# Received Pronunciation vs Upper Received Pronunciation

RP & URP (PRP)

Presentation based mainly on PronunciationStudio.com<sup>1</sup>

### Defining RP & URP (PRP)

- Neither RP nor URP are regional or geographically distinguishable.
- Indicative of social class or educational institutions.
- RP: Conservative & Contemporary (Traditional vs Modern, Collins & Mees<sup>2</sup>) (Historical)

- HMQ (URP) & Emma Watson<sup>3</sup> (RP)
- Freddie Mercury<sup>4</sup> (RP)

# Differences RP & URP SEGMENTALS ASPECTS

• CONSONANTS pronounced more clearly, but no real difference

• HMQ pronouncing her "r" (very)<sup>5</sup>



#### VOWELS

- FRONT VOWELS tendency towards /e/
  - /æ/ as in MAN towards the /e/ in MEN
  - /əʊ/ as in GO nearer the front towards the /e/ position
  - /i/ as in REALLY / more open towards the /e/ position

- BACK VOWELS tendency towards /a/
  - /aσ/ as in HOW near the back in the /α/ position
  - $/\Lambda$  in FUN further open and back, towards the  $/\alpha$  position
    - Defining sound for RP (ESDE)
  - /ɜː/ in BIRD more open and back, towards /aː/ more like BARRED
  - /uː/ sound in YOU is made with the tongue further back (but HMQ fronting it, ESDE)

#### VOWELS

- TRIPHTONGS: Smoothing
  - /aɪə/ in WIRE, RIOT² and /aʊə/ in HOUR, POWER are realised as one long /aː/ sound

#### SUPRASEGMENTAL ASPECTS

Tone. Intonation - rising, falling. Stress. Pitch. Length. Word accent.

- URP
  - high falling patterns
  - creaky voice towards ends of sentences (E.W.<sup>6</sup>)
- RP
- Uptalk<sup>7</sup>

Endings (segmental) interfering with (suprasegmental) as in 'happy' realized by Emma or HMQ? (ZJ)<sup>8</sup>





## Complaints & Weaknesses, Strengths

- Unfair! Emma Watson (modern) Americanized /t/, mixture of RP and URP.
- Plenty of resources, not contradictory, but possibly inconsistent.
- Strengths
  - Possible to learn (Freddie Mercury, Elisa Doolittle<sup>9</sup> historical)

• Highly recommend the www.PronunciationStudio.com free package



#### Resources

- 1. https://pronunciationstudio.com/upper-received-pronunciation/
- 2. Tomkova, K. Materials in AJL52066
- 3. https://youtu.be/xrWXsoXuuKs?t=66
- 4. https://youtu.be/g0qShxkuS7Q?t=760
- 5. https://youtu.be/DPZkrRpJ4Zc?t=463
- 6. https://youtu.be/xrWXsoXuuKs?t=282
- 7. EatSleepDream English YT. https://youtu.be/xrWXsoXuuKs?t=173
- 8. EatSleepDream English YT. https://youtu.be/xrWXsoXuuKs?t=396
- 9. Doolitle, E. in My Fair Lady. https://youtu.be/P\_5RyXYhdP8?t=67