

## **CJVA1M (Spring 2020)**

### **Anjali Pandavar**

#### **Learning Outcomes**

You and the rest of the class will choose the material (novels, short stories, films and videos) you wish to work with. In our weekly two-hour seminars, you and your team will lead the discussion on the topic of the day. I will use the discussion to introduce the English we need to cover that day.

You will receive either one or two formative assessments during the course of the semester. This is to help you make a realistic assessment of your prospects of success at the end of the semester summative assessment and enable you to make adjustments to your studies as necessary.

#### **Syllabus**

arts and humanities topics of your choice

living English (mostly informal academic)

- Understanding the semester, your role, the teacher's role and how you will be assessed. Understanding independent use of English. Forming teams, selecting preferred project topics and understanding the tasks.
- Learning to work independently. The role of feedback and reflections
- Modes of discourse (Rhetorical modes) and how they are applied in academic communication
- Effective grammar: sentences and paragraphs; clauses; general versus specific; vague versus accurate; common errors in English
- 3-week creative project (one of the following: series of three 10-minute podcasts, 50-page e-book, or 5-minute video)
- Principles of presentations; good and bad presentations; body versus words versus pictures; audience engagement: head versus heart
- Presentation of final project

\* Short weekly reflections (out of class) are mandatory \*

\*\* THERE IS NO TEXT BOOK FOR CJVA1M {SPRING 2020}. YOU WILL PROPOSE YOUR OWN MATERIAL FOR ACCEPTANCE\*\*

#### **Assessment**

Assessment will be based on: active participation; completing key reflections; submitting a final project; presenting a final project (on a date to be specified later).