

The History of Rock: Lecture #1

The Roots of Rock

‘n’ Roll

The Rural Ring Shout



- Alan Lomax (musicologist) and son John.



<http://www.youtube.com/watch?v=ghOECZiycEk>



HOE EMMA HOE (Field Hollers)



EXAMPLE: RING SHOUT



ROLL, JORDAN, ROLL (12 Years a Slave)

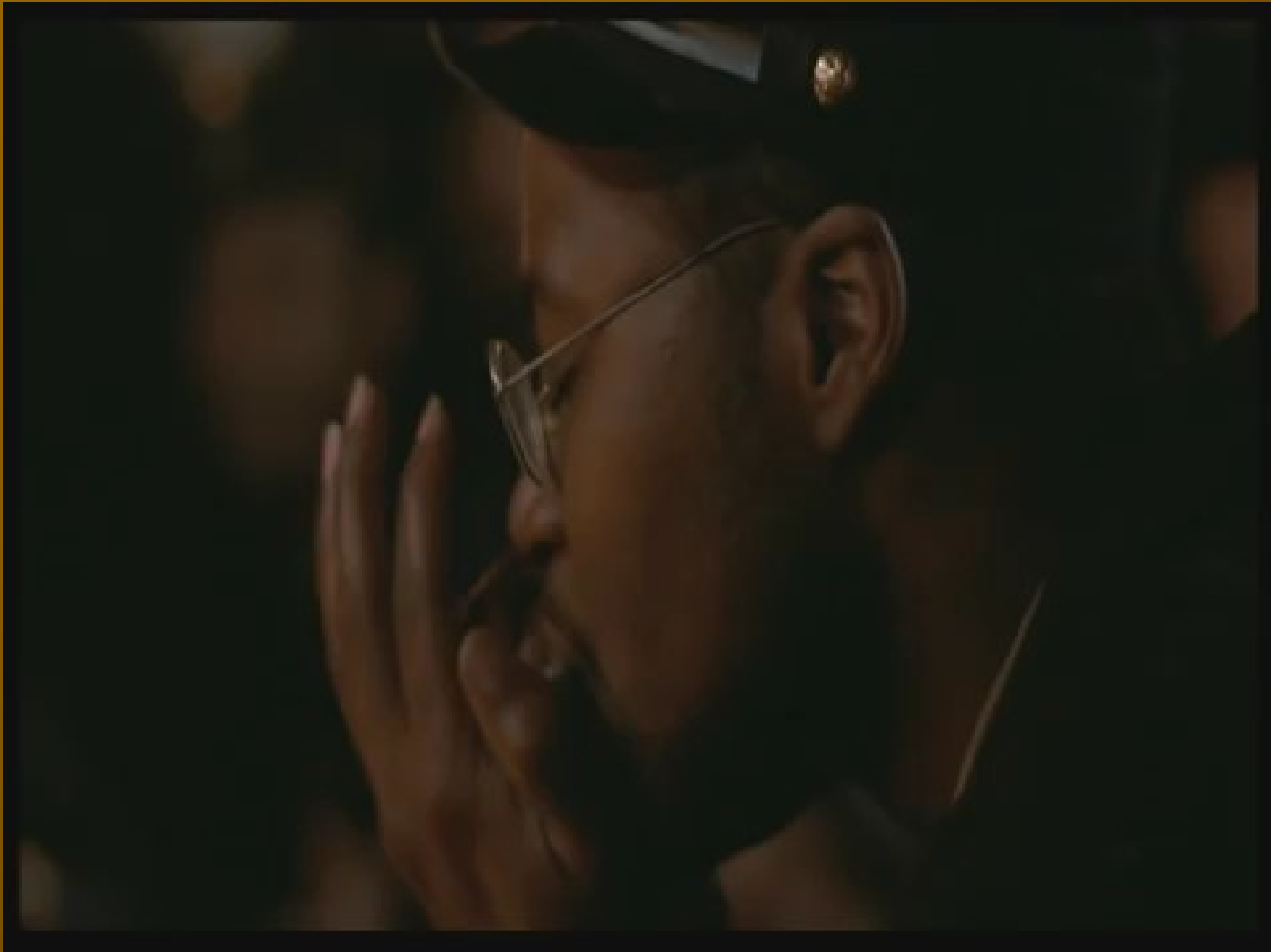
JAIL HOUSE BOUND

JOHN LOMAX'S FIRST SOUTHERN
PRISON RECORDINGS, 1933



WVU PRESS SOUND ARCHIVE VOLUME NINE

Call and Response



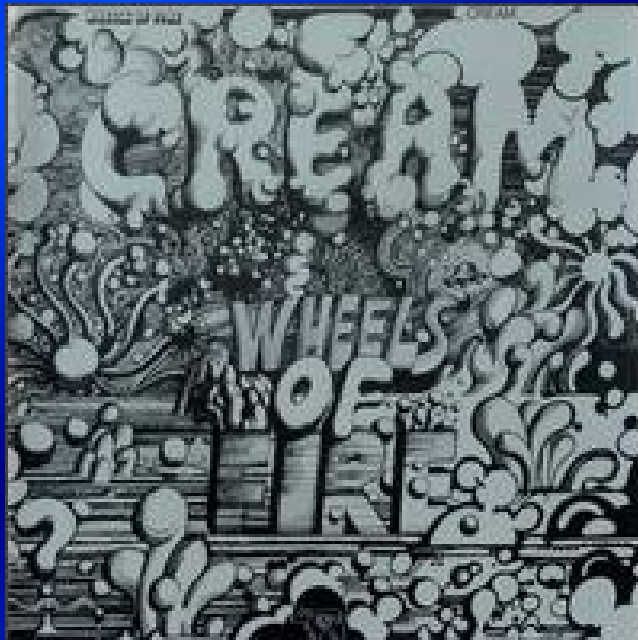
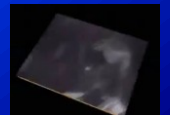
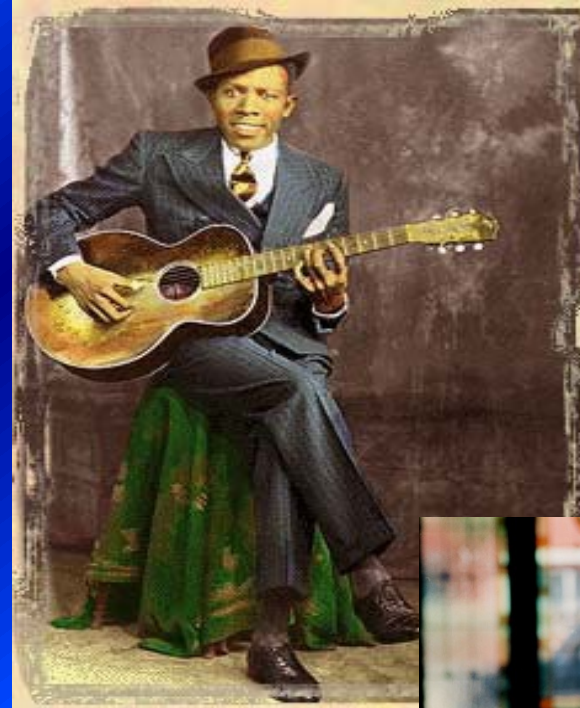
LORD, LORD, LORD, LORD (“Glory”)

Robert Johnson



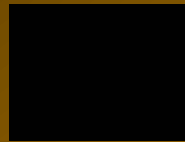
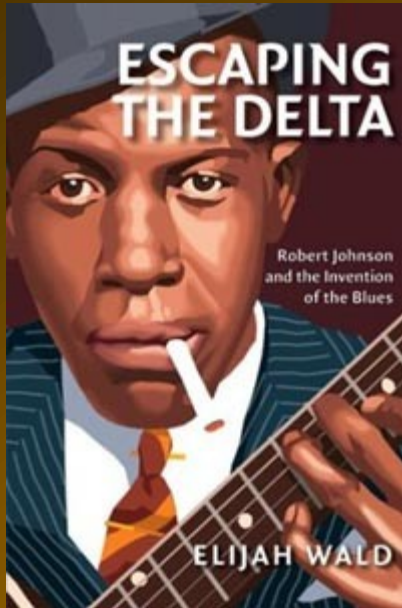
“King of the Delta Blues”

Popular Modern Covers

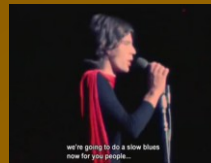


“Crossroad Blues”
covered by Cream
as “Crossroads”





Compare 1



“Love in Vain” by Robert Johnson

Compare 1A

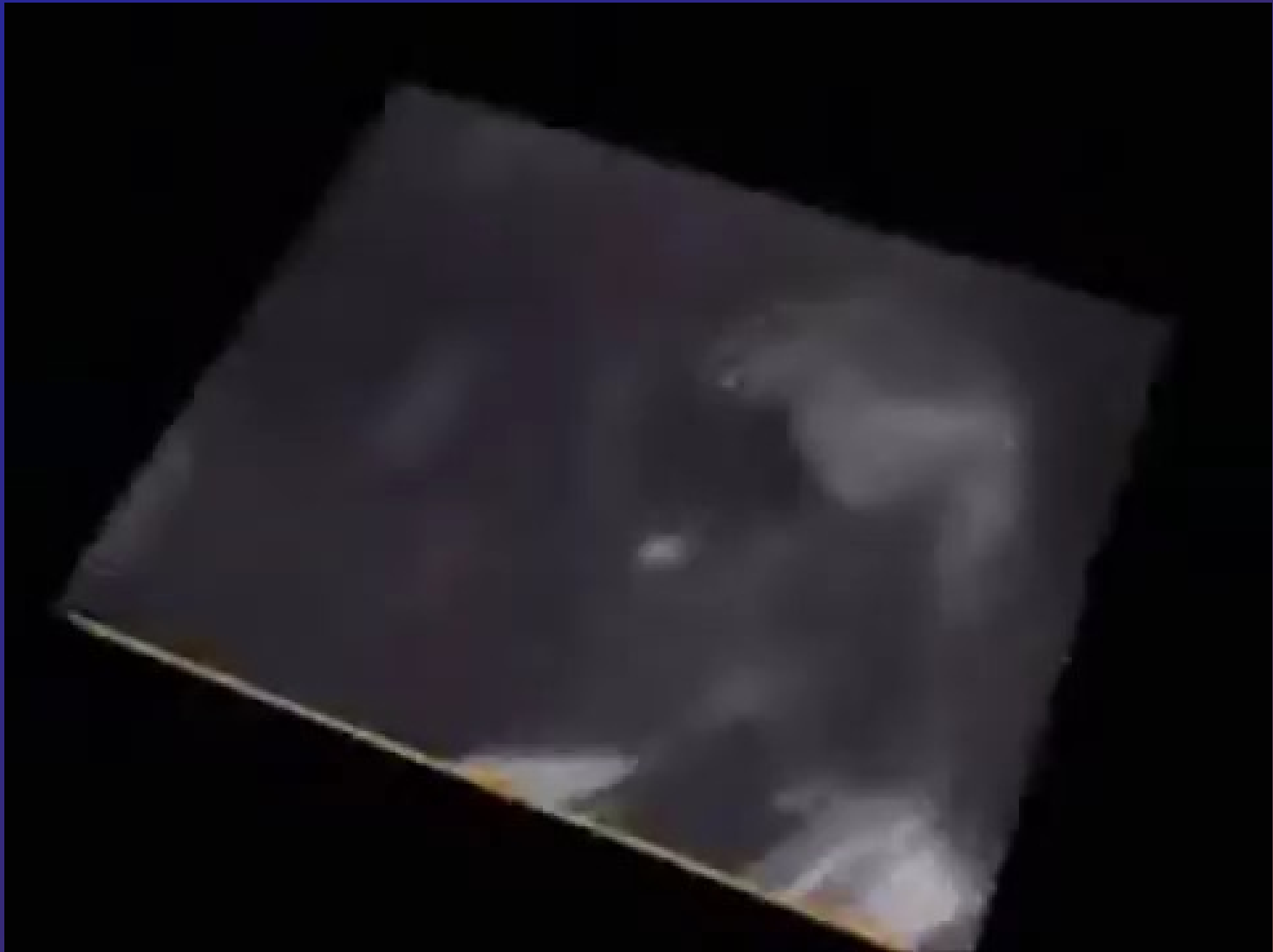
covered by
The Rolling Stones on
“Beggars’ Banquet”



**To Get Free Music From
Today's Hottest American
Roots Musicians Go To:
www.JohnOMusic.Net**

Or at any point during this video you can
click the link in the description box below...

ROBERT JOHNSON – “Crossroad Blues”



CREAM – “Crossroads”



Older CREAM – “Crossroads”

Died very young in a
mysterious romantic
vendetta ...



... and consequently there aren't many
pictures of him!

“LOVE IN VAIN”

ROBERT JOHNSON

“LOVE IN VAIN”

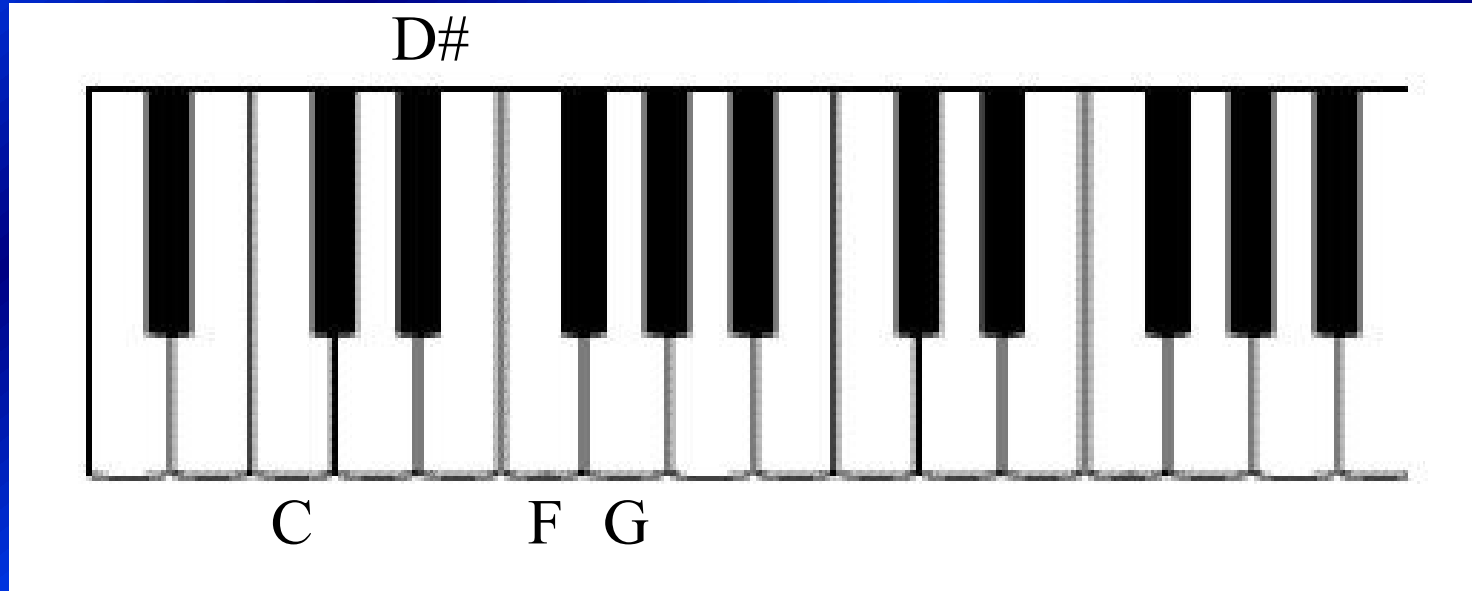


THE ROLLING STONES – after Robert Johnson

1-4 Chord Structure

- Allowed musicians without formal training to master a style
- Simplicity of structure lent itself to improvisation
- Common to several of the influenced forms
- Basic to a vast catalogue of music even today

Examples for Review



Blues Chord Progression

Example for Review

“Good Lovin’” by Alan Resnick
as performed by *The Rascals*

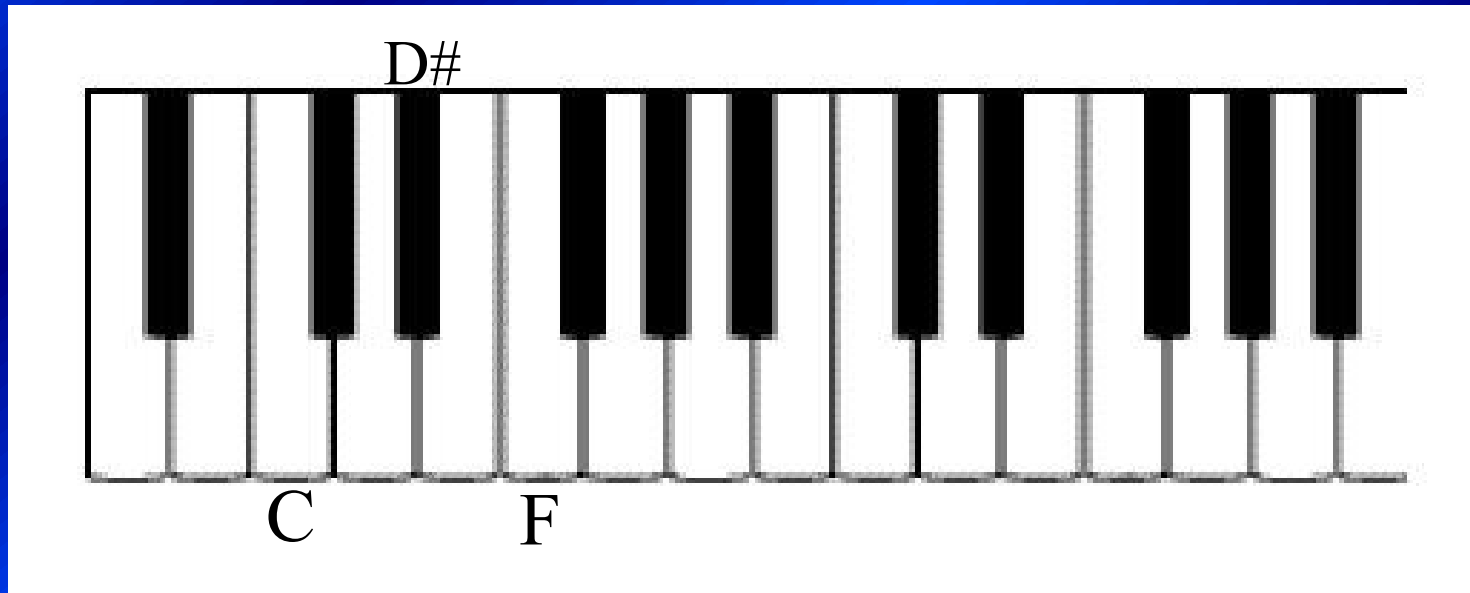


CFGF *CFGF* *C* *F* *G*
I was feelin’ sort of bad and I asked my family doctor ‘bout
F *C* *FGF* *C* *FG* *F* *C* *FG* *F*
What I had I said “Doctor (Doctor!) Mister MD; (Dr) Can you
C *FGF* *C* *FGF* *C* *F* *C* *F* *C*
Tell me what’s ailin’ me?” He said, “Yea yea yea yea yea.”
C *F* *C* *F* *C* *D* *G*
(Yea, yea, yea, yea, yea). Could be, all I really need’s
C *FGF* *C* *C* *FGF* *C* *FGF* *CFCFC*
Good Lovin’ Good Lovin’ Good Lovin’

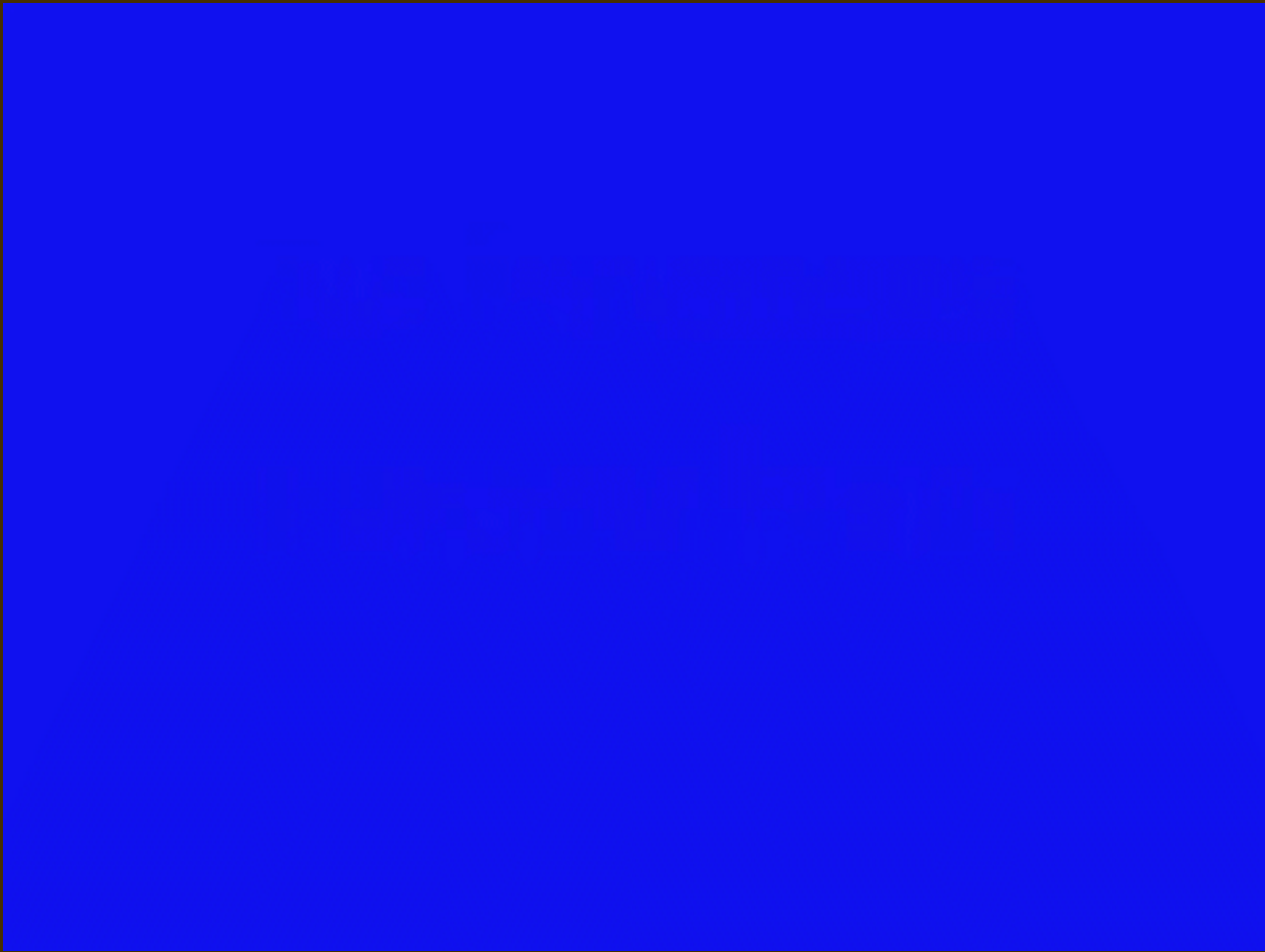


THE RASCALS – “Good Lovin’”

Alternate Blues Chord Progression



See/Hear next slide – “I Wanna Testify”



Parliament-Funkadelic – “I Just Wanna Testify”

Example for Review



“I’M MAD
AGAIN” by John
Lee Hooker
*(as covered by The
Animals)*

“Well I had a friend one time” (C/F/D#/C) “At
least I thought he was my friend” (C/F/D#/C),
etc.

Illustration (rhythm & blues)

Compare 2

“Boom Boom”
by John Lee Hooker
(as covered by The Animals)

Compare 2A



“Boom-boom, boom-boom” (C/F/D#/C)
“Gonna shoot ya right down” (C/F/D#/C)
“Take you in my arms” (F/A#/G#/F)
“I’m in love with you” (C/F/D#/C)
Love that is true (G/C/A#/G)
Boom boom, boom boom. (C/F/D#/C)





THE ANIMALS (Hooker "I'm Mad Again")



JOHN LEE HOOKER – “Boom Boom”

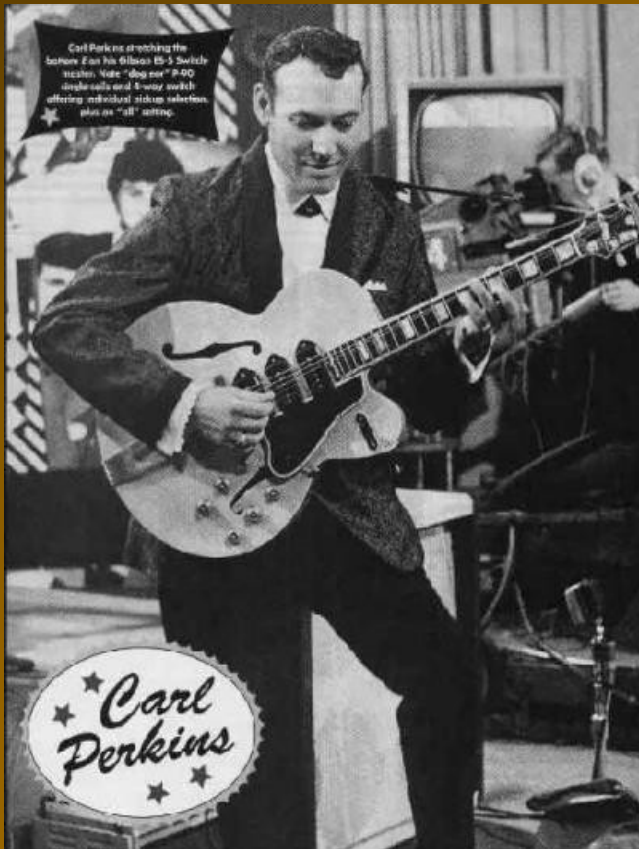


THE ANIMALS – “Boom Boom”

Illustration (rockabilly)

“Act Naturally” by Carl Perkins

Compare 3



C

F

They're gonna put me in the movies.

C

F

G

They're gonna make a big star out of me.

C

F

The biggest fool to ever hit the big time.

G

F

C

And all I gotta do is act naturally.



BEATLES after CARL PERKINS “Act Naturally”

Evolving Forms/Country & Folk

- Rockabilly
- Country Western
- Tex-Mex
- Elvis Presley/Jerry Lee Lewis
- Everly Brothers
- Carl Perkins

The Blues

* DELTA/RURAL
BLUES

* URBAN BLUES

- NEW ORLEANS BLUES
- CHICAGO
- MEMPHIS

* RHYTHM & BLUES



“Boom Boom” by John Lee Hooker

John Lee Hooker - 1948



(1917-2001)

Signature songs: “I’m Mad Again,” “Bang, Bang,”
“One Bourbon, One Scotch, One Beer.”

Quote: “I’m a man, I love women, but I don’t put nothin’ ahead of my music. That’s my life. I AM THE BLUES. I’ll never get out of them alive.”

Muddy Waters - 1949

(born McKinley Morganfield, 1915-83) Signature songs: “I’m a Man,” “Hoochie Coochie Man,” “I Just Wanna Make Love to You.”

Compare 4

Compare 4B

Compare 4A

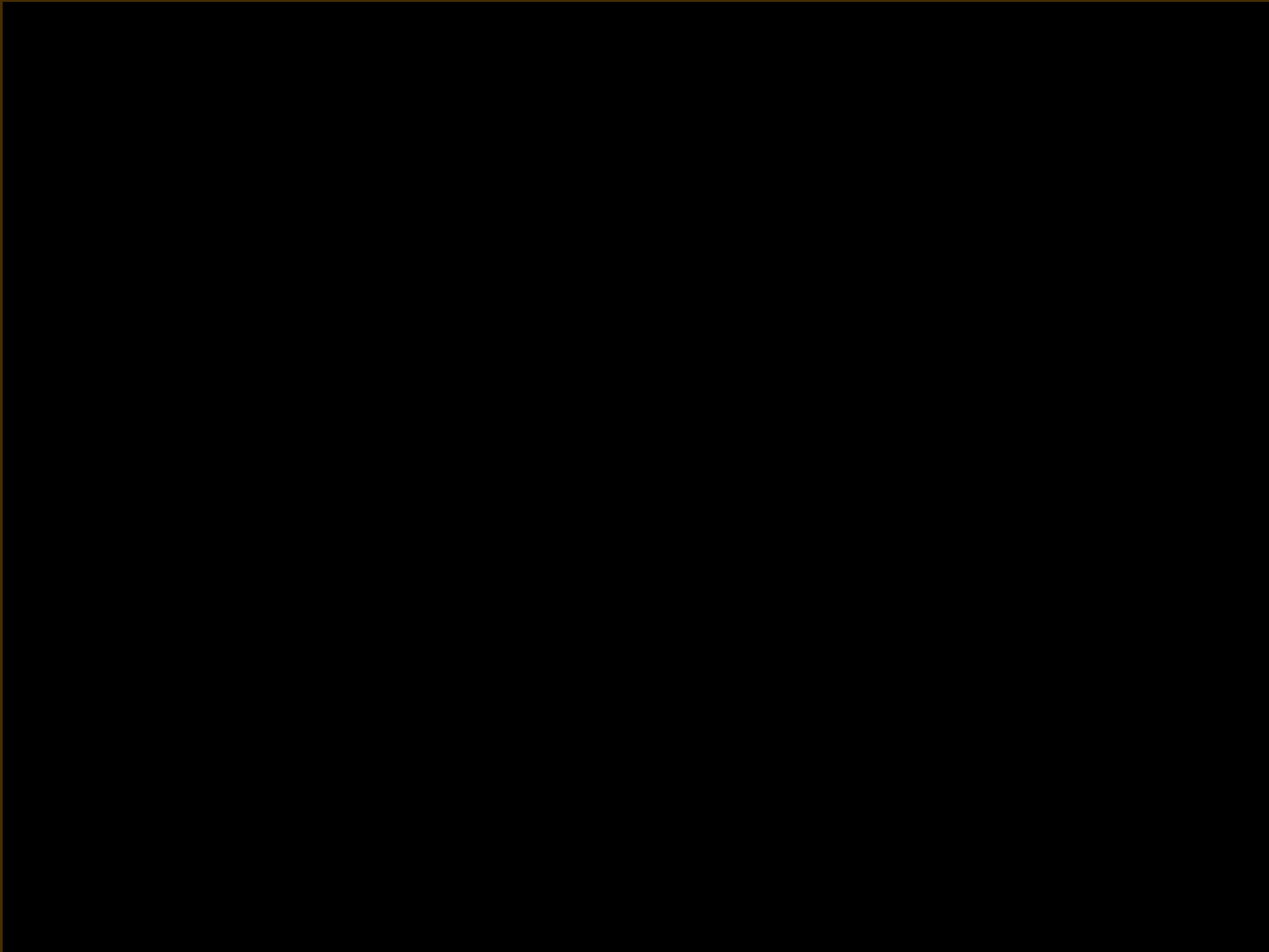




MUDDY WATERS – “I’m a Man”



THE YARDBIRDS – “I’m a Man”



MUDDY WATERS & STONES – “Hoochie Coochie Man”



ALLMAN BROTHERS – “Hoochie Coochie Man”



Quote: I always tell the record companies: ‘Let me do the music and you do the marketing.’”

Ray Charles (1949)

Born Ray Charles Robinson

(September 23, 1930 – June 10, 2004)

Signature Songs:

- What'd I Say
- Georgia on My Mind
- You Don't Know Me
- Cryin' Time
- Unchain My Heart
- Let's Go Get Stoned
- I Got a Woman



Ray Charles

“Georgia on My Mind”



SPENCER DAVIS GROUP (Steve Winwood) – “Georgia”



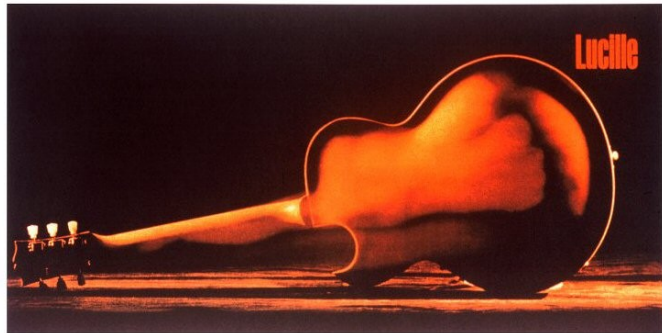
B B King

(1949)



(b. Riley King 1925-2015; nickname “BB,”
derived from “Blues Boy.”)

Quote: “I won’t
retire until the
people retire me.”



BB King



... and this, of course,
Is 'Lucille!'



The Thrill is Gone by B B King



Signature Albums:

“Live at the Regal”

“Deuces Wild”

“Completely Well”

“The Electric B.B. King”

BB’s place in Memphis.



BB KING – “The Thrill is Gone”

Howlin' Wolf - 1951

(born Chester Burnett 1910-76)



Quote: “When I met Wolf I was afraid of him, just like you would be of some kind of beast. It wasn’t his size, it was the sound he was giving off.”

- Jimmy Shines
Blues musician



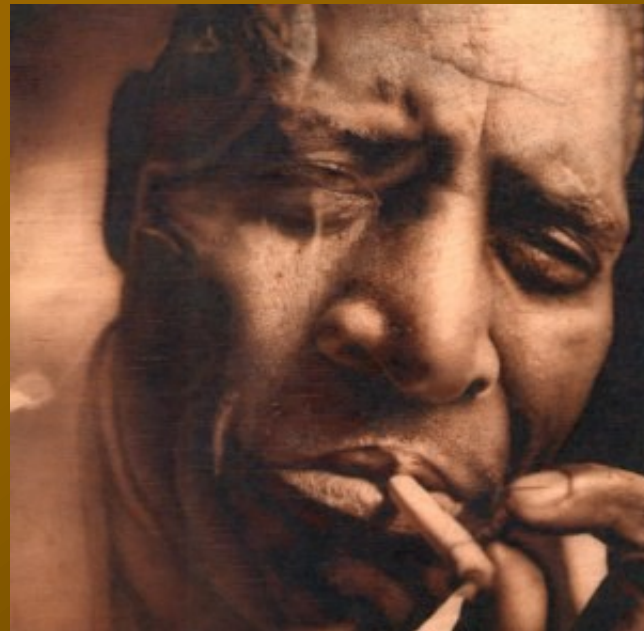
The Kinks gave the Wolf's "Smokestack Lightning" special treatment in their "The Last of the Steam-Powered Trains" from their *Village Green Preservation Society* lp.

Signature Albums:

"Moaning in the Midnight"

"Back Door Wolf"

"The London Sessions"



Howlin' Wolf's *London Sessions* album ...

...check
out the
Guest
Artists!





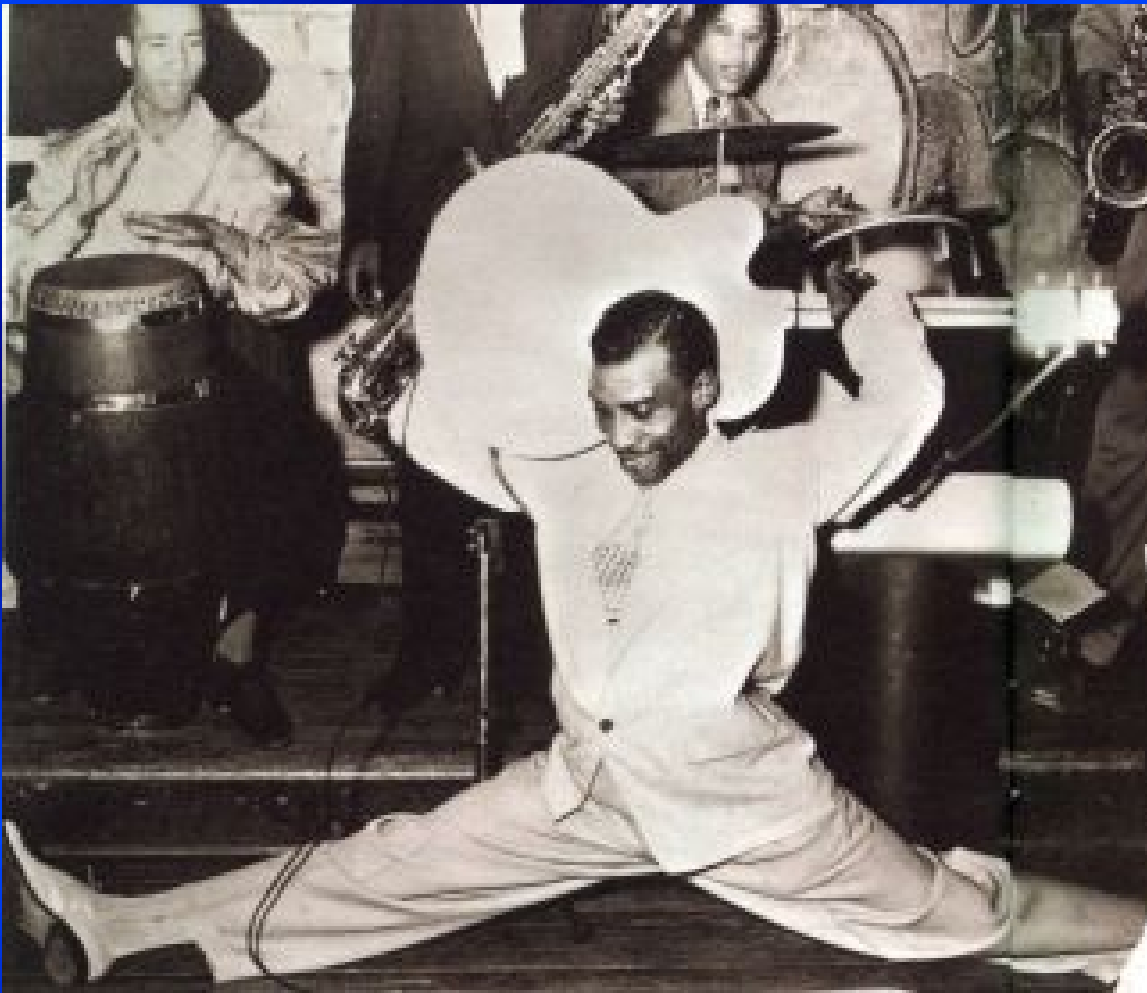
HOWLIN' WOLF – “Smokestack Lightning”



THE KINKS— “Last of the Good Old-Fashioned Steam-Powered Trains”

T-Bone Walker

(b. 1911- d.1975)



“Bo Diddley” (1955)

(1928-2008, born Elias Otha Bates/
aka Elias McDaniel Diddley)



“Mona”

Rolling Stones

“Bo Diddley”

The Animals

“Who Do You Love”

George Thorogood



(... great cameo in Ayckroyd/Murphy movie ‘Trading Places’)



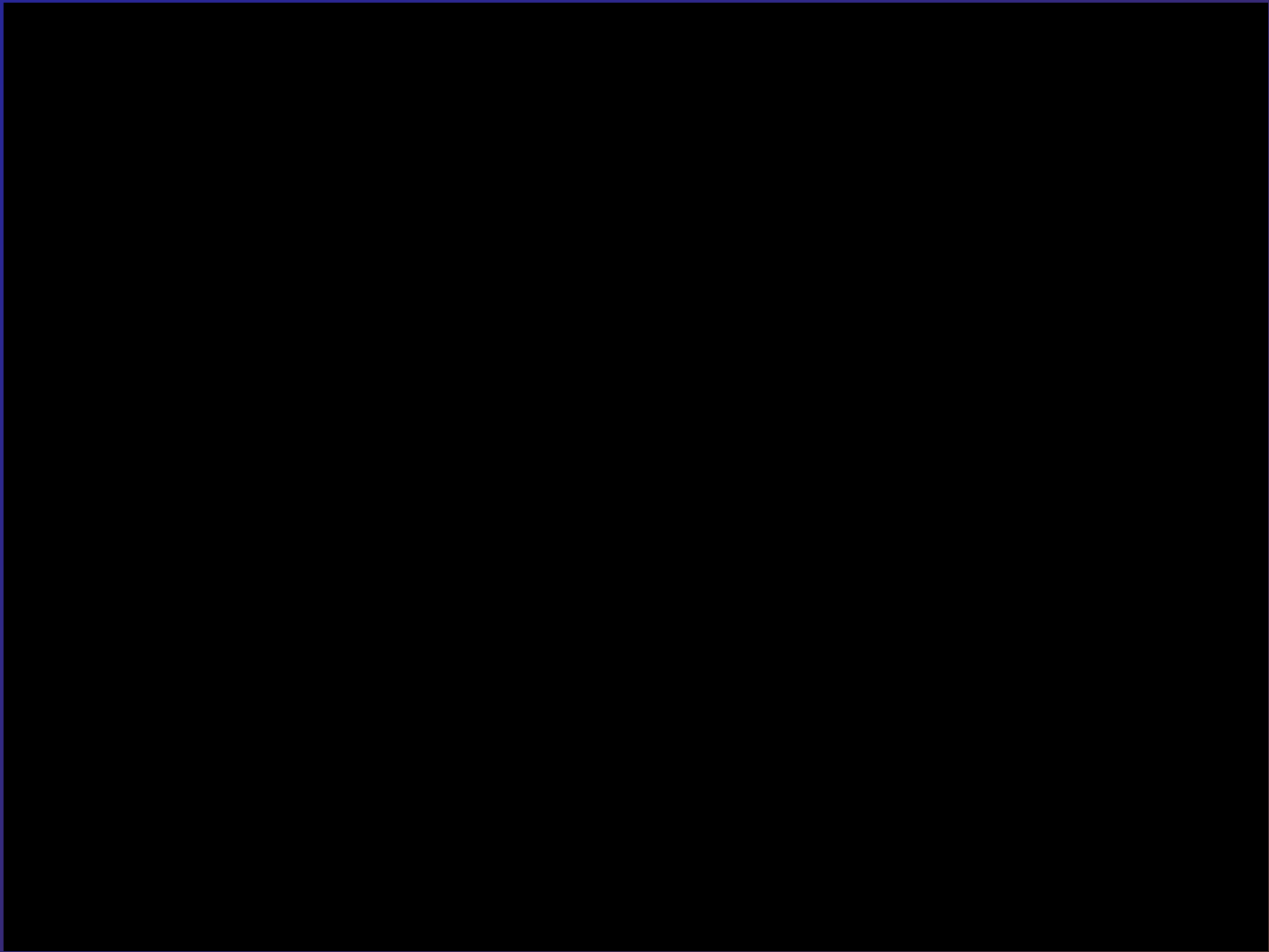
Quote: “ I opened the door for a lot of people, and they just ran through and left me holding the doorknob.”

Signature Albums:

“In the Spotlight”

“Beach Party”

“Bo Diddley is a Cowboy”



BO DIDDLEY – “Who Do You Love”

3 sat

Mona

dad

clock

“MONA” - TOM PETTY & BO DIDDLEY



GEORGE THOROGOOD – “Who Do You Love”



MOVIECLIPS.COM

“TRADING PLACES” - 1983

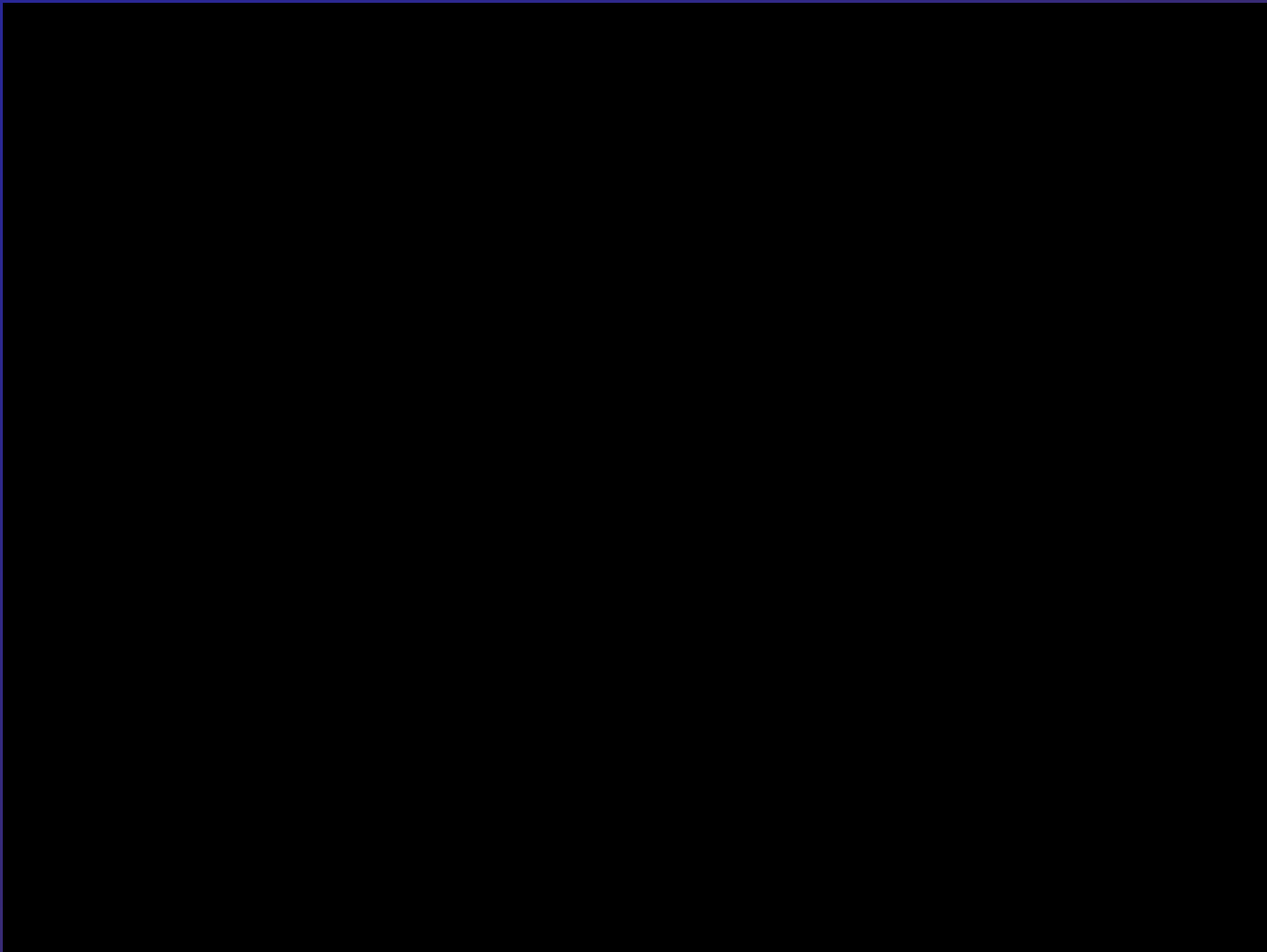


“THE BALLAD OF BO DIDDLEY” – *The Animals*

“Smokestack Lightning”

by Chester Burnett aka Howlin’ Wolf
as covered by The Yardbirds





YES – “Owner of a Lonely Heart”

Standard Rock Band Set-Up

- Lead Vocalist
- Lead Instrumentalist
- Drummer
- Bassist
- Rhythm Guitarist*

**maintains chord structure of song as an accompaniment to vocals and soloists; this is also accomplished through the sustaining sound of electronic organ as well as other means.*

Rhythm Section

Percussion

Drums

Tambourine

Maracas

Congas, etc

Vocal Accents

Bass Line

Electronic Bass

Acoustic Upright

Organ Pedals

Vocal Accents

Fill

Rhythm Guitar

Organ Sustain

Piano Accents

Sax/Brass Accents

Vocal Accents

Melody Line

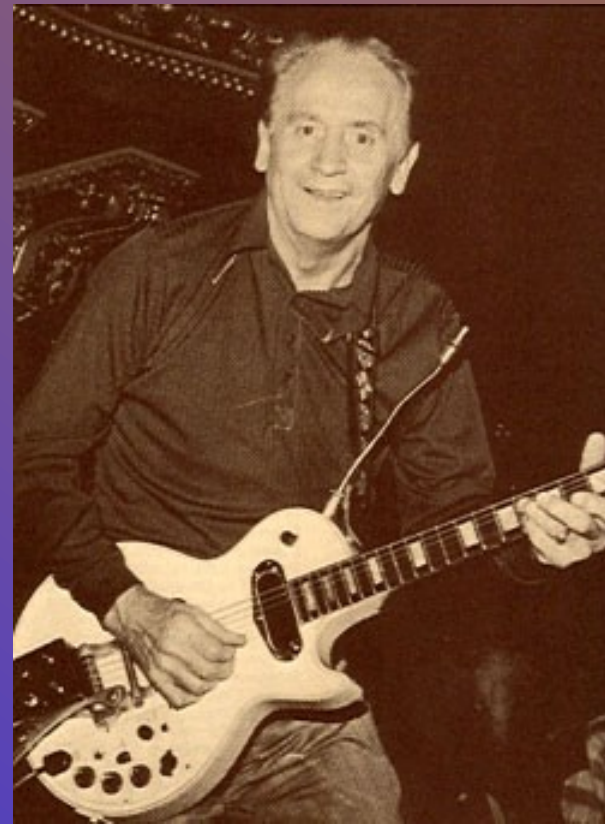
- Lead Vocalist(s)/Backup Vocalists
- Lead Instrumentalist

Soloists

- Vocalists
- Lead Guitarists
- Flautists
- Keyboard players
- Strings
- Brass
- Sax Player
- Blues Harp (which is?)

Early Architects

Les Paul (b. 1916). Innovator who developed the solid body (i.e. electric)





Les Paul and Friends: American Made, World Played
Released Sept, 2005. Oldest artist in history to chart.



A Gibson Les Paul, Epiphone model
... and some admirers.

Sam Phillips
(1923-2003)



member Rock 'n' Roll Hall of Fame

(... also instrumental in the career success of Carl Perkins, Jerry Lee Lewis and Johnny Cash ...)





Ahmet Ertegun
(1923-2006)

member Rock 'n' Roll
Hall of Fame

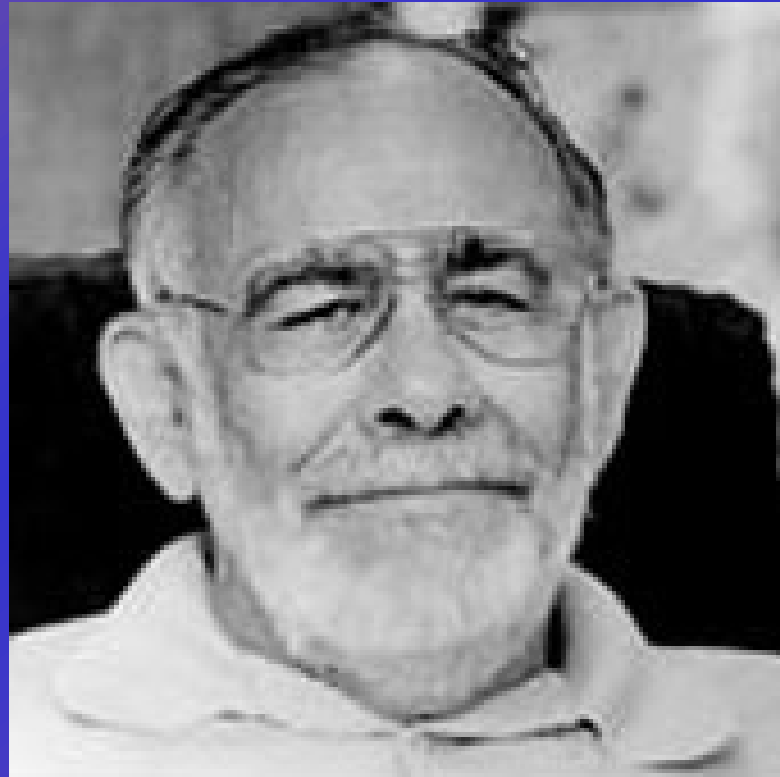
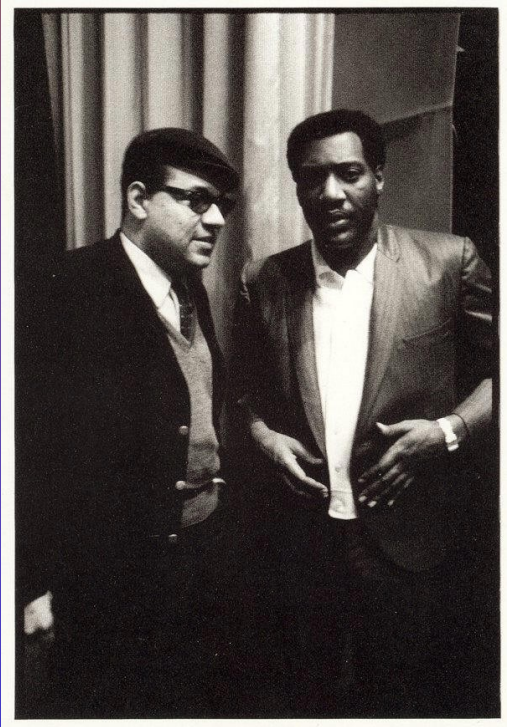
Catalogue of artists is staggering, including major artists from the late 40s to the present – Aretha Franklin, Led Zeppelin, the Rolling Stones, The Rascals, Otis Redding and scores more.



Hired 'Billboard' journalist Jerry Wexler

Jerry Wexler

(1917-2008)*



(member Rock 'n' Roll Hall of Fame)

Leon & Phil Chess



(members of the
Rock 'n' Roll
Hall of Fame)

What was the first Rock 'n' Roll song ever recorded?

Several lay claim:

*Rocket 88

*Jazz at the Philharmonic; Blues, Part 2
(this track featured Nat King Cole and ... Les Paul!!)

* Crazy Man, Crazy



In 1948, they introduce the LP format

(23 minutes @ 33 1/3 rpm)

(prior lp-sized discs Played one song at 78 rpm.)

1949- They devise equipment that serves all 3 speeds.

1950-Introduce 7" 45 rpm format.



(Iconic LA corporate HQ)

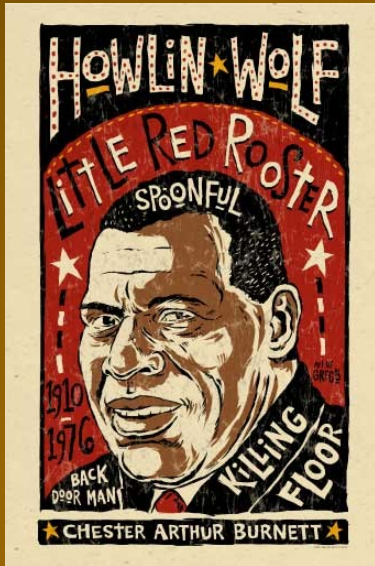
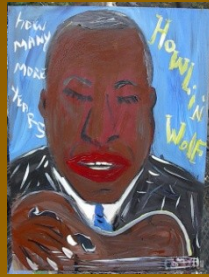


Muddy Waters' birthplace



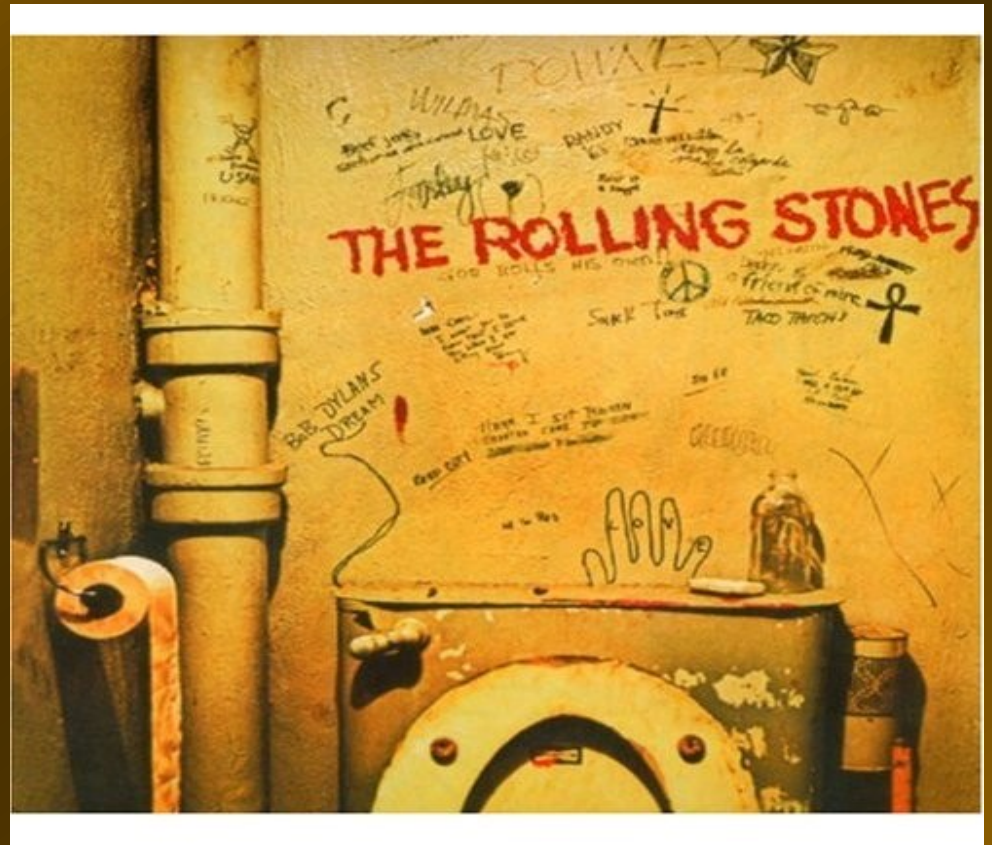
... in case you doubted that you hafta suffer to sing the blues!





*Rolling Stones
Beggars Banquet*

RLVP



“Crossroads”

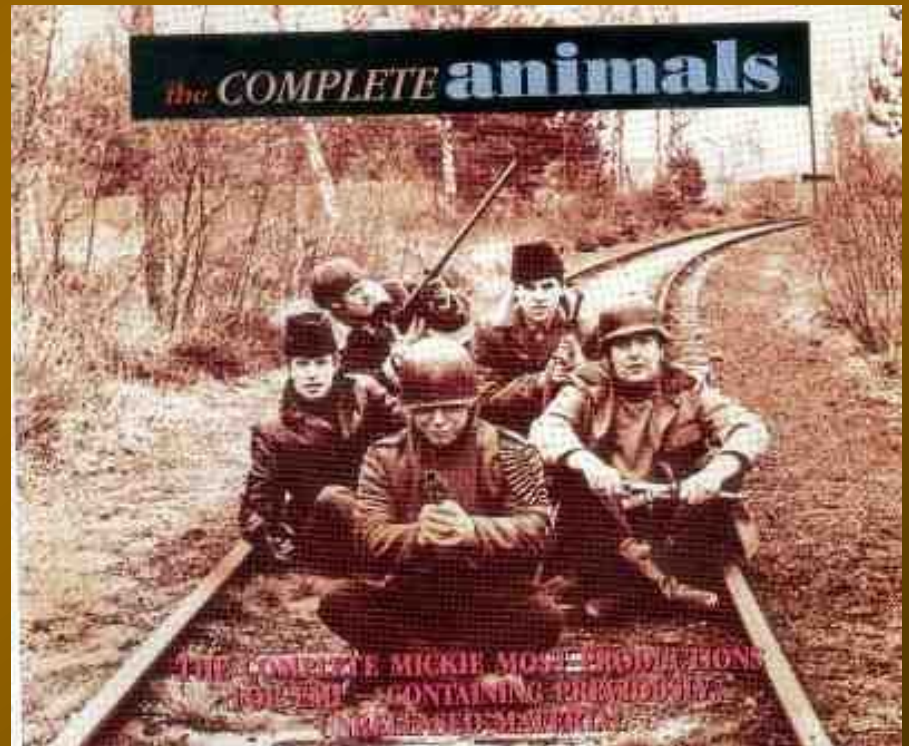
By Robert Johnson as
Covered by Cream on
Wheels of Fire



JOHN VAN DAMME/STYL0

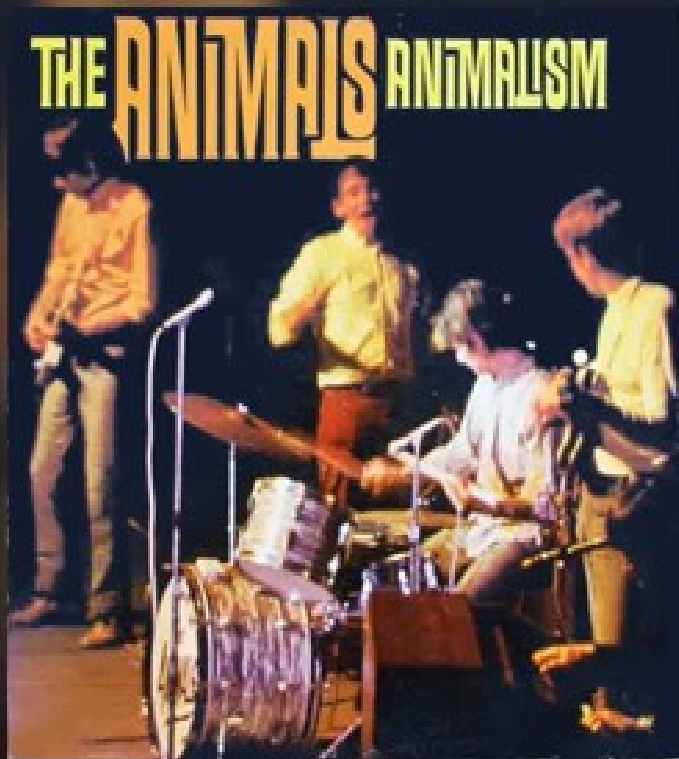
Let's take a break! --- For those who stay, here are three by The Animals.

- * Hallelujah, I Love Her So
- * Worried Life Blues
- * Hit the Road, Jack





“HALLELUJAH, I LOVE HER SO” – *The Animals*



Hit the Road, Jack

The Animals

Animalism

“Hit the Road, Jack” – THE ANIMALS



“Worried Life Blues” – THE ANIMALS



“Boom Boom”
by John Lee Hooker