

CD 1

1. **It's Gonna Be a Cold, Cold Winter** (*Porter Grainger-Jackie Trent*) 3:01
 Alberta Prime-voc; Duke Ellington-p. New York, November 1924.
 first issue Blue Disc T-1007/matrix number T2001-1. CD Masters of Jazz MJCD 8.
2. **Choo Choo** (*Duke Ellington-Bob Schafer-Dave Ringle*) 3:17
 The Washingtonians: James "Bubber" Miley-tp; Charlie Irvis-tb; Otto Hardwick-Cms;
 Duke Ellington-p; George Francis-bjo; Sonny Greer-dr. NY, November 1924.
 Blue Disc T-1002/T2005-2. CD Masters of Jazz MJCD 8.
3. **East St.Louis Toodle-Oo** (*Duke Ellington-Bubber Miley*) 2:54
 Duke Ellington and his Kentucky Club Orchestra: Louis Metcalf, Bubber Miley-tp;
 Tricky Sam Nanton-tb; Otto Hardwick-Cms, as, ss, bs; possibly Edgar Sampson-as;
 Prince Robinson-ts, cl; Duke Ellington-p; Fred Guy-bjo; Mack Shaw-tu; Sonny Greer-dr.
 NY, November 29, 1926.
 Vocalion 1064/E4110. CD Masters of Jazz MJCD 8.
4. **Creole Love Call** (*Duke Ellington-Rudy Jackson-Bubber Miley*) 3:14
 Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb;
 Otto Hardwick-as, ss, cl; Harry Carney-bs, as, cl; Rudy Jackson-cl, ts; Duke Ellington-p;
 Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Adelaide Hall-voc.. NY, October 26, 1927.
 Victor 21137/39.370-1. CD Masters of Jazz MJCD 9.
5. **Black and Tan Fantasy** (*D.Ellington-B.Miley*) 3:23
 Duke Ellington and his Orchestra: Louis Metcalf, Cladys "Jabbo" Smith-tp; Tricky Sam Nanton-
 tb; Otto Hardwick-as; Harry Carney-as, bs; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo;
 Wellman Braud-b; Sonny Greer-dr. NY, November 3, 1927.
 Okeh 40955/81776-B. CD Masters of Jazz MJCD 25.
6. **Harlem River Quiver [Brown Berries]** (*Jimmy McHugh-Dorothy Fields-Danni Healy*) 2:48
 Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb; Otto
 Hardwick-as, bs, bsx; Harry Carney-bs, as, ss, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred
 Guy-bjo; Wellman Braud-b; Sonny Greer-dr. NY, December 19, 1927.
 Victor 21284/41244-1. CD Masters of Jazz MJCD 25.
7. **The Mooche** (*Duke Ellington-Irving Mills*) 3:14
 Duke Ellington and his Orchestra: Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb;
 Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; **Lonnie
 Johnson**-g; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Baby Cox-voc. NY, October 1.
 1928.
 Okeh 8623/401175-A. CD Masters of Jazz MJCD 30
8. **Tiger Rag [Part 1]** (*Nick LaRocca*) 2:53
9. **Tiger Rag [Part 2]** 2:54
 The Jungle Band: Freddy Jenkins, Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb;
 Johnny Hodges-as, ss, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; Fred
 Guy-bjo; Wellman Braud-b; Sonny Greer-dr. NY, January 8, 1929.
 Brunswick 4238/ E 28940-B + E 28941-A. CD Masters of Jazz MJCD 69.

10. *A Nite at the Cotton Club* 8:20
Cotton Club Stomp (*Duke Ellington-Johnny Hodges-Harry Carney*)
Misty Mornin' (*Duke Ellington-Arthur Whetsol*)
Goin' to Town (*D.Ellington-B.Miley*)
Interlude
Freeze and Melt (*Jimmy McHugh-Dorothy Fields*)
Duke Ellington and his Cotton Club Orchestra: Freddy Jenkins, Arthur Whetsol, Cootie Williams-tp; Joe Nanton-tb; Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Irving Mills-mc,voc;
Harmonica Charlie-hca. NY, April 12, 1929.
Victor 741029/51158-2 + 51159-3. CD Masters of Jazz MJCD 88.
11. **Ain't Misbehavin'** (*Thomas "Fats" Waller-Harry Brooks-Andy Razaf*) 3:22
Bill Robinson & Irving Mills and his Hotsy Totsy Gang: Freddy Jenkins, Arthur Whetsol, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-cl, ts; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; **Bill "Bojangles" Robinson**-tap dancing,voc,hand tp. NY, September 13, 1929.
Brunswick 4535/E 30526-A. CD Masters of Jazz MJCD 101.
12. **Dreamy Blues [Mood Indigo]** (*Albany Bigard-Duke Ellington-Irving Mills*) 2:55
The Jungle Band: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr. NY, October 17, 1930.
Brunswick 4952/ E-34928-A. CD Hot'n Sweet 152252.
13. **Rockin' in Rhythm** (*Harry Carney-Duke Ellington-Irving Mills*) 3:14
The Harlem Footwarmers: Arthur Whetsol, Freddy Jenkins-tp; Cootie Williams-tp,voc; Joe Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-as, ss; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; NY, November 8, 1930.
OKeh 8869/404804-A. CD Hot'n Sweet 152312.
14. **Creole Rhapsody** (*Duke Ellington*) 8:29
Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Camden, New Jersey, June 11, 1931.
Victor 36049/ CRC 68231-2 + CRC 68233-2. CD Hot'n Sweet 152322.
15. **It Don't Mean a Thing [If It Ain't Got That Swing]** (*D.Ellington-I.Mills*) 3:12
Duke Ellington and his Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc. NY, February 2, 1932.
Brunswick 6265/ B-11204-A. CD Hot'n Sweet 152332.
16. **Ellington Stereo Medley I** 7:45
Mood Indigo (*Barney Bigard-Duke Ellington-Irving Mills*)
Hot and Bothered (*Duke Ellington*)
Creole Love Call (*Duke Ellington*)
Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; prob. Otto Hardwicke-as; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo,g; Wellman Braud-b; Sonny Greer-dr. NY, February 3, 1932.
Victor L-16006 (LP)/LBRC 71811-1+LBSHQ 71812-2. CD Hot'n Sweet 152332.

17. *Ellington Stereo Medley II*

7:43

East St. Louis Toodle-Oo (*Duke Ellington-Bubber Miley*)

Lots o' Fingers (*Duke Ellington*)

Black and Tan Fantasy (*Duke Ellington-Bubber Miley*)

Duke Ellington and his Orchestra. NY, February 9, 1932.

Left: LBRC-71836-2 / LP Victor L-16007. June 17, 1932.

Right: LBSHQ-71837-1 / LP Everybodys EV-3005. Ca. May 1985.

18. **Sophisticated Lady** (*Duke Ellington-Irving Mills-Mitchell Parish*)

3:44

Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges, Otto Hardwick-as; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr.

New York City, February 15, 1933.

Columbia CB-591/265050-2. CD Giants of Jazz 53046.

19. **Solitude** (*Duke Ellington-Eddie DeLange-Irving Mills*)

3:29

Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-cl, as, bs; Otto Hardwick-cl, as, bsx; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr. Chicago, January 10, 1934.

Victor 24755/80149-1. CD RCA ND 86852.

1. **In a Sentimental Mood** (*Duke Ellington-Many Kurtz-Irving Mills*) 3:24
 Duke Ellington and his Orchestra: Cootie Williams, Charlie Allen-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges, Otto Hardwick-ss, as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis-b; Fred Avendorf-dr. New York, April 10, 1935.
 Brunswick 7461/ B-17406-1. CD Giants of Jazz 53046.

2. **Reminiscing in Tempo** (*Duke Ellington*) 12:38
 Duke Ellington and his Orchestra: Arthur Whetsel, Cootie Williams-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Harry Carney- cl, as, bs; Otto Hardwick-as, bsx; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr. NY, September 12, 1935.
 Brunswick 7546 + 7547/B-18072-1, B-18073-1, B-18074-2, B-18075-1.

3. **Caravan** (*Duke Ellington-Juan Tizol*) 2:47
 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr. NY, May 14, 1937.
 Master 131/M-470-2. CD Giants of Jazz 53046.

4. **Diminuendo in Blue** (*Duke Ellington*) 2:43
5. **Crescendo in Blue** (*Duke Ellington*) 3:10
 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr. NY, September 20, 1937.
 Brunswick 8004/ M-648-1-2 + M-649-1-2. CD Giants of Jazz 53046.

6. **I Let a Song Go Out of My Heart** (*D.Ellington-I.Mills-Henry Nemo-John Redmond*) 3:06
 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones, Harold Baker-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr. NY, March 3, 1938.
 Columbia 36108/ M-772-1. CD Giants of Jazz 53046.

7. **Prelude to a Kiss** (*Duke Ellington-Irving Gordon-Irving Mills*) 3:00
 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr. NY, August 9, 1938.
 Brunswick 8204/ M-884-1. CD Giants of Jazz 53046.

8. **Do Nothin' Till You Hear from Me [Concerto for Cootie]** (*Duke Ellington-Bob Russell*) 3:19
 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; **Ben Webster**-ts; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr. Chicago, March 15, 1940.
 Victor 26598/049016-1. CD Giants of Jazz 53046.

9. **Cotton Tail [Shuckin' and Stiffin']** (*Duke Ellington*) 3:11
10. **Don't Get Around Much Any More [Never No Lament]** (*Duke Ellington-Bob Russell*) 3:18
 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr. Hollywood, May 4, 1940.
 Victor 26610/049655-1, 049656-1. CD *Giants of Jazz* 53046.
11. **Pitter Panther Patter** (*Duke Ellington*) 3:01
 Duke Ellington-p; Jimmy Blanton-b. Chicago, October 1, 1940.
 Victor 27221/053504-2. CD *Giants of Jazz* 53048.
12. **Take the 'A' Train** (*Billy Strayhorn*) 2:55
 Duke Ellington and his Orchestra: Wallace Jones-tp; **Ray Nance**-tp, vio; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; **Billy Strayhorn**-p; Fred Guy-g; **Jimmy Blanton**-b; Sonny Greer-dr. Hollywood, February 15, 1941.
 Victor 27380/055283-1. CD *Giants of Jazz* 53046.
13. **I Got It Bad (And That Ain't Good)** (*Duke Ellington-Paul Francis Webster*) 3:21
 Duke Ellington and his Orchestra (same personnel); Ivie Anderson-voc.
 Hollywood, June 26, 1941.
 Victor 17531 /061319-1. CD *Giants of Jazz* 53046.
14. **The Star Spangled Banner** (*Francis Scott Key*) 1:15
15. **Black** [from *Black, Brown and Beige*] (*Duke Ellington*) 3:57
 Duke Ellington and his Orchestra: Rex Stewart, Harold Baker, Wallace Jones-tp; Ray Nance-tp, vio; Tricky Sam Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges, Ben Webster, Harry Carney, Otto Hardwicke, Chauncey Haughton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Sonny Greer-dr. Carnegie Hall, NY, January 23, 1943.
 LP Prestige P 34004/CD Prestige 2PCD-34004-2.
- Black, Brown and Beige* [four selections] (*Duke Ellington*)
16. **Work Song** 4:36
17. **Come Sunday** 4:30
 Duke Ellington and his Orchestra: Taft Jordan, Shelton Hemphill, Cat Anderson-tp; Ray Nance-tp, vio; Claude Jones, Lawrence Brown, Joe "Tricky Sam" Nanton-tb; Jimmy Hamilton-cl, ts; Otto Hardwick, Johnny Hodges-as; Al Sears-ts; Harry Carney-cl, bs; Duke Ellington-p; Fred Guy-g; Alvin "Junior" Raglin-b; Sonny Greer-dr. NY, December 11, 1944.
 Victor 28-0400/D4VC-560-1 + 28-0401/D4VC-561-2. CD RCA 09026-63386-2.
18. **The Blues** 4:33
19. **Three Dances** 4:38
 Duke Ellington and his Orchestra (same personnel); Joya Sherill-voc.
 New York, December 12, 1944.
 Victor 28-0401/D4VC-562-3 + 28-0400/D4VC-563-1. CD RCA 09026-63386-2.
20. **Satin Doll** (*Duke Ellington-Billy Strayhorn*) 5:08
 Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Mercer Ellington-tp; Lawrence Brown, Chuck Connors-tb; Johnny Hodges, Russell Procope, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-bs; Duke Ellington-p; **Wild Bill Davis**-org; Victor Gaskin-b; Rufus "Speedy" Jones-dr. Manchester, England, November 25-26, 1969.
 LP Solid State SS 19000 X/1-2.

CD 3 – SUITES

- 1. Perfume Suite – 4. Coloratura** 3:22
Rex Stewart-co; Taft Jordan, William “Cat” Anderson, Ray Nance, Shelton Hemphill-tp;
Tricky Sam Nanton, Lawrence Brown, Claude Jones-tb; Johnny Hodges, Harry Carney,
Otto Hardwicke, Al Sears, Jimmy Hamilton-reeds; Duke Ellington-p; Fred Guy-g; Junior
Raglin-b; Hillard Brown-dr.
Carnegie Hall, December 19, 1944.
LP Prestige P-24073.
- 2. Such Sweet Thunder – 1. Cleo** 3:22
Cat Anderson, Willie Cook, Ray Nance, Clark Terry-tp; Quentin Jackson, John Sanders,
Britt Woodman-tb; Johnny Hodges-as; Russell Procope-cl, as; Jimmy Hamilton-cl, ts;
Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
New York, April 24, 1957.
LP Columbia CL 1033/matrix number CO 57722-3. CD Columbia/Legacy CK 65568.
- 3. Black, Brown and Beige – Part VI (23rd Psalm) [alternate take]** 2:00
Mahalia Jackson-voc; Cat Anderson, Harold Baker, Clark Terry, Ray Nance-tp;
Quentin Jackson, John Sanders, Britt Woodman-tb; Bill Graham-as; Russell Procope-cl, as;
Paul Gonsalves-ts; Jimmy Hamilton-cl; Harry Carney-bs; Duke Ellington-p; Jimmy
Woode-b; Sam Woodyard-dr.
New York, February 11, 1958.
[LP Columbia CL 1162, CS 8015/RHCO 40636-1]. CD Columbia/Legacy CK 65566
- 4. The Queen’s Suite – 4. Northern Lights** 3:32
Clark Terry, Cat Anderson, Shorty Baker, Ray Nance-tp; Britt Woodman, Quentin
Jackson, John Sanders-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul
Gonsalves, Harry Carney-reeds; Duke Ellington-p; Jimmy Woode-b; Jimmy Johnson-dr.
New York, February 25, 1959.
LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 5. Blues in Orbit – 10. Blues in Orbit [alternate take]** 2:38
Cat Anderson, Clark Terry, Shorty Baker, Ray Nance-tp; Quentin Jackson, Britt Woodman,
John Sanders-tb; bill Graham, Russell Procope-as; Jimmy Hamilton, Paul Gonsalves-ts;
Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
New York, February 12, 1958.
[LP Columbia CL 1445, CS 8241/RHCO 40626-2]. CD Columbia/Legacy 512915 2.
- 6. Tchaikovsky: The Nutcracker Suite-8. Danse of the Floreadores (Waltz of the Flowers)** 4:06
Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown,
“Booty” Wood, Mathew Gee-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope,
Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b;
Sam Woodyard-dr.
New York, March 3 – October 10, 1960.
LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
- 7. Grieg: Peer Gynt Suites Nos. 1 and 2 – Solvejg’s Song** 4:01
Same personnel, Juan Tizol omitted.
Same recording place & date.
LP Columbia CL 1597, CS 8397. CD
LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.

- 8. Suite Thursday – 3. Zweet Zurzday** 3:59
 Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, “Booty” Wood, Britt Woodman-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr.
 Same recording place & date.
 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
- 9. The Far East Suite – 3. Isfahan** 4:07
 Cat Anderson, Herbie Jones, Mercer Ellington, Cootie Williams-tp; Lawrence Brown, Chuck Connors, Buster Cooper-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-cl, sax; Duke Ellington-p; John Lamb-b; Rufus Jones-dr.
 New York, December 20, 1966.
 LP RCA Victor LPM & LSP 3782/TPA1-9151. CD RCA ND 87640.
- 10. New Orleans Suite – 3. Portrait of Louis Armstrong** 3:11
 Cootie Williams-tp; Money Johnson, Mercer Ellington, Al Rubin, Fred Stone-tp, fh; Booty Wood, Julian Priester-tb; Dave Taylor-btb; Russell Procope-as, cl; Johnny Hodges-as; Norris Turney-as, cl, fl; Harold ashby-ts, cl; Paul Gonsalves-ts; Harry Carney-bs, cl, bcl; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, May 13, 1970.
 LP Atlantic . LP Supraphon 1 15 1357 [1972].
- 11. The Goutelas Suite – 1. Fanfare** :30
- 12. The Goutelas Suite – 2. Goutelas** 1:11
 Cootie Williams, Mercer Ellington, Money Johnson, Eddie Preston-tp; Booty Wood, Malcolm Taylor, Chuck Connors-tb; Harold Minerve, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, April 27, 1971.
 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 13. The UWIS Suite – 2. Klop [Polk]** 2:01
 Cootie Williams, Mercer Ellington, Money Johnson, Johnny Coles-tp; Booty Wood, Vince Prudente, Chuck Connors-tb; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, October 5, 1972.
 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 14. The First Concert of Sacred Music – Will You Be There?/Ain’t But the One** 4:37
The Herman McCoy Choir; Jimmy McPhail-soloist; Cootie Williams, Cat Anderson, Herbie Jones, Mercer Ellington-tp; Lawrence Brown, Buster Cooper, Quentin Jackson, Chuck Connors-tb; Jimmy Hamilton-cl, as; Johnny Hodges-as; Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Louie Bellson-dr.
 Fifth Avenue Presbyterian Church, New York, December 26, 1965.
 LP RCA Victor LPM & LSP 3582/TPA5-3238. CD RCA 0926-63386-2.
- 15. Rose of the Rio Grande (Leslie-Warren-Goram)** 3:13
Ivie Anderson-voc; Wallace Jones, Charles “Cootie” Williams, Arthur Whetsol-tp; Joe “Tricky-Sam” Nanton-tb; Juan Tizol-vtb; Otto Hardwicke-as, bsx; Johnny Hodges-ss, as, cl; Barney Bigard-cl, ts; Harry Carney-as, bs, cl; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; William “Sonny” Greer-dr.
 Broadcast: NBC Red Network, Eastwood Gardens, Detroit, July 31, 1940.
 LP Everybodys EV-3005.

- 16. Fleurette Africaine [African Flower]** 3:35
 Duke Ellington-p; Charles Mingus-b; Max Roach-dr.
 New York, September 17, 1962.
 LP United Artists UAS 15017 & 5632. CD Blue Note CDP 7 46398 2.
- 17. The Duke (*Dave Brubeck*)** 6:45
Dave Brubeck-p; Jack Six-b; Alan Dawson-dr; Gerry Mulligan-bs; The Cincinnati Symphony
 Orchestra, Erich Kunzel-conductor.
 Music Hall, Cincinnati, Ohio, May 1970.
 LP Decca DL 710181.
- 18. The Duke (*Clare Fischer*)** 4:58
Clare Fischer-p; Larry McGuire, Buddy Childers, Conte Candoli, Steve Huffsteter, Stewart
 Fischer-tp; Gil Falco, Chrley Loper, David Sanchez-tb; Morris Repass-btb; Gary Foster, Kim
 Richmond-as; Louis Ciotti, Warne Marsh-ts; Bill Perkins-bs; John Lowe-bsx; Chuck
 Domanico-b; Larry Bunker-dr.
 Los Angeles, ca. 1969.
 LP Atlantic SD 1520.
- 19. Solitude** 3:36
 Bud Brisbois, Cat Anderson, Mercer Ellington, Herbie Jones-tp; Lawrence Brown,
 Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges-as; Russell
 Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b;
 Sam Woodyard-dr.
 Hollywood, May 11, 1966.
 LP RCA Victor LPM & LSP 3576/TPA3-3933-3. CD RCA 0926-63386-2.
- 20. Mood Indigo** 2:50
 Duke Ellington-p; John Lamb-b; Louie Bellson-dr; Boston Pops Orchestra, Arthur Fiedler-
 conductor; Richard Hayman-arranger.
 Tanglewood, Massachusetts, July 28, 1965.
 LP RCA Victor LM & LSP 2857/SRA5-5803 & 5804. CD RCA 0926-63386-2.
- 21. Caravan** 3:55
Ella Fitzgerald-voc; Cat Anderson, Willie Cook, Clark Terry-tp; Ray Nance-tp, vio;
 Quentin Jackson, Britt Woodman, John Sanders-tb; Jimmy Hamilton-cl, ts; Russell Procope-
 as, cl; Johnny Hodges-as; Paul Gonsalves, Frank Foster-ts; Harry Crney-bs, bcl, cl;
 Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
 New York, June 25-27, 1957.
 LP Verve . CD Verve 837 035-2.
- 22. Cottontail** 3:41
Louis Armstrong-tp, voc; Duke Ellington-p; Trummy Young-tb; Barney Bigard-cl;
 Mort Herbert-b; Danny Barcelona-dr.
 New York, April 3-4, 1961.
 CD Roulette Jazz 7243 5 24547 2 3.
- 23. In a Sentimental Mood** 4:15
John Coltrane-ts; Duke Ellington-p; Aaron Bell-b; Elvin Jones-dr.
 Englewood Cliffs, New Jersey, September 26, 1962.
 LP Impulse! A 30/11115. CD Impulse! IMP 11662.