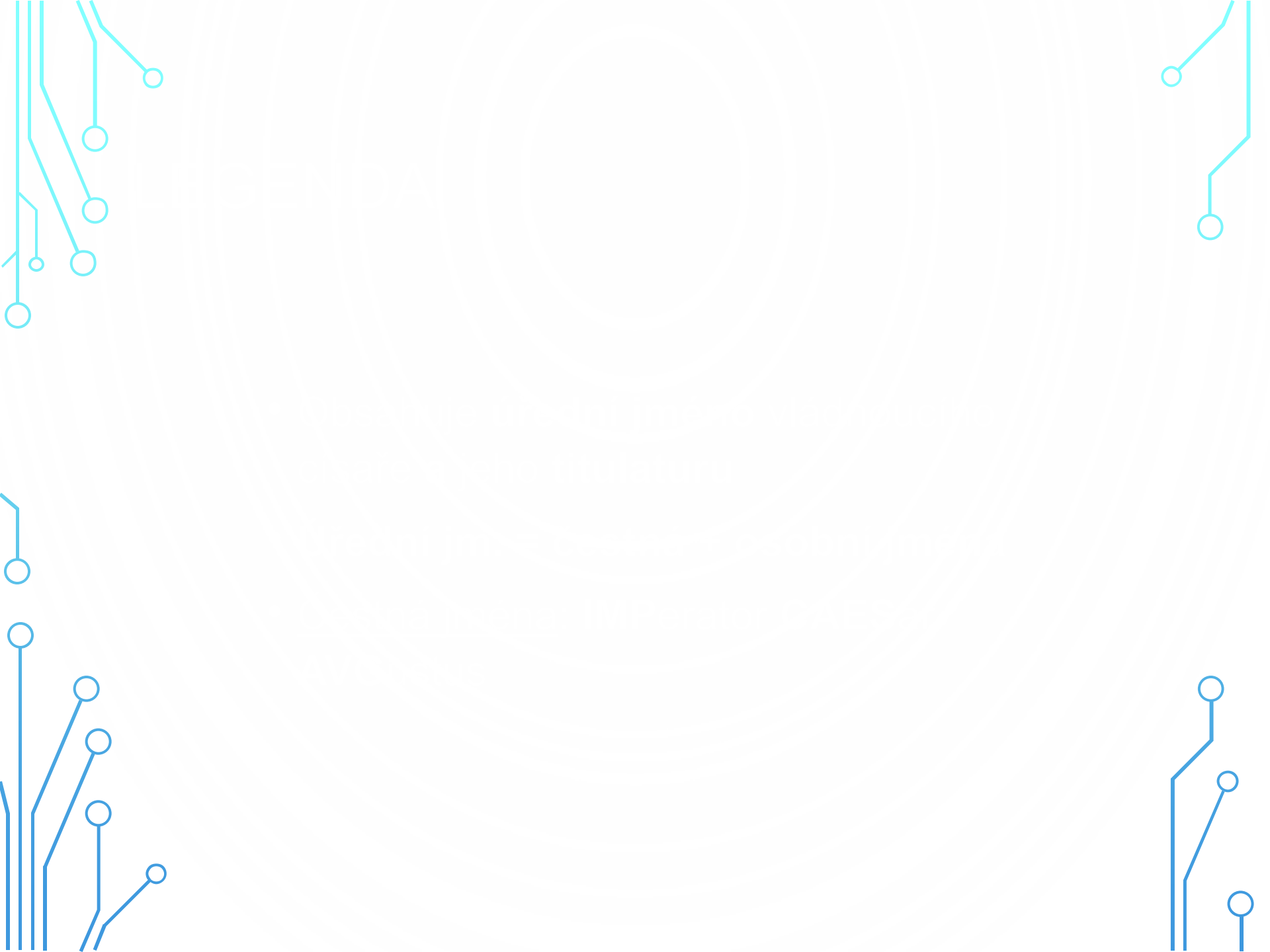
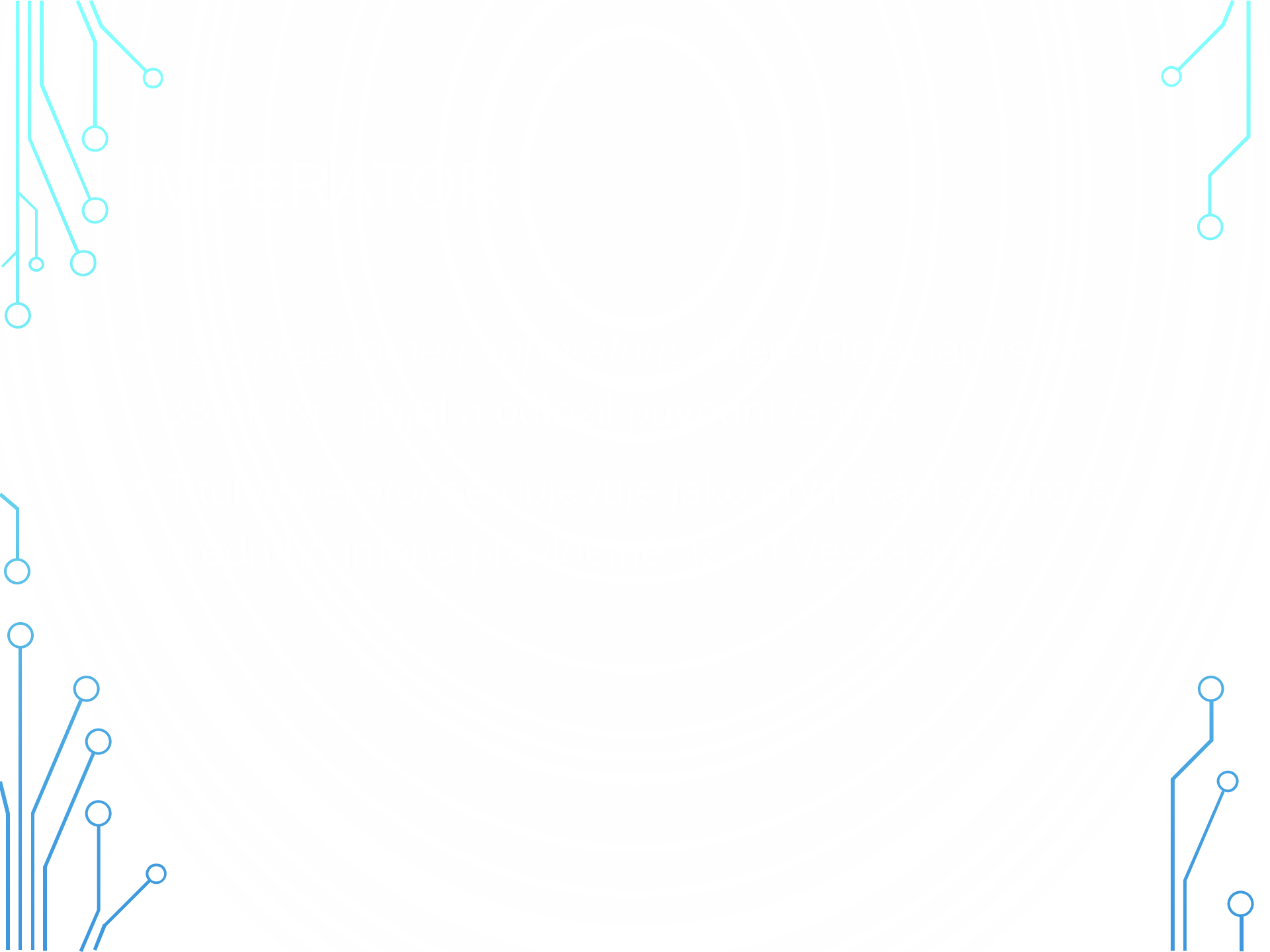
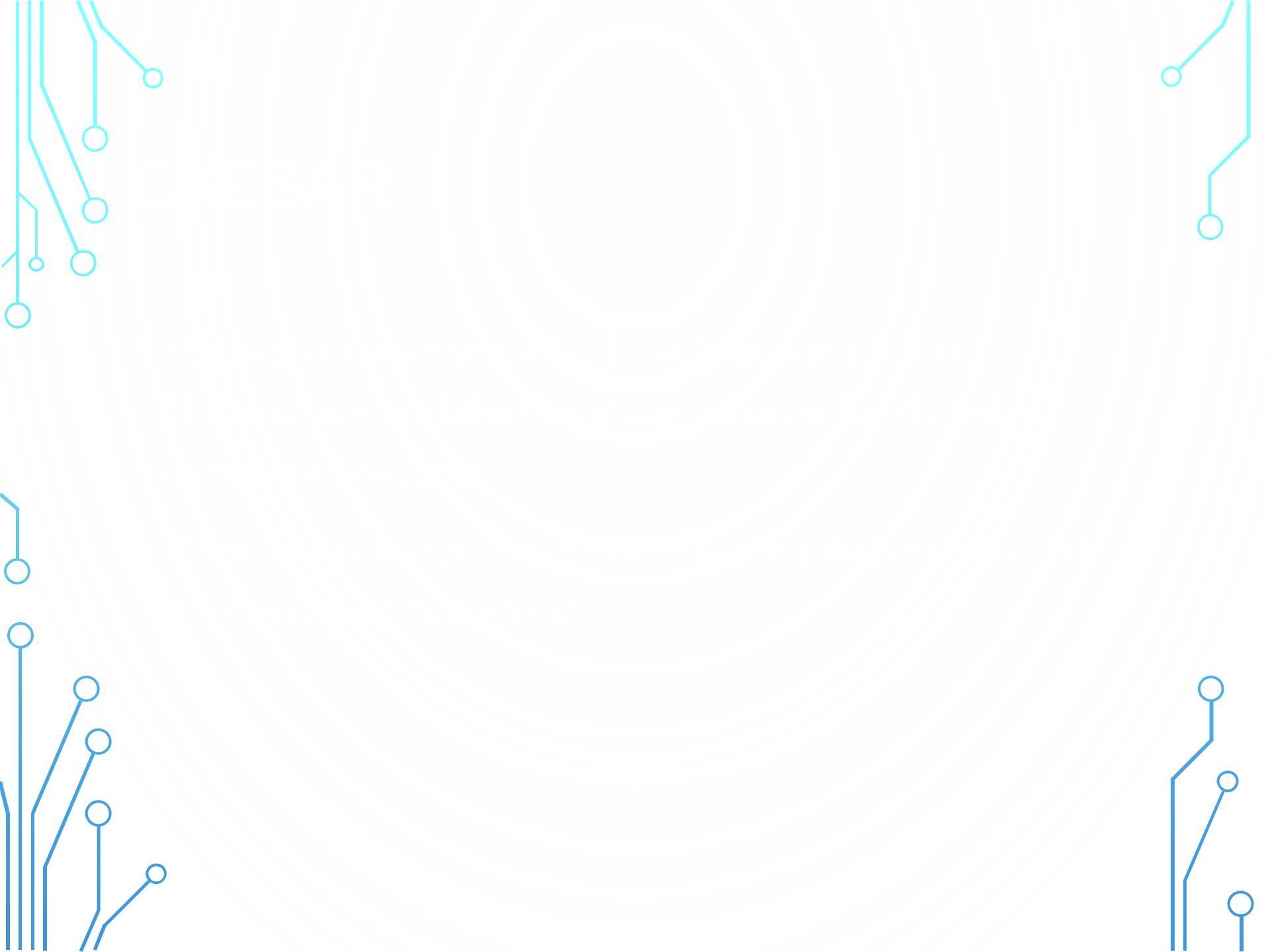


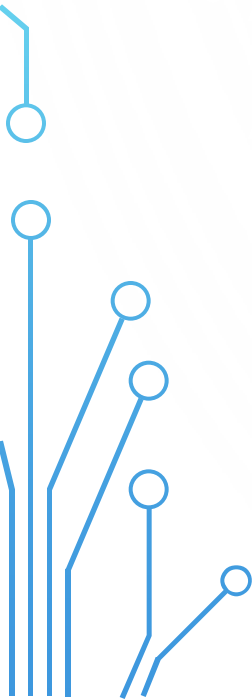
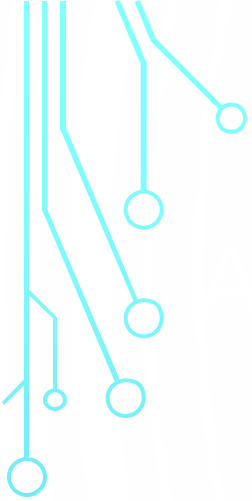
# PRINCIPÁT

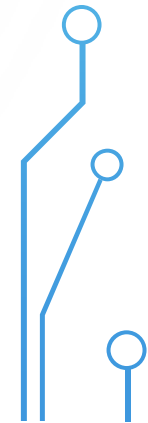
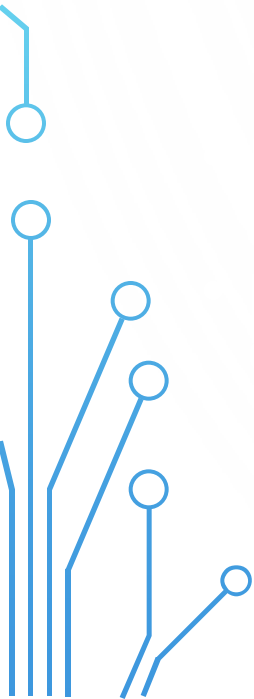
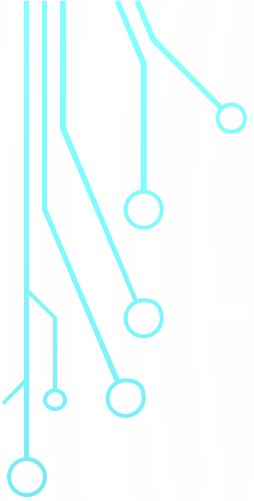
# ŘANÉ CÍSAŘSTVÍ

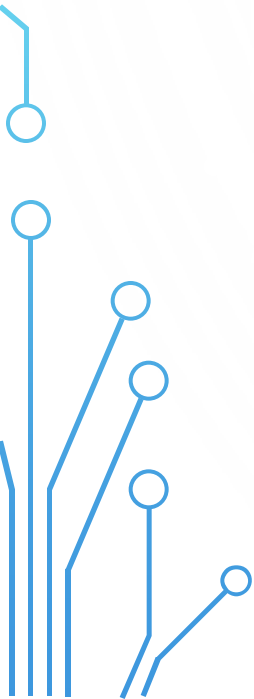
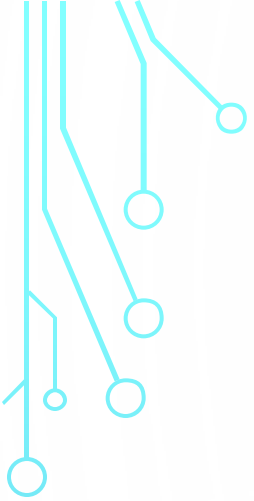










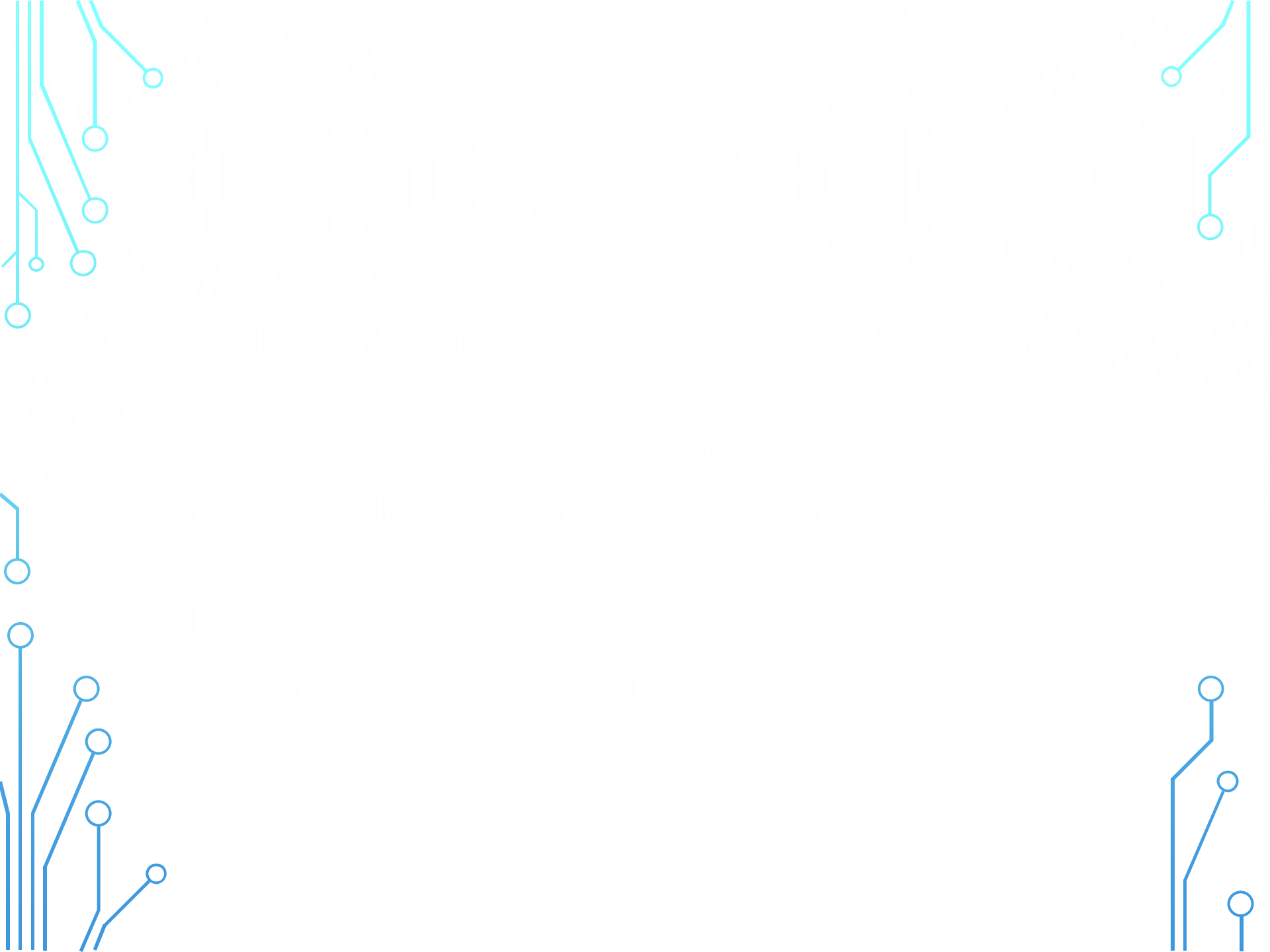


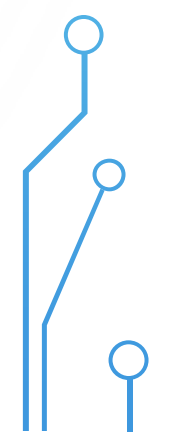
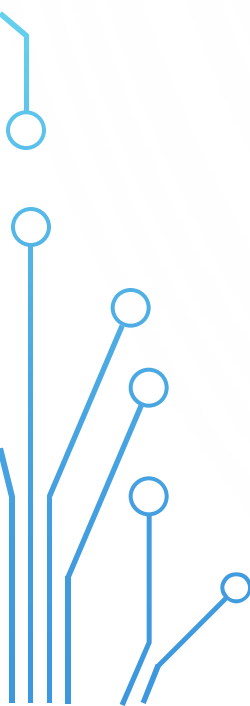
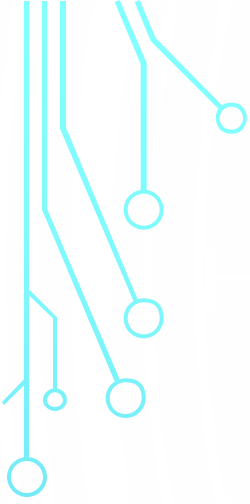
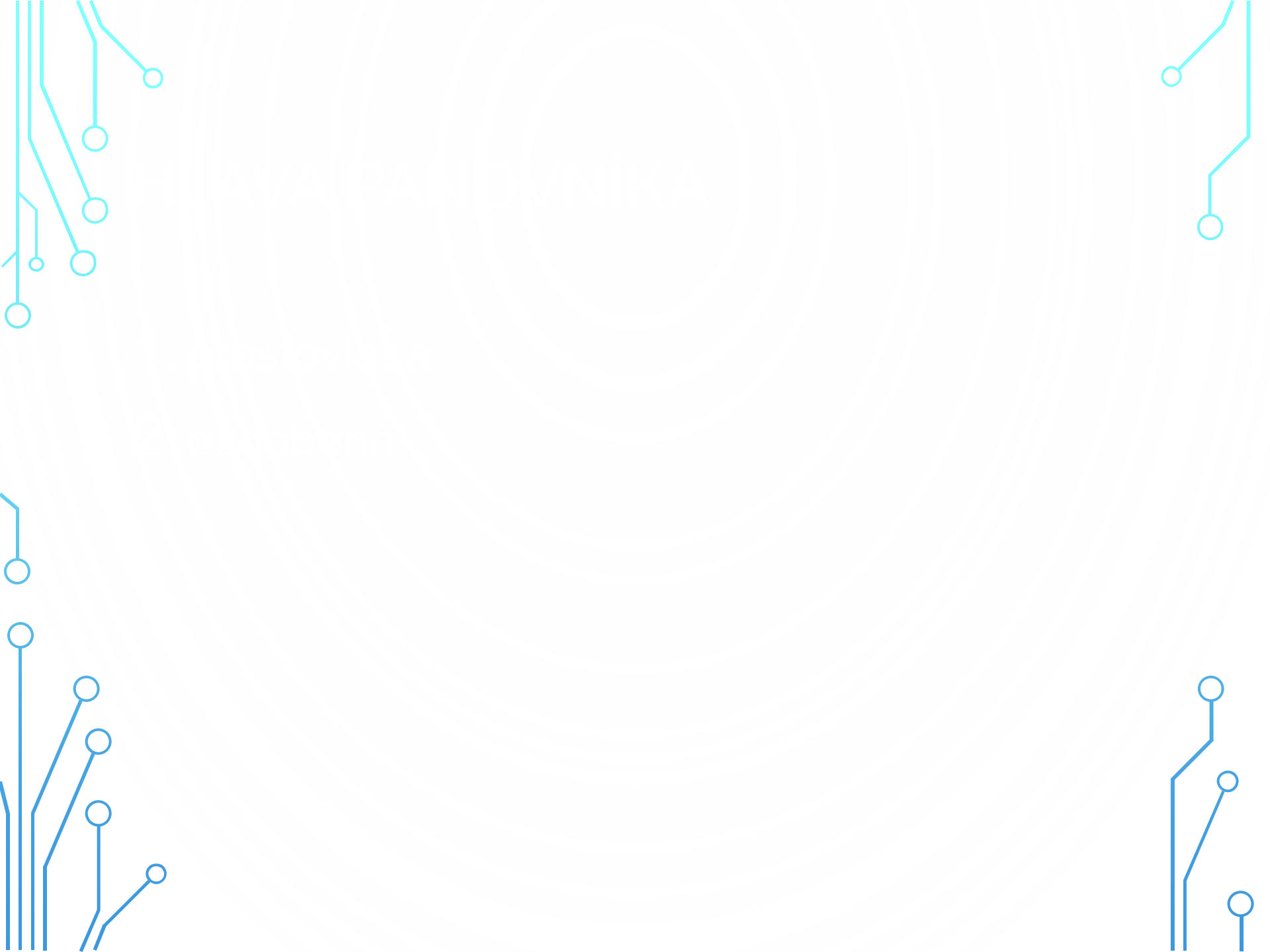


The image features a light blue background with a subtle, repeating pattern of a stylized circuit board. The pattern consists of thin lines forming various shapes, including circles and rectangles, which resemble components or traces on a PCB. This pattern is most visible in the corners and fades slightly towards the center. In the center of the page, the name "Antonius Pius" is written in a bold, magenta-colored font. The text is centered both horizontally and vertically.

# Antonius Pius

3. stol. po Kr.





DIAN KA

z 1. pol. 1. stol. po Kr.

2. století

- **vavřínový věnec**
- **paprskovitá koruna**
- **dubový věnec**
- **věnec z klasů**



**Vespasianus, Titus, Nerva**









