3, Vln. I-4, Vln. II-4, Vla. 4, and Vcl. 4. The first two violin parts (I-2 and II-2) play a rhythmic pattern of eighth notes. The second two violin parts (I-3 and II-3) play a more complex pattern of eighth and sixteenth notes. The viola and cello parts (I-3, II-3, I-4, II-4) play a steady eighth-note accompaniment.



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34

Musical score for strings, measures 316-319. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vln. I-1, Vln. II-1, and Vla. 1. The first violin part (I-1) plays a rhythmic pattern of eighth notes. The second violin part (II-1) plays a more complex pattern of eighth and sixteenth notes. The viola part (I-1) plays a steady eighth-note accompaniment.

thir- ty-nine) (in nine - teen thir- ty-nine

Vcl. 1

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4

Vln. II-4

Vla. 4

Vcl. 4

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Vln. I-1

Vln. II-1

Vla. 1
thir-ty-nine in nine-teen thir-ty-nine (in nine-teen thir-ty-nine thir-ty-

Vcl. 1

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4

Vln. II-4

Vla. 4

Vcl. 4



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322

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4

Vln. II-4

Vla. 4

Vcl. 4

nine in nine - teen thir - ty - nine in nine - teen thir - ty - nine thir - ty - nine in nine - teen thir - ty - nine



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53

325 $\text{♩} = 126$

Vln. I-1 *mf*

Vln. II-1

Vla. 1

Vcl. 1 *f* sul G

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2 *f* (nine - teen thir - ty - nine)

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4

Vln. II-4

Vla. 4

Vcl. 4



327 54

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

(nine - teen thir - ty - nine)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4

Vln. II-4

Vla. 4

Vcl. 4



HPS 1168

329

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

(nine - teen thir - ty - nine thir - ty - nine)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4

Vln. II-4

Vla. 4

Vcl. 4



A musical staff for Violin 4 in a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains a rhythmic pattern of eighth notes and rests.



HPS 1168

40

331

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

(nine - teen thir - ty - nine thir - ty - nine)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4



A multi-staff musical score for measures 331-334. The score includes parts for Violin I (I-1, I-2, I-3, I-4), Violin II (II-1, II-2, II-3), Viola (Vla. 1, 2, 3), and Violoncello (Vcl. 1, 2, 3, 4). The key signature is three sharps and the time signature is common time. The first violin part (Vcl. 1) includes the lyrics "(nine - teen thir - ty - nine thir - ty - nine)".

Vln. II-4
Vla. 4
Vcl. 4

HPS 1168



333 55

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
(nine - teen thir - ty - nine thir - ty - nine nine - teen (thir - ty - nine))

Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2

Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

Musical score for four instruments: Vln. I-4, Vln. II-4, Vla. 4, and Vcl. 4. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Vln. I-4 and Vln. II-4 parts feature a rhythmic pattern of eighth notes. The Vla. 4 part has a similar eighth-note pattern. The Vcl. 4 part has a more complex rhythmic pattern with eighth and sixteenth notes.



HPS 1168

42

Musical score for nine instruments: Vln. I-1, Vln. II-1, Vla. 1, Vcl. 1, Vln. I-2, Vln. II-2, Vla. 2, Vcl. 2, Vln. I-3, and Vln. II-3. The score is written in treble and bass clefs with a key signature of three sharps. The Vln. I-1 and Vln. II-1 parts have a melodic line with eighth notes. The Vla. 1 part has a long, sustained note. The Vcl. 1 part has a rhythmic pattern of eighth notes. The Vln. I-2, Vln. II-2, Vla. 2, and Vcl. 2 parts are mostly silent. The Vln. I-3 and Vln. II-3 parts have a rhythmic pattern of eighth notes. The lyrics for the Vcl. 1 part are: (nine - teen thir-ty-nine thir-ty-nine nine - teen thir-ty-nine) (nine - teen thir-ty-nine thir-ty-nine nine - teen thir-ty-nine).

Musical score for measures 335-336. The score is for a string quartet and includes parts for Violin I (Vln. I-4), Violin II (Vln. II-4), Viola (Vla. 3 and Vla. 4), and Violoncello (Vcl. 3 and Vcl. 4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

HPS 1168



Musical score for measures 337-338. The score includes parts for Violin I (Vln. I-1), Violin II (Vln. II-1), Viola (Vla. 1), Violoncello (Vcl. 1), Violin I (Vln. I-2), Violin II (Vln. II-2), Viola (Vla. 2), and Violoncello (Vcl. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 337 includes the instruction 'fade' and 'out'. Measure 338 includes the instruction 'mp'. The Vcl. 1 part has the lyrics: (nine - teen thir - ty - nine thir - ty - nine nine - teen thir - ty - nine) (nine - teen thir - ty - nine thir - ty - nine nine - teen thir - ty - nine).

Musical score for strings, measures 339-342. The score includes parts for Violins I-3, Violins II-3, Viola 3, Cello 3, Violins I-4, Violins II-4, Viola 4, and Cello 4. The music is in a major key with a 2/4 time signature. The strings play a rhythmic pattern of eighth notes.



HPS 1168

44

Musical score for strings, measures 339-342. The score includes parts for Violins I-1, Violins II-1, Viola 1, Cello 1, Violins I-2, Violins II-2, and Viola 2. The music is in a major key with a 2/4 time signature. The strings play a rhythmic pattern of eighth notes. Measure 339 is marked with a box containing the number 56. The Cello 1 part has the text "(nine - teen fur-ty)" written below it.

Musical score for eight instruments: Vcl. 2, Vln. I-3, Vln. II-3, Vla. 3, Vcl. 3, Vln. I-4, Vln. II-4, Vla. 4, and Vcl. 4. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Vcl. 2 is mostly silent. The other instruments play rhythmic patterns of eighth and sixteenth notes.



HPS 1168

Musical score for four instruments: Vln. I-1, Vln. II-1, Vla. 1, and Vcl. 1. The score is in a key signature of three sharps and a 2/4 time signature. Vln. I-1 and Vln. II-1 play a melodic line starting at measure 341. Vla. 1 plays a sustained note. Vcl. 1 plays a rhythmic pattern. The lyrics "(nine - teen for-ty)" are written below the Vcl. 1 staff.

Musical score for strings, measures 1-4. The score is divided into two systems. The first system includes Vln. I-2, Vln. II-2, Vla. 2, and Vcl. 2. The second system includes Vln. I-3, Vln. II-3, Vla. 3, and Vcl. 3. The third system includes Vln. I-4, Vln. II-4, Vla. 4, and Vcl. 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows various rhythmic patterns and rests for each instrument.



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Musical score for strings, measures 343-346. The score includes Vln. I-1, Vln. II-1, and Vla. 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 343 is marked with the number '343'. The notation shows complex rhythmic patterns and rests for each instrument.

Vcl. I
(nine - teen for-ty) (nine - teen for-ty for-ty)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4

Vln. II-4

Vla. 4

Vcl. 4



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345

Vln. I-1



The image displays a musical score for a string quartet and woodwinds. The score is organized into four systems, each containing four staves. The instruments are labeled on the left: Vln. II-1, Vla. 1, Vcl. 1, Vln. I-2, Vln. II-2, Vla. 2, Vcl. 2, Vln. I-3, Vln. II-3, Vla. 3, Vcl. 3, Vln. I-4, Vln. II-4, Vla. 4, and Vcl. 4. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system shows the initial entries of the strings and woodwinds. The second system includes vocalizations from the first violins, with the lyrics "(nine - teen for-ty)" written below the staff. The subsequent systems show the continuation of the musical texture with various rhythmic patterns and melodic lines across the instruments.



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347 58

Vln. I-1 *fade*

Vln. II-1

Vla. 1

Vcl. 1
(nine - teen for-ty for-ty) (nine - teen for-ty for-ty nine - teen for-ty)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4

Vln. II-4

Vla. 4

Vcl. 4

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349

Vln. I-1 *out*

Vln. II-1 *mp*

Vla. 1

Vcl. 1
(nine - teen for-ty for-ty nine - teen for-ty) (nine - teen for-ty for-ty nine - teen for-ty)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4

Vln. II-4

Vla. 4

Vcl. 4



351 59 60

Vln. I-1 *mf*

Vln. II-1 *mf*

Vla. 1

Vcl. 1
(nine-teen for-ty one)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2
(nine-teen for-ty one)

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4

Vln. II-4

Vla. 4

Vcl. 4





355 61

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1
(nine - teen for-ty one) (nine - teen for-ty one for-ty one)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2
(nine - teen for-ty one) (nine - teen for-ty one for-ty one)

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3

Vln. I-4

Vln. II-4

Vla. 4

Vcl. 4 



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52

359

Vln. I-1 

Vln. II-1 

Vla. 1 

Vcl. 1 
(nine-teen for-ty one) (nine-teen for-ty one for-ty one)

Vln. I-2 

Vln. II-2 

Vla. 2 

Vcl. 2 
(nine-teen for-ty one) (nine-teen for-ty one for-ty one)

Vln. I-3 

Vln. II-3 

Vla. 3 

Vcl. 3 

Vln. I-4 

Vln. II-4 

Vla. 4

Vcl. 4



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53

363

62

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

(nine-teen for-ty one)

(nine-teen for-ty one for-ty one)

Vln. I-2

Vln. II-2

Vla. 2

Vcl. 2

(nine-teen for-ty one)

(nine-teen for-ty one for-ty one)

Vln. I-3

Vln. II-3

Vla. 3

Vcl. 3



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54

367

(nine - teen for-ty one) (nine - teen for-ty one)

(nine - teen for-ty one) (nine - teen for-ty one)

(nine - teen for-ty one) (nine - teen for-ty one)

370 **63** ♩ = 99

Musical score for measures 370-373. The score includes parts for Violin II-1, Viola 1, Violoncello 1, Violin I-2, Violin II-2, Viola 2, Violoncello 2, Violin I-3, Violin II-3, Viola 3, and Violoncello 3. The key signature is B-flat major. The first measure of Vln. II-1 is marked *mf*. The lyrics for Vln. II-2 are: (nine-teen for-ty one I guess it must have been). The score features a complex rhythmic pattern with many sixteenth notes.

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55

Musical score for measures 374-377. The score includes parts for Violin I-1, Violin II-1, Viola 1, Violoncello 1, Violin I-2, Violin II-2, Viola 2, Violoncello 2, Violin I-3, Violin II-3, Viola 3, and Violoncello 3. The key signature is B-flat major. Measure 374 is marked with the number 374. Measure 376 is marked with the number 64. The lyrics for Vln. II-1 are: (nine - teen for - ty one fur - ty one I guess it must have been). The score features a complex rhythmic pattern with many sixteenth notes.

377

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2
Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

(nine - teen for - ty one for - ty one I guess it must have been

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56

380

65

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1
Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2
Vln. I-3
Vln. II-3
Vla. 3

nine - teen for - ty one I guess it must have been) (nine - teen for - ty one

Vcl. 3

383 *Attacca*

Vln. I-1
Vln. II-1
Vla. 1
Vcl. 1

for-ty one I guess it must have been nine-teen for-ty one I guess it must have been)

Vln. I-2
Vln. II-2
Vla. 2
Vcl. 2

Vln. I-3
Vln. II-3
Vla. 3
Vcl. 3

HPS 1168 *Attacca*

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