

SPOKEN FLUENCY 02

SPRING 2020



Facilitator: PhDr. Kateřina Tomková, Ph.D.,
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office hours: Tue 0830-0930, Wed 1230-1330, Thu 1030-1130

Time and location: Wednesdays, 1400-1540, L41

Assessment: Partly Peer

- 1 You assess presentations you were present at (not your own).
- 2 You scale them from best (10pts) to worst with min. 0.5pts difference between each next.
- 3 Your criteria are
 - the presentation: how new, **useful** and memorable you found it for your speaking practice
 - preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Individual assessment:

PROGRESS TESTS+PRESENTATION+STUDENTS' AVERAGE + E in FINAL
(max. 50) (max. 10) (max. 10) (max. 25)

MINITALK+CONTENT of FM
(max. 5) max. total 100

Syllabus

Feb. 19: Introduction. Constituents of a good spoken (x written) performance.

- 1 Knowledge x skill. Automaticity.
Spelling and pronunciation: The Chaos, the collections of pronunciation errors.

Homework: practising the nursery rhyme *This is the house that Jack built*

and the song *Rock-a-bye-baby* http://www.youtube.com/watch?v=y9E_MJrl2so.

Feb. 26: Revision of nursery rhyme and song. Segmental exercises. Presentation dates.

2

March 4: Tongue twisters. Stress patterns and the Chaos assigned.

3

March 11: Stress patterns, the Chaos.

4

March 18: Academic Oracy – preparation for oral exams and diploma defences.

5

March 25: Presentations - Libor B., Jana P.

6

April 1: Presentations – Ján Z., Eliška H., Linda K.

7

April 8: Presentations – Václav M., Ondřej V., Tereza M.

8

April 15: NO CLASS, READING WEEK.

April 22: Presentations – Vojtěch B., Eliška U.

9

April 29: Presentations – Olga P., Oliver M.

10

May 6: Presentations – Natálie H., Vojtěch R.

11

May 13. Assessment sheets handed in, exam minitalks.

Results in the IS by May 20.

Remedial interviews taken on Wednesday mornings during the examination period.