[](https://www.discogs.com/release/8827415-Pohádka-Pro-Beritku/images)

[**Rudolf Dašek**](https://www.discogs.com/artist/473793-Rudolf-Dašek) **‎– Pohádka Pro Beritku**

Label: [Supraphon](https://www.discogs.com/label/21873-Supraphon) ‎– 1 15 0843, [Gramofonový Klub](https://www.discogs.com/label/217297-Gramofonový-Klub) ‎– 1 15 0843

 Guitar – [Rudolf Dašek](https://www.discogs.com/artist/473793-Rudolf-Dašek)

 Double Bass – [Vincenc Kummer](https://www.discogs.com/artist/1433068-Vincenc-Kummer)

 Drums – [Ivan Smažík](https://www.discogs.com/artist/1048723-Ivan-Smažík)

 Bass Guitar [Fender Bass] – [Luboš Nývlt](https://www.discogs.com/artist/1432189-Luboš-Nývlt) (A4, B5)

Nahráno v pražském studiu Mozarteum 9. - 16. března 1970

Skladby tohoto alba jsou ke stažení jednotlivě takto:

<https://www.youtube.com/watch?v=YoBLEZhNCRM>

**Rudolf Dašek Angel Eyes 5:20**

<https://www.youtube.com/watch?v=viP2q7E71c8&list=OLAK5uy_k2G7W26Ccjb20S0t_97YPXWBu9PLOvGgE&index=2>

**It Might As Well Be Spring 5:47**

<https://www.youtube.com/watch?v=LqtW2XuLOVA&list=OLAK5uy_k2G7W26Ccjb20S0t_97YPXWBu9PLOvGgE&index=3>

**Pohádka pro Beritku 5:20**

<https://www.youtube.com/watch?v=CcygbK7SeCI&list=OLAK5uy_k2G7W26Ccjb20S0t_97YPXWBu9PLOvGgE&index=4>

**Fašank II 5:03**

<https://www.youtube.com/watch?v=7a9YZ_mW3DM&list=OLAK5uy_k2G7W26Ccjb20S0t_97YPXWBu9PLOvGgE&index=5>

**Bewitched 4:46**

<https://www.youtube.com/watch?v=1s1yoe5-EgA&list=OLAK5uy_k2G7W26Ccjb20S0t_97YPXWBu9PLOvGgE&index=6>

**One, Two, Free 4:15**

<https://www.youtube.com/watch?v=oKeu8XZoiQc&list=OLAK5uy_k2G7W26Ccjb20S0t_97YPXWBu9PLOvGgE&index=7>

**Stella by Starlight 3:17**

<https://www.youtube.com/watch?v=M7JyFAhp2Hk&list=OLAK5uy_k2G7W26Ccjb20S0t_97YPXWBu9PLOvGgE&index=8>

**Blue Note 2:37**

<https://www.youtube.com/watch?v=SJ3NIPssuNg>

**Rudolf Dašek - Blow! 6:46**

[](https://www.discogs.com/release/2796883-5-Ran-Do-Čepice/images)

[**Jiří Stivín & Co. Jazz System**](https://www.discogs.com/artist/1808854-Jiří-Stivín-amp-Co-Jazz-System) **‎– 5 Ran Do Čepice**

Label: [Supraphon](https://www.discogs.com/label/21873-Supraphon) ‎– 1 15 1229, [Gramofonový Klub](https://www.discogs.com/label/217297-Gramofonový-Klub) ‎– 1 15 1229, [Supraphon](https://www.discogs.com/label/21873-Supraphon) ‎– 1 11 1229

 Bass – [Barre Phillips](https://www.discogs.com/artist/260604-Barre-Phillips)

 Drums, Percussion – [Josef Vejvoda](https://www.discogs.com/artist/340000-Josef-Vejvoda), Milan Vitoch

 Flute, Flute [Basque], Alto Saxophone – [Jiří Stivín](https://www.discogs.com/artist/340034-Jiří-Stivín)

 Guitar – [Rudolf Dašek](https://www.discogs.com/artist/473793-Rudolf-Dašek" \t "_blank)

 Violin – [Zbigniew Seifert](https://www.discogs.com/artist/329799-Zbigniew-Seifert)

Released: [1972](https://www.discogs.com/search/?decade=1970&year=1972)

<https://www.youtube.com/watch?v=ChLdNuBsnVY>

**Jiří Stivín & Co Jazz System, album "5 ran do čepice", Praha, 1972 - side one 20:10**

A1 5 ran do čepice , (written byJirí Stivín) [14:45](https://www.youtube.com/watch?v=ChLdNuBsnVY&t=885s)

A2 Anten (written by Barre Phillips) [5:55](https://www.youtube.com/watch?v=ChLdNuBsnVY&t=355s)

<https://www.youtube.com/watch?v=0TMip0_cDW4>

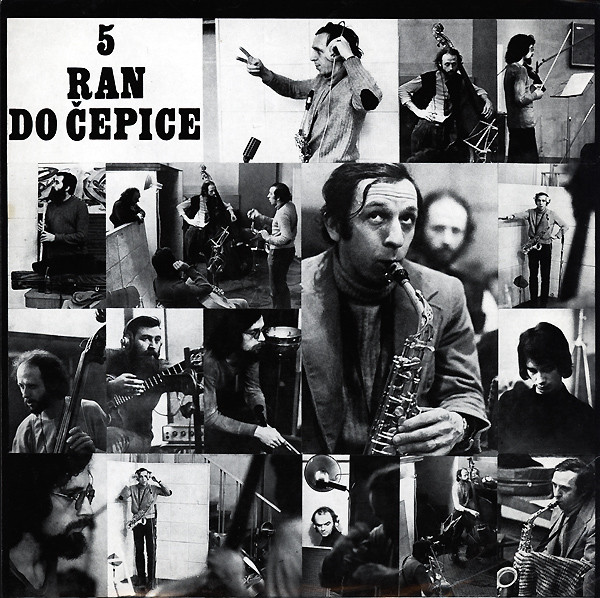
**Jiří Stivín & Co Jazz System, album "5 ran do čepice", Praha, 1972 - side two 17:50**

B1 Dej víc (written by Jirí Stivín) [6:40](https://www.youtube.com/watch?v=0TMip0_cDW4&t=400s)

B2 Stíny psů a lidí (written by Jirí Stivín) [6:40](https://www.youtube.com/watch?v=0TMip0_cDW4&t=400s)

B3 Volej v pondělí na můj účet ((written by Jirí Stivín) [7:30](https://www.youtube.com/watch?v=0TMip0_cDW4&t=450s)









[](https://www.discogs.com/release/4206882-Milá-Společnost/images)

[**Luděk Hulan**](https://www.discogs.com/artist/1436631-Luděk-Hulan) **‎– Milá Společnost**

Label: [Supraphon](https://www.discogs.com/label/21873-Supraphon) ‎– 1 15 2309, [Čs. Hifi-klub](https://www.discogs.com/label/291887-Čs-Hifi-klub) ‎– 1 15 2309

Format:

Released: [1978](https://www.discogs.com/search/?decade=1970&year=1978)

|  |  |  |
| --- | --- | --- |
| A1 | **Milá společnost**  Baritone Saxophone – [Karel Velebný](https://www.discogs.com/artist/41414-Karel-Velebný)Contrabass – [Luděk Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan)Drums [Bicí] – [Ivan Dominák](https://www.discogs.com/artist/312467-Ivan-Dominák)Guitar – [Vladimír Tomek](https://www.discogs.com/artist/1436636-Vladimír-Tomek)Tenor Saxophone – [Eugen Jegorov](https://www.discogs.com/artist/634081-Eugen-Jegorov)Trombone – [František Sojka](https://www.discogs.com/artist/369731-František-Sojka), [Jan Hynčica](https://www.discogs.com/artist/976712-Jan-Hynčica)Written-By – [Luděk Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan) | 3:50 |
| A2 | **Valčík pro Charlieho** Chaplina  Contrabass – [L. Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan)\*Drums [Bicí] – [I. Dominák](https://www.discogs.com/artist/312467-Ivan-Dominák)\*Piano – [Rudolf Rokl](https://www.discogs.com/artist/355514-Rudolf-Rokl)Written-By – [Luděk Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan) | 1:20 |
| A3 | **Sladká Suzi = Sweet Sue**  Clarinet – [Felix Slováček](https://www.discogs.com/artist/366659-Felix-Slováček)Contrabass – [L. Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan)\*Drums [Bicí] – [I. Dominák](https://www.discogs.com/artist/312467-Ivan-Dominák)\*Piano – [R. Rokl](https://www.discogs.com/artist/355514-Rudolf-Rokl)\*Written-By – [Victor Young](https://www.discogs.com/artist/370725-Victor-Young) | 3:20 |
| A4 | **Malá Karin = Little Karin**  Contrabass – [L. Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan)\*Drums [Bicí] – [Jaromír Helešic](https://www.discogs.com/artist/551880-Jaromír-Helešic)Piano – [Laco Gerhardt](https://www.discogs.com/artist/1436087-Ladislav-Gerhardt)\*Tenor Saxophone – [E. Jegorov](https://www.discogs.com/artist/634081-Eugen-Jegorov)\*Vocals [Zpěv] – [Jana Koubková](https://www.discogs.com/artist/465894-Jana-Koubková)Written-By – [Benny Golson](https://www.discogs.com/artist/185752-Benny-Golson) | 3:30 |
| A5 | **Velký klus**  Baritone Saxophone – [K. Velebný](https://www.discogs.com/artist/41414-Karel-Velebný)\*Contrabass – [L. Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan)\*Drums [Bicí] – [Ivan Smažík](https://www.discogs.com/artist/1048723-Ivan-Smažík)Guitar – [Antonín Viktora](https://www.discogs.com/artist/1452920-Antonín-Viktora)Piano – [L. Gerhardt](https://www.discogs.com/artist/1436087-Ladislav-Gerhardt)\*Tenor Saxophone – [E. Jegorov](https://www.discogs.com/artist/634081-Eugen-Jegorov)\*, [Rudolf Ticháček](https://www.discogs.com/artist/732168-Rudolf-Ticháček)Trombone – [F. Sojka](https://www.discogs.com/artist/369731-František-Sojka)\*, [J. Hynčica](https://www.discogs.com/artist/976712-Jan-Hynčica)\*Trumpet – [Laco Déczi](https://www.discogs.com/artist/340032-Laco-Deczi)\*Vocals [Zpěv] – [J. Koubková](https://www.discogs.com/artist/465894-Jana-Koubková)\*Written-By – [Luděk Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan) | 7:15 |
| B1 | **Expres do stanice Nebe**  Contrabass – [L. Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan)\*Drums [Bicí] – [I. Smažík](https://www.discogs.com/artist/1048723-Ivan-Smažík)\*Piano – [L. Gerhardt](https://www.discogs.com/artist/1436087-Ladislav-Gerhardt)\*Tenor Saxophone – [E. Jegorov](https://www.discogs.com/artist/634081-Eugen-Jegorov)\*Trombone – [F. Sojka](https://www.discogs.com/artist/369731-František-Sojka)\*, [J. Hynčica](https://www.discogs.com/artist/976712-Jan-Hynčica)\*, [Svatopluk Košvanec](https://www.discogs.com/artist/1005408-Svatopluk-Košvanec)Trumpet – [Laco Déczi](https://www.discogs.com/artist/340032-Laco-Deczi)\*Written-By – [Luděk Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan) | 5:15 |
| B2 | **Sbohem kose = Bye Bye Blackbird**  Contrabass – [L. Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan)\*Drums [Bicí] – [I. Smažík](https://www.discogs.com/artist/1048723-Ivan-Smažík)\*Guitar – [A. Viktora](https://www.discogs.com/artist/1452920-Antonín-Viktora)\*Trumpet – [Laco Déczi](https://www.discogs.com/artist/340032-Laco-Deczi)\*Written-By – [Ray Henderson](https://www.discogs.com/artist/677510-Ray-Henderson) | 4:20 |
| B3 | **Jedna nota samby = One Note Samba**  Contrabass – [L. Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan)\*Drums [Bicí] – [J. Helešic](https://www.discogs.com/artist/551880-Jaromír-Helešic)\*Guitar – [A. Viktora](https://www.discogs.com/artist/1452920-Antonín-Viktora)\*Tenor Saxophone – [E. Jegorov](https://www.discogs.com/artist/634081-Eugen-Jegorov)\*Vocals [Zpěv] – [J. Koubková](https://www.discogs.com/artist/465894-Jana-Koubková)\*Written-By – [Antonio Carlos Jobim](https://www.discogs.com/artist/27991-Antonio-Carlos-Jobim) | 4:45 |
| B4 | **Do, Do, Do**  Contrabass – [L. Hulan](https://www.discogs.com/artist/1436631-Luděk-Hulan)\*Drums [Bicí] – [J. Helešic](https://www.discogs.com/artist/551880-Jaromír-Helešic)\*Guitar – [A. Viktora](https://www.discogs.com/artist/1452920-Antonín-Viktora)\*Piano – [L. Gerhardt](https://www.discogs.com/artist/1436087-Ladislav-Gerhardt)\*Tenor Saxophone – [E. Jegorov](https://www.discogs.com/artist/634081-Eugen-Jegorov)\*, [R. Ticháček](https://www.discogs.com/artist/732168-Rudolf-Ticháček)\*Trombone – [F. Sojka](https://www.discogs.com/artist/369731-František-Sojka)\*Trumpet – [Laco Déczi](https://www.discogs.com/artist/340032-Laco-Deczi)\*, [Michal Gera](https://www.discogs.com/artist/339992-Michal-Gera)Written-By – [Nat Adderley](https://www.discogs.com/artist/160829-Nat-Adderley) | 5:25 |

Nahráno 23. a 24. května 1977 v kavárně pražského Zimního stadionu na Štvanici

A k poslechu, opět po jednotlivých skladbách, zde:

<https://www.youtube.com/watch?v=lTrzadle9VE&list=OLAK5uy_mqoTqfx00KYBb756CnIxXY4_lLDXT-ALU&index=1>

**Milá společnost**

<https://www.youtube.com/watch?v=CGyOsPXNCvs&list=OLAK5uy_mqoTqfx00KYBb756CnIxXY4_lLDXT-ALU&index=2>

**Valčík pro Charlie Chaplina**

<https://www.youtube.com/watch?v=jQhROg_ymsY&list=OLAK5uy_mqoTqfx00KYBb756CnIxXY4_lLDXT-ALU&index=3>

**Sweet Sue**

<https://www.youtube.com/watch?v=fbmAM8O2H_0&list=OLAK5uy_mqoTqfx00KYBb756CnIxXY4_lLDXT-ALU&index=4>

**Little Karin**

<https://www.youtube.com/watch?v=0wycYZi0LHQ&list=OLAK5uy_mqoTqfx00KYBb756CnIxXY4_lLDXT-ALU&index=5>

**Velký klus**

<https://www.youtube.com/watch?v=FFR5Mz4Rtn8&list=OLAK5uy_mqoTqfx00KYBb756CnIxXY4_lLDXT-ALU&index=6>

**Expres (do stanice Nebe)**

<https://www.youtube.com/watch?v=g0meR59EW68&list=OLAK5uy_mqoTqfx00KYBb756CnIxXY4_lLDXT-ALU&index=7>

**Bye, Bye, Blackbird**

<https://www.youtube.com/watch?v=QBK0vj_TVtI&list=OLAK5uy_mqoTqfx00KYBb756CnIxXY4_lLDXT-ALU&index=8>

**One Note Samba**

<https://www.youtube.com/watch?v=R7W1SiOKD40&list=OLAK5uy_mqoTqfx00KYBb756CnIxXY4_lLDXT-ALU&index=9>

**Do, Do, Do**



[](https://www.discogs.com/release/1948082-Prečo-Sme-Sa-Oženili/images)

[**Ladislav Gerhardt**](https://www.discogs.com/artist/1436087-Ladislav-Gerhardt) **‎– Prečo sme sa oženili?**

Label: [Opus](https://www.discogs.com/label/20727-Opus) ‎– 9115 0649, [Opus](https://www.discogs.com/label/20727-Opus) ‎– 91 15 0649

Released: [1979](https://www.discogs.com/search/?decade=1970&year=1979)

 Saxophone [Tenor] – [Ľubomír Tamaškovič](https://www.discogs.com/artist/1585959-Ľubomír-Tamaškovič)

 Piano, Electric Piano [Fender], Composed By, Arranged By – [Ladislav Gerhardt](https://www.discogs.com/artist/1436087-Ladislav-Gerhardt)

 Guitar, Soloist – [Karol Ondreička](https://www.discogs.com/artist/1469533-Karol-Ondreička)

 Bass Guitar – [Anton Jaro](https://www.discogs.com/artist/354746-Anton-Jaro)

 Drums, Percussion – [Cyril Zeleňák](https://www.discogs.com/artist/654186-Cyril-Zeleňák)

Recorded in the Opus studio in Pezinok, July 1977



**Bohužel jsem nenašel hudbu z tohoto alba ke stažení. Ani z ostatních slovenských alb.**

**Na živé přednášce posloucháme například tyto lukázky:**

Ladislav Gerhardt: PREČO SME SA OŽENILI? (Opus 9115 0649 / 1978)

**1 Svadba v puberte** *(Ladislav Gerhardt)* 6:35

Lubomír Tamaškovič-ts; Karol Ondreička-g; Ladislav Gerhardt-p;

Anton Jaro-bg; Cyril Zelenák-dr. Štúdio OPUS Pezinok, July 1977.

Gabriel Jonáš: IMPRESIE (Opus 9115 0729 / 1978)

**2 Ďaleko, a predsa blízko** *(Gabriel Jonáš)* 6:13

Petr Král-ts; Gabriel Jonáš-p; Petr Kořínek-b; Josef Vejvoda-dr; Jiří Tomek-perc.

Studio Mozarteum Praha, April 1978.

V. V. Systém: QUASAR (Opus 9115 0679 / 1979)

**3 Quasar** *(Igor Vavrda)* 4:18

Jaromír Hnilička, Juraj Lehotský-tp, mell; František Karnok, Mojmír Bártek, Pavol

Zajaček, Gustav Brom Jr.-tb; Dušan Húščava-ts, ss, fl; Josef Audes-bs; Ladislav

Gerhardt, Gabriel Jonáš-p, elp; Igor Vavrda-g; Stanislav Herko-bg; Cyril Zelenák,

Vítězslav Vavrda-dr; Zdeněk Novák-cond. Štúdio OPUS Pezinok, March 1978.

**Pojďme zpátky do lépe dokumentovaných českých, již jazzrockových vod:**

<https://www.youtube.com/watch?v=2xL06c0WInY>

**Jazz Q Martina Kratochvíla: Elegie (full album) 39:45**

Martin Kratochvíl - Fender electric piano (tracks 01-07), Moog (tracks 01-07), synthesizer (tracks 01-04), organ (tracks 01 & 05), piano (tracks 03 & 08), guiro (track 03)

František Francl - electric guitar (tracks 01-07), acoustic guitar (track 03), triangle (track 03), beer bottle (track 07), vocals (track 02)

Přemysl Faukner - bass (tracks 01-07)

Libor Laun - drums (tracks 01-07)

+ Jan Hrubý - electric violin (tracks 02 & 03), violin (track 08)

Jiří Tomek - congas (tracks 02, 04 & 06)

Lenka Filipová - acoustic guitar (track 08), vocals (track 05)

Michal Gera - electric trumpet (track 02), maracas (track 07)

Tomáš Procházka - percussion (track 03), claves (track 07)

Ondřej Konrád - harmonica (track 05)

Michal Vrbovec - cowbells (track 07)

František Lhotka - cello (track 08)

Zdeněk Prouza - cello (track 08)

Jiří Cerha - vocals (track 02)

Ladislav Kantor - vocals (track 02)

01 Slunovrat / Solstice [0:00](https://www.youtube.com/watch?v=2xL06c0WInY&t=0s)

02 Naděje / Hope [5:23](https://www.youtube.com/watch?v=2xL06c0WInY&t=323s)

03 Citadela / The Citadel [12:37](https://www.youtube.com/watch?v=2xL06c0WInY&t=757s)

04 Tanec / A Dance [15:45](https://www.youtube.com/watch?v=2xL06c0WInY&t=945s)

05 Létavice / Meteor [19:37](https://www.youtube.com/watch?v=2xL06c0WInY&t=1177s)

06 Toledo [24:56](https://www.youtube.com/watch?v=2xL06c0WInY&t=1496s)

07 Žravá Dáma / Reverse Draughts [32:30](https://www.youtube.com/watch?v=2xL06c0WInY&t=1950s)

08 Věštba / Prophecy [37:51](https://www.youtube.com/watch?v=2xL06c0WInY&t=2271s)

All tracks written by Martin Kratochvíl

Recorded at Studio Dejvice, Prague, between February 2nd-12th & March 11th, 1976





[](https://www.discogs.com/release/2237223-Klávesová-Konkláva/images)

[**Klávesová konkláva**](https://www.discogs.com/artist/153937-Keyboard-Conclave)**,** [**Gabriel Jonáš**](https://www.discogs.com/artist/1400783-Gabriel-Jonáš) **-** [**Karel Růžička**](https://www.discogs.com/artist/990925-Karel-Růžička) **-** [**Emil Viklický**](https://www.discogs.com/artist/1033222-Emil-Viklický)

Label: [Supraphon](https://www.discogs.com/label/21873-Supraphon) ‎– 1 15 2228

Released: [1978](https://www.discogs.com/search/?decade=1970&year=1978)

Piano – [Gabriel Jonáš](https://www.discogs.com/artist/1400783-Gabriel-Jonáš) (tracks: A1 to B1, B3)

Electric Piano [Left Channel] – [Emil Viklický](https://www.discogs.com/artist/1033222-Emil-Viklický) (tracks: A1 to B1, B3)

Electric Piano [Right Channel] – [Karel Růžička](https://www.discogs.com/artist/990925-Karel-Růžička)

Bass Guitar – [Petr Kořínek](https://www.discogs.com/artist/766891-Petr-Kořínek)

Congas – [Jiří Tomek](https://www.discogs.com/artist/732167-Jiří-Tomek)

Drums – [Josef Vejvoda](https://www.discogs.com/artist/340000-Josef-Vejvoda)

Recorded live at OKD Concert Hall, Prague 4, on 13 December 1976.

<https://www.youtube.com/watch?v=C5gFmnN0qsg>

**Třetí oko 11:29**

<https://www.youtube.com/watch?v=8-RnXfqYc4A>

**Růže ze střelnice 10:09**

<https://www.youtube.com/watch?v=pxv0eeJoTJI>

**Medové koláčky 9:54**

<https://www.youtube.com/watch?v=CMxpB5xYiWw>

**Bubliny 6:34**

<https://www.youtube.com/watch?v=9PTHV9XUqic>

**Au privave 5:12**



[](https://www.discogs.com/release/1474956-Ozvěny/images)

[**Karel Růžička**](https://www.discogs.com/artist/990925-Karel-Růžička) **‎– Ozvěny**

Label: [Supraphon](https://www.discogs.com/label/21873-Supraphon) ‎– 1115 2448

Tenor Saxophone – [Petr Král](https://www.discogs.com/artist/1005409-Petr-Král)

Piano, Written-By, Arranged By – [Karel Růžička](https://www.discogs.com/artist/990925-Karel-Růžička)

Double Bass – [Petr Kořínek](https://www.discogs.com/artist/766891-Petr-Kořínek)

Drums – [Josef Vejvoda](https://www.discogs.com/artist/340000-Josef-Vejvoda)

Nahráno v březnu 1979 v pražském studiu Mozarteum na koncertním klavíru zn. Petrof

<https://www.youtube.com/watch?v=8DPrXr8EHWM&list=RDAtfxZw6ni2I&index=4>

**Krajina mysli I 8:57**

<https://www.youtube.com/watch?v=Ct8rk3bfg-o>

**Živohrátky 2:58**

<https://www.youtube.com/watch?v=AtfxZw6ni2I>

**Ozvěny 9:34**

<https://www.youtube.com/watch?v=XIP2uOrXL3s&list=RDAtfxZw6ni2I&index=5>

**Poselství 4:27**

<https://www.youtube.com/watch?v=hnaJNXODdg0&list=RDAtfxZw6ni2I&index=2>

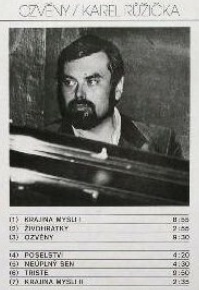
**Neúplný sen 4:35**

<https://www.youtube.com/watch?v=6hVT7i4E6eo>

**Triste 9:52**

<https://www.youtube.com/watch?v=2KNsZJN2NrI>

**Krajina mysli II 2:38**

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[](https://www.discogs.com/release/1738187-V-Holomóci-Městě/images)

[**Emil Viklický**](https://www.discogs.com/artist/1033222-Emil-Viklický) **‎– V Holomóci městě…**

Label: [Supraphon](https://www.discogs.com/label/21873-Supraphon) ‎– 1 15 2233, [Gramofonový Klub](https://www.discogs.com/label/217297-Gramofonový-Klub) ‎– 1 15 2233

 Piano, Music By [Autor Hudby] – [Emil Viklický](https://www.discogs.com/artist/1033222-Emil-Viklický)

 Violin [Housle] – [Jan Beránek](https://www.discogs.com/artist/1433496-Jan-Beránek)

 Guitar – [Luboš Andršt](https://www.discogs.com/artist/732166-Luboš-Andršt)

 Contrabass – [František Uhlíř](https://www.discogs.com/artist/766889-František-Uhlíř)

 Drums [Bicí] – [Milan Vitoch](https://www.discogs.com/artist/351927-Milan-Vitoch)

Nahráno 22.-26. srpna 1977 v pražském studiu Supraphonu, Domovina

<https://www.youtube.com/watch?v=IepYiaWLQKk>

Pramen jazzové vody 5:14

<https://www.youtube.com/watch?v=vdp1nMIQjEo>

Školní výlet 2:58

<https://www.youtube.com/watch?v=9cYOCWxCHJM>

Střechy 4:22

<https://www.youtube.com/watch?v=p8qkDYrlkSQ>

Ukolébavka pro Teu 3:08

<https://www.youtube.com/watch?v=wlJtwVkXWwc>

Nočním vlakem 3:16

<https://www.youtube.com/watch?v=5MnvhMLDb5s>

Kašny 5:35

<https://www.youtube.com/watch?v=P9VCt567Dbo>

Jestřáb 3:35

<https://www.youtube.com/watch?v=Ge0Du0ZjSHA>

Tanec na dolním náměstí 6:49

<https://www.youtube.com/watch?v=M5HHkg5rkuI>

Epilog 2:38





[**Milan Svoboda**](https://www.discogs.com/artist/153940-Milan-Svoboda) **&** [**Pražský Big Band**](https://www.discogs.com/artist/59421-Prague-Big-Band) **‎– Reminiscence**

Label: [Supraphon](https://www.discogs.com/label/21873-Supraphon) ‎– 1115 2605

Trumpet [Trubky] – [Ivan Umáčený](https://www.discogs.com/artist/1504658-Ivan-Umáčený), [Jaroslav Machač](https://www.discogs.com/artist/1504659-Jaroslav-Machač), [Michal Gera](https://www.discogs.com/artist/339992-Michal-Gera), [Zdeněk Zahálka](https://www.discogs.com/artist/732169-Zdeněk-Zahálka)

Trombone [Trombóny] – [Bohuslav Volf](https://www.discogs.com/artist/732165-Bohuslav-Volf), [Josef Litoš](https://www.discogs.com/artist/1032915-Josef-Litoš), [Karel Stiefel](https://www.discogs.com/artist/1504662-Karel-Stiefel), [Václav Šalbaba](https://www.discogs.com/artist/1504663-Václav-Šalbaba)

Tuba – [Pavel Drančák](https://www.discogs.com/artist/1503573-Pavel-Drančák)

Alto Saxophone [Altsaxofóny], Flute [Flétna] – [Jaroslav Šolc](https://www.discogs.com/artist/1484431-Jaroslav-Šolc)

Alto Saxophone [Altsaxofóny], Soprano Saxophone [Sopránsaxofóny] – [Zdeněk Hostek](https://www.discogs.com/artist/1502560-Zdeněk-Hostek)

Tenor Saxophone [Tenorsaxofóny] – [Rudolf Ticháček](https://www.discogs.com/artist/732168-Rudolf-Ticháček), [Svatobor Macák](https://www.discogs.com/artist/1436769-Svatobor-Macák)

Baritone Saxophone [Barytonsaxofóny] – [Pavel Komzák](https://www.discogs.com/artist/1504664-Pavel-Komzák)

Keyboards [Klávesové Nástroje] – [Michael Kocáb](https://www.discogs.com/artist/555846-Michael-Kocáb)

Guitar [Kytara] – [Zdeněk Fišer (2)](https://www.discogs.com/artist/1175483-Zdeněk-Fišer-2)

Bass Guitar [Baskytara], Contrabass – [Ondřej Soukup](https://www.discogs.com/artist/728873-Ondřej-Soukup)

Drums [Bicí Nástroje] – [Ladislav Malina](https://www.discogs.com/artist/1484430-Ladislav-Malina)

Percussion [Perkuse] – [Aleš Benda](https://www.discogs.com/artist/1909220-Aleš-Benda)

Guest [J.H.], Congas – [Jiří Tomek](https://www.discogs.com/artist/732167-Jiří-Tomek) (tracks: B1)

Guest [J.H.], Vocals [Zpěv] – [C&K Vocal](https://www.discogs.com/artist/1464704-CampK-Vocal) (tracks: B2), [Jana Koubková](https://www.discogs.com/artist/465894-Jana-Koubková) (tracks: B2)

Conductor [Řídí], Composed By [Autor Skladeb], Arranged By – [Milan Svoboda](https://www.discogs.com/artist/153940-Milan-Svoboda)

Nahráno v únoru-březnu 1979 v pražských studiích Supraphonu v Mozarteu a Dejvicích

<https://www.youtube.com/watch?v=7lYcN9VoYHM>

**Blues pro P. B. B. 6:03**

<https://www.youtube.com/watch?v=sbbBVfP6QMU>

**Bosá Adéla 7:39**

<https://www.youtube.com/watch?v=C0lpcaEyqvk>

**Švestkový kompot 8:27**

<https://www.youtube.com/watch?v=RDXNg1ByPvs>

**Proklamace 7:38**

<https://www.youtube.com/watch?v=PfrKVjMemHw>

**Reminiscence na starý chorál 12:40**





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[**Laco Déczi**](https://www.discogs.com/artist/340032-Laco-Deczi) **&** [**Zdeněk Dvořák**](https://www.discogs.com/artist/551878-Zdeněk-Dvořák) **‎– Duo**

Label: [Supraphon](https://www.discogs.com/label/21873-Supraphon) ‎– 1115 3114

 Trumpet – [Laco Déczi](https://www.discogs.com/artist/340032-Laco-Deczi)

 Guitar – [Zdeněk Sarka Dvořák](https://www.discogs.com/artist/551878-Zdeněk-Dvořák)

 Vocals – [Laco Déczi](https://www.discogs.com/artist/340032-Laco-Deczi) (tracks: B3), [Zdeněk Sarka Dvořák](https://www.discogs.com/artist/551878-Zdeněk-Dvořák) (tracks: B3)

Recored at the Studio Žampion from October to November 1981, Prague

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<https://www.youtube.com/watch?v=FwRbCo4gIkY>

Emilie 5:15

<https://www.youtube.com/watch?v=fb7EWc69A5s>

Autumn in New York 8:15

<https://www.youtube.com/watch?v=ASd--Q4UUYU>

Saharští potápěči 3:00

<https://www.youtube.com/watch?v=6bydMX2F97Q>

Létající jekor 6:27

<https://www.youtube.com/watch?v=FUj2aeTZDZg>

Demoll 9:17

<https://www.youtube.com/watch?v=cU7IaK-fcfI>

What’s New 4:37

<https://www.youtube.com/watch?v=c-GXZWL_iQY>

Bulo 5:19

<https://www.youtube.com/watch?v=jmwjBmaw0yI>

Čevabčiči 2:26

<https://www.youtube.com/watch?v=1oKFd4JLmdM>

Moucha 2:17



[**Luboš Andršt**](https://www.discogs.com/artist/732166-Luboš-Andršt) **‎– Capricornus**

Label: [Panton](https://www.discogs.com/label/43720-Panton) ‎– 8115 0168

Guitar, Arranged By, Composed By – [Luboš Andršt](https://www.discogs.com/artist/732166-Luboš-Andršt)

Keyboards [Klávesové Nástroje], Piano [Accoustic] [sic], Electric Piano [Fender], Synthesizer [Arp Odyssey] – [Gabriel Jonáš](https://www.discogs.com/artist/1400783-Gabriel-Jonáš)

Violin [Housle] – [Jan Hrubý](https://www.discogs.com/artist/567440-Jan-Hrubý)

Bass Guitar [Fender Bass] – [Jiří Veselý](https://www.discogs.com/artist/567447-Jiří-Veselý)

Drums [Bicí] – [Alan Vitouš](https://www.discogs.com/artist/1069622-Alan-Vitouš)

Nahráno ve Smetanově divadle Praha 1980

<https://www.youtube.com/watch?v=yVMJ7d7x7BY>

Capricornus 9:21

<https://www.youtube.com/watch?v=TQ-lyLvABDM>

Na konci léta 4:26

<https://www.youtube.com/watch?v=Gf-xJEtzT_M>

2 x 15 3:44

<https://www.youtube.com/watch?v=844cd7yHzMY>

Dálky 4:53

<https://www.youtube.com/watch?v=K0lEKt2kBKA>

Cesta domů 4:32

<https://www.youtube.com/watch?v=zWm5hj9Kiv4>

Ikebana 4:55

<https://www.youtube.com/watch?v=8YsPsFjcQIY>

Doteky 2:59



[](https://www.discogs.com/release/2783155-Blues-Z-Lipového-Dřeva/images)

[**Peter Lipa**](https://www.discogs.com/artist/88285-Peter-Lipa)**,** [**Luboš Andršt Blues Band**](https://www.discogs.com/artist/2112245-Luboš-Andršt-Blues-Band) **‎– Blues z lipového dřeva**

Label: [Supraphon](https://www.discogs.com/label/21873-Supraphon) ‎– 1115 3109

Vocals – [Peter Lipa](https://www.discogs.com/artist/88285-Peter-Lipa)

Electric Guitar – [Luboš Andršt](https://www.discogs.com/artist/732166-Luboš-Andršt)

Harmonica [Foukací] – [Ondřej Konrád](https://www.discogs.com/artist/1432911-Ondřej-Konrád)

Bass Guitar – [Vladimír Kulhánek](https://www.discogs.com/artist/1135601-Vladimír-Kulhánek)

Drums [Bicí Nástroje] – [Jaromír Helešic](https://www.discogs.com/artist/551880-Jaromír-Helešic)

Nahráno v listopadu 1983 v Praze



<https://www.youtube.com/watch?v=MYGOB3hV2E0>

Duše v těle 5:22

<https://www.youtube.com/watch?v=CAH1Ak2OfrE>

Můj rodnej dům (Tobacco Road) 6:19

<https://www.youtube.com/watch?v=pHffz3EZqzA>

Lednový blues 5:03

<https://www.youtube.com/watch?v=T-QjyzoSb9Q>

Blues o stáří 5:11

<https://www.youtube.com/watch?v=M_KlVqbhjjQ>

Broadway 8:47

<https://www.youtube.com/watch?v=Mj8KQmpMlEo>

Blues o neistom návrate 7:13

<https://www.youtube.com/watch?v=zijJUVPywOY>

Tulák z prázdneho města 4:52



Helešic Konrád Lipa Kulhánek Andršt ?

