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FILM IS A TEXT AND SOCIAL DOCUMENT.

WHO? WHEN? WHAT? HOW? WHY?

Who was the film maker? Scriptwriter? Actors?

When was the film shot? When does it take place? What was the political/social situation at that time ?

What is the film about? What kind of film is it (fiction, documentary)? How do the characteristic features of the particular genre make themselves visible (e.g. restricted narration, i.e narration only thru the vision of one character) x omniscient narration (camera jumps from one character to the next, or camera filters the narration thru the director's vision) How is the narrative organized (e.g the way the beginning introduces the story/setting/, ...?

How does the film convey the main message? How are the main characters depicted? What means does the film maker use to achieve his/her goal? Mise-en-scene: setting costumes, camera (angle), colours, music (high pitch evokes tension, prolonged and low –dignity but may also suggest anxiety and mystery, long shots – to emphasize the distance, lighting- e.g. from above a romantic effect, from below –sinister or eerie, if the character blocks light – the viewer may feel threatened)

Why did the film producers use the particular means (i.e. what did they aimed to achieve) ? Why was the film shot (the main message)

28.2.2017 **Rabbit-proof fence** (2002, dir.Philip Noyce)

Text questions: history -Stolen Generation

Film after MABO in: Studijni materialy in IS

Film presentations (projection of selected scenes and episodes):

6.3.Jedda (1955, dir.Charles Chauvel)

A: Historical (political, social) background:

B: Film:

13.3. The Chant of Jimmie Blacksmith (book 1971, film 1978, dir.Fred Schepisi)

A:

B:

20.3. The Last wave (1977, dir. Peter Weir)

A:

B:

27.3. My survival as an Aboriginal (1978, Documentary, dir.Esie Coffey)

Wrong side of the road (1980)

A:

B:

3.4. Where the green ants dream (1983, dir.Werner Herzog)

A:

B:

10.4. The Fringe Dwellers (1986, dir.Bruce Beresford)

A:

B:

17.4. Alinta the flame (1981) (dir.James Ricketson, script Sonia Borg and Hyllus Maris)

Nice coloured girls (1987, dir.Tracey Moffat)

A:

B:

24.4. Yolngu boy (2001,dir Stephen Johnson, 2000)

A:

B:

15.5. **Samson and Dalila** (2009, dir. Warwick Thornton)

A:

B:

Always was, always will be (1989, Martha Ansara)

A:

B:

First Australians (2012, series of documentaries)