

SYLLABUS

(AJ34130) Constructing the Book, Reconstructing the Text (Sociologie literárního textu)

Spring 2019

G316 (Department Conference Room), 12:00 p.m.

doc. Michael Matthew Kaylor, PhD
Mgr. Tomáš Kačer, PhD.

Friday, March 1st: *The Rules of Art*

Read and see the following:

- Pierre Bourdieu, *The Rules of Art* (Maldon, MA: Polity Press, 1996), pp. 1-46 (“Prologue”); pp. 47-173 (“Part I”)
- *Genius* (2016), dir. M. Grandage (just for the fun of it)

Friday, March 15th: William Shakespeare’s *Hamlet* (Q1, Q2 and F1)

Read the following:

- John Jowett, *Shakespeare and Text*, Oxford Shakespeare Topics series (Oxford: Oxford University Press, 2007)
- Ann Thompson and Neil Taylor, edited, William Shakespeare’s *Hamlet*, The Arden Shakespeare, Third Series, pp. 74-94 (“The Composition of *Hamlet*”); pp. 139-164 (“1.1” of *Hamlet* Q2 (1604-5))
- Ann Thompson and Neil Taylor, edited, William Shakespeare’s *Hamlet, the Texts of 1603 and 1623*, The Arden Shakespeare, Third Series, pp. 1-12 (“The relationship of this volume to the Arden *Hamlet*”); pp. 41-53 (“Scene 1” of *Hamlet* Q1 (1603)); pp. 173-185 (“1.1” of *Hamlet* F1 (1623))
- Recommended: Bruce R. Smith, editor, *The Cambridge Guide to the World of Shakespeare, vol. 1* (Cambridge: CUP 2016), pp. 323-373 (“Printing, Publishing, Textuality”)

Friday, March 29th: John Keats’s “The Eve of St. Agnes” and Gerard Manley Hopkins’s “Windhover”

Read the following:

- Elizabeth Cook, *John Keats* (in the *Oxford Authors* series) (Oxford: Oxford University Press, 1990), pp. xvii-xxxvi (“Introduction”); 252-264 (“The Eve of St. Agnes”); 273-274 (“La belle dame sans merci”); 595-601 (Notes)

- Jack Stillinger, *Reading "The Eve of St. Agnes": The Multiples of Complex Literary Transaction* (New York and Oxford: Oxford University Press, 1999), pp. 3-33
- John Pick, edited, *Gerard Manley Hopkins: The Windhover* (in the *Merrill Literary Casebook Series*) (Columbus, OH: Charles E. Merrill Publishing, 1969)
- Norman H. MacKenzie, edited, *The Poetical Works of Gerard Manley Hopkins* (Oxford: Clarendon Press, 1990), pp. xxv-lxxiv ("Introduction"); 144-147 ("The Windhover" and MS plates 1-3); 376-384 (Commentary on "The Windhover")
- Norman H. MacKenzie, edited with annotations, transcriptions, and an introduction, *The Later Poetic Manuscripts of Gerard Manley Hopkins* (New York and London: Garland Publishing, 1991), pp. 1-20 ("Introduction"); pp. 120-125 (MS plates for "The Windhover")

Discussion of the class's handling of the apparatus for the novella *The Cult of the Purple Rose: A Phase of Harvard Life* (1902) by Shirley Everton Johnson. (For this project, the class will have already been divided into three groups.)

Friday, April 12th: Walt Whitman's "Drum-Taps"

Read the following:

- Harold W. Blodgett and Sculley Bradley, edited, Walt Whitman's *Leaves of Grass* (Comprehensive Reader's Edition) (New York: New York University Press, 1965), pp. xxvii-lxiii ("Introduction"); 279-327 ("Drum-Taps")
- Ed Folsom, "Appearing in Print: Illustrations of the Self in *Leaves of Grass*," in Ezra Greenspan, edited, *The Cambridge Companion to Walt Whitman* (Cambridge: Cambridge University Press, 1995), pp. 135-165
- Kenneth M. Price, "Electronic Scholarly Editions," Chapter 24 in *A Companion to Digital Literary Studies*, edited by Susan Schreibman and Ray Siemens (Oxford: Blackwell, 2008) <<http://www.digitalhumanities.org/companionDLS>>

Friday, May 10th, 14:10: Student Presentations

These presentations will be based on commissioned papers. These papers should illustrate a particular problem, editorial issue, or consideration of the traditional handling of one or more editorial situations in regard to the student's own dissertation topic. Given the detailed nature of the topics covered during this course, these papers (and their corresponding presentation to the group at this Friday session) should be as concrete as possible. We are not looking for vague (i.e., general) engagements, but something that displays the student's understanding of and ability to handle issues of editorship.