B+ DUKE ELLINGTON (CD 1 / 3) 19/79:52

C D 1

 1. **It’s Gonna Be a Cold, Cold Winter** *(Porter Grainger-Jackie Trent)* 3:01

 Alberta Prime-voc; Duke Ellington-p.

 New York, November 1924.

 first issue Blue Disc T-1007/matrix number T2001-1. CD Masters of Jazz MJCD 8.

 2. **Choo Choo** *(Duke Ellington-Bob Schafer-Dave Ringle)* 3:17

 The Washingtonians: James “Bubber” Miley-tp; Charlie Irvis-tb; Otto Hardwick-Cms;

Duke Ellington-p; George Francis-bjo; Sonny Greer-dr.

New York, November 1924.

 Blue Disc T-1002/T2005-2. CD Masters of Jazz MJCD 8.

 3. **East St.Louis Toodle-Oo** *(Duke Ellington-Bubber Miley)* 2:54

 Duke Ellington and his Kentucky Club Orchestra: Louis Metcalf, Bubber Miley-tp;

Tricky Sam Nanton-tb; Otto Hardwick-Cms, as, ss, bs; possibly Edgar Sampson-as;

Prince Robinson-ts, cl; Duke Ellington-p; Fred Guy-bjo; Mack Shaw-tu; Sonny Greer-dr.

NY, November 29, 1926.

 Vocalion 1064/E4110. CD Masters of Jazz MJCD 8.

 4. **Creole Love Call** *(Duke Ellington-Rudy Jackson-Bubber Miley)* 3:14

 Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb;

Otto Hardwick-as, ss, cl; Harry Carney-bs, as, cl; Rudy Jackson-cl, ts; Duke Ellington-p;

Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Adelaide Hall-voc.

New York, October 26, 1927.

 Victor 21137/39.370-1. CD Masters of Jazz MJCD 9.

 5. **Black and Tan Fantasy** *(D.Ellington-B.Miley)* 3:23

Duke Ellington and his Orchestra: Louis Metcalf, Cladys "Jabbo" Smith-tp; Tricky Sam Nanton-tb; Otto Hardwick-as; Harry Carney-as, bs; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

New York, November 3, 1927.

Okeh 40955/81776-B. CD Masters of Jazz MJCD 25.

 6. **Harlem River Quiver [Brown Berries]** *(Jimmy McHugh-Dorothy Fields-Danni Healy)* 2:48

Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb; Otto Hardwick-as, bs, bsx; Harry Carney-bs, as, ss, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

New York, December 19, 1927.

Victor 21284/41244-1. CD Masters of Jazz MJCD 25.

 7. **The Mooche** *(Duke Ellington-Irving Mills)* 3:14

Duke Ellington and his Orchestra: Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb; Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; ***Lonnie Johnson***-g; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Baby Cox-voc.

New York, October 1. 1928.

Okeh 8623/401175-A. CD Masters of Jazz MJCD 30

 8. **Tiger Rag** [Part 1] *(Nick LaRocca)* 2:53

 9. **Tiger Rag** [Part 2] 2:54

The Jungle Band: Freddy Jenkins, Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb; Johnny Hodges-as, ss, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

New York, January 8, 1929.

Brunswick 4238/E 28940-B + E 28941-A. CD Masters of Jazz MJCD 69.

10. ***A Nite at the Cotton Club*** 8:20

 **Cotton Club Stomp** *(Duke Ellington-Johnny Hodges-Harry Carney)*

 **Misty Mornin’** *(Duke Ellington-Arthur Whetsol)*

 **Goin’ to Town** *(D.Ellington-B.Miley)*

#  Interlude

 **Freeze and Melt** *(Jimmy McHugh-Dorothy Fields)*

 Duke Ellington and his Cotton Club Orchestra: Freddy Jenkins, Arthur Whetsol, Cootie

Williams-tp; Joe Nanton-tb; Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl;

Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Irving Mills-mc,voc;

***Harmonica Charlie***-hca.

New York, April 12, 1929.

Victor 741029/51158-2 + 51159-3. CD Masters of Jazz MJCD 88.

11. **Ain’t Misbehavin’** *(Thomas “Fats” Waller-Harry Brooks-Andy Razaf)* 3:22

Bill Robinson & Irving Mills and his Hotsy Totsy Gang: Freddy Jenkins, Arthur Whetsol, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-cl, ts; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; ***Bill "Bojangles" Robinson***-tap dancing,voc,hand tp.

New York, September 13, 1929.

Brunswick 4535**/**E 30526-A. CD Masters of Jazz MJCD 101.

12. **Dreamy Blues** [**Mood Indigo**] *(Albany Bigard-Duke Ellington-Irving Mills)* 2:55

The Jungle Band: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

New York, October 17, 1930.

Brunswick 4952/ E-34928-A. CD Hot’n Sweet 152252.

13. **Rockin’ in Rhythm** *(Harry Carney-Duke Ellington-Irving Mills)* 3:14

The Harlem Footwarmers: Arthur Whetsol, Freddy Jenkins-tp; Cootie Williams-tp,voc; Joe Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-as, ss; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr;

New York, November 8, 1930.

OKeh 8869/404804-A. CD Hot’n Sweet 152312.

14. **Creole Rhapsody** *(Duke Ellington)* 8:29

Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

Camden, New Jersey, June 11, 1931.

Victor 36049/CRC 68231-2 + CRC 68233-2. CD Hot’n Sweet 152322.

15. **It Don’t Mean a Thing [If It Ain’t Got That Swing]** *(D.Ellington-Irving Mills)* 3:12

Duke Ellington and his Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr;

Ivie Anderson-voc.

New York, February 2, 1932.

Brunswick 6265/B-11204-A. CD Hot’n Sweet 152332.

16. ***Ellington Stereo Medley I*** 7:45

 **Mood Indigo** *(Barney Bigard-Duke Ellington-Irving Mills)*

 **Hot and Bothered** *(Duke Ellington)*

 **Creole Love Call** *(Duke Ellington)*

Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; prob. Otto Hardwicke-as; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo,g; Wellman Braud-b; Sonny Greer-dr.

New York, February 3, 1932.

Left: LBRC-71811-1 = LP French RCA741.085, late 1973

Right: LBSHQ71812-2 = LP Victor L-16006, March 25, 1932 or soon thereafter

LBRC 71811-1+LBSHQ 71812-2 = LP Everybodys EV-3005, ca. May 1985.

CD Hot’n Sweet 152332, 1995. CD RCA Victor 09026-63386-2, 1999.

17. ***Ellington Stereo Medley II*** 7:43

 **East St. Louis Toodle-Oo** *(Duke Ellington-Bubber Miley)*

 **Lots o’ Fingers** *(Duke Ellington)*

 **Black and Tan Fantasy** *(Duke Ellington-Bubber Miley)*

 Duke Ellington and his Orchestra (same personnel).

 New York, February 9, 1932.

 Left: LBRC-71836-2 / LP Victor L-16007, June 17, 1932.

 Right: LBSHQ-71837-1 / LP unauthorized. LP Everybodys EV-3005, ca. May 1985.

 CD Hot’n Sweet 152332, 1995. CD RCA Victor 09026-63386-2, 1999.

18. **Sophisticated Lady** *(Duke Ellington-Irving Mills-Mitchell Parish)* 3:44

Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges, Otto Hardwick-as; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr.

New York City, February 15, 1933.

Columbia CB-591/265050-2. CD Giants of Jazz 53046.

19. **Solitude** *(Duke Ellington-Eddie DeLange-Irving Mills)* 3:29

Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-cl, as, bs;

Otto Hardwick-cl, as, bsx; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr.

Chicago, January 10, 1934.

 Victor 24755/80149-1. CD RCA ND 86852.

**Total time 79:52**

B+ DUKE ELLINGTON (2 / 3) 20/78:33

C D 2

1. **In a Sentimental Mood** *(Duke Ellington-Many Kurtz-Irving Mills)* 3:24

Duke Ellington and his Orchestra: Cootie Williams, Charlie Allen-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges, Otto Hardwick-ss, as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis-b; Fred Avendorf-dr.

New York, April 10, 1935.

Brunswick 7461/ B-17406-1. CD Giants of Jazz 53046.

2. **Reminiscing in Tempo** *(Duke Ellington)* 12:53 / 2:38>

Duke Ellington and his Orchestra: Arthur Whetsel, Cootie Williams-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Harry Carney- cl, as, bs; Otto Hardwick-as, bsx; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.

New York, September 12, 1935.

Brunswick 7546 + 7547/B-18072-1, B-18073-1, B-18074-2, B-18075-1.

3. **Caravan** *(Duke Ellington-Juan Tizol)* 2:47

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.

New York, May 14, 1937.

 Master 131/M-470-2. CD Giants of Jazz 53046.

4. **Diminuendo in Blue** *(Duke Ellington)* 2:43

5. **Crescendo in Blue** *(Duke Ellington)* 3:10

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.

New York, September 20, 1937.

 Brunswick 8004/ M-648-1-2 + M-649-1-2. CD Giants of Jazz 53046.

6. **I Let a Song Go Out of My Heart** *(D.Ellington-I.Mills-Henry Nemo-John Redmond)* 3:06

 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones, Harold Baker-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.

New York, March 3, 1938.

Columbia 36108/ M-772-1. CD Giants of Jazz 53046.

7. **Prelude to a Kiss** *(Duke Ellington-Irving Gordon-Irving Mills)* 3:00

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.

New York, August 9, 1938.

Brunswick 8204/ M-884-1. CD Giants of Jazz 53046.

8. **Do Nothin’ Till You Hear from Me** [**Concerto for Cootie**] *(Duke Ellington-Bob Russell)* 3:19

 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; **Ben Webster**-ts; Duke Ellington-p; Fred Guy-g; Jimmie Blanton-b; Sonny Greer-dr.

Chicago, March 15, 1940.

 Victor 26598/049016-1. CD Giants of Jazz 53046.

 9. **Cotton Tail** [**Shuckin' and Stiffin'**] *(Duke Ellington)* 3:11

10. **Don’t Get Around Much Any More** [**Never No Lament**] *(Duke Ellington-Bob Russell)* 3:18

 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe

Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as;

Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; Duke Ellington-p; Fred

Guy-g; Billy Taylor-b; Sonny Greer-dr.

Hollywood, May 4, 1940.

 Victor 26610/049655-1, 049656-1. CD Giants of Jazz 53046.

11. **Pitter Panther Patter** *(Duke Ellington)* 3:01

 Duke Ellington-p; Jimmy Blanton-b.

 Chicago, October 1, 1940.

 Victor 27221/053504-2. CD Giants of Jazz 53048.

12. **Take the ‘A’ Train** *(Billy Strayhorn)* 2:55

Duke Ellington and his Orchestra: Wallace Jones-tp; **Ray Nance**-tp, vio; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; **Billy Strayhorn**-p; Fred Guy-g; **Jimmy Blanton**-b; Sonny Greer-dr.

Hollywood, February 15, 1941.

Victor 27380/055283-1. CD Giants of Jazz 53046.

13. **I Got It Bad (And That Ain’t Good)** *(Duke Ellington-Paul Francis Webster)* 3:21

 Duke Ellington and his Orchestra (same personnel); Ivie Anderson-voc.

Hollywood, June 26, 1941.

 Victor 17531 /061319-1.CD Giants of Jazz 53046.

14. **The Star Spangled Banner** *(Francis Scott Key)* 1:15

15. **Black** [from ***Black, Brown and Beige***] *(Duke Ellington)* 3:57

 Duke Ellington and his Orchestra: Rex Stewart, Harold Baker, Wallace Jones-tp; Ray Nance-tp, vio; Tricky Sam Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges, Ben Webster, Harry Carney, Otto Hardwicke, Chauncey Haughton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Sonny Greer-dr.

Carnegie Hall, New York, January 23, 1943.

LP Prestige P 34004/CD Prestige 2PCD-34004-2.

# Black, Brown and Beige [four selections] (Duke Ellington)

16. **Work Song** 4:36

17. **Come Sunday** 4:30

Duke Ellington and his Orchestra: Taft Jordan, Shelton Hemphill, Cat Anderson-tp; Ray Nance-tp, vio; Claude Jones, Lawrence Brown, Joe “Tricky Sam” Nanton-tb; Jimmy Hamilton-cl, ts; Otto Hardwick, Johnny Hodges-as; Al Sears-ts; Harry Carney-cl, bs; Duke Ellington-p; Fred Guy-g; Alvin “Junior” Raglin-b; Sonny Greer-dr.

New York, December 11, 1944.

Victor 28-0400/D4VC-560-1 + 28-0401/D4VC-561-2. CD RCA 09026-63386-2.

18. **The Blues** 4:33

19. **Three Dances** 4:38

 Duke Ellington and his Orchestra (same personnel); Joya Sherill-voc.

 New York, December 12, 1944.

 Victor 28-0401/D4VC-562-3 + 28-0400/D4VC-563-1. CD RCA 09026-63386-2.

20. **Satin Doll** *(Duke Ellington-Billy Strayhorn)* 5:08

 Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Mercer

Ellington-tp; Lawrence Brown, Chuck Connors-tb; Johnny Hodges, Russell Procope, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-bs; Duke Ellington-p; ***Wild Bill Davis***- org; victor Gaskin-b; Rufus “Speedy” Jones-dr.

Manchester, England, November 25-26, 1969.

LP Solid State SS 19000 X/1-2.

**Total time 78:33**

B+ DUKE ELLINGTON (CD 3 / 3) 23/79:36

C D 3 – S U I T E S & T R I B U T E S

 **1. Perfume Suite – 4. Coloratura** 3:22

 Rex Stewart-co; Taft Jordan, William “Cat” Anderson, Ray Nance, Shelton Hemphill-tp;

 Tricky Sam Nanton, Lawrence Brown, Claude Jones-tb; Johnny Hodges, Harry Carney,

Otto Hardwicke, Al Sears, Jimmy Hamilton-reeds; Duke Ellington-p; Fred Guy-g; Junior

Raglin-b; Hillard Brown-dr.

Carnegie Hall, December 19, 1944.

LP Prestige P-24073.

 **2. Such Sweet Thunder – 1. Cleo** 3:22

 Cat Anderson, Willie Cook, Ray Nance, Clark Terry-tp; Quentin Jackson, John Sanders,

 Britt Woodman-tb; Johnny Hodges-as; Russell Procope-cl, as; Jimmy Hamilton-cl, ts;

 Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.

 New York, April 24, 1957.

 LP Columbia CL 1033/matrix number CO 57722-3. CD Columbia/Legacy CK 65568.

 **3. Black, Brown and Beige – Part VI (23rd Psalm)** [alternate take]2:00

 ***Mahalia Jackson***-voc; Cat Anderson, Harold Baker, Clark Terry, Ray Nance-tp;

 Quentin Jackson, John Sanders, Britt Woodman-tb; Bill Graham-as; Russell Procope-cl, as;

 Paul Gonsalves-ts; Jimmy Hamilton-cl; Harry Carney-bs; Duke Ellington-p; Jimmy

 Woode-b; Sam Woodyard-dr.

 New York, February 11, 1958.

 [LP Columbia CL 1162, CS 8015/RHCO 40636-1]. CD Columbia/Legacy CK 65566

 **4. The Queen’s Suite – 4. Northern Lights** 3:32

 Clark Terry, Cat Anderson, Shorty Baker, Ray Nance-tp; Britt Woodman, Quentin

 Jackson, John Sanders-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul

 Gonsalves, Harry Carney-reeds; Duke Ellington-p; Jimmy Woode-b; Jimmy Johnson-dr.

 New York, February 25, 1959.

 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .

 **5. Blues in Orbit – 10. Blues in Orbit** [alternate take] 2:38

 Cat Anderson, Clark Terry, Shorty Baker, Ray Nance-tp; Quentin Jackson, Britt Woodman,

 John Sanders-tb; Bill Graham, Russell Procope-as; Jimmy Hamilton, Paul Gonsalves-ts;

 Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.

 New York, February 12, 1958.

 [LP Columbia CL 1445, CS 8241/RHCO 40626-2]. CD Columbia/Legacy 512915 2.

 **6. Tchaikovsky: The Nutcracker Suite-8. Danse of the Floreadores (Waltz of the Flowers)** 4:06

 Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown,

 “Booty” Wood, Mathew Gee-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope,

 Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b;

 Sam Woodyard-dr.

 New York, March 3 – October 10, 1960.

 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.

 **7. Grieg: Peer Gynt Suites Nos. 1 and 2 – Solvejg’s Song** 4:01

 Same personnel, Juan Tizol omitted.

 Same recording place & date.

 LP Columbia CL 1597, CS 8397. CD Columbia 467913 2

 **8. Suite Thursday – 3. Zweet Zurzday** 3:59

 Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown,

 “Booty” Wood, Britt Woodman-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope,

 Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b;

 Sam Woodyard-dr.

 Same recording place & date.

 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.

 **9. The Far East Suite – 3. Isfahan** 4:07

 Cat Anderson, Herbie Jones, Mercer Ellington, Cootie Williams-tp; Lawrence Brown,

 Chuck Connors, Buster Cooper-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton,

 Paul Gonsalves, Harry Carney-cl, sax; Duke Ellington-p; John Lamb-b; Rufus Jones-dr.

 New York, December 20, 1966.

 LP RCA Victor LPM & LSP 3782/TPA1-9151. CD RCA ND 87640.

**10. New Orleans Suite – 3. Portrait of Louis Armstrong** 3:11

 Cootie Williams-tp; Money Johnson, Mercer Ellington, Al Rubin, Fred Stone-tp, fh;

 Booty Wood, Julian Priester-tb; Dave Taylor-btb; Russell Procope-as, cl; Johnny Hodges-as;

 Norris Turney-as, cl, fl; Harold ashby-ts, cl; Paul Gonsalves-ts; Harry Carney-bs, cl, bcl;

 Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.

 New York, May 13, 1970.

 LP Atlantic . LP Supraphon 1 15 1357 [1972].

**11. The Goutelas Suite – 1. Fanfare**  :30

**12. The Goutelas Suite – 2. Goutelas** 1:11

 Cootie Williams, Mercer Ellington, Money Johnson, Eddie Preston-tp; Booty Wood,

 Malcolm Taylor, Chuck Connors-tb; Harold Minerve, Norris Turney, Paul Gonsalves,

 Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.

 New York, April 27, 1971.

 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .

**13. The UWIS Suite – 2. Klop [Polk]** 2:01

 Cootie Williams, Mercer Ellington, Money Johnson, Johnny Coles-tp; Booty Wood, Vince

 Prudente, Chuck Connors-tb; Russell Procope, Harold Minerve, Norris Turney, Harold

 Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.

 New York, October 5, 1972.

 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .

**14. The First Concert of Sacred Music – Will You Be There?/Ain’t But the One** 4:37

 ***The Herman McCoy Choir***; Jimmy McPhail-soloist; Cootie Williams, Cat Anderson,

 Herbie Jones, Mercer Ellington-tp; Lawrence Brown, Buster Cooper, Quentin Jackson,

 Chuck Connors-tb; Jimmy Hamilton-cl, as; Johnny Hodges-as; Russell Procope-as, cl;

 Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Louie Bellson-dr.

 Fifth Avenue Presbyterian Church, New York, December 26, 1965.

 LP RCA Victor LPM & LSP 3582/TPA5-3238. CD RCA 0926-63386-2.

**15. Rose of the Rio Grande** *(Leslie-Warren-Goram)* 3:13

 Ivie Anderson-voc; Wallace Jones, Charles “Cootie” Williams, Arthur Whetsol-tp;

 Joe “Tricky-Sam” Nanton-tb; Juan Tizol-vtb; Otto Hardwicke-as, bsx; Johnny Hodges-ss,

 as, cl; Barney Bigard-cl, ts; Harry Carney-as, bs, cl; Duke Ellington-p; Fred Guy-g;

 Wellman Braud-b; William “Sonny” Greer-dr.

 Broadcast: NBC Red Network, Eastwood Gardens, Detroit, July 31, 1940.

 LP Everybodys EV-3005.

**16. Fleurette Africaine [African Flower]** 3:35

 Duke Ellington-p; Charles Mingus-b; Max Roach-dr.

 New York, September 17, 1962.

 LP United Artists UAS 15017 & 5632. CD Blue Note CDP 7 46398 2.

**17. The Duke** ***(Dave Brubeck)*** 6:45

 ***Dave Brubeck***-p; Jack Six-b; Alan Dawson-dr; ***Gerry Mulligan***-bs; ***The Cincinnati Symphony***

 Orchestra, Erich Kunzel-conductor.

 Music Hall, Cincinnati, Ohio, May 1970.

 LP Decca DL 710181.

**18. The Duke** ***(Clare Fischer)*** 4:58

 ***Clare Fischer***-p; Larry McGuire, Buddy Childers, Conte Candoli, Steve Huffsteter, Stewart

 Fischer-tp; Gil Falco, Chrley Loper, David Sanchez-tb; Morris Repass-btb; Gary Foster, Kim

 Richmond-as; Louis Ciotti, Warne Marsh-ts; Bill Perkins-bs; John Lowe-bsx; Chuck

 Domanico-b; Larry Bunker-dr.

 Los Angeles, ca. 1969.

 LP Atlantic SD 1520.

**19. Solitude** 3:36

 Bud Brisbois, Cat Anderson, Mercer Ellington, Herbie Jones-tp; Lawrence Brown,

 Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges-as; Russell

 Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b;

Sam Woodyard-dr.

Hollywood, May 11, 1966.

LP RCA Victor LPM & LSP 3576/TPA3-3933-3. CD RCA 0926-63386-2.

**20. Mood Indigo** 2:50

 Duke Ellington-p; John Lamb-b; Louie Bellson-dr; ***Boston Pops Orchestra***, Arthur Fiedler-

 conductor; Richard Hayman-arranger.

 Tanglewood, Massachusetts, July 28, 1965.

 LP RCA Victor LM & LSP 2857/SRA5-5803 & 5804. CD RCA 0926-63386-2.

**21. Caravan** 3:55

 ***Ella Fitzgerald***-voc; Cat Anderson, Willie Cook, Clark Terry-tp; Ray Nance-tp, vio;

 Quentin Jackson, Britt Woodman, John Sanders-tb; Jimmy Hamilton-cl, ts; Russell Procope-

 as, cl; Johnny Hodges-as; Paul Gonsalves, Frank Foster-ts; Harry Carney-bs, bcl, cl;

 Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.

 New York, June 25-27, 1957.

 LP Verve . CD Verve 837 035-2.

**22. Cottontail** 3:41

 ***Louis Armstrong***-tp, voc; Duke Ellington-p; Trummy Young-tb; Barney Bigard-cl;

 Mort Herbert-b; Danny Barcelona-dr.

 New York, April 3-4, 1961.

 CD Roulette Jazz 7243 5 24547 2 3.

**23. In a Sentimental Mood** 4:15

 ***John Coltrane***-ts; Duke Ellington-p; Aaron Bell-b; Elvin Jones-dr.

 Englewood Cliffs, New Jersey, September 26, 1962.

 LP Impulse! A 30/11115. CD Impulse! IMP 11662.

**Total time 79:36**

B+ DUKE ELLINGTON (CD 1 / 3) 19/79:52

C D 1

 1. **It’s Gonna Be a Cold, Cold Winter** *(Porter Grainger-Jackie Trent)* 3:01

 Alberta Prime-voc; Duke Ellington-p.

 New York, November 1924.

 first issue Blue Disc T-1007/matrix number T2001-1. CD Masters of Jazz MJCD 8.

<https://www.youtube.com/watch?v=oHH67iTMPb4>

<https://www.youtube.com/watch?v=wEECQyAkzi0> (z CD Document)

 2. **Choo Choo** *(Duke Ellington-Bob Schafer-Dave Ringle)* 3:17

 The Washingtonians: James “Bubber” Miley-tp; Charlie Irvis-tb; Otto Hardwick-Cms;

Duke Ellington-p; George Francis-bjo; Sonny Greer-dr.

New York, November 1924.

 Blue Disc T-1002/T2005-2. CD Masters of Jazz MJCD 8.

<https://www.youtube.com/watch?v=vlNwpqNRhvY> (etiketa reedice)

<https://www.youtube.com/watch?v=g2HJsS0RzRw> (obal reedičního vinylu s foto Washingtonians)

 3. **East St.Louis Toodle-Oo** *(Duke Ellington-Bubber Miley)* 2:54

 Duke Ellington and his Kentucky Club Orchestra: Louis Metcalf, Bubber Miley-tp;

Tricky Sam Nanton-tb; Otto Hardwick-Cms, as, ss, bs; possibly Edgar Sampson-as;

Prince Robinson-ts, cl; Duke Ellington-p; Fred Guy-bjo; Mack Shaw-tu; Sonny Greer-dr.

NY, November 29, 1926.

 Vocalion 1064/E4110. CD Masters of Jazz MJCD 8.

<https://www.youtube.com/watch?v=SVHk_qF8bUU> (originální nahrávka…)

<https://www.youtube.com/watch?v=-_Y0cJ-aEbY> (…a o rok později)

 4. **Creole Love Call** *(Duke Ellington-Rudy Jackson-Bubber Miley)* 3:14

 Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb;

Otto Hardwick-as, ss, cl; Harry Carney-bs, as, cl; Rudy Jackson-cl, ts; Duke Ellington-p;

Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Adelaide Hall-voc.

New York, October 26, 1927.

 Victor 21137/BVE 39370-1. CD Masters of Jazz MJCD 9.

<https://www.youtube.com/watch?v=A8xlzw__QQc> (etiketa původní nahrávky)

<https://www.youtube.com/watch?v=AfAHP5mAAOw> (foto Adelaide Hall a další)

 5. **Black and Tan Fantasy** *(D.Ellington-B.Miley)* 3:23

Duke Ellington and his Orchestra: Louis Metcalf, Cladys "Jabbo" Smith-tp; Tricky Sam Nanton-tb; Otto Hardwick-as; Harry Carney-as, bs; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

New York, November 3, 1927.

Okeh 40955/81776-B. CD Masters of Jazz MJCD 25.

<https://www.youtube.com/watch?v=z2AaLd_vETQ> (hráno ze starého gramofonu; ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=GN3_c1OnA3s>

<https://www.youtube.com/watch?v=uLJmgzMnOjQ> (celý zvukový film 1929 s orchestrem v akci!)

 6. **Harlem River Quiver [Brown Berries]** *(Jimmy McHugh-Dorothy Fields-Danni Healy)* 2:48

Duke Ellington and his Orchestra: Louis Metcalf, Bubber Miley-tp; Tricky Sam Nanton-tb; Otto Hardwick-as, bs, bsx; Harry Carney-bs, as, ss, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

New York, December 19, 1927.

Victor 21284/41244-1. CD Masters of Jazz MJCD 25.

<https://www.youtube.com/watch?v=eJjLc2XxWH0> (etiketa originální desky Victor)

<https://www.youtube.com/watch?v=nml3tl-5hvM>

 7. **The Mooche** *(Duke Ellington-Irving Mills)* 3:14

Duke Ellington and his Orchestra: Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb; Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; ***Lonnie Johnson***-g; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Baby Cox-voc.

New York, October 1. 1928.

Okeh 8623/401175-A. CD Masters of Jazz MJCD 30

<https://www.youtube.com/watch?v=hP6pnM04PCo> (originální etiketa)

<https://www.youtube.com/watch?v=m_-IpeU2Su4> (ZOBRAZIT VÍCE)

 8. **Tiger Rag** [Part 1] *(Nick LaRocca)* 2:53

 9. **Tiger Rag** [Part 2] 2:54

The Jungle Band: Freddy Jenkins, Bubber Miley, Arthur Whetsol-tp; Tricky Sam Nanton-tb; Johnny Hodges-as, ss, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

New York, January 8, 1929.

Brunswick 4238/E 28940-B + E 28941-A. CD Masters of Jazz MJCD 69.

<https://www.youtube.com/watch?v=QX9Mi0HM2zA> (etiketa Part 1; obrátka desky v čase 2:51)

<https://www.youtube.com/watch?v=zw_ixqhqq6M> (obě strany desky sestřiženy)

10. ***A Nite at the Cotton Club*** 8:20

 **Cotton Club Stomp** *(Duke Ellington-Johnny Hodges-Harry Carney)*

 **Misty Mornin’** *(Duke Ellington-Arthur Whetsol)*

 **Goin’ to Town** *(D.Ellington-B.Miley)*

#  Interlude

 **Freeze and Melt** *(Jimmy McHugh-Dorothy Fields)*

 Duke Ellington and his Cotton Club Orchestra: Freddy Jenkins, Arthur Whetsol, Cootie

Williams-tp; Joe Nanton-tb; Johnny Hodges-as, cl; Barney Bigard-cl, ts; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Irving Mills-mc,voc;

***Harmonica Charlie***-hca.

New York, April 12, 1929.

Victor 741029/51158-2 + 51159-3. CD Masters of Jazz MJCD 88.

<https://www.youtube.com/watch?v=djMppXd5Fs8> (mnoho foto, ne vždy souvisejících)

<https://www.youtube.com/watch?v=Pe1b4kdecrQ>

Bonus o Cotton Clubu: <https://www.youtube.com/watch?v=szHWzomqBMI> (hovoří Irving Mills)

a 2. díl téhož: <https://www.youtube.com/watch?v=rLNZdovc3PI>

11. **Ain’t Misbehavin’** *(Thomas “Fats” Waller-Harry Brooks-Andy Razaf)* 3:22

Bill Robinson & Irving Mills and his Hotsy Totsy Gang: Freddy Jenkins, Arthur Whetsol, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-cl, ts; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; ***Bill "Bojangles" Robinson***-tap dancing,voc,hand tp.

New York, September 13, 1929.

Brunswick 4535**/**E 30526-A. CD Masters of Jazz MJCD 101.

<https://www.youtube.com/watch?v=FE1iaTrrJPI>

<https://www.youtube.com/watch?v=9BeGsDB9lSI> (ze starého gramofonu, o půltón výš)

Bonus-Bill Robinson na schodišti: <https://www.youtube.com/watch?v=wt0U9k7lGao>

12. **Dreamy Blues** [**Mood Indigo**] *(Albany Bigard-Duke Ellington-Irving Mills)* 2:55

The Jungle Band: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

New York, October 17, 1930.

Brunswick 4952/ E-34928-A. CD Hot’n Sweet 152252.

<https://www.youtube.com/watch?v=iNrLTmzlOe0>

<https://www.youtube.com/watch?v=tilCHyjnMkU>

13. **Rockin’ in Rhythm** *(Harry Carney-Duke Ellington-Irving Mills)* 3:14

The Harlem Footwarmers: Arthur Whetsol, Freddy Jenkins-tp; Cootie Williams-tp,voc; Joe Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-as, ss; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr;

New York, November 8, 1930.

OKeh 8869/404804-A. CD Hot’n Sweet 152312.

<https://www.youtube.com/watch?v=uDVN5mqRL8k>

<https://www.youtube.com/watch?v=bLWJixSrKmA> (ZOBRAZIT VÍCE)

14. **Creole Rhapsody** *(Duke Ellington)* 8:29

Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, cl, as; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

Camden, New Jersey, June 11, 1931.

Victor 36049/CRC 68231-2 + CRC 68233-2. CD Hot’n Sweet 152322.

<https://www.youtube.com/watch?v=16lfG-2uRmc>

<https://www.youtube.com/watch?v=E_69xaFlvrw> (ze starého gramofonu)

Bonus-původní nahrávka na 2 strany 10-palcové desky, pořízená 20. 1. 1931 na Brunswick 6093: <https://www.youtube.com/watch?v=xPxbtlxGoCU>

15. **It Don’t Mean a Thing [If It Ain’t Got That Swing]** *(D.Ellington-Irving Mills)* 3:12

Duke Ellington and his Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr;

Ivie Anderson-voc.

New York, February 2, 1932.

Brunswick 6265/B-11204-A. CD Hot’n Sweet 152332.

<https://www.youtube.com/watch?v=-FvsgGp8rSE> (bohatě ilustrováno)

<https://www.youtube.com/watch?v=jM3DNpnNv5k> (originální etiketa)

16. ***Ellington Stereo Medley I*** 7:45

 **Mood Indigo** *(Barney Bigard-Duke Ellington-Irving Mills)*

 **Hot and Bothered** *(Duke Ellington)*

 **Creole Love Call** *(Duke Ellington)*

Duke Ellington and his Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Johnny Hodges-as, ss; prob. Otto Hardwicke-as; Barney Bigard-ts, cl; Harry Carney-bs, as, cl; Duke Ellington-p; Fred Guy-bjo,g; Wellman Braud-b; Sonny Greer-dr.

New York, February 3, 1932.

Left: LBRC-71811-1 = LP French RCA741.085, late 1973

Right: LBSHQ71812-2 = LP Victor L-16006, March 25, 1932 or soon thereafter

LBRC 71811-1+LBSHQ 71812-2 = LP Everybodys EV-3005, ca. May 1985.

CD Hot’n Sweet 152332, 1995. CD RCA Victor 09026-63386-2, 1999.

<https://www.youtube.com/watch?v=y3puDngQo7Y>

<https://www.youtube.com/watch?v=KN77jPJgmlQ>

17. ***Ellington Stereo Medley II*** 7:43

 **East St. Louis Toodle-Oo** *(Duke Ellington-Bubber Miley)*

 **Lots o’ Fingers** *(Duke Ellington)*

 **Black and Tan Fantasy** *(Duke Ellington-Bubber Miley)*

 Duke Ellington and his Orchestra (same personnel).

 New York, February 9, 1932.

 Left: LBRC-71836-2 / LP Victor L-16007, June 17, 1932.

 Right: LBSHQ-71837-1 / LP unauthorized. LP Everybodys EV-3005, ca. May 1985.

 CD Hot’n Sweet 152332, 1995. CD RCA Victor 09026-63386-2, 1999.

<https://www.youtube.com/watch?v=sV8ChngArtc>

<https://www.youtube.com/watch?v=SZ4HBCiJHK0> (ilustrováno)

18. **Sophisticated Lady** *(Duke Ellington-Irving Mills-Mitchell Parish)* 3:44

Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Tricky Sam Nanton-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges, Otto Hardwick-as; Harry Carney-bs, as; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr.

New York City, February 15, 1933.

Columbia CB-591/265050-2. CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=ZkJfBKn51ts>

<https://www.youtube.com/watch?v=_sm1z5u-mbA>

19. **Solitude** *(Duke Ellington-Eddie DeLange-Irving Mills)* 3:29

Duke Ellington and his Orchestra: Arthur Whetsol, Freddy Jenkins, Cootie Williams-tp; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-cl, ss, as; Harry Carney-cl, as, bs; Otto Hardwick-cl, as, bsx; Barney Bigard-cl, ts; Duke Ellington-p; Fred Guy-g; Wellman Braud-b; Sonny Greer-dr.

Chicago, January 10, 1934.

 Victor 24755/80149-1. CD RCA ND 86852.

<https://www.youtube.com/watch?v=wv7uvClIs5Y>

Bonus- druhá nahrávka z 12. 9. 1934 na desce Brunswick 6987 / matrix no. B15910-A:

<https://www.youtube.com/watch?v=55kH1rWDzM0&list=RD55kH1rWDzM0&start_radio=1>

<https://www.youtube.com/watch?v=4QZKLlm71HM> (totéž s etiketou)

B+ DUKE ELLINGTON (2 / 3) 20/78:33

C D 2

1. **In a Sentimental Mood** *(Duke Ellington-Many Kurtz-Irving Mills)* 3:24

Duke Ellington and his Orchestra: Cootie Williams, Charlie Allen-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges, Otto Hardwick-ss, as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis-b; Fred Avendorf-dr.

New York, April 10, 1935.

Brunswick 7461/ B-17406-1. CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=o_eVMa3Z8Os> (originální etiketa)

<https://www.youtube.com/watch?v=KWGX96DEpHM>

2. **Reminiscing in Tempo** *(Duke Ellington)* 12:53 / 2:38>

Duke Ellington and his Orchestra: Arthur Whetsel, Cootie Williams-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Harry Carney- cl, as, bs; Otto Hardwick-as, bsx; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.

New York, September 12, 1935.

Brunswick 7546 + 7547/B-18072-1, B-18073-1, B-18074-2, B-18075-1.

<https://www.youtube.com/watch?v=SEZ0bT7yQsQ> (etikety Parts 1-2-3-4; ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=vJdoXw_4sRs>

3. **Caravan** *(Duke Ellington-Juan Tizol)* 2:47

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.

New York, May 14, 1937.

 Master 131/M-470-2. CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=jMfOGxGPSiQ> (originální etiketa)

<https://www.youtube.com/watch?v=SUUYp3nmsXE> (foto orchestru)

4. **Diminuendo in Blue** *(Duke Ellington)* 2:43

5. **Crescendo in Blue** *(Duke Ellington)* 3:10

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Barney Bigard-cl, ts; Johnny Hodges-ss, as; Otto Hardwick-as; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.

New York, September 20, 1937.

 Brunswick 8004/ M-648-1-2 + M-649-1-2. CD Giants of Jazz 53046.

Diminuendo: <https://www.youtube.com/watch?v=azsSIf4_D6I>

Crescendo: <https://www.youtube.com/watch?v=xzKgc5C3qI8>

Sestřiženo dohromady: <https://www.youtube.com/watch?v=yaYnt8F4WpQ>

6. **I Let a Song Go Out of My Heart** *(D.Ellington-I.Mills-Henry Nemo-John Redmond)* 3:06

 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones, Harold Baker-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Hayes Alvis, Billy Taylor-b; Sonny Greer-dr.

New York, March 3, 1938.

Columbia 36108/ M-772-1. CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=iTQHsO6N7NU> (originální etiketa)

<https://www.youtube.com/watch?v=-4RpbfyQzNw>

7. **Prelude to a Kiss** *(Duke Ellington-Irving Gordon-Irving Mills)* 3:00

Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Duke Ellington-p; Fred Guy-g; Billy Taylor-b; Sonny Greer-dr.

New York, August 9, 1938.

Brunswick 8204/ M-884-1. CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=PtDJS7lBiKA>

<https://www.youtube.com/watch?v=jHDItJF3KIE>

8. **Do Nothin’ Till You Hear from Me** [**Concerto for Cootie**] *(Duke Ellington-Bob Russell)* 3:19

 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; **Ben Webster**-ts; Duke Ellington-p; Fred Guy-g; Jimmie Blanton-b; Sonny Greer-dr.

Chicago, March 15, 1940.

 Victor 26598/049016-1. CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=CJ4LJCqQgvY> (originální etiketa)

<https://www.youtube.com/watch?v=WbizgskuTNU>

 9. **Cotton Tail** [**Shuckin' and Stiffin'**] *(Duke Ellington)* 3:11

<https://www.youtube.com/watch?v=zbOseBw-fnU> (ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=qAZWFafX6o8> (s foto)

10. **Don’t Get Around Much Any More** [**Never No Lament**] *(Duke Ellington-Bob Russell)* 3:18

 Duke Ellington and his Orchestra: Cootie Williams, Wallace Jones-tp; Rex Stewart-co; Joe

Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as;

Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; Duke Ellington-p; Fred

Guy-g; Billy Taylor-b; Sonny Greer-dr.

Hollywood, May 4, 1940.

 Victor 26610/049655-1, 049656-1. CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=NR551AVRgWI>

<https://www.youtube.com/watch?v=3U7quBptBlo>

11. **Pitter Panther Patter** *(Duke Ellington)* 3:01

 Duke Ellington-p; Jimmy Blanton-b.

 Chicago, October 1, 1940.

 Victor 27221/053504-2. CD Giants of Jazz 53048.

<https://www.youtube.com/watch?v=8xJlV0Agi1w> (s debilní předehrou)

<https://www.youtube.com/watch?v=xTA7-U-fjoU> (master no. 053504-1; s foto)

12. **Take the ‘A’ Train** *(Billy Strayhorn)* 2:55

Duke Ellington and his Orchestra: Wallace Jones-tp; **Ray Nance**-tp, vio; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; **Billy Strayhorn**-p; Fred Guy-g; **Jimmy Blanton**-b; Sonny Greer-dr.

Hollywood, February 15, 1941.

Victor 27380/055283-1. CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=aG4Tte6XGkA> (originální etiketa)

<https://www.youtube.com/watch?v=0ABiN1a1yEM>

13. **I Got It Bad (And That Ain’t Good)** *(Duke Ellington-Paul Francis Webster)* 3:21

 Duke Ellington and his Orchestra (same personnel); Ivie Anderson-voc.

Hollywood, June 26, 1941.

 Victor 27531 /061319-1.CD Giants of Jazz 53046.

<https://www.youtube.com/watch?v=SYeWQmgaSds> (originální etiketa)

<https://www.youtube.com/watch?v=LOtfGDK4pU0>

14. **The Star Spangled Banner** *(Francis Scott Key)* 1:15

15. **Black** [from ***Black, Brown and Beige***] *(Duke Ellington)* 3:57

 Duke Ellington and his Orchestra: Rex Stewart, Harold Baker, Wallace Jones-tp; Ray Nance-tp, vio; Tricky Sam Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges, Ben Webster, Harry Carney, Otto Hardwicke, Chauncey Haughton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Sonny Greer-dr.

Carnegie Hall, New York, January 23, 1943.

LP Prestige P 34004/CD Prestige 2PCD-34004-2.

<https://www.youtube.com/watch?v=WxqZNeMGUxg> (full concert)

# Black, Brown and Beige [four selections] (Duke Ellington)

16. **Work Song** 4:36

<https://www.youtube.com/watch?v=Vl9adwIijiY>

<https://www.youtube.com/watch?v=kK3_ETynz5A>

17. **Come Sunday** 4:30

Duke Ellington and his Orchestra: Taft Jordan, Shelton Hemphill, Cat Anderson-tp; Ray Nance-tp, vio; Claude Jones, Lawrence Brown, Joe “Tricky Sam” Nanton-tb; Jimmy Hamilton-cl, ts; Otto Hardwick, Johnny Hodges-as; Al Sears-ts; Harry Carney-cl, bs; Duke Ellington-p; Fred Guy-g; Alvin “Junior” Raglin-b; Sonny Greer-dr.

New York, December 11, 1944.

Victor 28-0400/D4VC-560-1 + 28-0401/D4VC-561-2. CD RCA 09026-63386-2.

<https://www.youtube.com/watch?v=sgggSB3FPX4>

18. **The Blues** 4:33

<https://www.youtube.com/watch?v=QI0REzHb_7s>

19. **Three Dances** 4:38

 Duke Ellington and his Orchestra (same personnel); Joya Sherill-voc.

 New York, December 12, 1944.

 Victor 28-0401/D4VC-562-3 + 28-0400/D4VC-563-1. CD RCA 09026-63386-2.

<https://www.youtube.com/watch?v=O3NJal6LbC8>

20. **Satin Doll** *(Duke Ellington-Billy Strayhorn)* 5:08

 Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Mercer

Ellington-tp; Lawrence Brown, Chuck Connors-tb; Johnny Hodges, Russell Procope, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-bs; Duke Ellington-p; ***Wild Bill Davis***- org; victor Gaskin-b; Rufus “Speedy” Jones-dr.

Manchester, England, November 25-26, 1969.

LP Solid State SS 19000 X/1-2.

<https://www.youtube.com/watch?v=SpJXR6J2BH4>

<https://www.youtube.com/watch?v=r8MRRHNFQsY>

Bonus s hvízdajícím trumpetistou Cat Andersonem: <https://www.youtube.com/watch?v=C1A1IJ-nr74>

(z jiného koncertu)

B+ DUKE ELLINGTON (CD 3 / 3) 23/79:36

C D 3 – S U I T E S & T R I B U T E S

 **1. Perfume Suite – 4. Coloratura** 3:22

 Rex Stewart-co; Taft Jordan, William “Cat” Anderson, Ray Nance, Shelton Hemphill-tp;

 Tricky Sam Nanton, Lawrence Brown, Claude Jones-tb; Johnny Hodges, Harry Carney,

Otto Hardwicke, Al Sears, Jimmy Hamilton-reeds; Duke Ellington-p; Fred Guy-g; Junior

Raglin-b; Hillard Brown-dr.

Carnegie Hall, December 19, 1944.

LP Prestige P-24073.

<https://www.youtube.com/watch?v=_e81aWaHTAQ&list=OLAK5uy_lkWzeR5c0pXHfU1VNPLGefyxLZFlvELoo&index=13&t=0s>

<https://www.youtube.com/watch?v=_e81aWaHTAQ>

 **2. Such Sweet Thunder – 1. Cleo** 3:22

 Cat Anderson, Willie Cook, Ray Nance, Clark Terry-tp; Quentin Jackson, John Sanders,

 Britt Woodman-tb; Johnny Hodges-as; Russell Procope-cl, as; Jimmy Hamilton-cl, ts;

 Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.

 New York, April 24, 1957.

 LP Columbia CL 1033/matrix number CO 57722-3. CD Columbia/Legacy CK 65568.

<https://www.youtube.com/watch?v=D6N3IDUah9g>

<https://www.youtube.com/watch?v=HzFXJmQyUPU&list=PLL7h86fKhGSiNc_gIFr2QYpCGH_FjMZUB&index=224>

 **3. Black, Brown and Beige – Part VI (23rd Psalm)** [alternate take]2:00

 ***Mahalia Jackson***-voc; Cat Anderson, Harold Baker, Clark Terry, Ray Nance-tp;

 Quentin Jackson, John Sanders, Britt Woodman-tb; Bill Graham-as; Russell Procope-cl, as;

 Paul Gonsalves-ts; Jimmy Hamilton-cl; Harry Carney-bs; Duke Ellington-p; Jimmy

 Woode-b; Sam Woodyard-dr.

 New York, February 11, 1958.

 [LP Columbia CL 1162, CS 8015/RHCO 40636-1]. CD Columbia/Legacy CK 65566

<https://www.youtube.com/watch?v=SvkGKwdjprI>

Alternate take: <https://www.youtube.com/watch?v=W6zwkiOU-XI> (obal alba)

 **4. The Queen’s Suite – 4. Northern Lights** 3:32

 Clark Terry, Cat Anderson, Shorty Baker, Ray Nance-tp; Britt Woodman, Quentin

 Jackson, John Sanders-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul

 Gonsalves, Harry Carney-reeds; Duke Ellington-p; Jimmy Woode-b; Jimmy Johnson-dr.

 New York, February 25, 1959.

 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .

<https://www.youtube.com/watch?v=qMJX4m3qOkQ>

<https://www.youtube.com/watch?v=cRkO_j3UtmU> (obal alba)



 **5. Blues in Orbit – 10. Blues in Orbit** [alternate take] 2:38

 Cat Anderson, Clark Terry, Shorty Baker, Ray Nance-tp; Quentin Jackson, Britt Woodman,

 John Sanders-tb; Bill Graham, Russell Procope-as; Jimmy Hamilton, Paul Gonsalves-ts;

 Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.

 New York, February 12, 1958.

 [LP Columbia CL 1445, CS 8241/RHCO 40626-2]. CD Columbia/Legacy 512915 2.

<https://www.youtube.com/watch?v=YrdBw8RqeU0> (alternate take)

<https://www.youtube.com/watch?v=17XWf0LIdMI> (master take)

 **6. Tchaikovsky: The Nutcracker Suite-8. Danse of the Floreadores (Waltz of the Flowers)** 4:06

 Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown,

 “Booty” Wood, Mathew Gee-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope,

 Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b;

 Sam Woodyard-dr.

 New York, March 3 – October 10, 1960.

 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.

<https://www.youtube.com/watch?v=mltZ2btMyWg> (ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=oulauAPsRZc> (originální obal)

<https://www.youtube.com/watch?v=_muBaJdx8AU> (reediční obal)

 **7. Grieg: Peer Gynt Suites Nos. 1 and 2 – Solvejg’s Song** 4:01

 Same personnel, Juan Tizol omitted.

 Same recording place & date.

 LP Columbia CL 1597, CS 8397. CD Columbia 467913 2

<https://www.youtube.com/watch?v=fJTS09_clvU>

<https://www.youtube.com/watch?v=ie_lvjYA2kM&list=PLL7h86fKhGSi_vct6jJ8awYTngillN8SE&index=354>

 **8. Suite Thursday – 3. Zweet Zurzday** 3:59

 Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown,

 “Booty” Wood, Britt Woodman-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope,

 Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b;

 Sam Woodyard-dr.

 Same recording place & date.

 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.

<https://www.youtube.com/watch?v=RLlzQJamtVs>

<https://www.youtube.com/watch?v=LysXjZ5_yFc> (complete Suite Thursday)

 **9. The Far East Suite – 3. Isfahan** 4:07

 Cat Anderson, Herbie Jones, Mercer Ellington, Cootie Williams-tp; Lawrence Brown,

 Chuck Connors, Buster Cooper-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton,

 Paul Gonsalves, Harry Carney-cl, sax; Duke Ellington-p; John Lamb-b; Rufus Jones-dr.

 New York, December 20, 1966.

 LP RCA Victor LPM & LSP 3782/TPA1-9151. CD RCA ND 87640.

<https://www.youtube.com/watch?v=YFCku__tLM0>

<https://www.youtube.com/watch?v=m2U1MGX8SLU> (video z koncertu)

**10. New Orleans Suite – 3. Portrait of Louis Armstrong** 3:11

 Cootie Williams-tp; Money Johnson, Mercer Ellington, Al Rubin, Fred Stone-tp, fh;

 Booty Wood, Julian Priester-tb; Dave Taylor-btb; Russell Procope-as, cl; Johnny Hodges-as;

 Norris Turney-as, cl, fl; Harold ashby-ts, cl; Paul Gonsalves-ts; Harry Carney-bs, cl, bcl;

 Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.

 New York, May 13, 1970.

 LP Atlantic . LP Supraphon 1 15 1357 [1972].

<https://www.youtube.com/watch?v=Ip5VGS32aI0>

<https://www.youtube.com/watch?v=syibf8q_z5k> (ZOBRAZIT VÍCE)

**11. The Goutelas Suite – 1. Fanfare**  :30

<https://www.youtube.com/watch?v=bl0_Rp78UYQ> (foto zámku Goutelas, France)

<https://www.youtube.com/watch?v=s5zR65ehLF4> (obal reedice alba)

**12. The Goutelas Suite – 2. Goutelas** 1:11

 Cootie Williams, Mercer Ellington, Money Johnson, Eddie Preston-tp; Booty Wood,

 Malcolm Taylor, Chuck Connors-tb; Harold Minerve, Norris Turney, Paul Gonsalves,

 Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.

 New York, April 27, 1971.

 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .

<https://www.youtube.com/watch?v=sZClop2aGyY> (foto zámku Goutelas, France)

<https://www.youtube.com/watch?v=bZBV94zmu4k> (complete Goutelas Suite)

**13. The UWIS Suite – 2. Klop [Polk]** 2:01

 Cootie Williams, Mercer Ellington, Money Johnson, Johnny Coles-tp; Booty Wood, Vince

 Prudente, Chuck Connors-tb; Russell Procope, Harold Minerve, Norris Turney, Harold

 Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.

 New York, October 5, 1972.

 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .

<https://www.youtube.com/watch?v=WRuqFvj5Jjo>

<https://www.youtube.com/watch?v=yjLpQsqYiiY> (more from UWIS Suite)

<https://www.youtube.com/watch?v=J6YZwIjy9Gk> (more from UWIS Suite)

**14. The First Concert of Sacred Music – Will You Be There?/Ain’t But the One** 4:37

 ***The Herman McCoy Choir***; Jimmy McPhail-soloist; Cootie Williams, Cat Anderson,

 Herbie Jones, Mercer Ellington-tp; Lawrence Brown, Buster Cooper, Quentin Jackson,

 Chuck Connors-tb; Jimmy Hamilton-cl, as; Johnny Hodges-as; Russell Procope-as, cl;

 Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Louie Bellson-dr.

 Fifth Avenue Presbyterian Church, New York, December 26, 1965.

 LP RCA Victor LPM & LSP 3582/TPA5-3238. CD RCA 0926-63386-2.

<https://www.youtube.com/watch?v=zenflaVx8sM> (obal alba)

<https://www.youtube.com/watch?v=eX_PN3rJmKY> (video z ulice i chrámu)

**15. Rose of the Rio Grande** *(Leslie-Warren-Goram)* 3:13

 Ivie Anderson-voc; Wallace Jones, Charles “Cootie” Williams, Arthur Whetsol-tp;

 Joe “Tricky-Sam” Nanton-tb; Juan Tizol-vtb; Otto Hardwicke-as, bsx; Johnny Hodges-ss,

 as, cl; Barney Bigard-cl, ts; Harry Carney-as, bs, cl; Duke Ellington-p; Fred Guy-g;

 Wellman Braud-b; William “Sonny” Greer-dr.

 Broadcast: NBC Red Network, Eastwood Gardens, Detroit, July 31, 1940.

 LP Everybodys EV-3005.

<https://www.youtube.com/watch?v=48KWlLF5OY0> (původ nahrávky nejistý)

<https://www.youtube.com/watch?v=diCipvOU9bk> (původ nahrávky nejistý)

**16. Fleurette Africaine [African Flower]** 3:35

 Duke Ellington-p; Charles Mingus-b; Max Roach-dr.

 New York, September 17, 1962.

 LP United Artists UAS 15017 & 5632. CD Blue Note CDP 7 46398 2.

<https://www.youtube.com/watch?v=6HFQy9_rY58> (obal alba)

<https://www.youtube.com/watch?v=KWDgUBh7pco>

**17. The Duke** ***(Dave Brubeck)*** 6:45

 ***Dave Brubeck***-p; Jack Six-b; Alan Dawson-dr; ***Gerry Mulligan***-bs; ***The Cincinnati Symphony*** Orchestra, Erich Kunzel-conductor.

 Music Hall, Cincinnati, Ohio, May 1970.

 LP Decca DL 710181.

<https://www.youtube.com/watch?v=vM8hz16DBiE> (chybí konec)

Bonus-klavírní part The Duke s transkripcí: <https://www.youtube.com/watch?v=CjGQMX_3ghE>

**18. The Duke** ***(Clare Fischer)*** 4:58

 ***Clare Fischer***-p; Larry McGuire, Buddy Childers, Conte Candoli, Steve Huffsteter, Stewart

 Fischer-tp; Gil Falco, Chrley Loper, David Sanchez-tb; Morris Repass-btb; Gary Foster, Kim

 Richmond-as; Louis Ciotti, Warne Marsh-ts; Bill Perkins-bs; John Lowe-bsx; Chuck

 Domanico-b; Larry Bunker-dr.

 Los Angeles, ca. 1969.

 LP Atlantic SD 1520.

<https://www.youtube.com/watch?v=1PaQaYsBUK0> (obal alba)

<https://www.youtube.com/watch?v=L3mOH-35t8I> (japonské vydání)

**19. Solitude** 3:36

 Bud Brisbois, Cat Anderson, Mercer Ellington, Herbie Jones-tp; Lawrence Brown,

 Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges-as; Russell

 Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b;

Sam Woodyard-dr.

Hollywood, May 11, 1966.

LP RCA Victor LPM & LSP 3576/TPA3-3933-3. CD RCA 0926-63386-2.

<https://www.youtube.com/watch?v=7NizFoGjEXk> (obal alba)

Bonus-Martial Solal solo piano 1999: <https://www.youtube.com/watch?v=h7jVSyIf9xA>

**20. Mood Indigo** 2:50

 Duke Ellington-p; John Lamb-b; Louie Bellson-dr; ***Boston Pops Orchestra***, Arthur Fiedler-

 conductor; Richard Hayman-arranger.

 Tanglewood, Massachusetts, July 28, 1965.

 LP RCA Victor LM & LSP 2857/SRA5-5803 & 5804. CD RCA 0926-63386-2.

<https://www.youtube.com/watch?v=nynvF1GsytQ> (obal alba)

<https://www.youtube.com/watch?v=lkky_rvav_U> (complete concert-program = ZOBRAZIT VíCE)

**21. Caravan** 3:55

 ***Ella Fitzgerald***-voc; Cat Anderson, Willie Cook, Clark Terry-tp; Ray Nance-tp, vio;

 Quentin Jackson, Britt Woodman, John Sanders-tb; Jimmy Hamilton-cl, ts; Russell Procope-

 as, cl; Johnny Hodges-as; Paul Gonsalves, Frank Foster-ts; Harry Carney-bs, bcl, cl;

 Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.

 New York, June 25-27, 1957.

 LP Verve . CD Verve 837 035-2.

<https://www.youtube.com/watch?v=Brth0hcOP1Q> (obal alba)

<https://www.youtube.com/watch?v=sTjPAjq8OMY> (complete Ella Fitzgerald songbooks edition)

**22. Cottontail** 3:41

 ***Louis Armstrong***-tp, voc; Duke Ellington-p; Trummy Young-tb; Barney Bigard-cl;

 Mort Herbert-b; Danny Barcelona-dr.

 New York, April 3-4, 1961.

 CD Roulette Jazz 7243 5 24547 2 3.

**23. In a Sentimental Mood** 4:15

 ***John Coltrane***-ts; Duke Ellington-p; Aaron Bell-b; Elvin Jones-dr.

 Englewood Cliffs, New Jersey, September 26, 1962.

 LP Impulse! A 30/11115. CD Impulse! IMP 11662.

**Total time 79:36**