

The Things Our Fathers Loved

(and the greatest of these was Liberty)

(1917)

Slowly and sustained

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line starting on a whole rest, followed by the lyrics 'I think there must be a place in the soul all made of tunes, of'. The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system continues the vocal line with 'tunes of long a - go; I hear the or - gan on the Main Street cor - ner, Aunt'. The piano accompaniment features a triplet of eighth notes and a *pp* dynamic. The third system has the vocal line: 'Sa - rah humming Gos - pels; Sum - mer eve - nings, The'. The piano accompaniment includes a *ten.* marking and a *mf* dynamic. The fourth system is marked 'faster and with more emphasis' and 'in a gradually excited way'. The vocal line reads: 'vil - lage cor - net band, play - ing in the square. The town's Red, White and Blue,'. The piano accompaniment features a *cresc.* marking and a triplet of eighth notes.

p
I think there must be a place in the soul all made of tunes, of

pp *pp* *ten.*

tunes of long a - go; I hear the or - gan on the Main Street cor - ner, Aunt

a little
Sa - rah humming Gos - pels; Sum - mer eve - nings, The

ten. *mf*

faster and with more emphasis *in a gradually excited way*
vil - lage cor - net band, play - ing in the square. The town's Red, White and Blue,

cresc.

all Red, White and Blue _____ Now! Hear the

più accel. *ff* *l.h.* *ff*

songs! I know not what are the

l.h. *l.h.* *l.h.*

words But they sing in my

r.h. *l.h.* *rit.*

soul of the things our Fathers loved.

p much slower *pp* *very slowly and sustained* *pp* *rit.* *ppp* *ppp*

64 The Cage

(1906)

*evenly and mechanically,
no ritard., decresc., accel. etc.*
(repeat 2 or 3 times)

f A leopard went a-round his cage from one side
back to the oth-er side; he stopped on-ly when the keep-er came a-round with meat;
A boy who had been there three hours be-gan to won-der, "Is life an-y-thing like that?"

NOTE:- All notes not marked with sharp or flat are natural.