

### III.

#### **from The Housatonic at Stockbridge**

Contented river! in thy dreamy realm—  
The cloudy willow and the plummy elm...

Thou hast grown human laboring with men  
At wheel and spindle; sorrow thou dost ken;...

Thou beautiful! From every dreamy hill  
What eye but wanders with thee at thy will,  
Imagining thy silver course unseen  
Convoys by two attendant streams of green....

Contented river! and yet over-shy  
To mask thy beauty from the eager eye;  
Hast thou a thought to hide from field and town?  
In some deep current of the sunlit brown  
Art thou disquieted – still discontent  
With praise from thy Homeric bard, who lent  
The world the placidness thou gavest him?  
Thee Bryant loved when life was at its brim;...

Ah! there's a restive ripple, and the swift  
Red leaves—September's firstlings—faster drift;

Wouldst thou away, dear stream? Come, whisper near!  
I also of much resting have a fear;  
Let me tomorrow thy companion be,  
By fall and shallow to the adventurous sea!

*Robert Underwood Johnson*

**Adagio molto (very slowly) (♩ = about 50)**

(Flute 3 dbls. Piccolo)

Flutes 1, 2, 3

(Oboe 2 dbls. English Horn)

Oboes 1, 2

B♭ Clarinets 1, 2

Bassoons 1, 2

Contrabassoon

F Horns 1, 2, 3, 4

B♭ Trumpets 1, 2

Trombones 1, 2, 3

Tuba

Timpani

Celesta

Harp 1

Harp 2

Organ Pedal (16', 32' ad lib.)

Piano

**Adagio molto (very slowly) (♩ = about 50)**

Violin I A, B

Violin II A, B

Viola A, B

Violoncello A, B

Bass

*sord. (♩)\**

*pppp sord.*

*pppp sord.*

*pp con sord.*

*p-mp (non sord.) (strong enough to throw the upper strings into the background)*

*p-mp (non sord.) (strong enough to throw the upper strings into the background)*

*p-mp (non sord.) (strong enough to throw the upper strings into the background)*

\* [For Violin IA, the parts have both this original notation and a closely approximated translation of the "floating" rhythms, mm. 1-19.]

This page contains a musical score for a symphony orchestra, page 82. The score is arranged in systems for various instruments. The instruments listed are:

- Fls. (Flutes): 1, 2, 3
- Obs. (Oboes): 1, 2
- B♭ Cls. (B-flat Clarinets): 1, 2
- Bns. (Bassoons): 1, 2
- F Hns. (French Horns): 1, 2, 3, 4
- B♭ Tpts. (B-flat Trumpets): 1, 2
- Tbns. (Trombones): 1, 2, 3
- Tuba
- Timp. (Timpani)
- Harp 1
- Org. Ped. (Organ Pedal)
- Piano
- Vn. I (Violin I): A, B
- Vn. II (Violin II): A, B
- Vla. (Viola): A, B
- Vc. (Violoncello): A, B
- Bass

The score features several musical notations and markings:

- 3**: Triplet markings above the first staff of Flutes, Bassoons, and Horns.
- pp**: *pianissimo* dynamic markings in the Bassoon parts.
- 9** and **10**: Fingerings indicated in the Violin I and II parts.
- (d)**: *divisi* markings in the Violin I part.
- ^**: *accents* in the Viola and Cello/Bass parts.
- 3**: Triplet markings in the Cello/Bass part.

5

Fls. 1, 2, 3

Obs. 1, 2

Bb Cla. 1, 2

Bns. 1, 2

F Ho. 1

Bb Tpts. 1, 2

Tbns. 1, 2

Tuba

Timp. 5

Harp I

Org. Ped.

Piano

Vn. I A, B

Vn. II A, B

Vla. A, B

Vc. A, B

Bass

Solo

*mp-mf*

*pp*

*pp*

*pp*

*sord.*

*p-mp*

\* Depending on the volume and position of upper strings—but sufficiently loud to keep these in the back-ground.



**A** *Meno mosso*—slightly slower when horn begins (♩ = about 44)

7

Fls. 1 2 3

Ob. 1

E.H.

B♭ Cls. 1 2

Bns. 1 2

F Hn. 1

B♭ Tpts. 1 2

Tbns. 1 2

Tuba

Timp. 7

Harp I

Org. Ped.

Piano

*Solo*  
\* *mp-mf*

**A** *Meno mosso*—slightly slower when horn begins (♩ = about 44)

7

Vn. I A B

Vn. II A B

Vla. A B

Vc. A B

Bass

\* Depending upon volume of strings, but sufficiently loud to keep these in the back-ground.

9

Fls. 1 2 3

Ob. 1

E.H.

Bb Cla. 1 2

Bns. 1 2

F Hn. 1

Bb Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Harp I

Org. Ped.

Piano

A 9

Vn. I

B

Vn. II

A

B

Vla. A B

Vc. A B

Bass

*mp-mf*

*as echo*

*ppp*

*ppp* *arco* *mp-mf*

11 **B**

Fls. 1 2 3  
Ob. 1  
E.H.  
B♭ Cla. 1 2  
Bns. 1 2  
F Hn. 1  
B♭ Tpts. 1 2  
Tbns. 1 2  
Tuba  
Timp.  
Cel.  
Harp 1  
Harp 2  
Org. Ped.  
Piano

11 **B**

Vn. I A B  
Vn. II A B  
Vla. A B  
Vc. A B  
Bass

13 poco rit.

FL. 1

Ob. 1

E.H.

B♭ Cl. 1

Bns. 1

2

Cbn.

13

F Hn. 1

B♭ Tpts. 1

2

Tbns. 1

2

Tuba

Timp.

Cel.

Org. Ped.

13 poco rit.

Vn. I A

B

Vn. II A

B

Vla. A

B

Vc. A

B

Bass unis.



a tempo

15

FL 1

Ob. 1

E.H.

B♭ Cl. 1

Bns. 1

Bns. 2

Cbn.

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

B♭ Tpts. 1

B♭ Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Timp.

Harp 1

Org. Ped.

a tempo

15

Vn. I A

Vn. I B

Vn. II A

Vn. II B

Vla. A

Vla. B

Vc. A

Vc. B

Bass A

Bass B

17 **C**

Fls. 1 2 3

Ob. 1

E.H.

Bb Cla. 1 2

Bns. 1 2

17

F Hn. 1

Bb Tpts. 1 2

1

Tbns. 2

3

Tuba

17

Timp.

Harp 1

Org. Ped.

Piano

**C**

17

Vn. I A B

Vn. II A B

Vln. A B

Vc. A B

Bass

19

Fls. 1 2 3

Ob. 1

E.H. *to Oboe 2*

B♭ Cls. 1 2

Bns. 1 2

19

F Hns. 1 2 3 4

B♭ Tpts. 1 2

Tbns. 1 2 3

Tuba

19

Timp.

Harp 1

Org. Ped.

Piano

19

Vn. I A B

Vn. II A B

Vla. A B

Ve. A B

Bass

21 **D**

Fl. 1 *ppp*

Ob. 1 *ppp* (as a distant sound)

B♭ Cl. 1 *ppp* (as a distant sound)

Bsn. 1 *pp*

Bsn. 2 *pp*

F Hns. 1, 2, 3, 4

Tbns. 1 *pp*

Tbns. 2 *pp*

Tuba *pp*

Cel. *ppp*

Two Harps doubling or divisi\* (indistinctly)

\*\* All notes *lascia vibrare*

Harp. 1&2 *ppp*

Org. Pod. *mf*

Vn. I *mf* (non trem.)

Vn. II *mf* (non trem.)

Vla. A *pp* senza sord. (one by one)

Vla. B *pp* senza sord. (one by one)

Vc. A *mp*

Vc. B *mp*

Bass *mp*

[Vn. IA may remove mutes one at a time.]

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

non trem. sempre

\* Two harps at a distance, outlining the two keys together. The figures need not be kept to the exact time relation indicated, but each less than a 4/4 measure. The phrases are of uneven duration, as a kind of ebb and flow.  
 \*\* The Harp parts are re-beamed to show clearly where the beats lie in relation to the main conductor's beat.

Original notation ossia provided in Celesta part

† *ppp* etc.



E

23

Fl. 1

Ob. 1

B♭ Cl. 1

Bns. 1

Bns. 2

23

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

B♭ Tpts. 1

B♭ Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

23

Timp.

Cel.

Harp 1&2

Org. Ped.

Piano

E

23 unis.

Vn. I

Vn. II

A

Vla.

B

A

Vc.

B

div.

Bass

This page of a musical score, numbered 93, contains measures 25 through 32. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Part 1, measures 25-32.
- Oboe (Ob.):** Part 1, measures 25-32.
- B♭ Clarinet (B♭ Cl.):** Part 1, measures 25-32.
- Bassoon (Bns.):** Parts 1 and 2, measures 25-32.
- French Horns (F Hns.):** Parts 1, 2, 3, and 4, measures 25-32.
- B♭ Trumpets (B♭ Tpts.):** Parts 1 and 2, measures 25-32.
- Trombones (Tbns.):** Parts 1, 2, and 3, measures 25-32.
- Tuba:** Part 1, measures 25-32.
- Timpani (Timp.):** Part 1, measures 25-32.
- Cello (Cel.):** Part 1, measures 25-32.
- Harp 1&2:** Part 1, measures 25-32.
- Organ Pedal (Org. Ped.):** Part 1, measures 25-32.
- Piano:** Part 1, measures 25-32.
- Violin I (Vn. I):** Part 1, measures 25-32.
- Violin II (Vn. II):** Part 1, measures 25-32.
- Viola (Vln.):** Parts A and B, measures 25-32.
- Violoncello (Vc.):** Parts A and B, measures 25-32.
- Bass:** Part 1, measures 25-32.

The score features various musical notations including slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 93 is located in the top right corner.

Fl. 1

Ob. 1

B♭ Cl. 1

Bns. 1

Bns. 2

This section contains the staves for the woodwinds and brass. The Flute 1 part features a melodic line with slurs and accents. The Oboe 1 part has a rhythmic pattern of eighth notes. The B♭ Clarinet 1 part plays a similar rhythmic pattern. The Bassoon 1 part has a long note with a slur, and the Bassoon 2 part has a whole note. The key signature has one sharp (F#).

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

B♭ Tpts. 1

B♭ Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

This section contains the staves for strings and percussion. The French Horns (1-4), B♭ Trumpets (1-2), Trombones (1-3), and Tuba parts are all marked with a whole rest, indicating they are silent for this passage. The key signature has one sharp (F#).

Timp.

Cel.

Harps 1&2

Org. Ped.

Piano

This section contains the staves for strings and percussion. The Timpani part has a whole rest. The Cello part has a melodic line with slurs and accents. The Harps 1&2 part has a complex rhythmic pattern with triplets. The Organ Pedal part has a whole rest. The Piano part has a whole rest. The key signature has one sharp (F#).

Vn. I

Vn. II

A

Vla.

B

A

Vc.

B

Bass

This section contains the staves for the string instruments. The Violin I and Violin II parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello (A and B) and Bass parts have melodic lines with slurs and accents. The key signature has one sharp (F#).





Più mosso e cresc.

31 **F**

Fls. 1 2 3

Obs. 1 2

B♭ Cl. 2

Bns. 1 2

Cbn.

F Hns. 1 2 3

B♭ Tpts. 1 2

Tbns. 1 2 3

Tuba

31 *(The roll is scarcely audible at start, but gets steadily louder to the end.)*

Timp.

Cel.

Harps 1&2

Org. Ped.

Piano

Più mosso e cresc.

31 **F**

Vn. I A B

Vn. II A B

Vla. A B

Vc. A B

Bass

\* [For Violin IIB, the parts have both the original notation and a closely approximated translation of the "floating" rhythms, mm. 31-34.]

from here on gradually louder and faster

G accel. e cresc. poco a poco

Fls. 1 2

Oboe 1 2

B♭ Clarinet 1 2

Bassoon 1 2

Contrabassoon

F Horns 1 2 3 4

B♭ Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Cymbals

Harp & 2

Organ Ped.

Piano

from here on gradually louder and faster

G accel. e cresc. poco a poco

Va. I

Va. II

Vla. A B

Vcl. A B

Cello

Double Bass

Allegro moderato

35

Fla. 1

Fla. 2

Fla. 3

Obs. 1

Obs. 2

B♭ Cla. 1

B♭ Cla. 2

Bna. 1

Bna. 2

Cbn. 1

Cbn. 2

35

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

B♭ Tpta. 1

B♭ Tpta. 2

Tbas. 1

Tbas. 2

Tuba 1

Tuba 2

Tuba 3

35

Timp.

Org. Ped.

Allegro moderato

35

Vn. I

Vn. II

Vla. A

Vla. B

Vc. A

Vc. B

Bass

tremolo sempre (ad lib.)

div.

unis.



[H] Running from about ♩ = 60 to ♩ = 72, perhaps faster before [J] 99  
accel. — cresc.

37

Fla. 1, 2, 3

Obs. 1, 2

B♭ Cls. 1, 2

Bns. 1, 2

Cbn.

F Hns. 1, 2, 3, 4

B♭ Tpts. 1, 2

Tbn. 1, 2, 3

Tuba

Timp.

Org. Ped.

Vn. I

Vn. II

Vla. A, B

Vc. A, B

Bass

to Pic.

*f* (*cresc.*)

*div. ad lib.*

*unia.*

*div.*

*lower 1/2 gliss.*

[H] Running from about ♩ = 60 to ♩ = 72, perhaps faster before [J] 99  
accel. — cresc.

\* [For Oboes 1 & 2, the parts have both the original and a closely approximated translation of the "floating" rhythms, mm. 38-40.]



39 Allegro con brio

Piccolo

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B♭ Cls. 1 2 *ff*

Eus. 1 2 *ff*

Chn. *ff*

F Hns. 1 2 3 4 *ff* marc.

B♭ Tpta. 1 2 *ff* marc.

Tbns. 1 2 3 *ff*

Tuba *ff*

Timp. *ff* (cresc.)

Org. Pod. *ff*

Piano *ff*

Vn. I *ff* unis. div.

Vn. II *ff*

Vla. A B *ff*

Vc. A B *ff* gliss.

Bass A B *ff* gliss.

40

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2

Bns. 1 2

Cbn.

F Hns. 1 2 3 4

Bb Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Org. Ped.

Pianno

Vn. I A B

Vn. II A B

Vla. A B

Vc. A B

Bns. A B

*ff* (*cresc.*)

*fff*

*gliss.*

This page of a musical score, numbered 102, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fla.** (Flutes) - 1 and 2
- Obs.** (Oboes) - 1 and 2
- B♭ Cla.** (B-flat Clarinets) - 1 and 2
- Bsa.** (Bassoons) - 1 and 2
- Chu.** (Chorus)
- F Hrn.** (French Horns) - 1, 2, 3, and 4
- B♭ Tpt.** (B-flat Trumpets) - 1 and 2
- Tssa.** (Trumpets) - 1, 2, and 3
- Tuba**
- Timp.** (Timpani)
- Org. Ped.** (Organ/Pedal)
- Piano**
- Vn. I** (Violins I) - A and B
- Vn. II** (Violins II) - A and B
- Vla.** (Violas) - A and B
- Vc.** (Cellos) - A and B
- Bass** - A and B

The score includes various musical notations such as dynamics (e.g., *cresc.*, *gliss.*), performance instructions (e.g., *son div.*), and articulation marks. The page number 41 is visible at the beginning of several staves.



Adagio ..... molto

Picc. *non decresc.*

Flu. 1 *non decresc.*

Flu. 2 *non decresc.*

Obs. 1 *div.*

Obs. 2 *non decresc.*

Ek. Cl. 1 *non decresc.*

Ek. Cl. 2 *non decresc.*

Bua. 1 *non decresc.*

Bua. 2 *non decresc.*

Clu. *non decresc.*

F. Hns. 1 *non decresc.*

F. Hns. 2 *non decresc.*

F. Hns. 3 *non decresc.*

Bk. Tpta. 1 *non decresc.*

Bk. Tpta. 2 *non decresc.*

Trua. 1 *non decresc.*

Trua. 2 *non decresc.*

Tuba *non decresc.*

Temp. *non decresc.*

Org. Pod. *non decresc.*

Piano *non decresc.*

Adagio ..... molto

Va. I A *div. in 3* *non decresc.* *ppp* 1-2-3 players, con sord.

Va. I B *div. in 3* *non decresc.* *ppp* 1-2-3 players, con sord.

Va. II A *div.* *non decresc.* *ppp*

Va. II B *div. in 3* *non decresc.* *ppp* 1-2-3 players, con sord.

Vla. A *non decresc.* *(con div.)* *ppp*

Vla. B *div.* *non decresc.* *ppp* poco sord.

Vc. *non decresc.* *(1-3 players, con div.)* *ppp* 1-2-3 players, con sord.

Vc. *non decresc.* *(1-3 players, con sord.)* *ppp*

Bass A *div.* *non decresc.* *ppp* 1 player, con sord.

Bass B *div. in 3* *non decresc.* *ppp*