

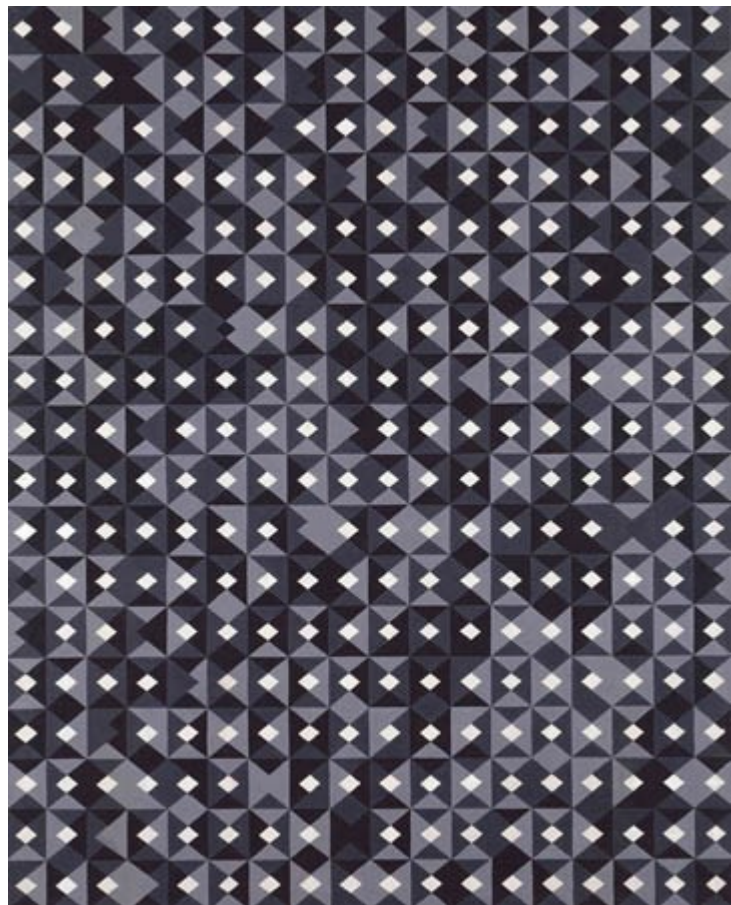
# Umění nových médií v česko-slovenském kontextu



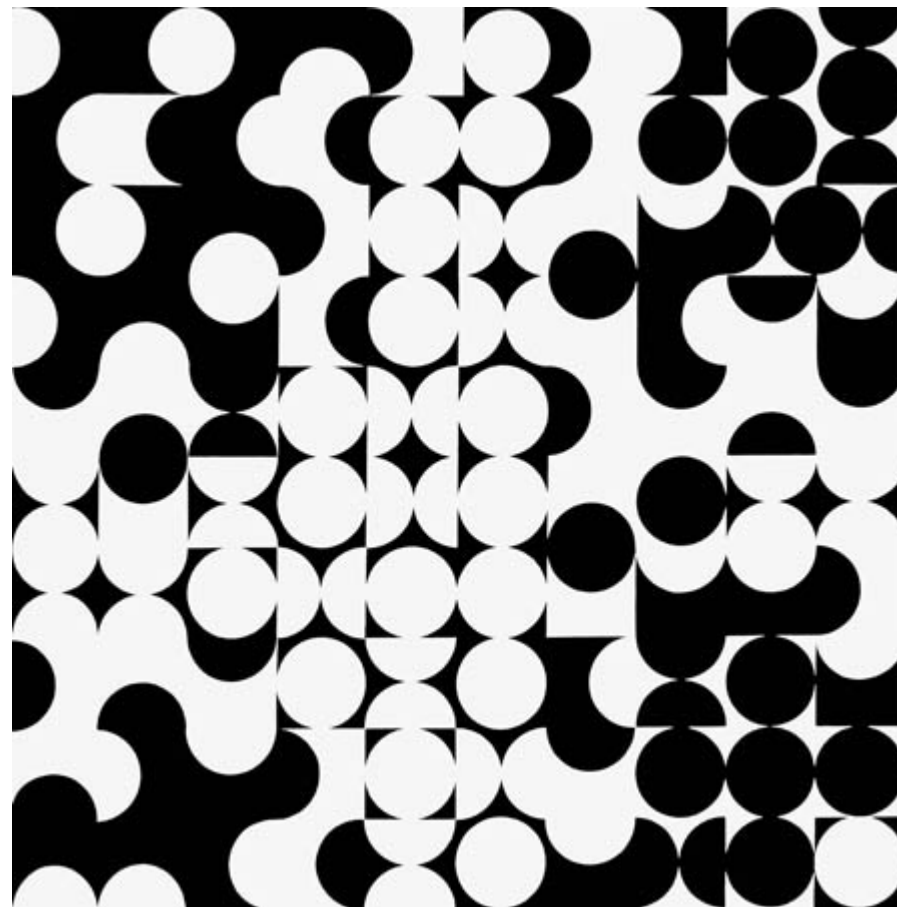


Zdeněk Sýkora

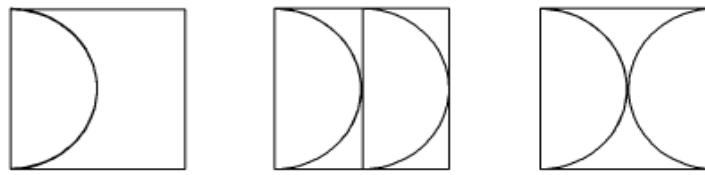
[http://www.zdeneksykora.cz/?s=texty\\_o\\_zs](http://www.zdeneksykora.cz/?s=texty_o_zs)



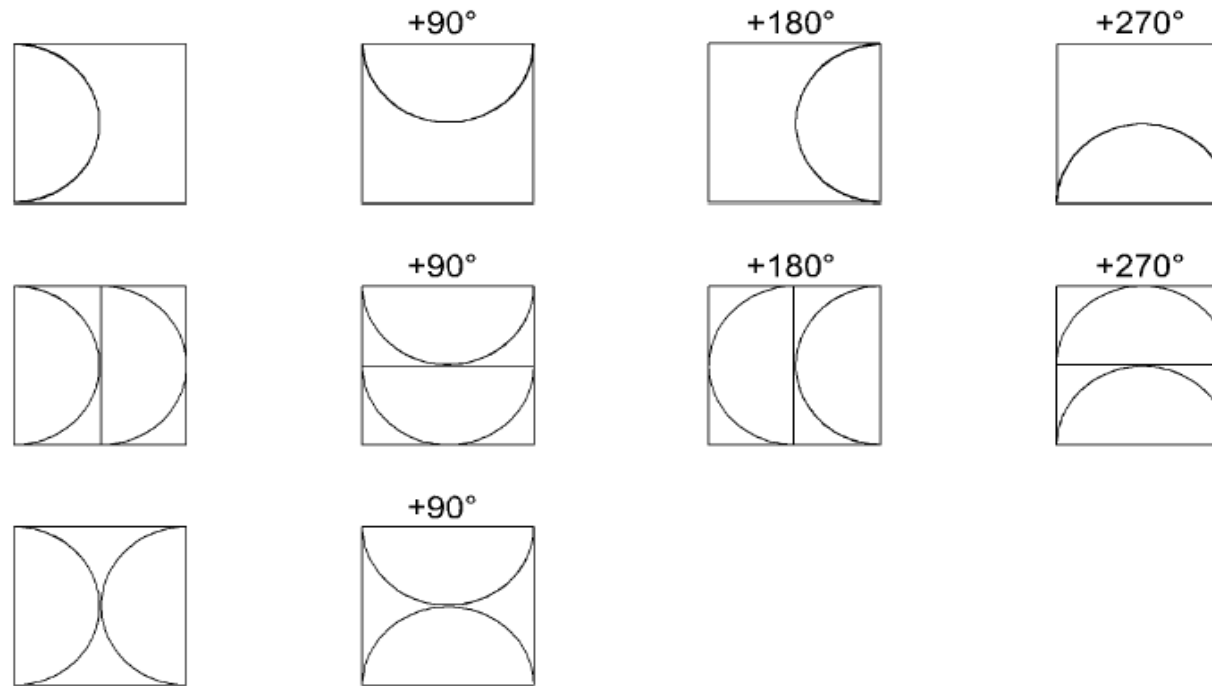
Šedá struktura (1962)



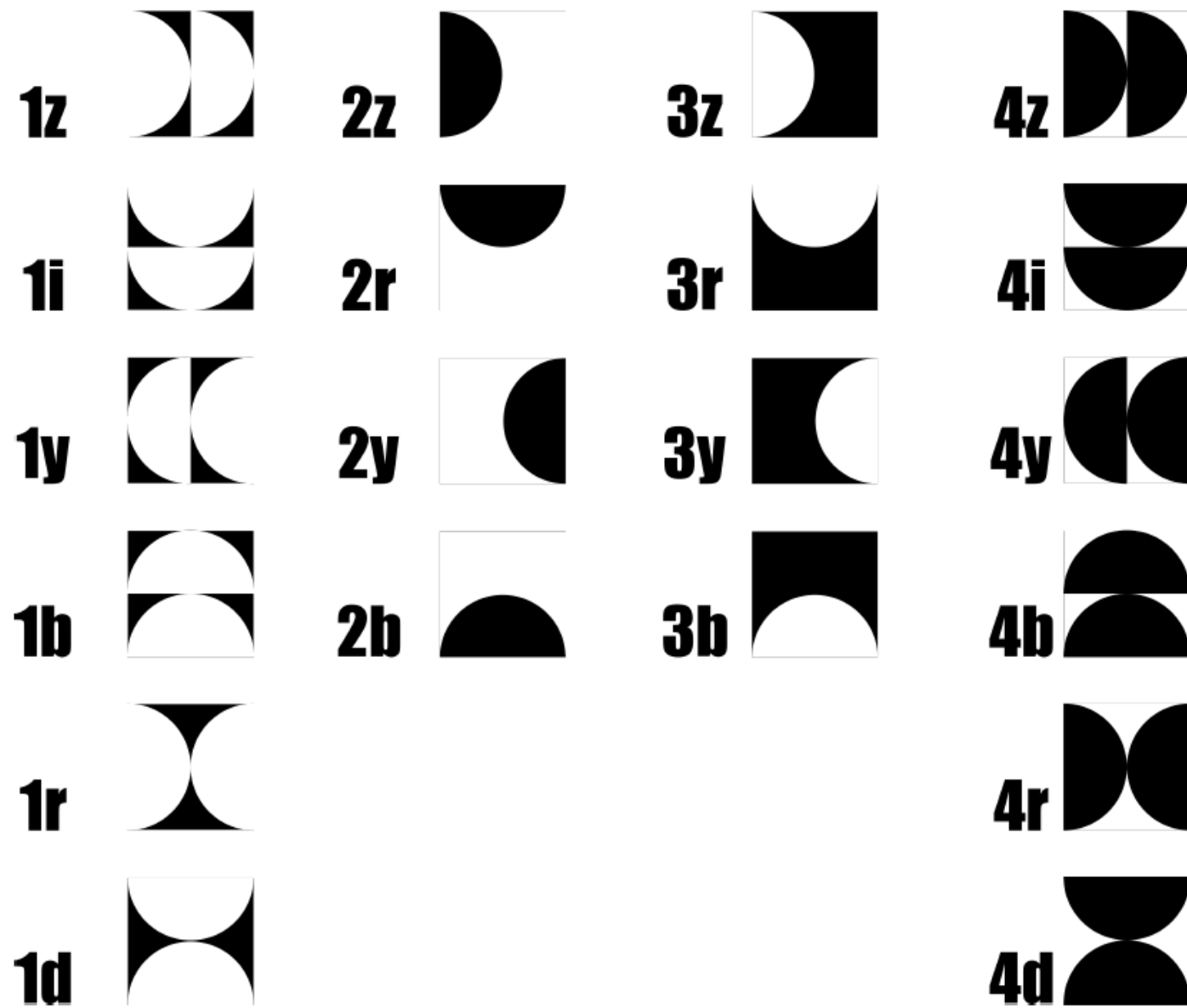
Černo-bílá struktura (1964)



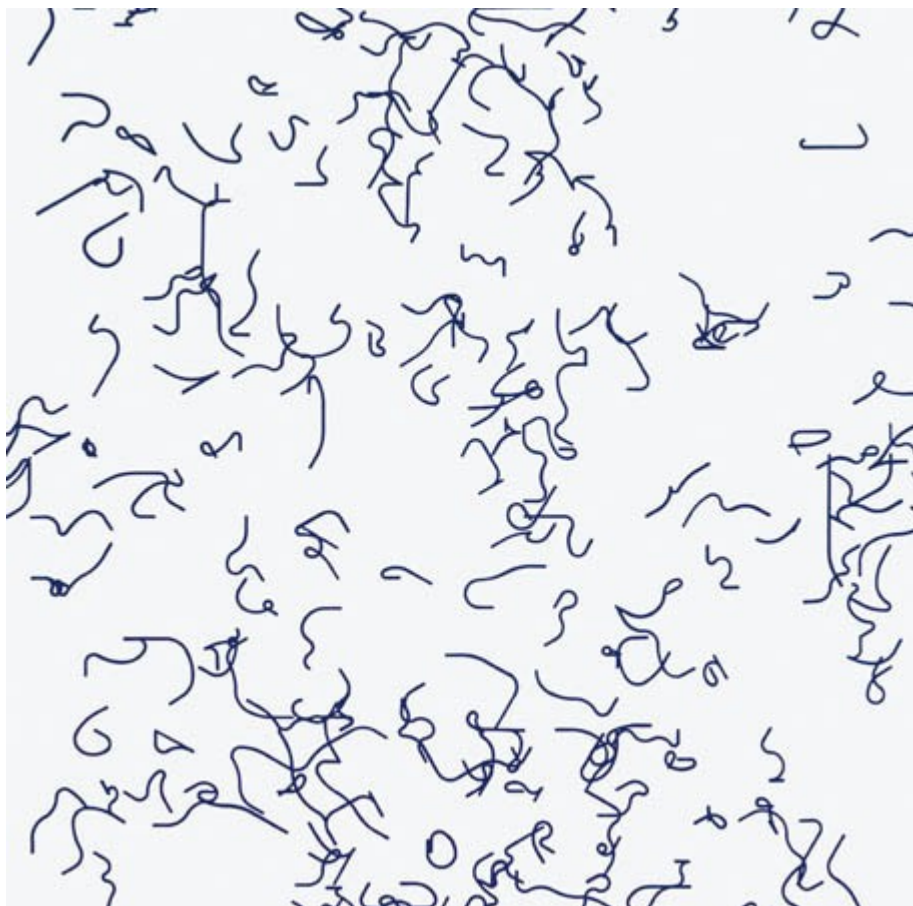
Obrázek 11: Tři základní tvary pro elementy Černobílé struktury. Zdroj: vlastní.



Obrázek 12: Základní tvary pro elementy Černobílé struktury s rotacemi. Zdroj: vlastní.



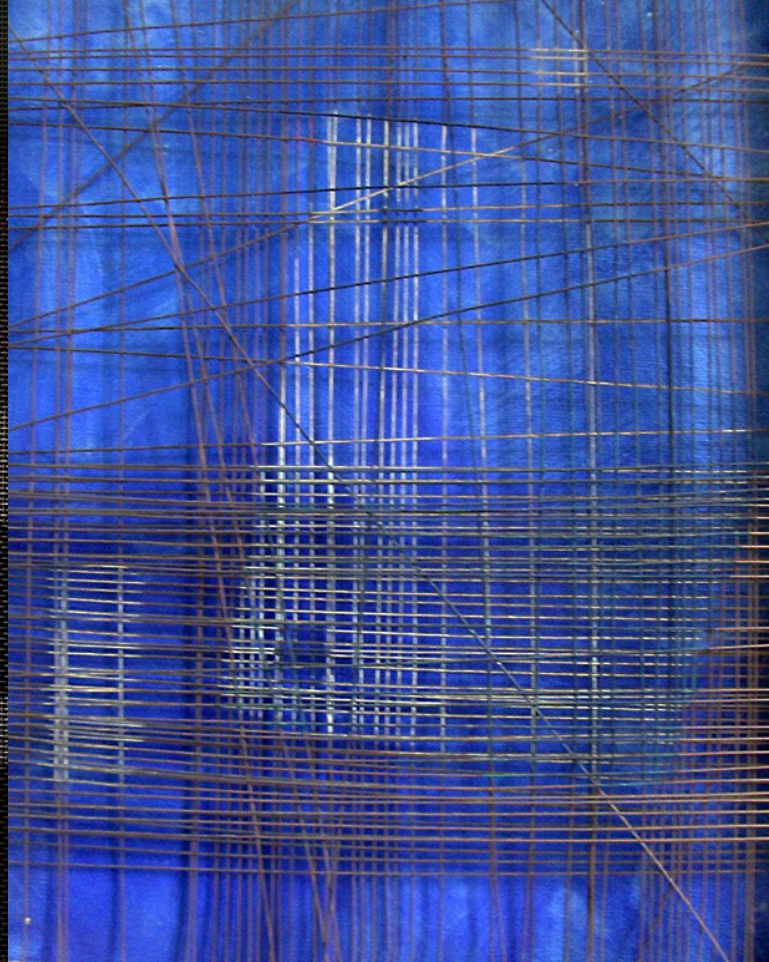
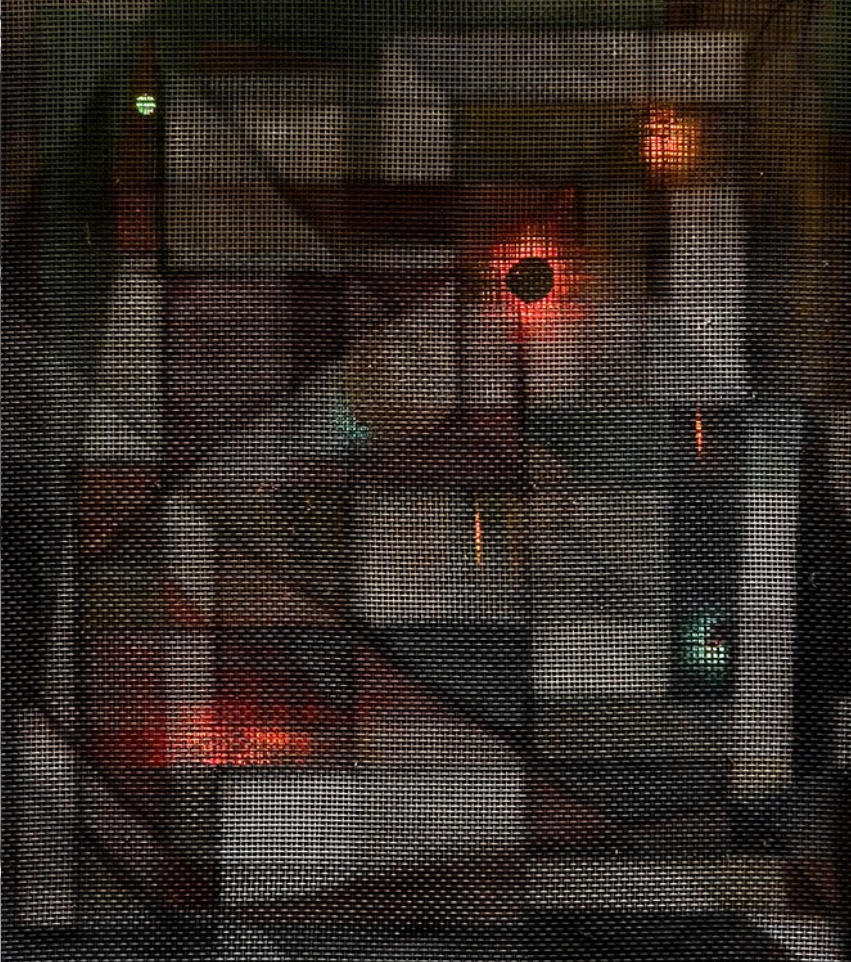
Obrázek 13: Dvacet elementů pro Černobílou strukturu. Zdroj: vlastní.



Linie č. 5 – 200 modrých linií, 1976



Linie č. 24 – Poslední soud, 1983-84



# Frank Malina

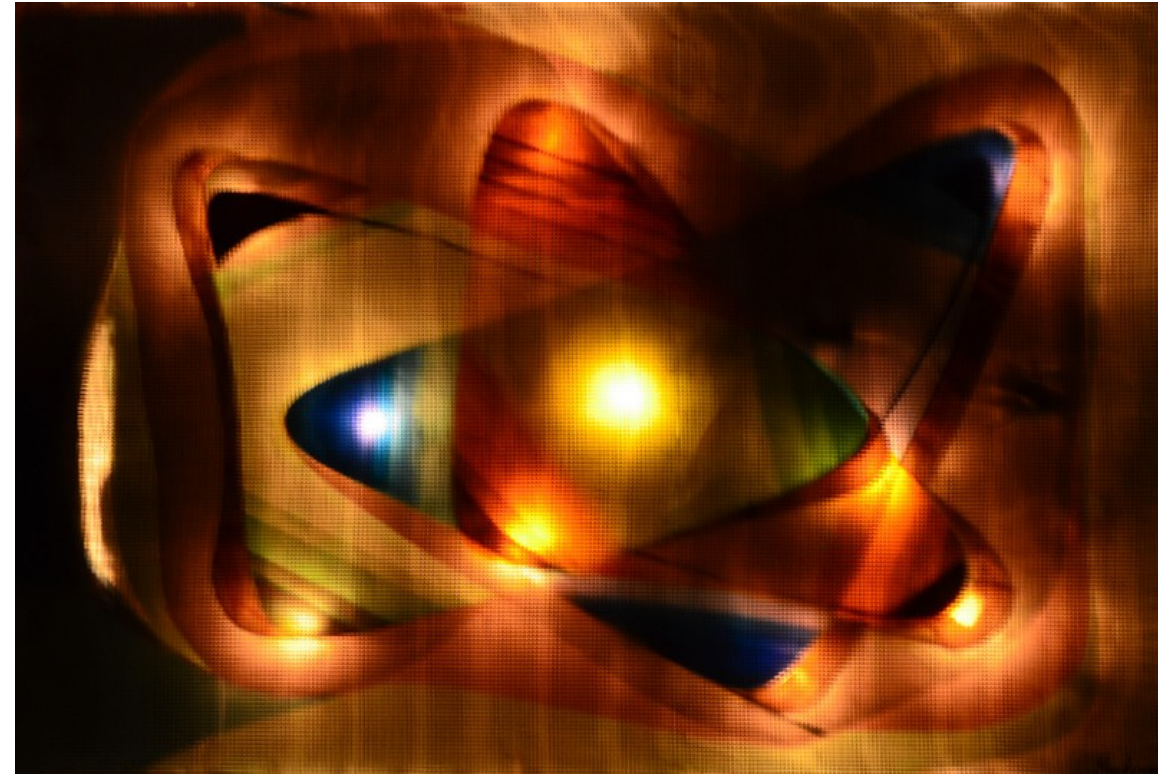
<https://www.frankmalina.com/umelecka-tvorba>

# ELEKTROOBRAZY

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Horizonts (1955)

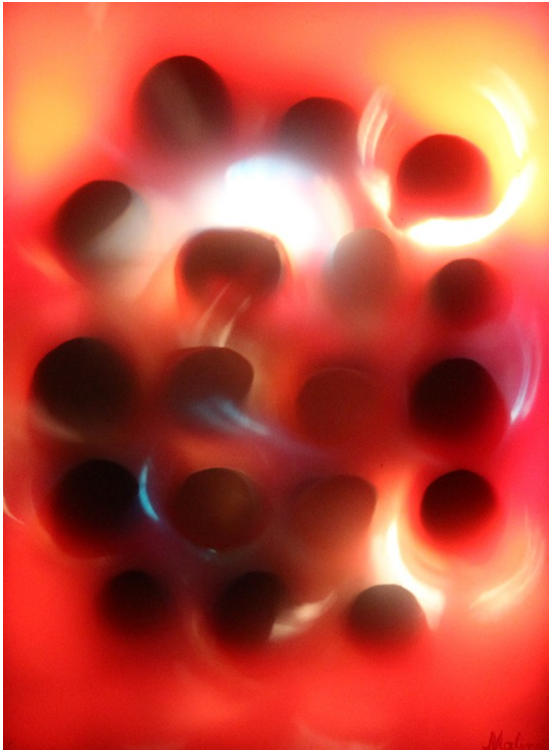


One plus two triangles (1955)



# SYSTÉM LUMIDYNE

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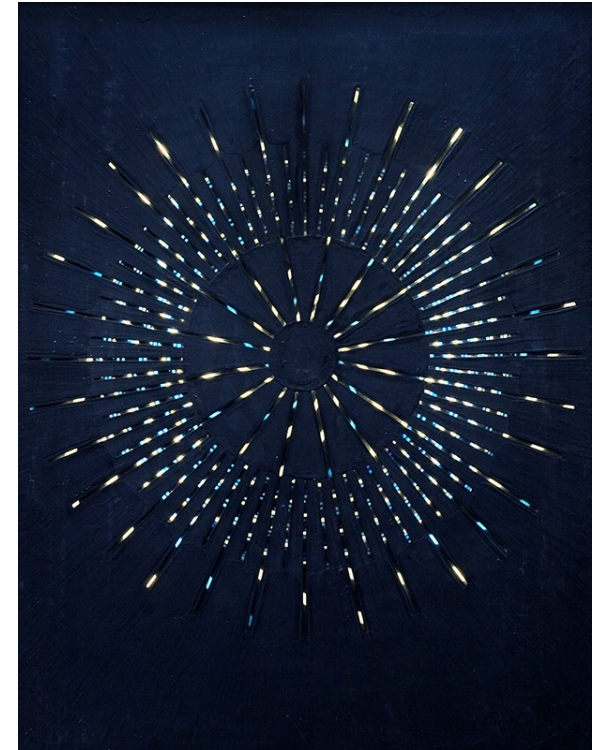


Molecules (1967)

<https://vimeo.com/150241797>



Kinetic Optagon (1971)



Sink and Source (1966)



Tomáš Ruller

<http://www.ruller.cz/>

<http://www.ruller.cz/interview.pdf>

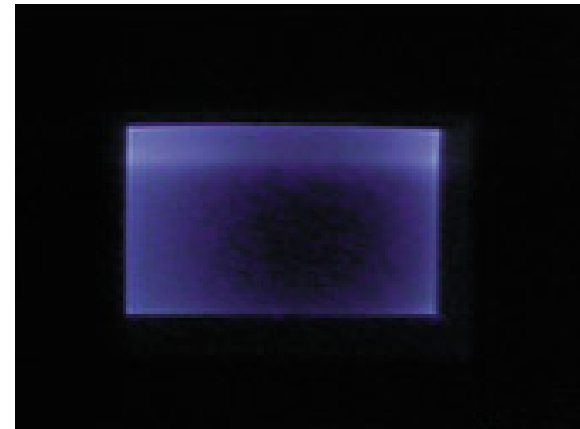
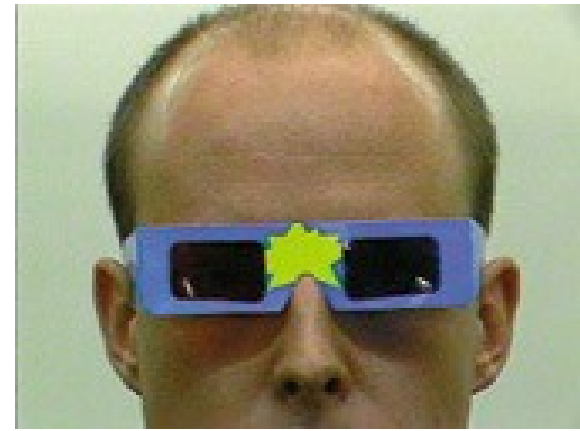


Paklení (1987)

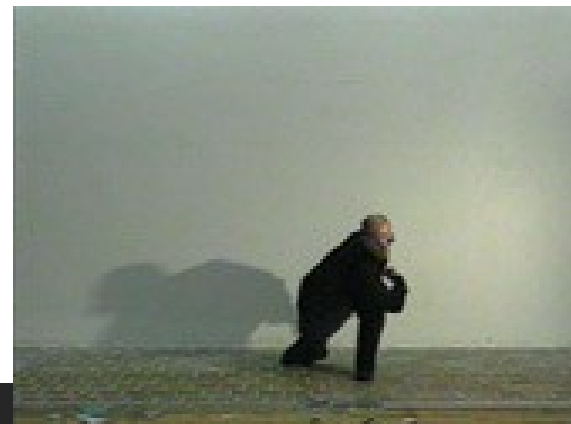


MEZI TÍM / BE-TWEEN (1983)





VIDEO - PERFORMANCE  
(1992)

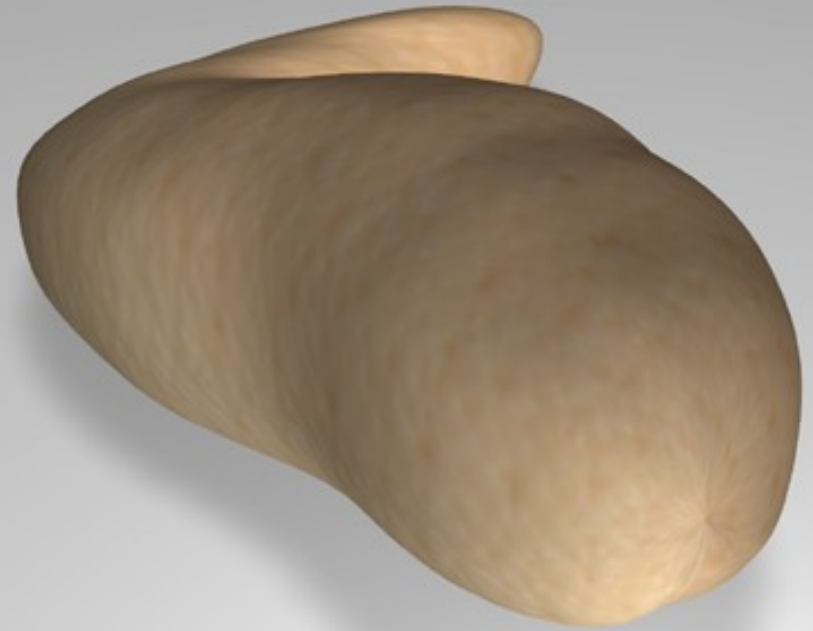




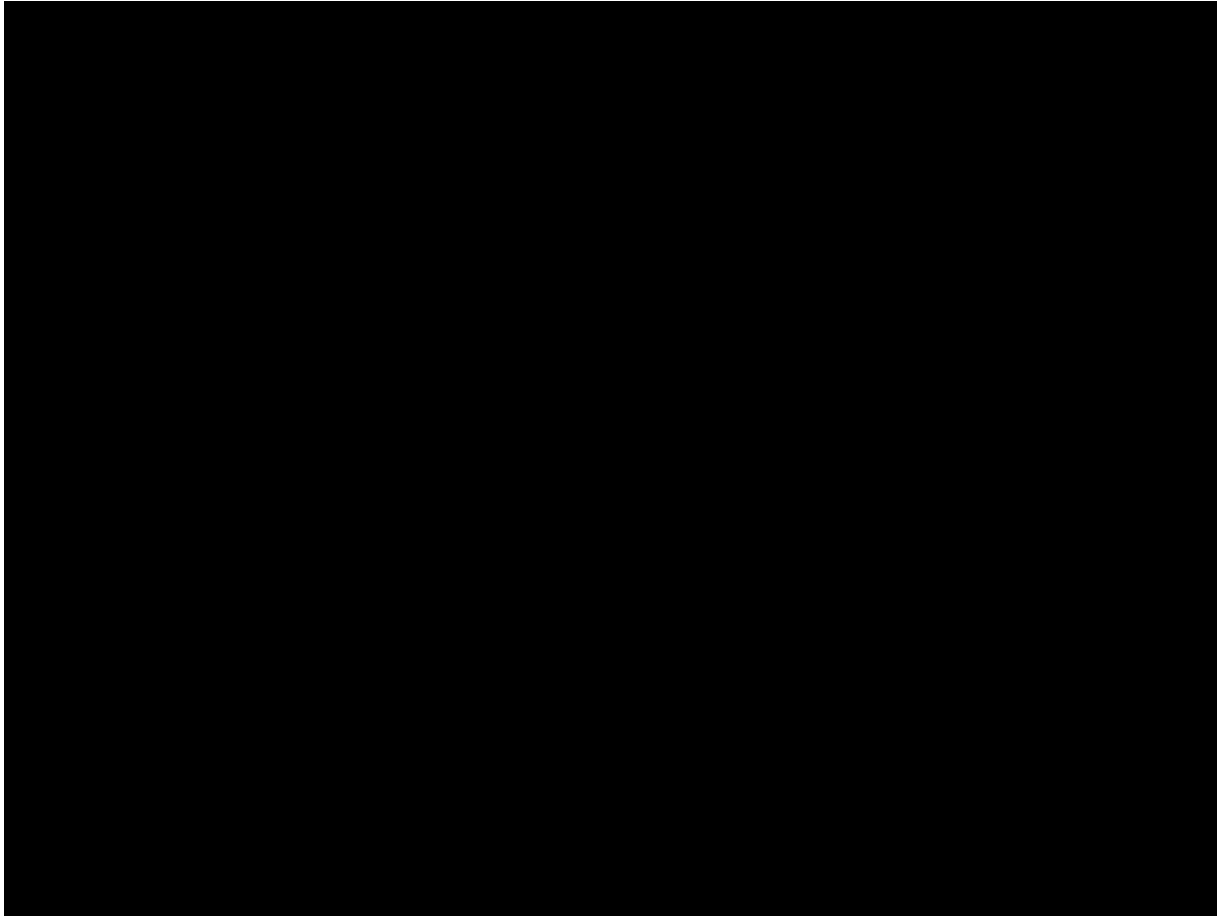
Petra Vargová



Pets (1996)



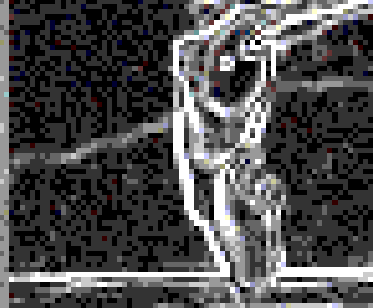
Pahýly (1998)



Dead or Alive 2 (2001)

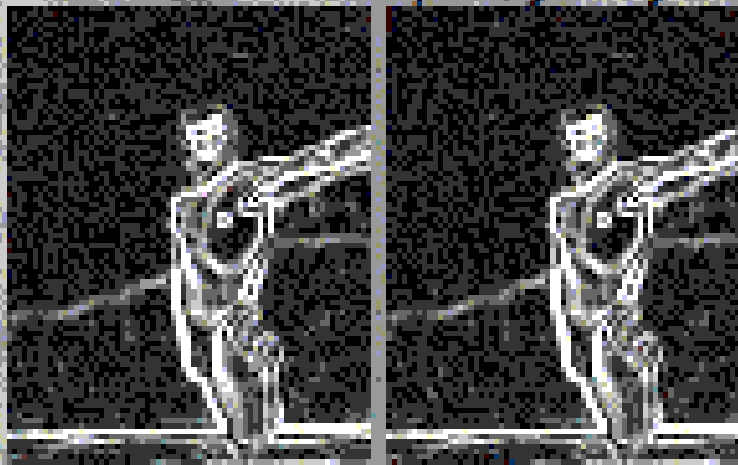


Sound Flowers (2007)



svačinu.

Dala by sis, co? - říká v duchu masařce, když vybaluje chleba s se sýrem a



uherákem. Ach ta vůně!

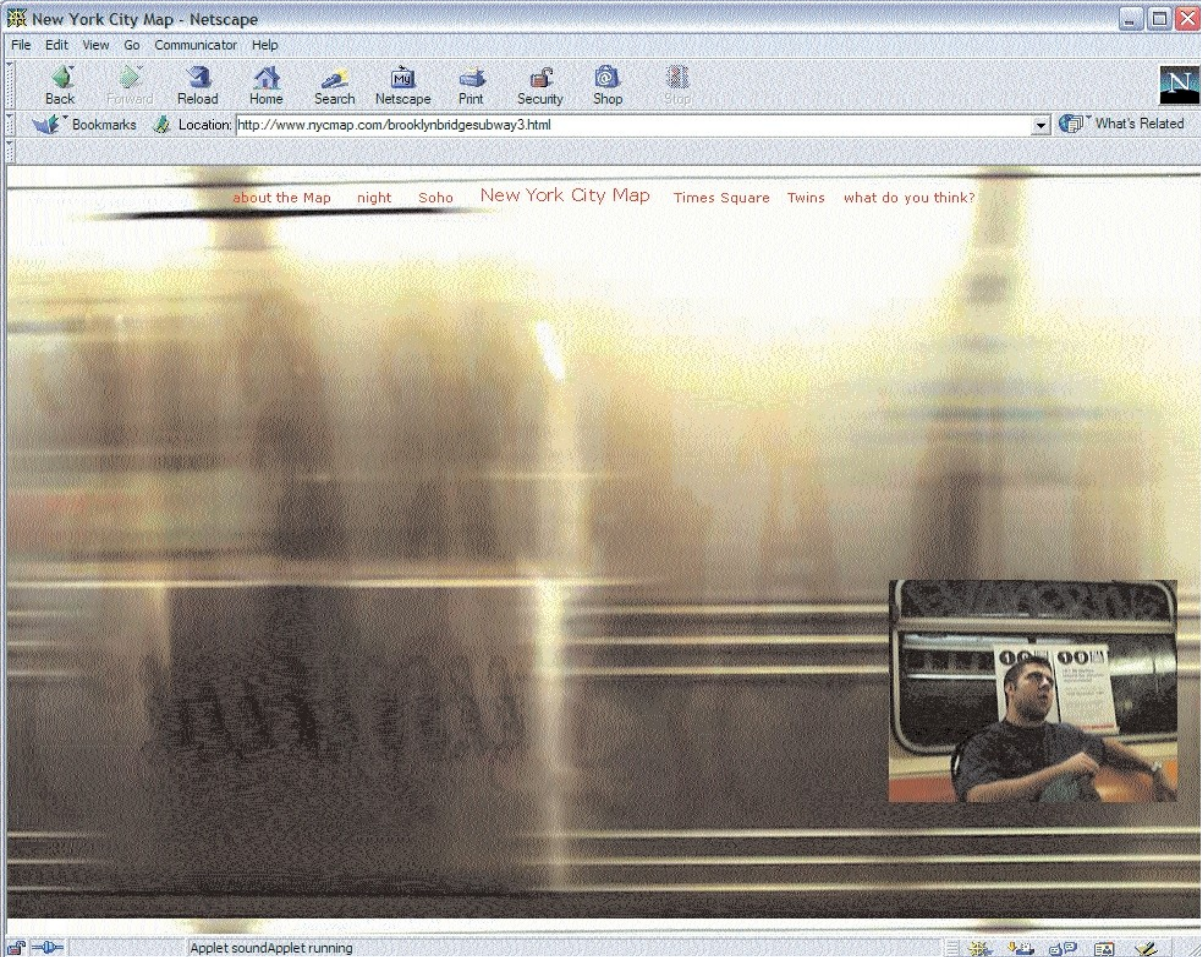
vesele se převaluje. Nejdřív na špičce, až vytrysknou sliny - pak ji  
něsune dozadu, už už polknout - chuť tak náhle mění barvu, stala se

Chuť chleba na jazyku

## Markéta Baňková – Město (1997)

<http://www.bankova.cz/marketa/prace/Marketa.html>





# New York City Map (1999)

<http://www.bankova.cz/marketa/prace/Marketa.html>

<http://www.nycmap.com/>



Federico Diaz



Sakura (2005)

<https://federicodiaz.net/sakura/>

[https://www.youtube.com/watch?v=X\\_kJ9XdUG9I](https://www.youtube.com/watch?v=X_kJ9XdUG9I)



Outside itself (2011)

<https://www.youtube.com/watch?v=2RsXX5cnK>



## Big Light (2017)

<https://vimeo.com/254463004>

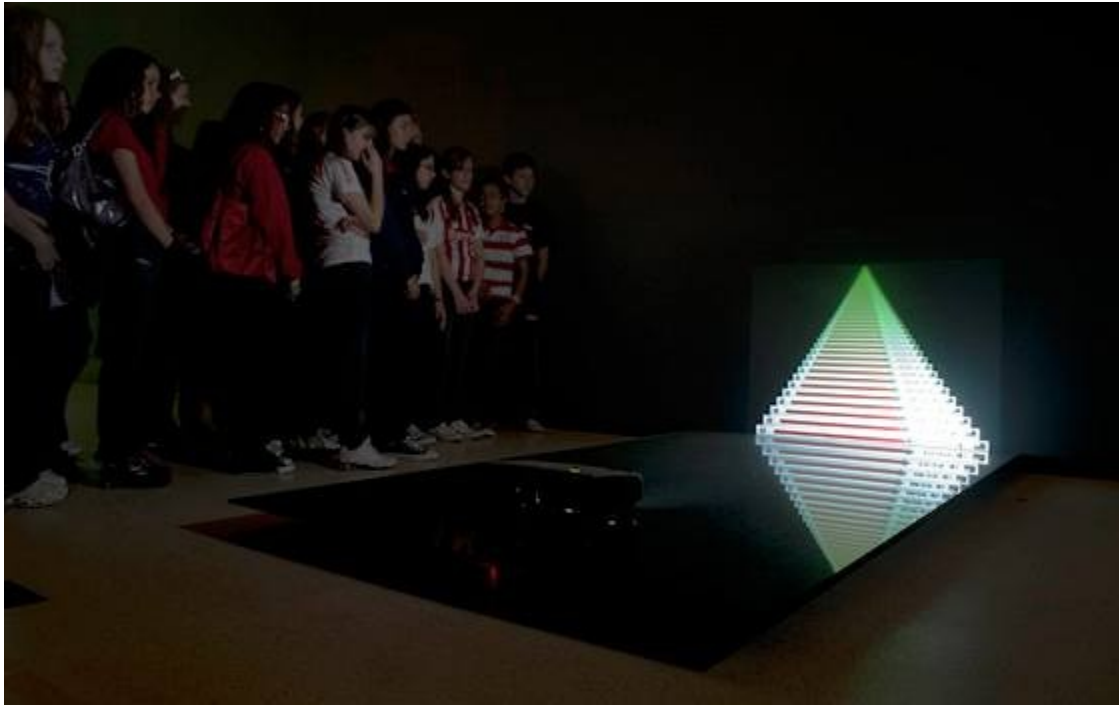
<https://artalk.cz/2017/02/20/supermedia-ve-veku-raseliny/>





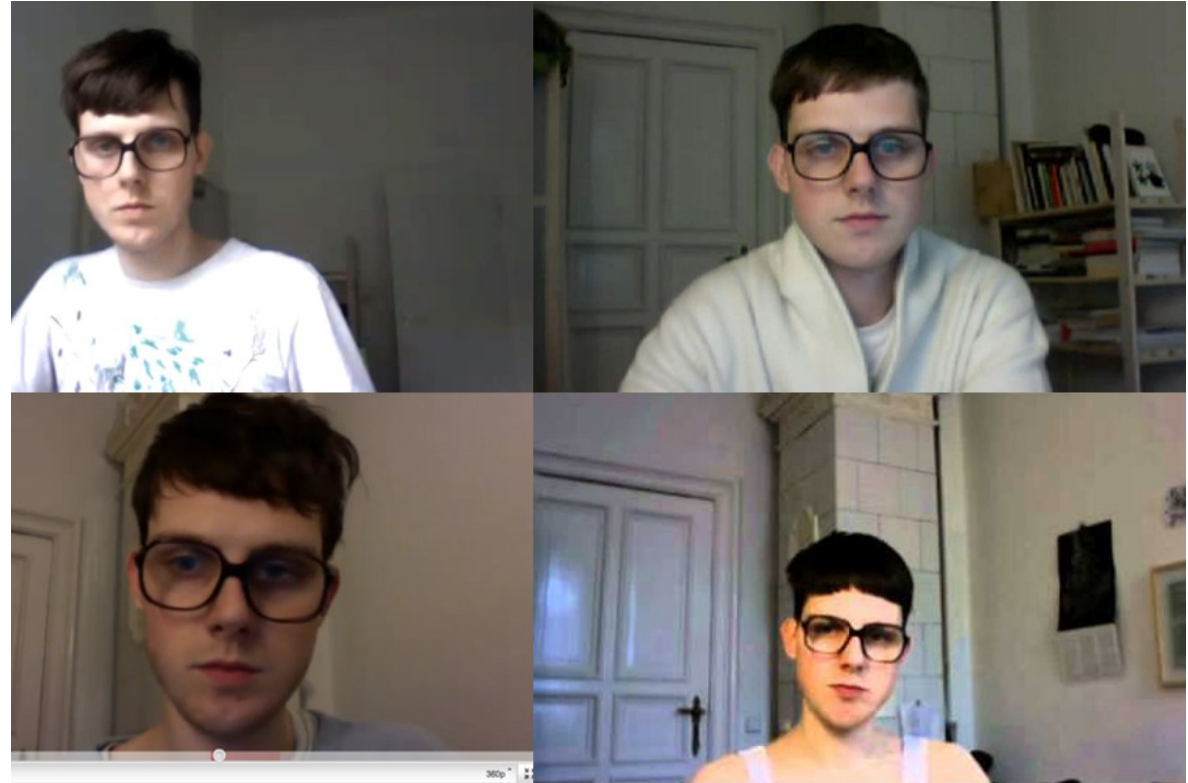
Martin Kohout

<https://www.artantiques.cz/martin-kohout>



Moonwalk (2008)

<https://www.youtube.com/watch?v=0DVN4m41QCE>



Watching Martin Kohout (2010-2011)

<https://www.youtube.com/watch?v=WvmmzZRVOrC>



Slides (2017)

[https://www.youtube.com/watch?v=LoxGxtocLr0&feature=emb\\_logo](https://www.youtube.com/watch?v=LoxGxtocLr0&feature=emb_logo)

# Zdroje k tématu

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Edith Jeřábková - Jiří Ševčík (eds.) Mezi první a druhou moderností 1985–2012. Praha: AVU, 2011. Kapitola: Pavel sedlák – Denisa Kera: Golem, nebo vertumnus. Novomediální experimenty v českém umění

Katarína Rusnáková, História a teória mediálneho umenia na Slovensku. Bratislava: AFAD Press, 2006.

Artlist.cz - <https://www.artlist.cz/klicova-slova/nova-media-149/>