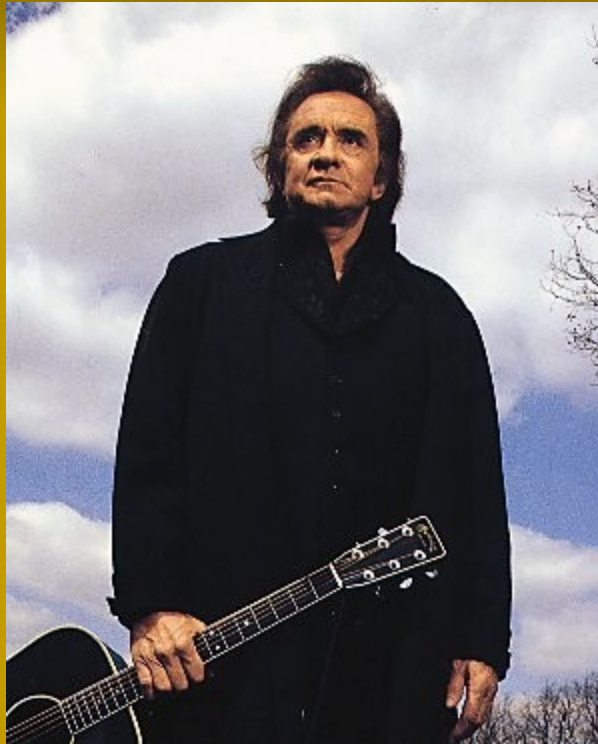


The History of Rock: Lecture #2

Rockabilly and

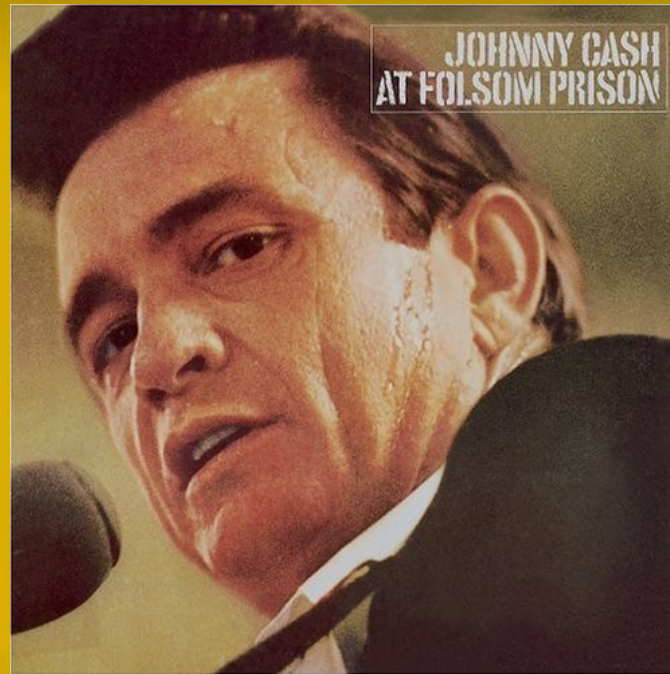
White Roots



JOHNNY CASH

(born **J. R. Cash**; February 26, 1932 - September 12, 2003)

Inducted into three separate Halls of Fame – Country Music, Rock and Roll and Gospel. Plus two songwriters HOF



One of the most influential popular musicians of 20th century.

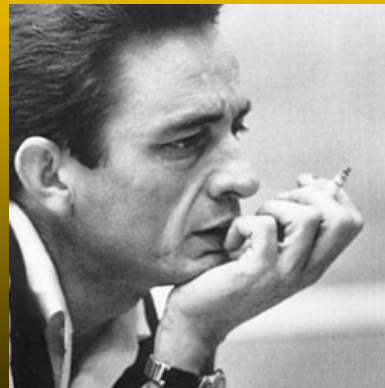
Also one of the best selling (over 90 million records sold).

MEMBER OF THREE LEGENDARY ENSEMBLES

*The Million Dollar Quartet (Cash, Presley, Lewis and Perkins),

*The Highwaymen (Cash, Kristofferson, Nelson, Jennings) and

*The Class of 55 (Cash, Perkins, Orbison and Lewis).



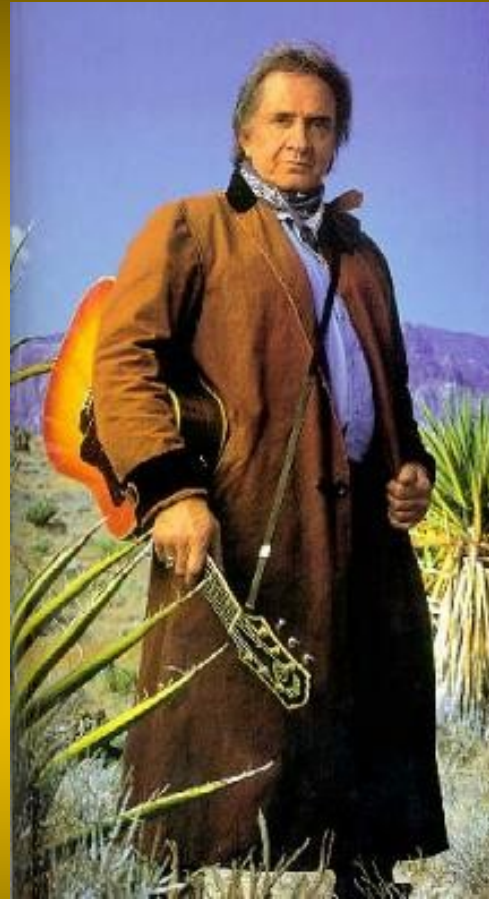


THE MAN IN BLACK

Virtually always dressed in black

**Tennessee Three – projected
a rhythmic railroad quality;
also toured continuously
with 2nd wife June Carter**

Social activist



– Native Americans, prison reform,
the aged, the poor and minorities.

A MAN OF TREMENDOUS CONTRADICTIONS

Christian

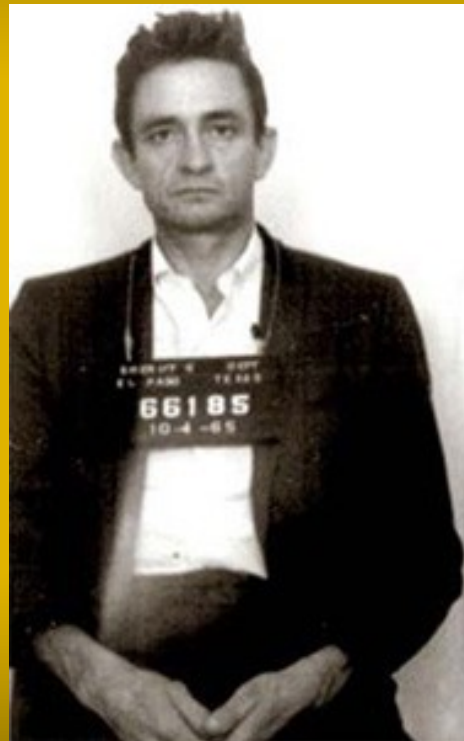
Attempted suicide

Drugs, 7 arrests

Benefit performances

Infidelity

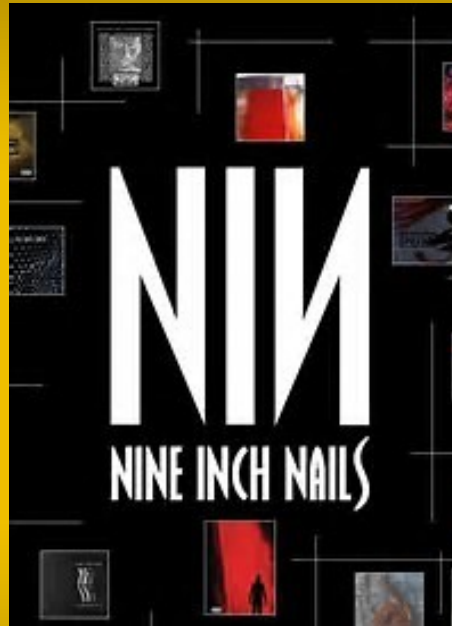
Devotion to 2nd wife





Mid career lull, bounced around from label to label – Sun didn't want him doing gospel, so paid him less.

Worked with Dylan – intro'd him to the Nashville (C & W) World. “Nashville Skyline”



Toward the end of his career worked with other popular artists – Nine Inch Nails, Depeche Mode, etc. in genres other than country.

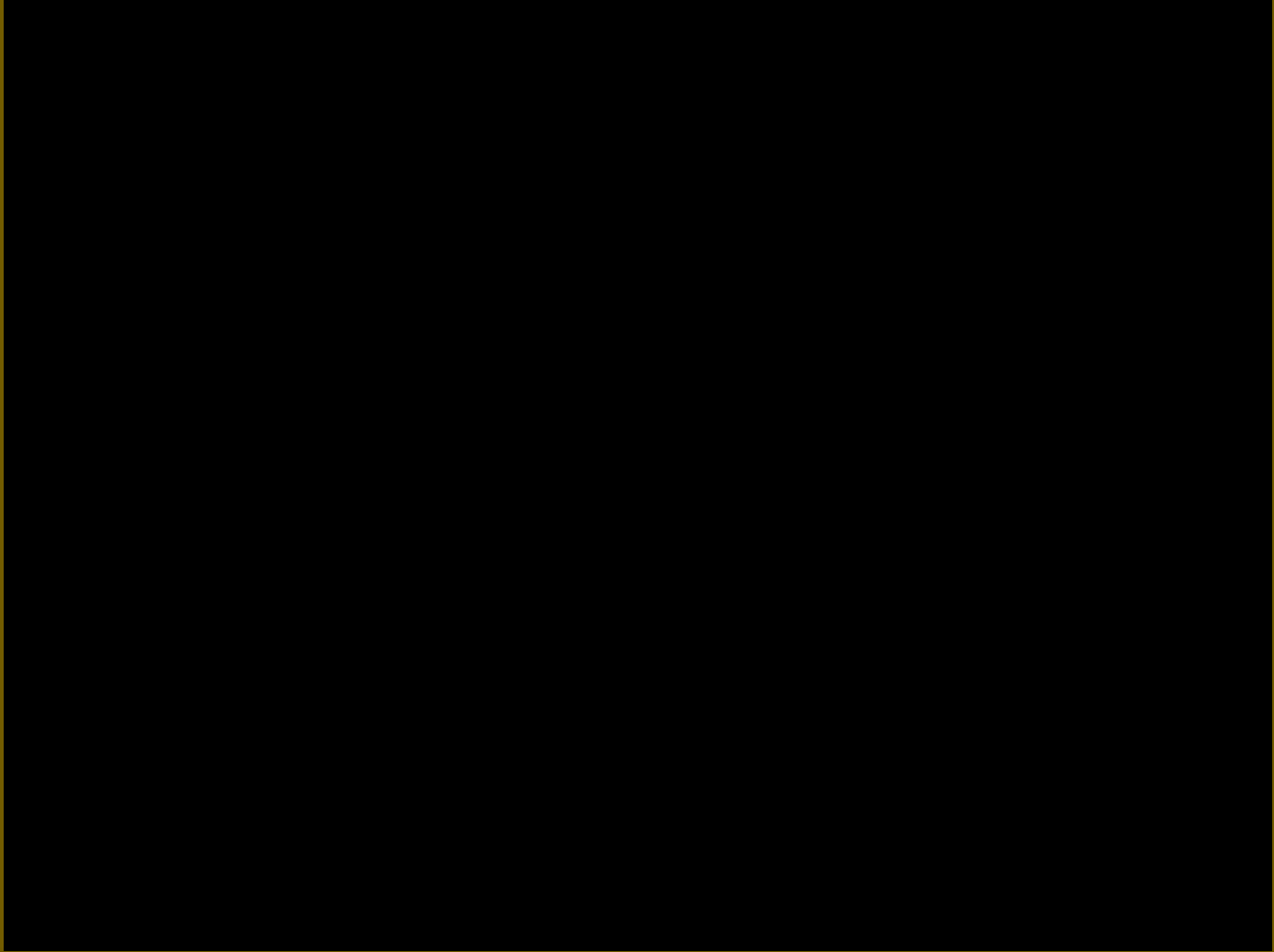
***“I WALK THE LINE”* – JOHNNY CASH**



I WALK THE LINE

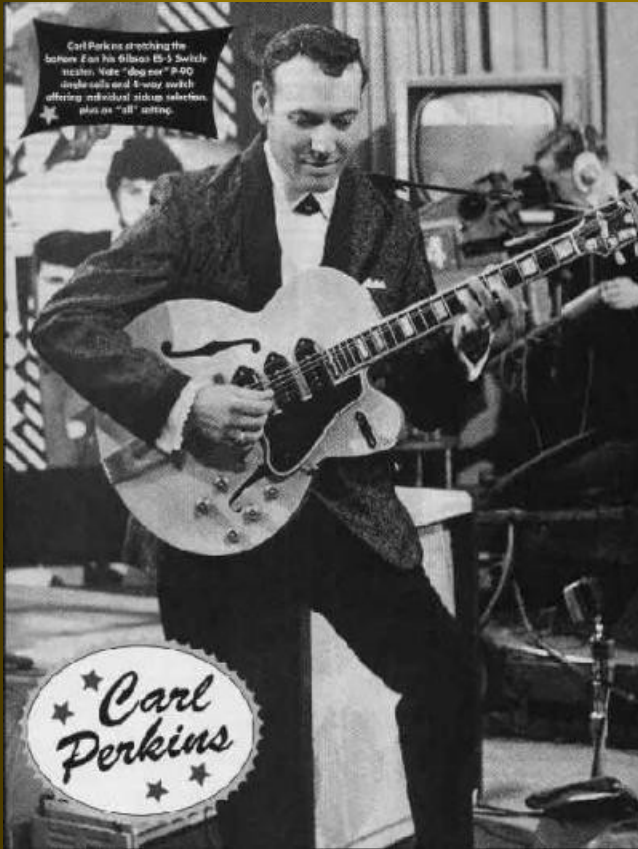


RING OF FIRE



***“RING OF FIRE”* – lyrics – JOHNNY CASH**

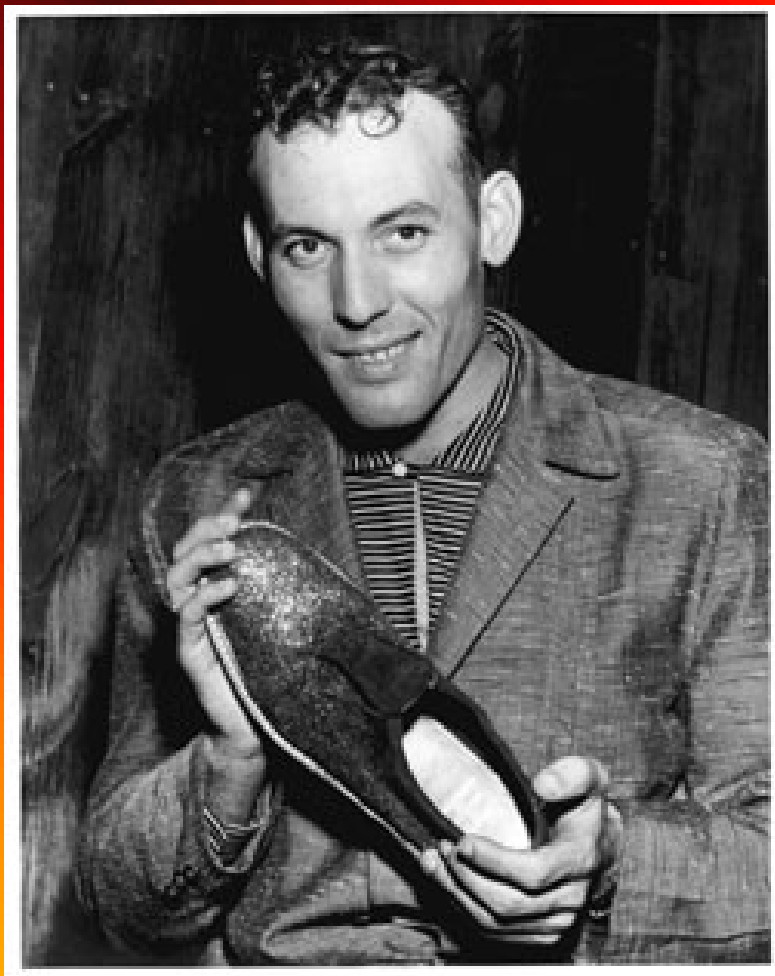




Carl Perkins

(April 9, 1932 – January 19, 1998)

“The King of Rockabilly”



SIGNATURE SONGS:

- Blue Suede Shoes
- Matchbox
- Honey Don't
- Everybody's Tryin' to Be My Baby



Major Influence on The Beatles
(who covered 3 of his songs),
The Hollies, Elvis Presley and
Johnny Cash



BLUE SUEDE SHOES

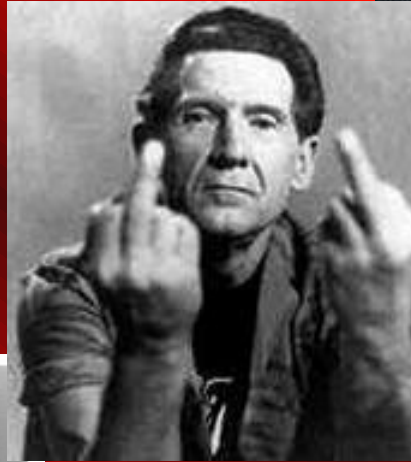


HONEY DON'T



JERRY LEE LEWIS

(b. Ferriday, Louisiana
1935-present)

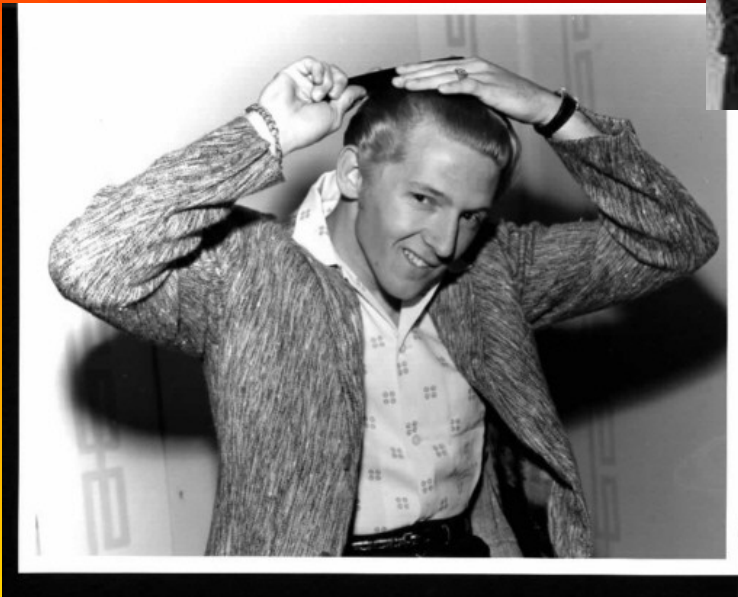


*Part Preacher

*Part Shaman

*Part Liberace

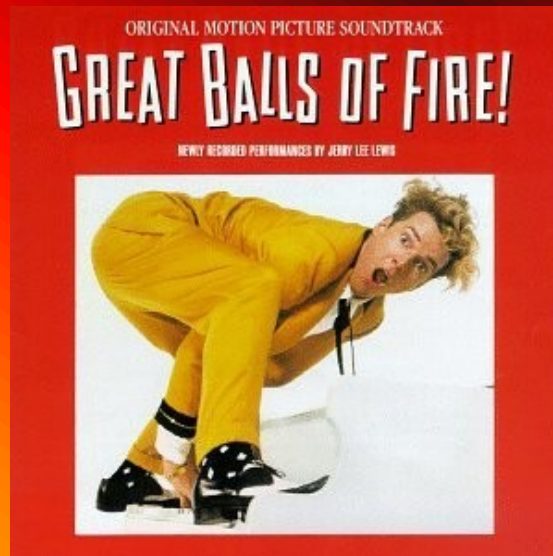
“The Killer”



Second cousin to Evangelical Jimmy Swaggert



Subject of movie starring Dennis Quaid



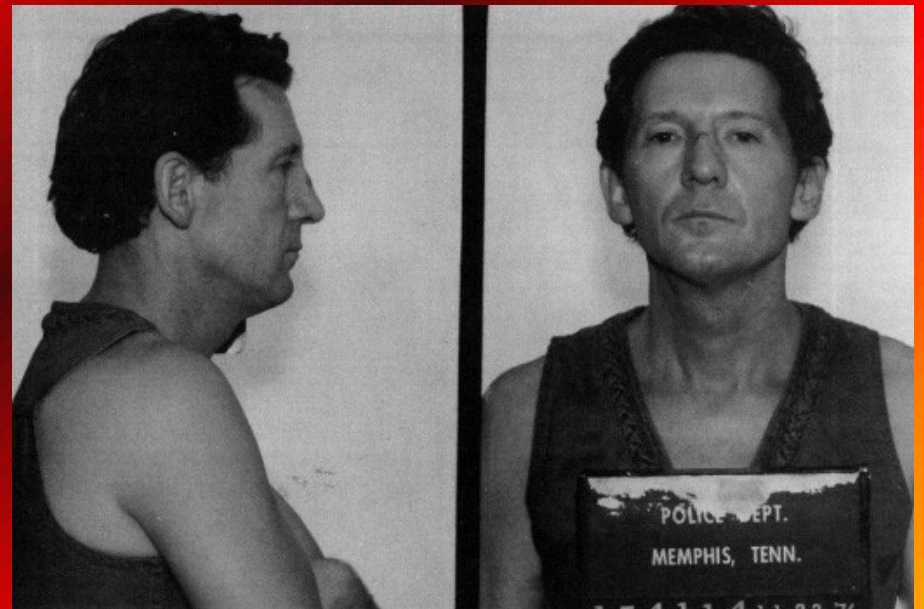


Until this incident many considered Lewis heir to the title “King of Rock and Roll.”

Spent over 10 years on the sideline after marriage to his 13 year-old cousin was disclosed to the British press while he was on tour.



A bit unpredictable and self-destructive; Southern sensibility – bus rumbles with Berry on Animals tour.



KILLER!

The Baddest Rock Memoir Ever



JERRY LEE LEWIS
& CHARLES WHITE



Signature Hits:

GREAT BALLS OF FIRE,
WHOLE LOTTA SHAKIN'

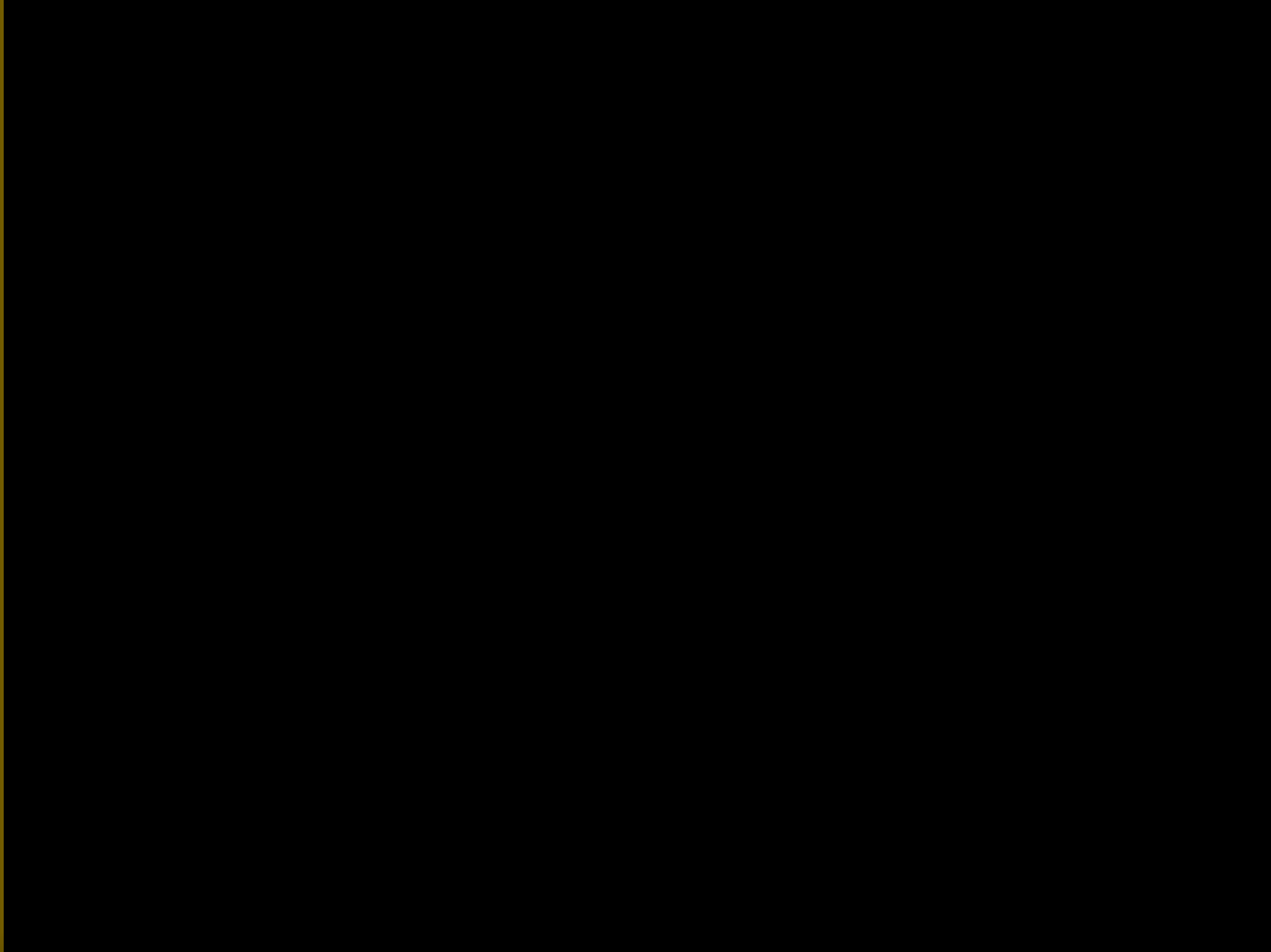
GOIN' ON

CRAZY, MAN, CRAZY

WHOLE LOTTA SHAKIN' GOIN' ON

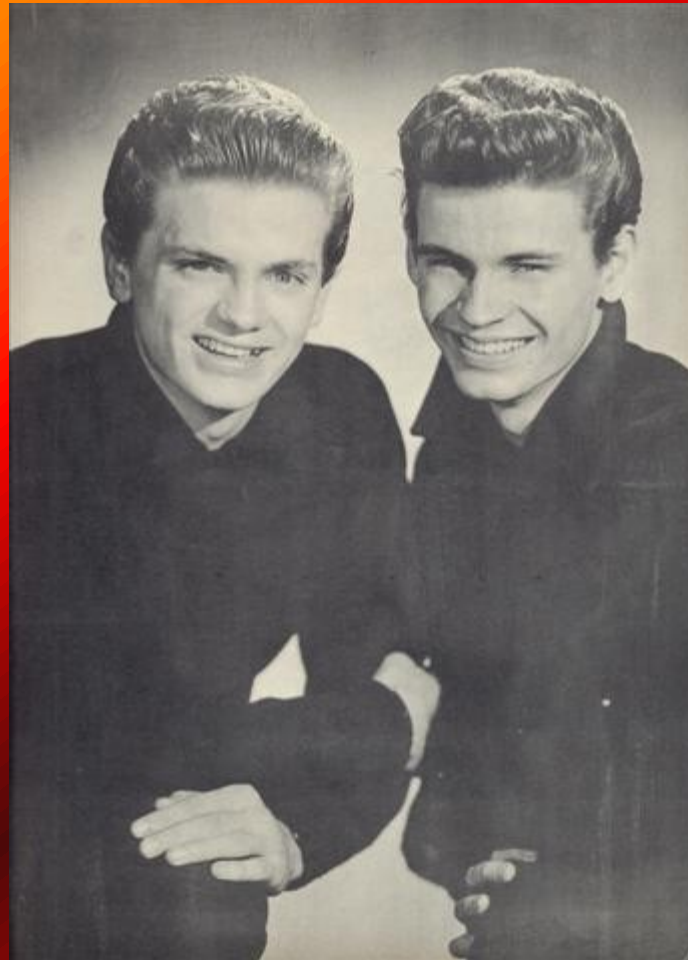


GREAT BALLS OF FIRE



The Everly Brothers

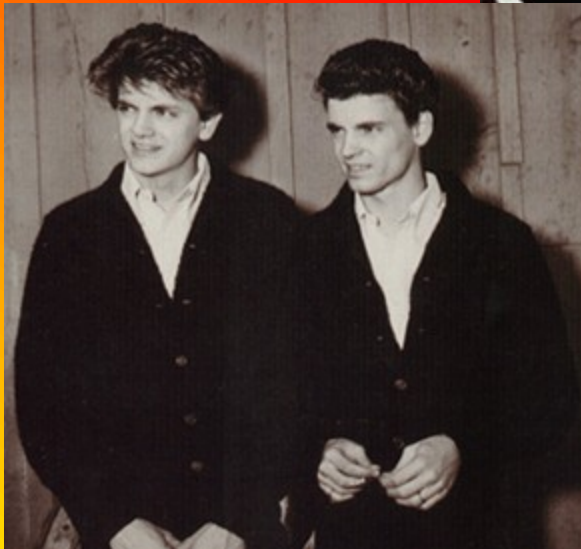
Phil
1939-2014



Don – b 1937

“We’re not Perry Como; we’re not Grand Ole Opry.
We’re just pop music ...”

Fusion of Country-Western and Rock and Roll



Hugely successful; inevitably named to any Top 50 List of Rock and Roll artists.

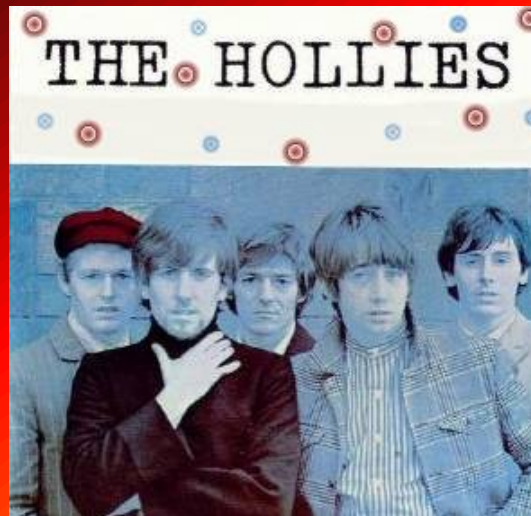


The Beatles



The Byrds

(can you spot David Crosby?)



(...can
you spot
Graham
Nash?)

Incredible string of late 1950s hits:

- **BYE, BYE LOVE** (after it was turned down by 37 others)
- **WAKE UP LITTLE SUZIE**
- **ALL I HAVE TO DO IS DREAM**
- **LET IT BE ME**
- **CRYIN' IN THE RAIN**
- **CATHY'S CLOWN**





Argued continually during their heyday.



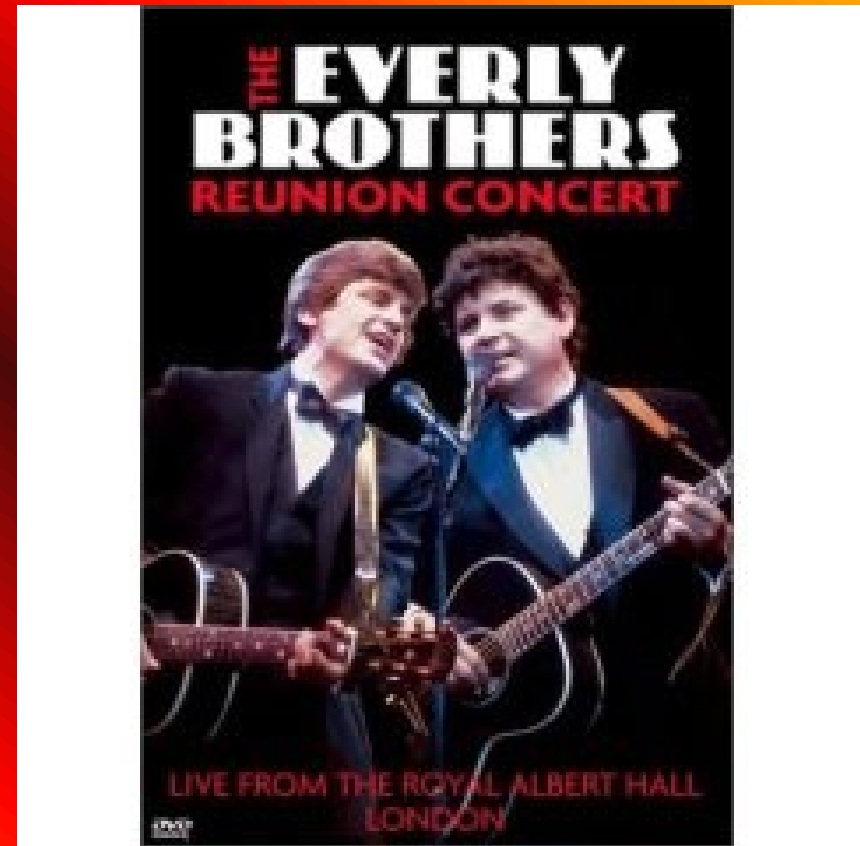
A SPECIAL DJ RECORD
TAKEN FROM THE PASSPORT LP, PS 5191

THE Everly Brothers
REUNION CONCERT
RECORDED LIVE AT THE ALBERT HALL SEPTEMBER 23rd 1983

| Side 1 | Side 2 |
|---|---|
| 1. When Will I Be Loved 3:45 | 1. Let It Be Me 3:54 |
| 2. All I Have To Do Is Dream 3:38 | 2. "Til I Kissed You 3:04 |
| 3. Wake Up Little Susie 2:53 | 3. Medley: Devoted To You, Ebony Eyes, Love Hurts 6:23 |
| 4. So Sad (To Watch Good Love Go Bad) 3:35 | 4. Cathy's Clown 2:44 |

PS 5194 (2)
For Promotional Use Only. Not For Sale.

Reunited in 1984 and
 toured periodically until
 Phil's death in 2014.



“WAKE UP, LITTLE SUSIE” - lyrics

“Wake up little Susie”
- Everly Brothers

Genre- Rockabilly

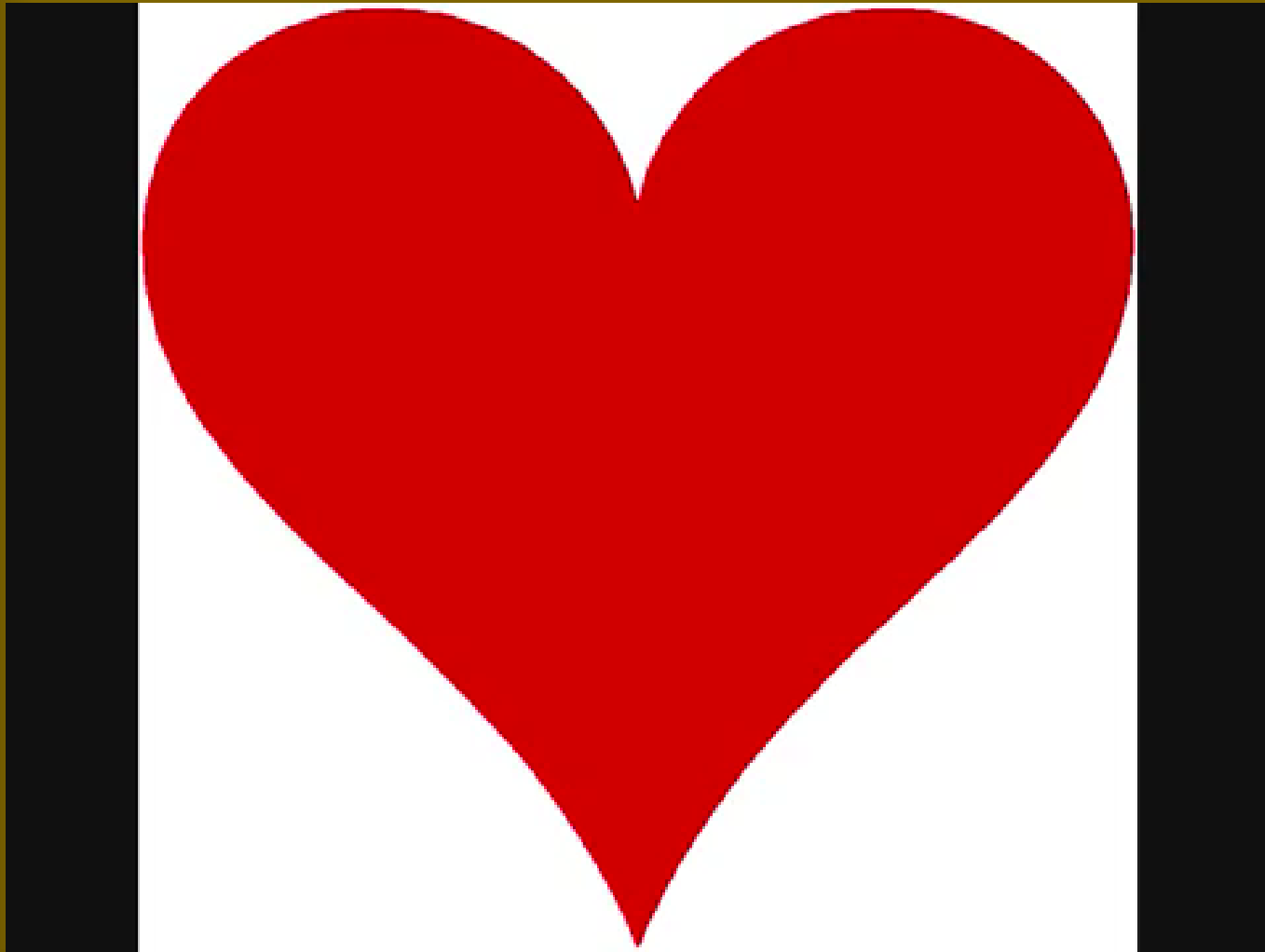
Year- 1957

THE EVERLY BROTHERS

WAKE UP, LITTLE SUSIE



“LET IT BE ME” – lyrics – THE EVERLY BROTHERS



LET IT BE ME



BYE BYE LOVE



“ALL I HAVE TO DO IS DREAM” - lyrics



THE EVERLY BROTHERS

EVERLY BROTHERS – Reunion Concert



“ALL I HAVE TO DO IS DREAM”/“KATHY’S CLOWN”

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(b. Lubbock TX
1936-1959)

Buddy Holly & The Crickets



Others who died: JP Richardson (“The Big Bopper”) and Ritchie Valens. Accident occurred in Fargo, ND.



Resilient canon of hits:

- Peggy Sue
- Peggy Sue Got Married
- Words of Love
- That'll Be the Day
- Not Fade Away



... and more hits:



Copyright 2005 Sophia Dembling

- Maybe, Baby
- Rave On
- It's So Easy



John Lennon: “He made it easy to wear glasses!”

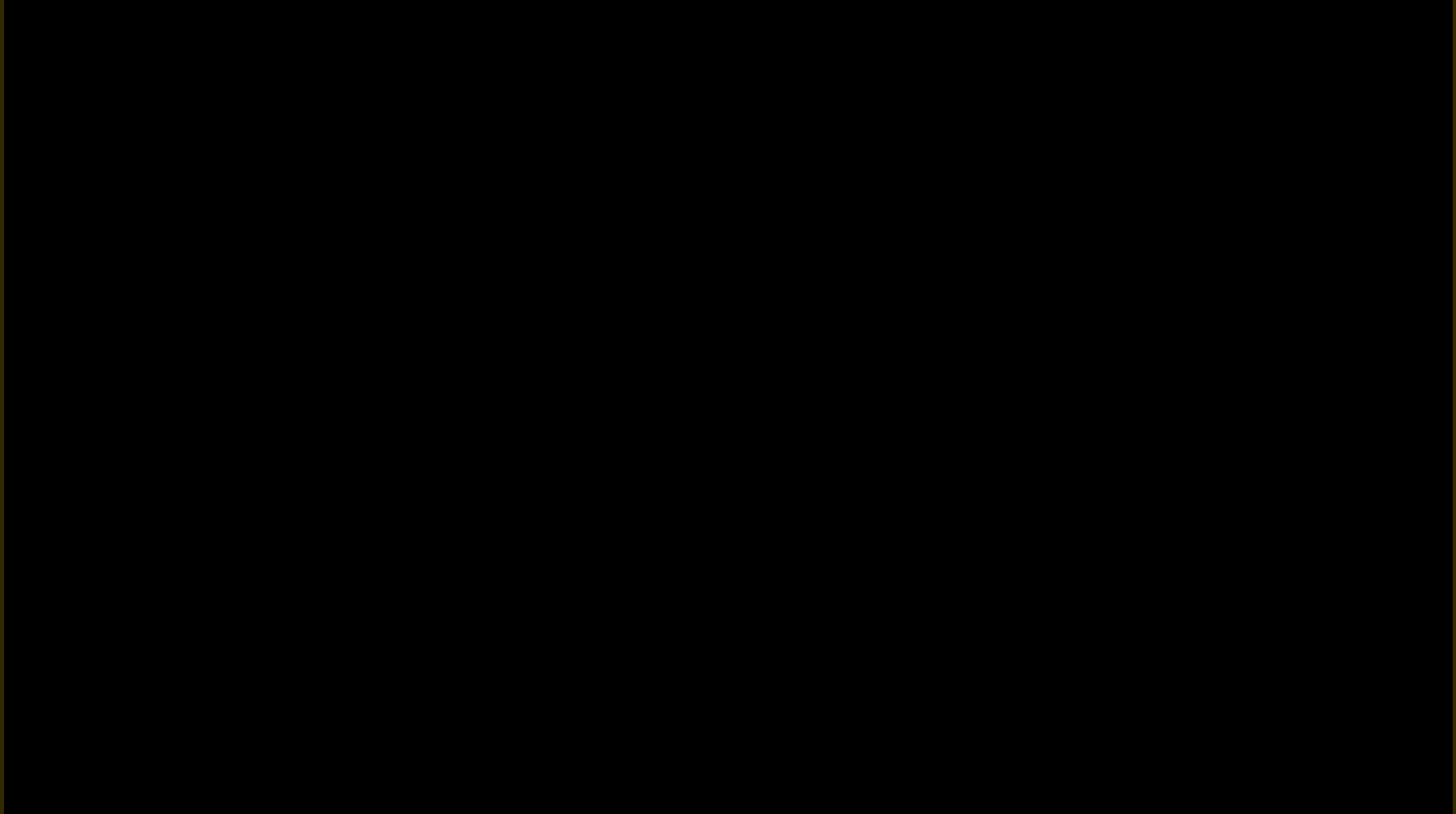
PEGGY SUE



THAT'LL BE THE DAY

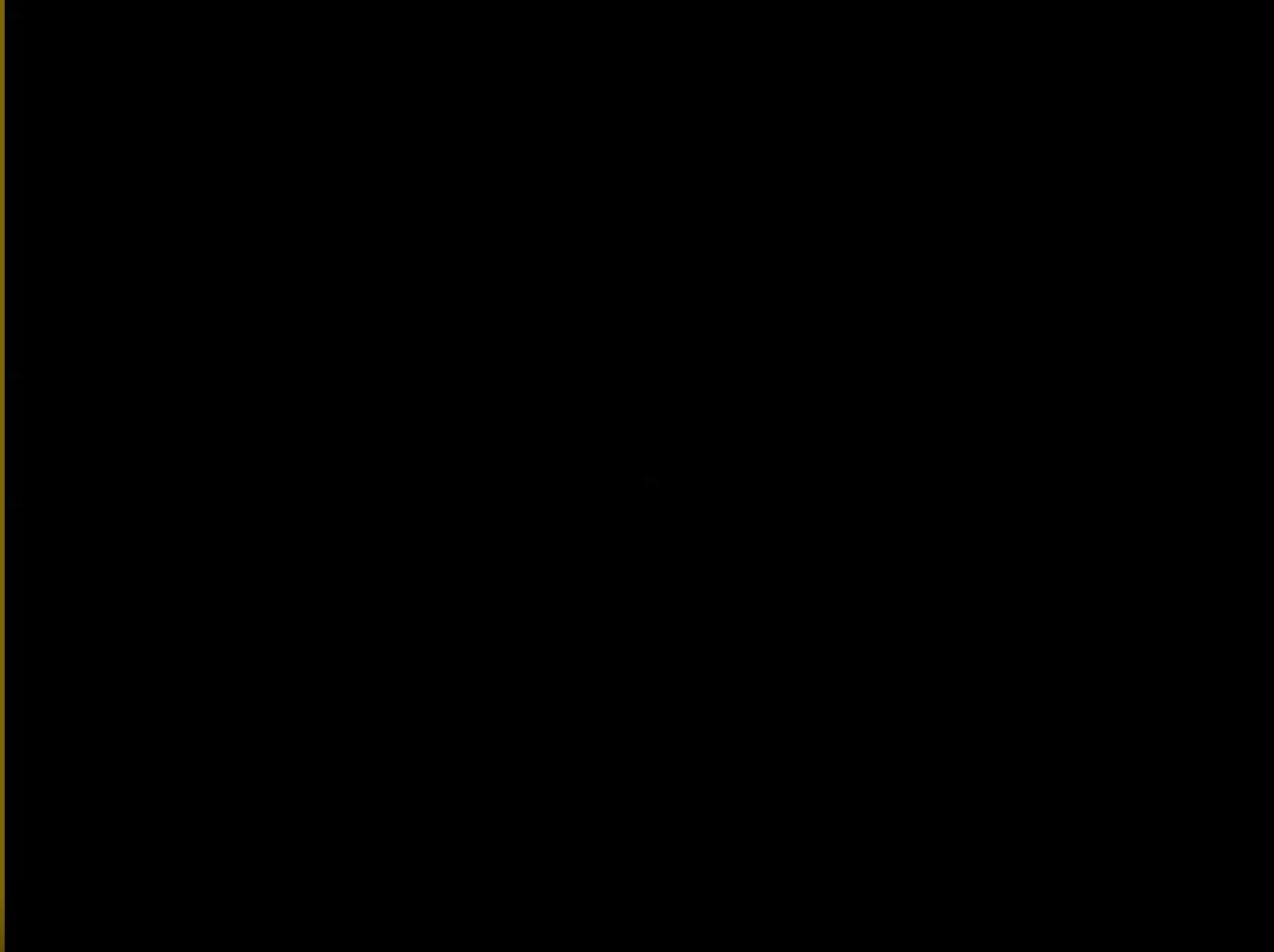


“WORDS OF LOVE” – w/ lyrics



THE BEATLES – after BUDDY HOLLY & the CRICKETS

***NOT FADE AWAY
(THE ROLLING STONES)***



Ritchie Valens – La Bamba



From the biopic “LaBamba” – music by Los Lobos

February 3, 1959 - “The Day the Music”



Don McLean – ‘American Pie’

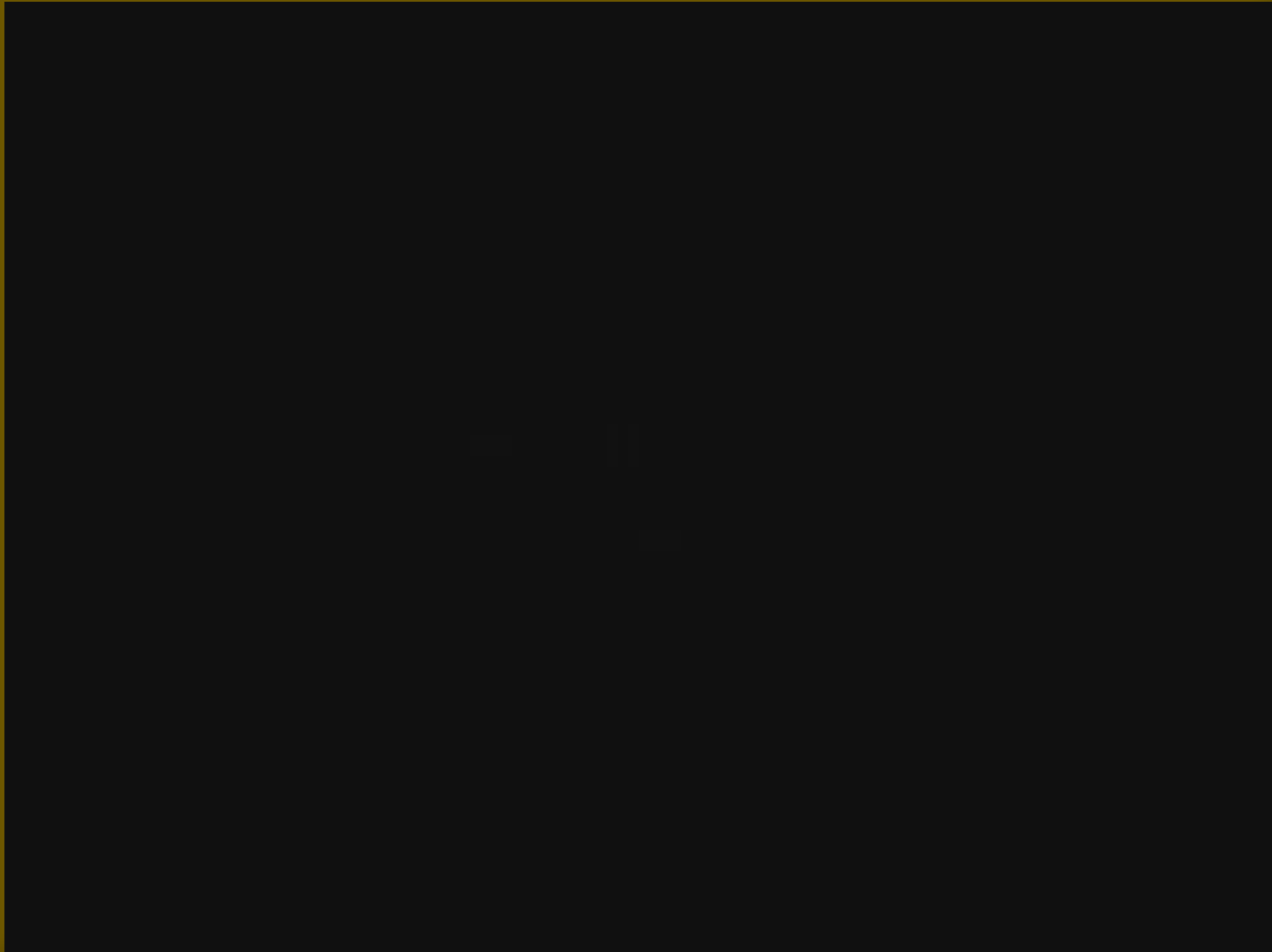
**Also killed:
J.P. “The Big
Bopper” Richardson
and Ritchie Valens**

Don McLean – American Pie



Ik vind steden maar niks. Ik werk er wel,
maar zou er niet willen wonen.

“AMERICAN PIE” - lyrics



DON McLEAN

Sam Phillips: “They (white kids) liked the music but weren’t sure they ought to like it.”



(1923-2003)



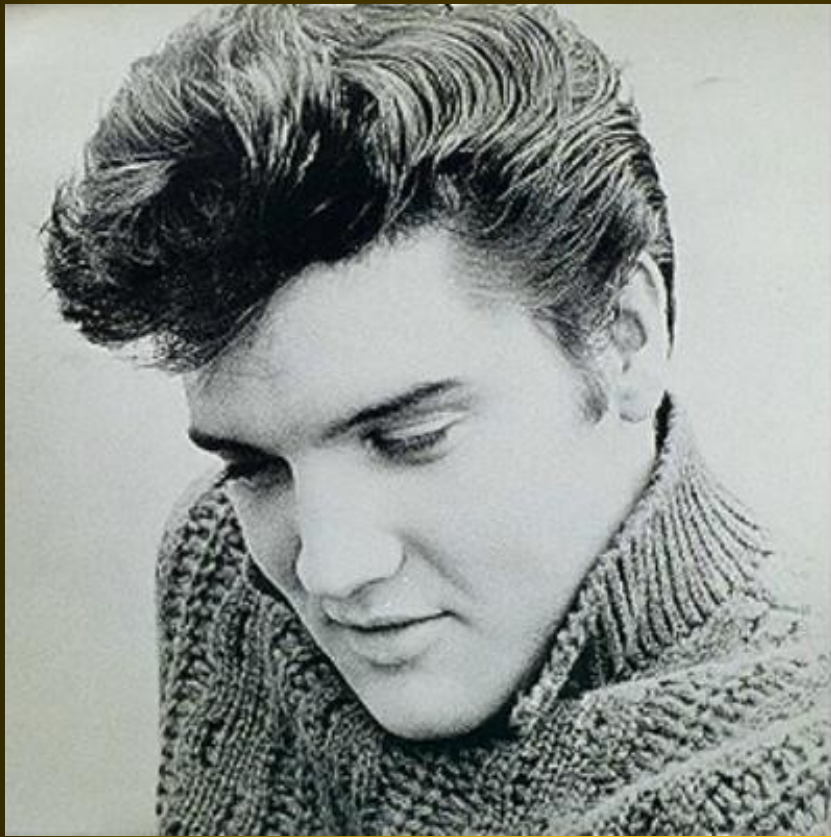
“If I could find a white person who could sing like a black person, I could make a million dollars.”

Elvis Aron Presley

(b. January 8, 1935 – Tupelo, MS)



First guitar was a gift for his 11th birthday. Painfully shy
Played “Old Shep” at a competition; finished 5th but was hooked.



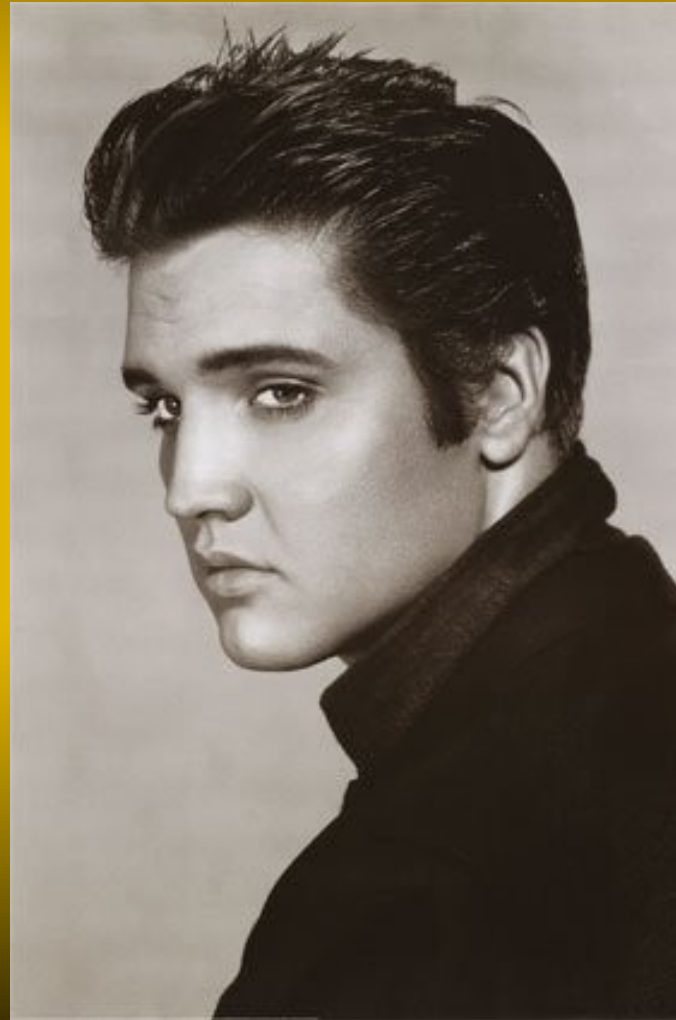
Sam Moore: **'THAT'S ALRIGHT, MAMA'**

“Sam had the door to the booth open – editing or doing something— he stuck his head out and said, ‘What are you doing?’ We said, ‘We don’t know.’ ‘Well back up,’ he said, ‘Find a place to start and do it again.’” (w/ Elvis and Bill Black)

Phillips calls WHBQ dj, Dewey Martin and provides him with recordings to play on his show *Red, Hot and Blue*.



A study in contradictions:
Reared in religious music,





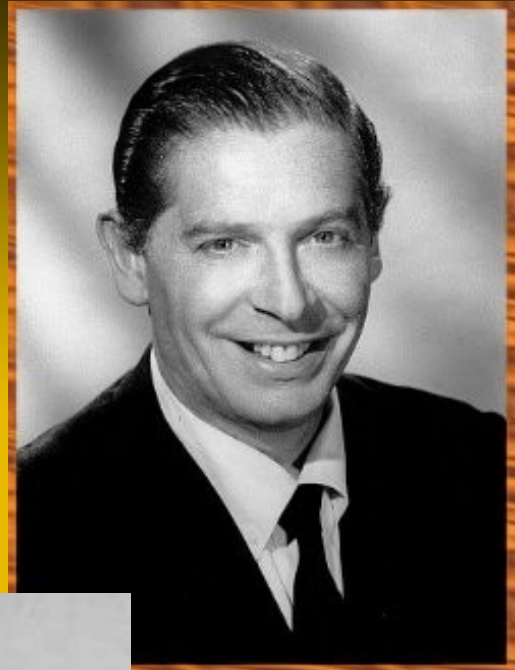
Elvis' sexuality was palpable.

The Milton Berle Show



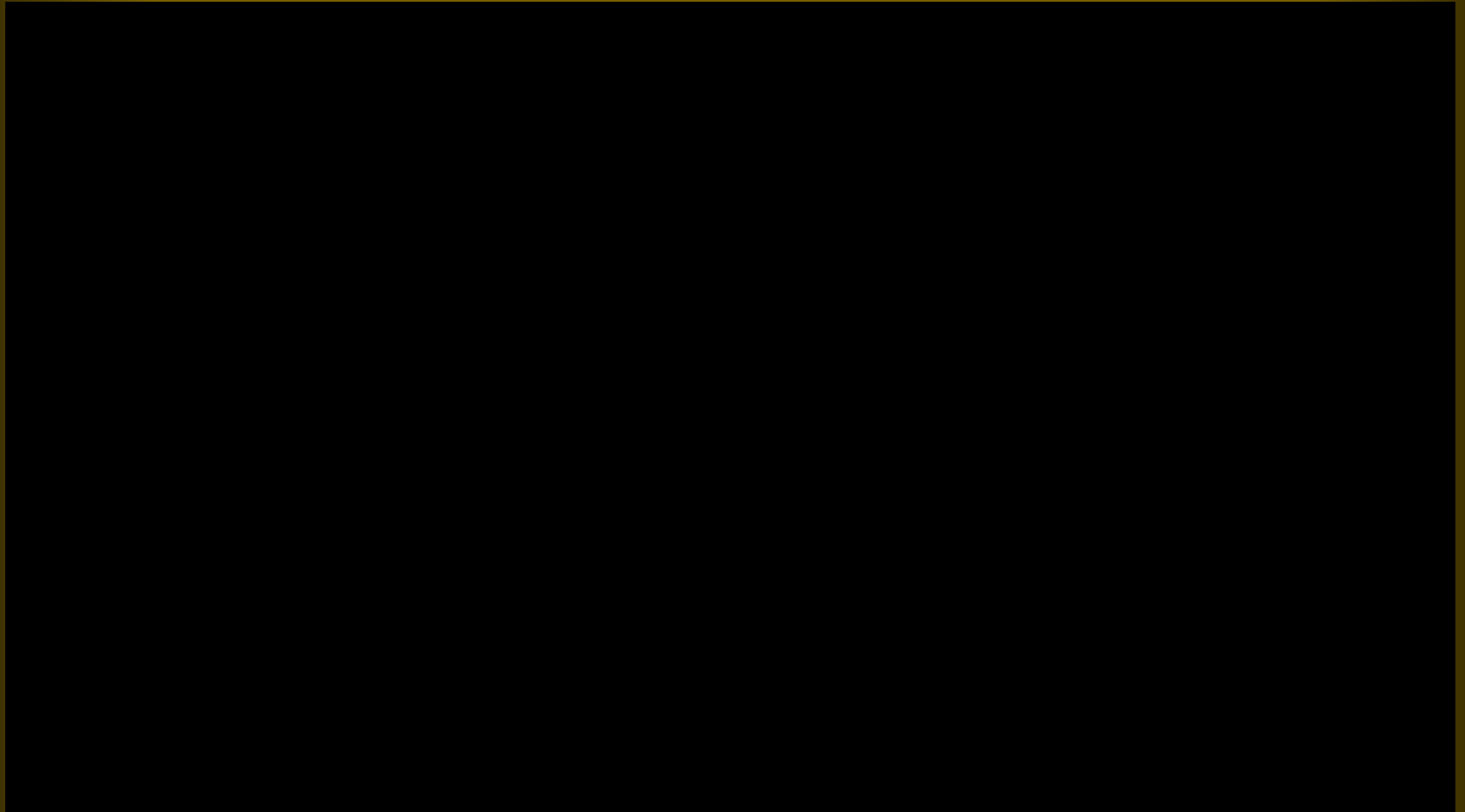
The Ed Sullivan Show

*Steve
Allen*



“He was the hottest thing in show business – and still just a scared kid.” – Dewey Phillips

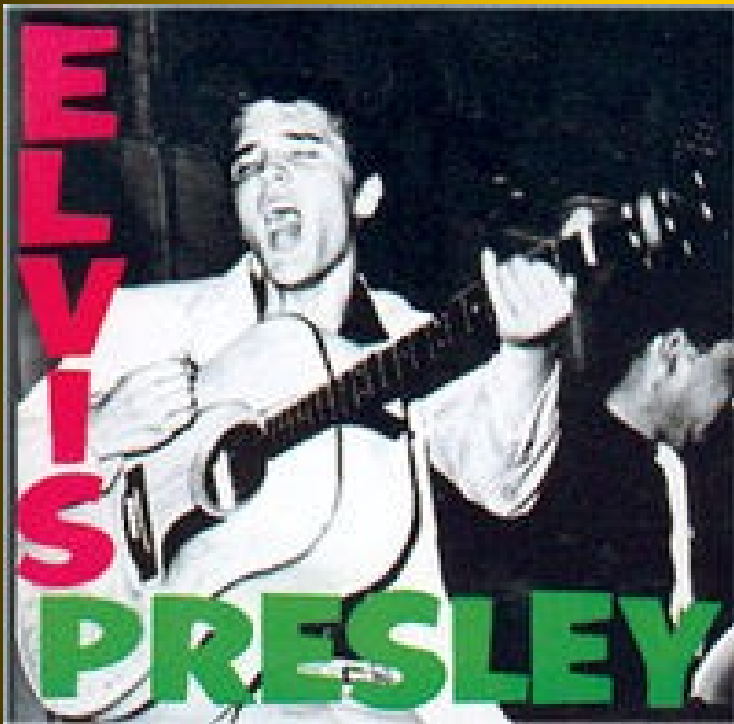
9 SEPTEMBER, 1956 – a mini-documentary



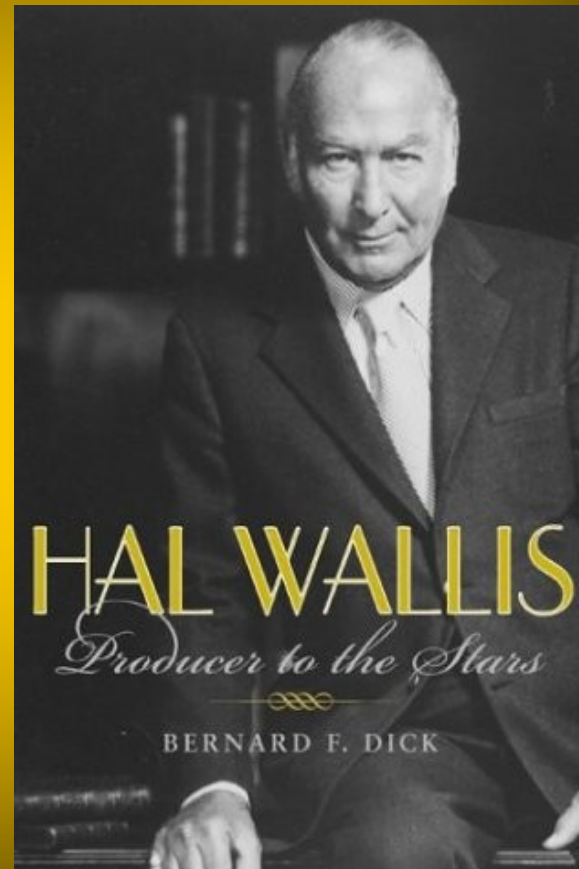
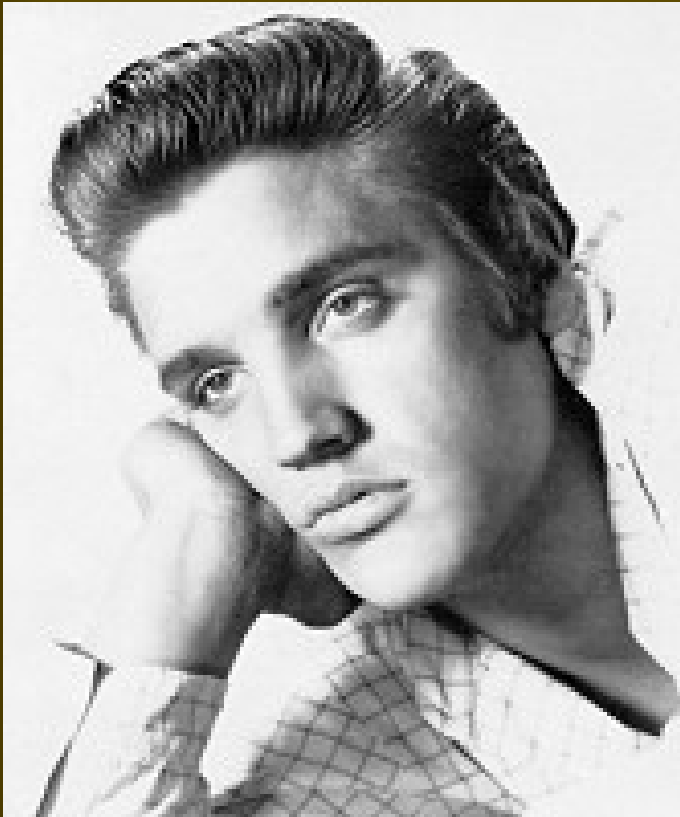


“I just want to say to Elvis *and the country* that this is a real, decent, fine boy. We never had a pleasanter experience on our show with a big name.”

“Hound Dog” tops the Country-Western charts, the Pop charts AND the rhythm and blues charts (1st recorded by Big Mama Thornton). This was a sign that the African-American community had given Elvis his props. They knew where his roots lay.



A Hollywood Contract



Producer
Hal Wallis

ELVIS

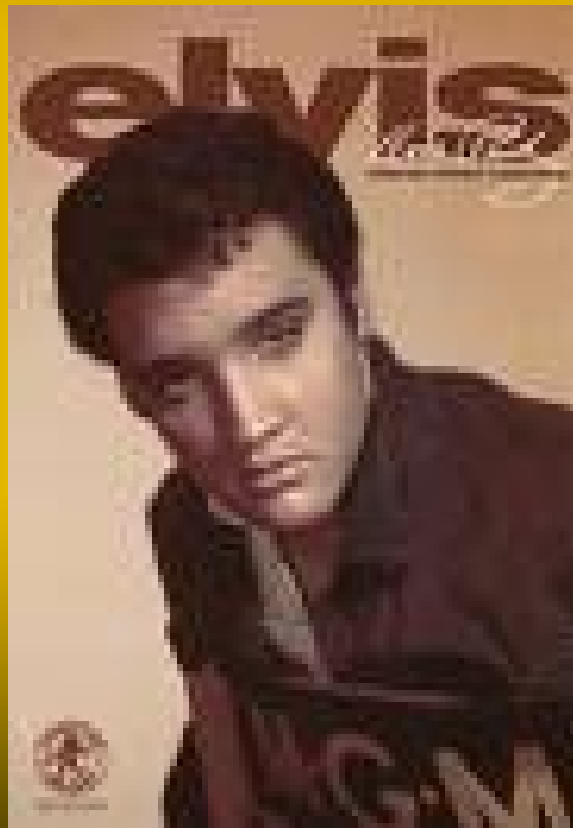
JAILHOUSE ROCK



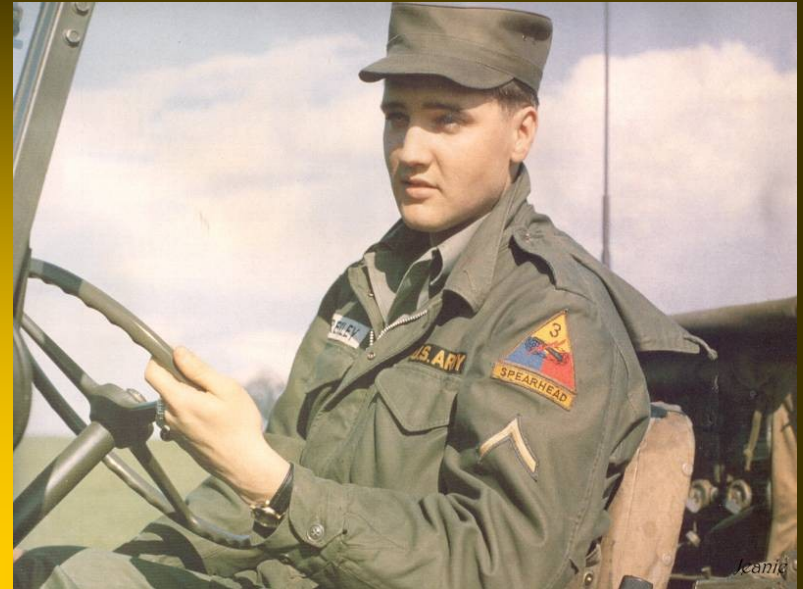
By the end of 1957, Elvis had:

- *Made three movies and was starting a fourth;
- *Topped the R&B charts six times;
- *Topped the Country-Western charts eight times;
- *Topped the Pop charts nine times;
- *Bought a slew of Cadillacs, purchased a new home for his parents, leased a mansion in Bel-Aire for when he was making films and acquired Graceland , an estate just outside of Memphis, for all other times.

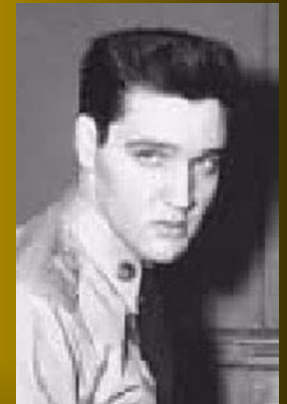
Jerry Lieber: “I think the easiest artist we ever worked with was Elvis. He could sing all day and night. He loved it. He’d rather do that more than anything else.”



But in late December '57



... his number came up
in the draft!

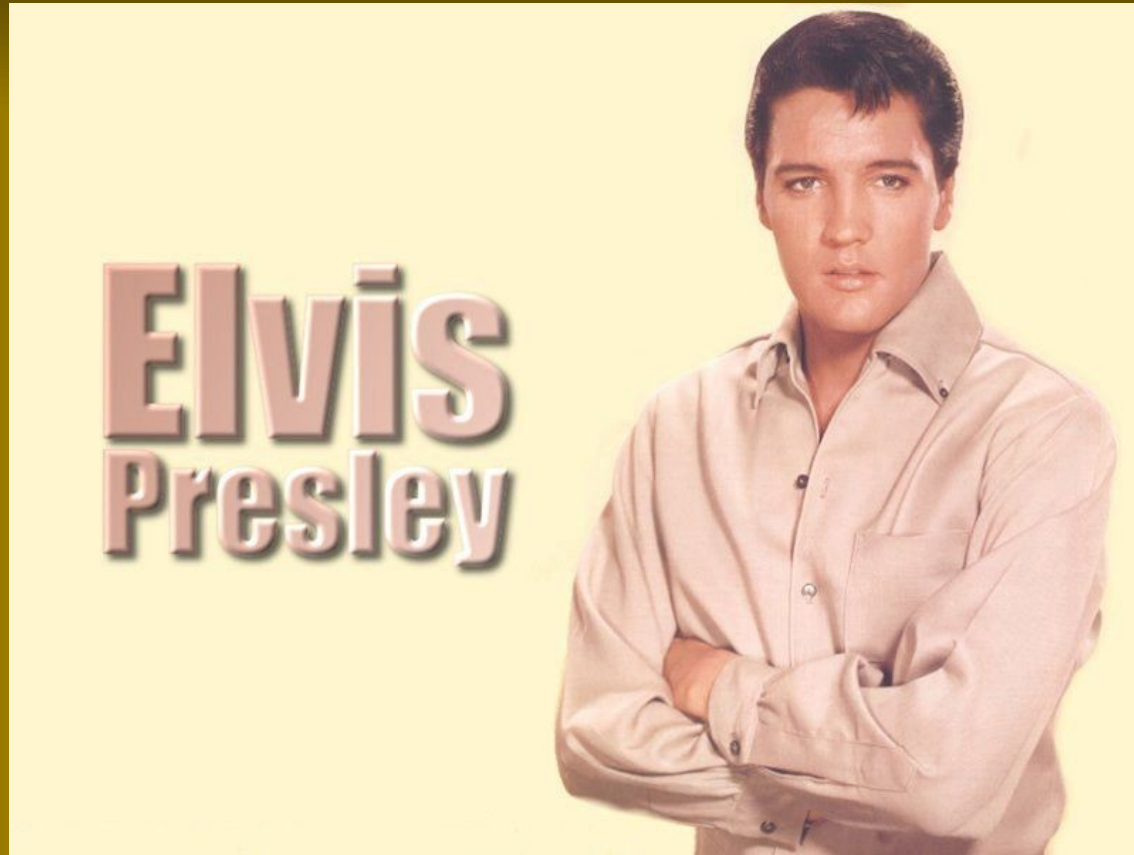


(Elvis at Fort Hood, Texas)

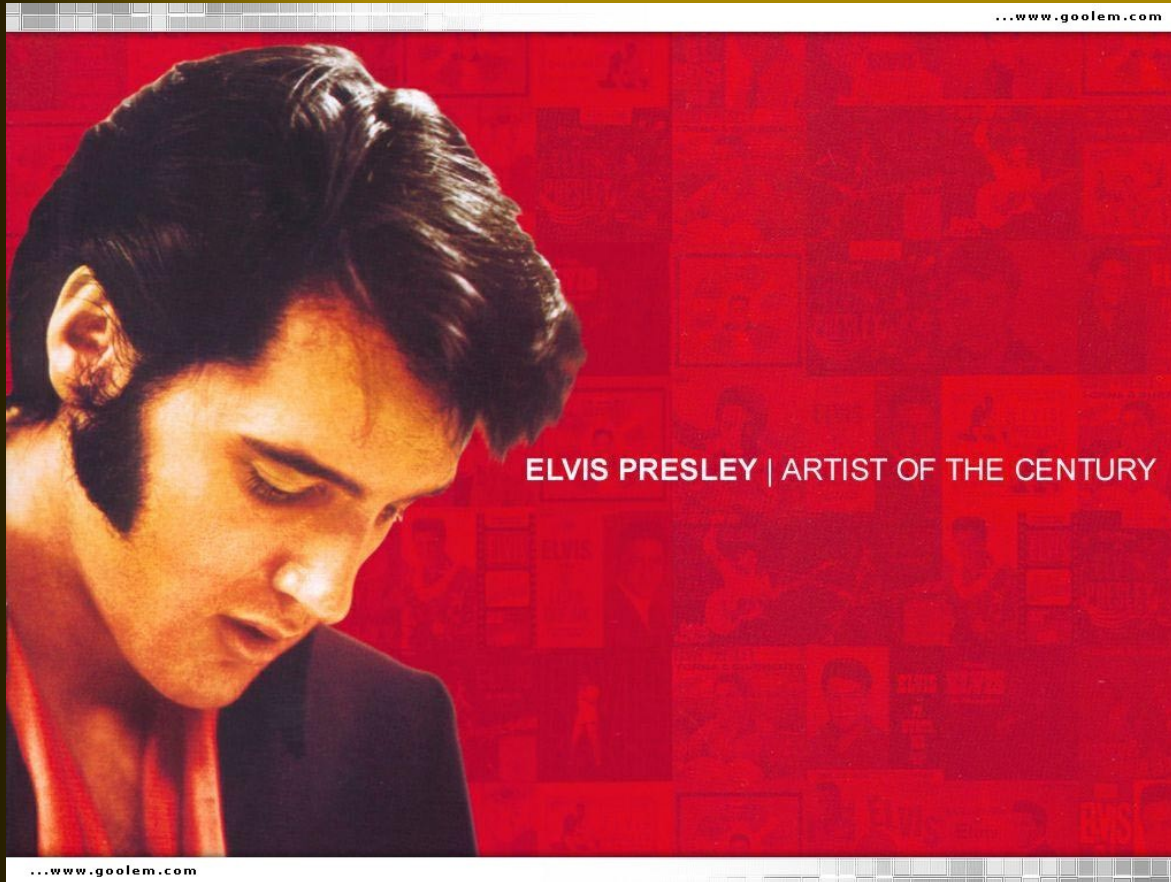
He had 8 #1 hits in 1958 and four more in 1959 – all while in the service.



Box office success with the film *King Creole*.



But when Elvis is demobilized he is a changed man.



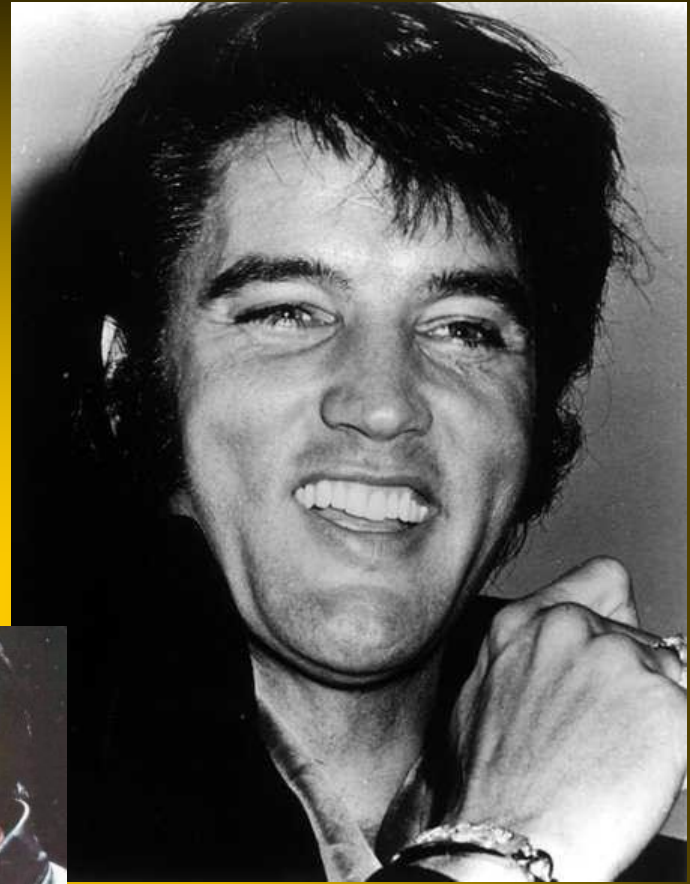
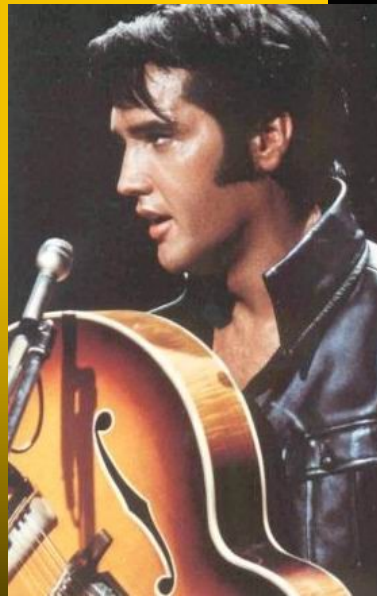
He continues to make records during the '60s but largely ballads – usually tied to his films

ELVIS – *“I CAN’T HELP FALLING IN LOVE WITH YOU”* - lyrics



Elvis becomes restless ...

Parker also arranges a TV special ...



“ONE NIGHT WITH YOU” – the comeback performance



By 1967 wins the first of his three Grammy Awards.



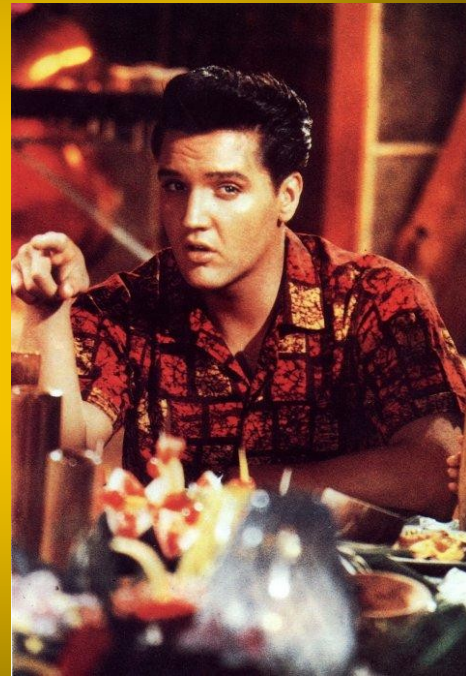
... but all for Best Sacred/Inspirational/Religious recording.

ELVIS – spirituals – *“How Great Thou Art”*





Emboldened, he hits the road to tour for the first time in years ...



An album emerging from this tour returns him to the top of the charts for the first time in years.

Rather than returning to the R&R circuit, however, he uses his new-found respectability to establish himself as a ...



Las Vegas performer ...





His five year marriage to Priscilla ends in divorce.



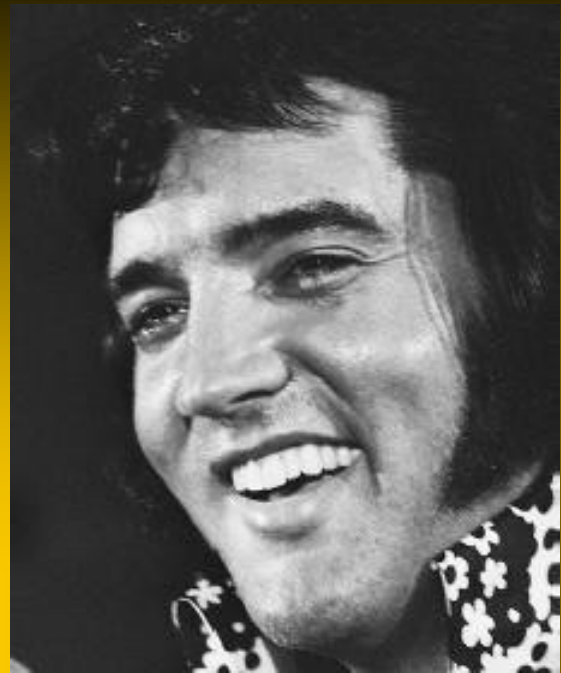
In August
1977, he
is found
dead in his
bathroom
at Graceland.



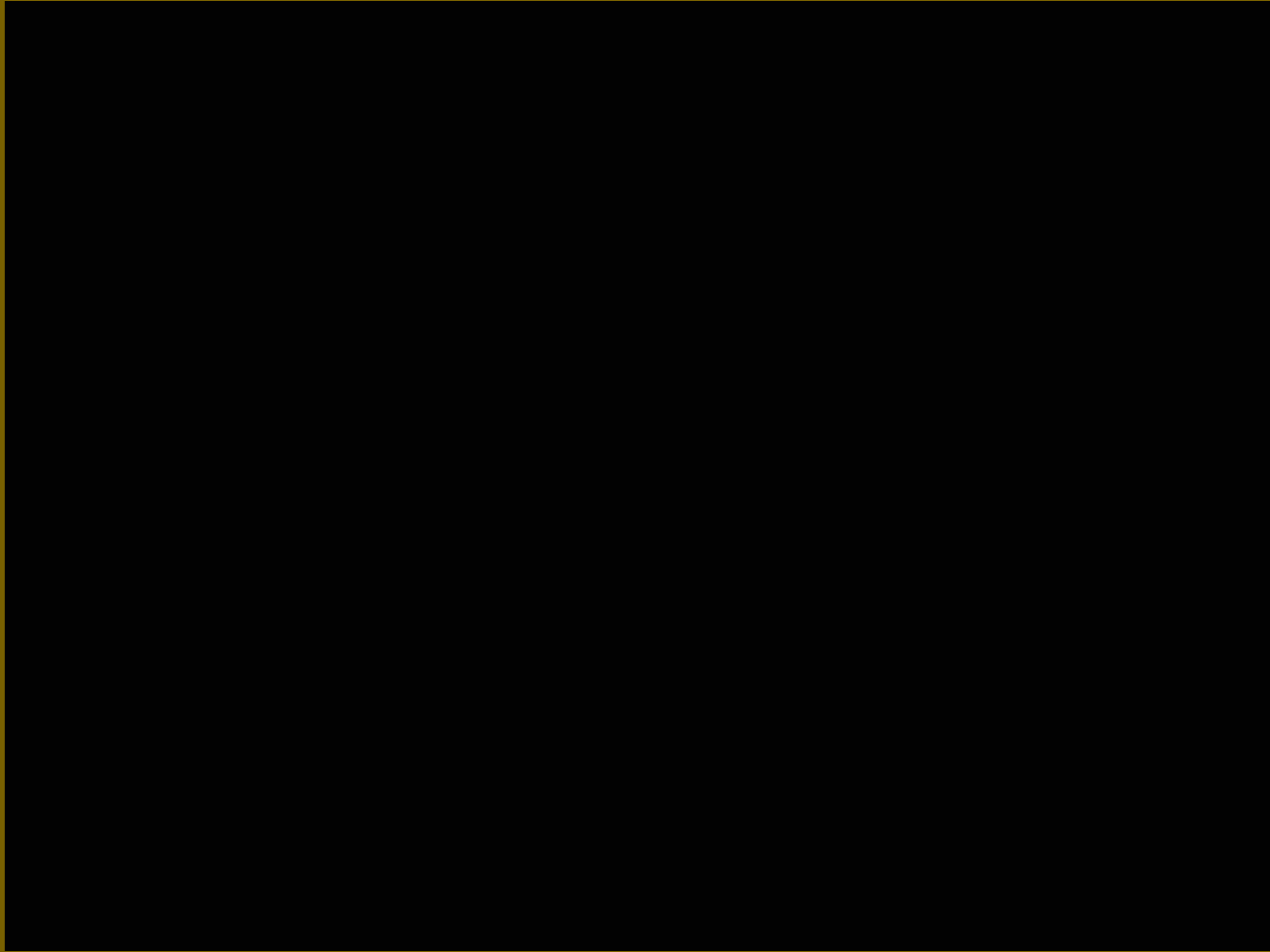
After the death of his father some years later and a thorough study of his estate, it is revealed that his affairs were severely mismanaged by Colonel Parker who saw far more to his own gain than Elvis.' The old

Colonel also pioneered the tried and true R&R tradition of generating posthumous profits from his star (*SEE – Jim Croce and Jimi Hendrix.*)

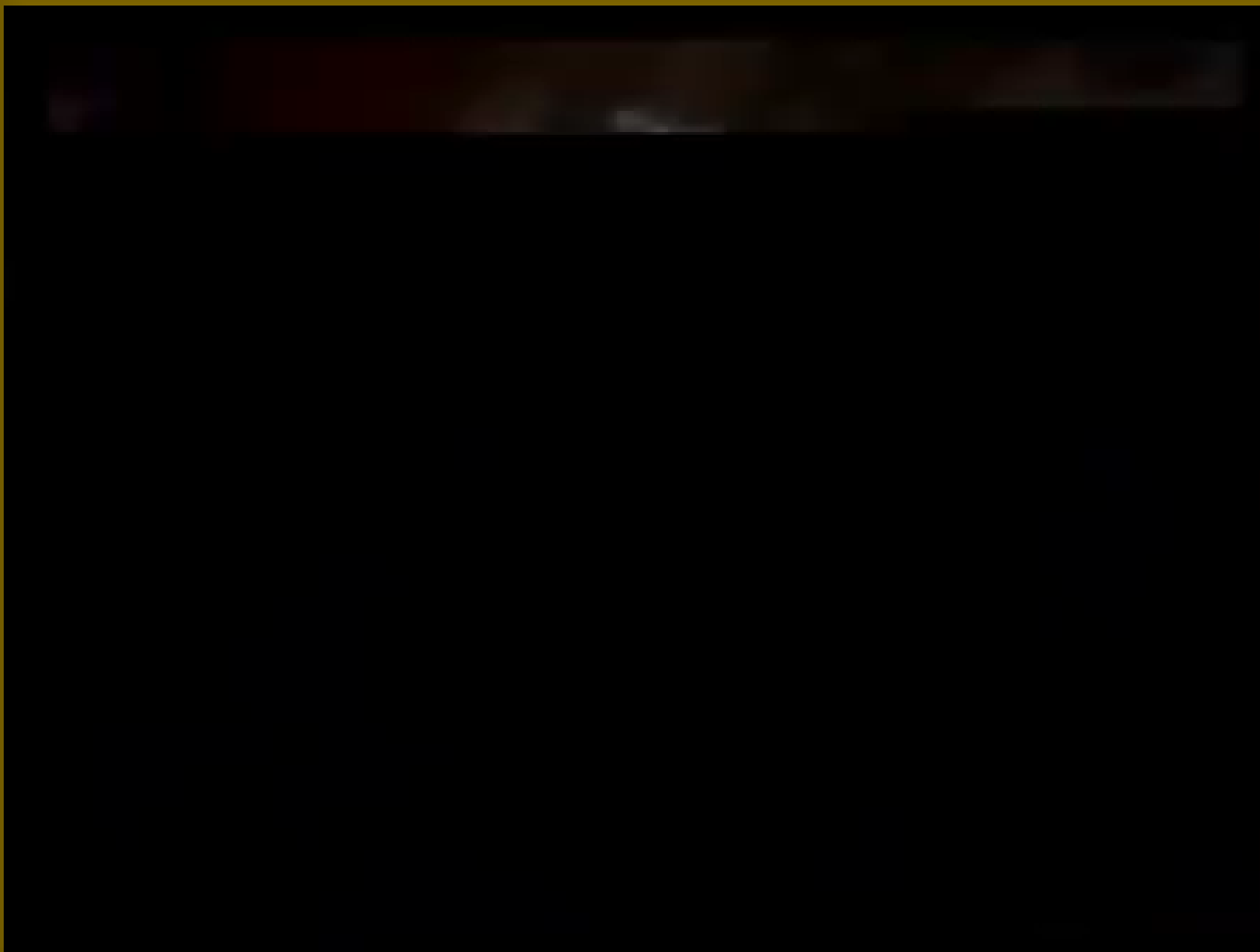




HOUND DOG



JAILHOUSE ROCK



I CAN'T HELP FALLING IN LOVE WITH YOU



