C+ CHARLIE PARKER 23/79:59

 **1. Billie’s Bounce** *(Charlie Parker) = based on 12-BAR BLUES chords* 3:12

***Charlie Parker’s Reboppers***: Dizzy Gillespie-tp; Parker-as; Sadik Hakim-p; Curley Russell-b; Max Roach-dr.

 New York City, November 26, 1945.

 78: Savoy 573/matrix number S 5850-5. CD: Giants of Jazz 53051.

***On youtube:*** <https://www.youtube.com/watch?v=S4mRaEzwTYo> (klikni na ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=s2vYzelRycY> (etiketa desky, fotografie)

 **2. Ko-Ko** *(Charlie Parker) = based on CHEROKEE chords* 2:55

***Charlie Parker’s Reboppers***: Parker-as; Dizzy Gillespie-tp, p; Curley Russell-b; Max Roach-dr.

 New York City, November 26, 1945.

 Savoy 597/S 5853-2. CD: Giants of Jazz 53051.

<https://www.youtube.com/watch?v=8wGJpbPKbz8>

<https://www.youtube.com/watch?v=4rMiD8UUcd0> (foto)

 **3. Shaw ‘Nuff** *(Dizzy Gillespie) = I GOT RHYTHM („Rhythm changes“)* 4:20

 ***Dizzy Gillespie and his Bebop Six***: Gillespie-tp; Parker-as; Al Haig-p; Ray Brown-b;

Stan Levey-dr.

 Los Angeles, December 29, 1945.

 Spotlite SPJ 123. CD: Musica Jazz MJCD 1102.

<https://www.youtube.com/watch?v=DGrZpTWSkh4>

<https://www.youtube.com/watch?v=5DCY8o6IPjg> (s etiketou, z archivního gramofonu)

 **4. Donna Lee** *(Charlie Parker) = INDIANA* 2:34

 ***Charlie Parker All Stars***: Miles Davis-tp; Parker-as; Bud Powell-p; Tommy Potter-b;

Max Roach-dr.

 New York City, May 8, 1947.

 Savoy 652/S 3420-5. CD: Giants of Jazz 53051.

<https://www.youtube.com/watch?v=bF0W4fHiVUc> (foto)

<https://www.youtube.com/watch?v=D_iZPUCMgow>

 **5. Chasin’ the Bird** *(Charlie Parker) = RHYTHM CHANGES* 2:48

 same personnel & date.

 Savoy MG 12001/S 3421-1. CD: Giants of Jazz 53051.

<https://www.youtube.com/watch?v=BwWL0Eyi8I4> (ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=q97xzziKqOI> (foto)

 **6. Parker’s Mood** *(Charlie Parker) = BLUES* 3:05

 ***Charlie Parker All Stars***: Parker-as; John Lewis-p; Curley Russell-b; Max Roach-dr.

 New York City, September 18, 1948.

 Savoy 936/B 903-5. CD: Giants of Jazz 53051.

<https://www.youtube.com/watch?v=6Wa7El-k3jQ> (ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=yxKPe0WDAAg>

 **7. Overtime** *(Pete Rugolo)* 4:33

 ***Metronome All Stars***: Dizzy Gillespie, Miles Davis, Fats Navarro-tp; Kai Winding,

 Jay Jay Johnson-tb; Buddy DeFranco-cl; Charlie Parker-as; Charlie Ventura-ts; Ernie

 Caceres-bs; Lennie Tristano-p; Billy Bauer-g; Eddie Safranski-b; Shelly Manne-dr.

 New York, January 3, 1949.

 Victor LPT-3046/D9VC-1000-1. CD RCA 07863 66528 2.

<https://www.youtube.com/watch?v=o9NNaebOUyU> (ZOBRAZIT VÍCE, etiketa desky)

<https://www.youtube.com/watch?v=eZo0Oy9QEwA> (FOTO SÓLISTŮ!!!)

 **8. Cardboard** *(Charlie Parker)* 3:10

 ***Charlie Parker Septet***: Kenny Dorham-tp; Tommy Turk-tb; Parker-as; Al Haig-p;

 Tommy Potter-b; Carlos Vidal-cga; Max Roach-dr.

 New York City, April 1949.

 Norgran MGN 1035/ 292-3. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=CrLHwJiLofA>

<https://www.youtube.com/results?search_query=charlie+parker+cardboard>

 **9. Just Friends** *(John Klenner-Sam Lewis)* 3:33

***Charlie Parker Quartet with Jimmy Carroll Orchestra***: Parker-as; Mitch Miller-ob, Eh; Bronislaw Gimpel, Max Hollander, Milt Lomask-vio; Frank Brieff-vla; Frank Miller-vcl; Myor Rosen-harp; Stan Freeman-p; Ray Brown-b; Max Roach-dr; Jimmy Carroll-arr, cond.

 New York City, November 30, 1949.

 Mercury/Clef 11036/319-5 | 62VK204. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=IwMjxAEnPwE> (ZOBRAZIT VÍCE; foto, etiketa šelakové desky)

<https://www.youtube.com/watch?v=4fPPkRI2vfk> (obal vinylové desky)

**10. Bloomdido** *(Charlie Parker) = BLUES* 3:28

 ***Dizzy Gillespie-Charlie Parker Quintet***: Gillespie-tp; Parker-as; Thelonious Monk-p;

Curly Russell-b; Buddy Rich-dr.

 New York City, June 6, 1950.

 Mercury/Clef 11058/C 410-4. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=fzzE73QK_Kk> (ZOBRAZIT VÍCE; obal vinylu)

<https://www.youtube.com/watch?v=1MCGweQ8Oso> (foto, i odjinud)

**11. Au Privave** *(Charlie Parker) = BLUES (výslovnost:* o priváv)2:41

 ***Charlie Parker Quintet***: Miles Davis-tp; Parker-as; Walter Bishop-p; Teddy Kotick-b;

Max Roach-dr.

 New York City, January 17, 1951.

 Verve MGV 8409/C 489-2. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=dvdQYSWOobc> (foto, obaly)

<https://www.youtube.com/watch?v=AQD3V1ExdDY> (obal vinylu s foto ze Stockholmu)

**12. My Little Suede Shoes** *(Charlie Parker)* 3:05

***Charlie Parker’s Jazzers***: Parker-as; Walter Bishop, Jr.-p; Teddy Kotick-b; Roy Haynes-dr;

 José Mangual-bgo; Luis Miranda-cga.

 New York City, March 12, 1951.

 Mercury/Clef 11093/C 540-6. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=-JKDFD1PZ8Y> (ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=2TghfhihKd8> (foto)

**13. Swedish Schnapps** *(Charlie Parker)* *RHYTHM CHANGES* 3:19

 ***Charlie Parker Quintet***: Red Rodney-tp; Parker-as; John Lewis-p; Ray Brown-b; Kenny Clarke-dr.

 New York City, August 8, 1951.

 Verve MGV 8409/C 611-3. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=x4zv051Pks0> (obal)

<https://www.youtube.com/watch?v=0fjLwKIP7Hw> (ZOBRAZIT VÍCE)

**14. In the Still of the Night** *(Cole Porter)* 3:26

***Charlie Parker Quartet with Gil Evans Orchestra***: Parker-as; Junior Collins-h; Hal McKusick-cl; Tommy Mace-ob; Manny Thaler-bsn; Tony Aless-p; Charles Mingus-b; Max Roach-dr; Dave Lambert Singers: Lambert (arr), Butch Birdsall, Jerry Parker, Annie Ross, two unknown-voc;

Gil Evans-arr, cond.

 New York City, May 25, 1953.

Clef 11100/C 1238-7. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=YxtomSATLNM>

<https://www.youtube.com/watch?v=AY89gcVgTxI> (ZOBRAZIT VÍCE)

**15. Now’s the Time** *(Charlie Parker) BLUES* 3:03

 ***Charlie Parker Quartet***: Parker-as; Al Haig-p; Percy Heath-b; Max Roach-dr.

 New York City, July 30, 1953.

 Clef MGC 517/C 1248-1. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=ryNtmkfeJk4>

<https://www.youtube.com/watch?v=qG2RzlLJUNo>

**16. Confirmation** *(Charlie Parker)* [take 1-false start, take 2-false start, take 3-master take] 3:27

 same personnel & date.

 Clef MGC 517/1249-3. CD: Verve 837 154-2.

<https://www.youtube.com/watch?v=yXK0pZx92MU> (s foto)

<https://www.jazziz.com/song-of-the-day-charlie-parker-confirmation/> (s komentářem)

**17. Repetition** *(Neal Hefti)* 3:02

***Charlie Parker overdubbed on Neal Hefti’s Orchestra***: Parker-as; Doug Mettome, Al Porcino,

Ray Wetzel-tp; Bill Harris-tb; Bart Varsalona-btb; Vinnie Jacobs-h; John LaPorta-cl; Sonny Salad, Murray Williams-as; Pete Mondello, Flip Phillips-ts; Manny Albam-bs; Gene Orloff, Sam Caplan, Manny Fiddler, Sid Harris, Harry Katzman, Zelly Smirnoff-vio; Nat Nathanson, Fred Ruzilla-vla; Joe Benaventi-vcl; Tony Aless-p; Curly Russell-b; Shelly Manne-dr; Diego Iborra-perc;

Neal Hefti-arr, cond.

 Carnegie Hall, New York City, December 1947.

 Clef EPC 4007/2071-5 | 62VK205. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=EtqNW7iEVWk> (ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=E5fbRPLQt98> (obal)

**18. Ko-Ko** *(Charlie Parker) CHEROKEE* 4:17

 ***Charlie Parker Quintet***: Dizzy Gillespie-tp; Parker-as; John Lewis-p; Al McKibbon-b;

Joe Harris-dr.

 Carnegie Hall, September 29, 1947.

 Jazz America Marketing JAM 5006/no matrix. CD Roost CDP 7243 8 57061 2 7.

<https://www.youtube.com/watch?v=E5fbRPLQt98>

<https://www.youtube.com/watch?v=7m4weFJlT58> (foto, i odjinud)

**19. Ko-Ko** *(Charlie Parker)* 3:26

 ***Supersax***: Med Flory, Joe Lopes-as; Warne Marsh, Jay Migliori-ts; Jack Nimitz-bs;

 Conti Candoli-tp; Ronnell Bright-p; Buddy Clark-b; Jake Hanna-dr.

 Los Angeles, 1972.

 LP: Capitol ST 11177.

<https://www.youtube.com/watch?v=3VxS_CUhFgg> (obal alba)

<https://www.youtube.com/watch?v=7OqyWW1cois> (foto Supersax)

# 20. Ornithology *(Charlie Parker)* *HOW HIGH THE MOON* 4:49

 Charlie Parker, Charles McPherson-as; Jon Faddis-tp; Walter Davis, Jr.-p; Ron Carter-b;

 John Guerin-dr; Charlie Shoemake-vib.

 Movie soundtrack, 1988.

 LP Columbia SC 44299. CD CBS 461002 2.

<https://www.youtube.com/watch?v=toWY4j4jOOw> (ZOBRAZIT VÍCE; obal soundtracku)

<https://www.youtube.com/watch?v=e2qHFmdojy8> (scéna z filmu “Bird”)

<https://www.youtube.com/watch?v=Z2tvlp7RnlM> (předloha Charlieho Parkera:)

 Miles Davis-tp; Charlie Parker-as; Lucky Thompson-ts; Dodo Marmarosa-p; Arvin Garrison-g;

 Vic McMillan-b; Roy Porter-dr.

 Los Angeles, CA, March 28, 1946

 Dial 1002/D 1012-4.

**21.** **Yardbird Suite** *(Charlie Parker)* 3:54

 Roy Hargrove-tp; Stephen Scott-p.

 New York City, April 12-14, 1995.

 CD: Verve 527 907-2.

<https://www.youtube.com/watch?v=g-baE6aDgoE> (obal alba)

<https://www.youtube.com/watch?v=GnHyQa2pfe8> (solo Roye Hargrova s transkripcí!)

<https://www.youtube.com/watch?v=K5sMapsiqyM> (předloha Charlieho Parkera:)

 Miles Davis-tp; Charlie Parker-as; Lucky Thompson-ts; Dodo Marmarosa-p; Arvin Garrison-g;

 Vic McMillan-b; Roy Porter-dr.

 Los Angeles, CA, March 28, 1946

 Dial 1003/D 1011-4.

**22.** **Red Cross** *(Charlie Parker) RHYTHM CHANGES* 2:06

 Christian McBride-b.

 New York City, April 12-14, 1995.

 CD: Verve 527 907-2.

<https://www.youtube.com/watch?v=xGnlYnqfi5k> (obal alba)

<https://www.youtube.com/watch?v=Hiere4cgZ5M> (předloha Charlieho Parkera:)

<https://www.youtube.com/watch?v=B8FnKvyXRVk> (předloha Charlieho Parkera:)

 Tiny Grimes Quintette: Charlie Parker-as; Clyde Hart-p; Tiny Grimes-g; Jimmy Butts-b;

 Doc West-dr.

 WOR Studios, Broadway, NYC, September 15, 1944

 Savoy MG 12001/S 5713-1.

**23. Moose the Mooche** *(Charlie Parker) RHYTHM CHANGES* 5:43

 Roy Hargrove-tp; Kenny Garrett-as; Dave Kikoski-p; Dave Holland-b; Roy Haynes-dr.

 March 26-27, 2001.

 CD: Dreyfus Jazz FDM 36625-2.

<https://www.youtube.com/watch?v=EomfsWmGY2Y> (obal alba Roye Haynese \*1925)

<https://www.youtube.com/watch?v=HOoZ6zo8HAQ> (předloha Charlieho Parkera:)

 Miles Davis-tp; Charlie Parker-as; Lucky Thompson-ts; Dodo Marmarosa-p; Arvin Garrison-g;

 Vic McMillan-b; Roy Porter-dr.

 Los Angeles, CA, March 28, 1946

 Dial 1004/D 1010-2.