

Ave Maria

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(1881-1958)

Andante

Soprano *p* A - ve Ma - ri - a, gra - ti - a ple - na,

Alto *p* A - ve Ma - ri - a, gra - ti - a ple - na

Tenore *p* A - ve Ma - ri - a, gra - ti - a ple - na,

Basso *p* A - ve Ma - ri - a, gra - ti - a ple - na,

5 *dim.* Do - mi - nus, Do - mi - nus te - cum, et be - ne -

dim. Do - mi - nus, Do - mi - nus te - cum, et be - ne -

dim. Do - mi - nus, Do - mi - nus te - cum, et be - ne -

Do - mi - nus, Do - mi - nus te - cum, et be - ne -

10

dic - ta tu in mu - li - e - ri - bus, et be - ne -

dic - ta tu in mu - li - e - ri - bus, et be - ne -

dic - ta tu in mu - li - e - ri - bus, et be - ne -

dic - ta tu in mu - li - e - ri - bus, et be - ne -

15 *meno mosso* *pp*

dic-tus fructus ven-tris tu - i Je - sus. Sanc-ta Ma -

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dic-tus fructus ven-tris tu - i Je - sus. Sanc-ta Ma -

ri - a, Ma - ter De - i, o - ra pro

ri - a, Ma - ter De - i, o - ra pro

ri - a, Ma - ter De - i, o - ra pro

ri - a, Ma - ter De - i, o - ra pro

no - bis pec - ca - to - ri - bus nunc

no - bis pec - ca - to - ri - bus nunc

no - bis pec - ca - to - ri - bus nunc et in

no - bis pec - ca - to - ri - bus

25 *p*

et in ho - ra mor - tis, nunc et in ho - ra
et in ho - ra mor - tis, nunc et in ho - ra
ho - ra ho - ra mor - tis, nunc et in ho - ra
ho - ra mor - tis, nunc et in ho - ra

mor - tis no - strae. A - ve Ma - ri - a, gra - ti - a
mor - tis no - strae. A - ve Ma - ri - a, gra - ti - a
mor - tis no - strae. A - ve Ma - ri - a, gra - ti - a
mor - tis no - strae. A - ve Ma - ri - a, gra - ti - a

ple - na, a - ve Ma - ri - a, a - ve Ma -

ple - na, a - ve Ma - ri - a, a - ve Ma -

ple - na, a - ve Ma - ri - a, a - ve Ma -

ple - na, a - ve Ma - ri - a, a - ve Ma -

Detailed description: This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'ple - na, a - ve Ma - ri - a, a - ve Ma -'. There are dynamic markings of *p* (piano) at the beginning of the third measure of each staff. The music consists of quarter and eighth notes with some rests.

ri - - a, a - ve Ma - ri - a,

ri - - a, a - ve Ma - ri - a,

ri - - a, a - ve, a - ve Ma - ri - a,

ri - - a, a - ve, a - ve Ma - ri - a,

Detailed description: This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The lyrics are: 'ri - - a, a - ve Ma - ri - a, ri - - a, a - ve, a - ve Ma - ri - a, ri - - a, a - ve, a - ve Ma - ri - a,'. There are dynamic markings of *p* (piano) at the beginning of the second measure of each staff. The music consists of quarter and eighth notes with some rests.

45

a - ve Ma - ri - - a. _____

a - ve Ma - ri - a. _____

a - ve Ma - ri - - a. _____

a - ve Ma - ri - a. _____

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'a - ve Ma - ri - - a.' for the first three staves and 'a - ve Ma - ri - a.' for the fourth. The music consists of quarter and eighth notes, with some slurs and accents. A measure number '45' is written above the first staff. The lyrics are aligned with the notes on each staff.