

## LOVER MAN (Oh, Where Can You Be?)

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By Jimmy Davis, Roger "Ram" Ramirez and Jimmy Sherman

Blues Tempo

The score is written in G major, 4/4 time, with a blues tempo. It consists of five systems of music. The first system has chords Dm7, G7, Dm7, D♭7♭5, Gm7, and C7. The second system has Gm7, G♭7♭5, F7#9, and B♭7. The third system has B♭m7, E♭7, Gm7, and C7, followed by a Coda section with first and second endings. The fourth system has Am7, D7, GM7, Am7, Bm7, Am7, D7, Gm, and Gm#7. The fifth system has Gm7, C7, FM7, E♭7, and Em7♭5, with a D.C. al Coda section and a final Coda section with F6.

I don't know why, but I'm feel - ing so sad, — I long to try some - thing  
The night is cold, and I'm so all a - lone, — I'd give my soul just to  
Some day we'll meet and you'll dry all my tears, — Then whis - per sweet lit - tle

I've nev - er had, — nev - er had no kiss - in' oh, what I've been miss - in',  
call you my own, — got a moon a - bove me, but no one to love me,  
things in my ears, — hug - gin' and a - kiss - in', oh, what we've been miss - in',

To Coda ⊕ 1. F A7 2. F6 B♭7 Am Am#7

Lov - er Man, oh where can you be? be? I've heard it said that the  
Lov - er Man, oh where can you be? be? I've heard it said that the  
Lov - er Man, oh where can you be? be? I've heard it said that the

thrill of ro - mance can be like a heav - en - ly dream, I go to bed with a

pray'r that you'll make love to me, strange as it seems. be?

⊕ CODA F6

## AUTUMN LEAVES (LES FEUILLES MORTES)

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English Lyric by Johnny Mercer  
French Lyric by Jacques Prevert  
Music by Joseph Kosma

Medium Swing

The score is written in G major, 4/4 time, with a medium swing tempo. It consists of five systems of music. The first system has chords Am7, D7, GM7, CM7, F#m7♭5, B7, and Em. The second system has Am7, D7, GM7, CM7, F#m7♭5, B7, Em, Am, Em, and F#m7♭5. The third system has B7, Em, Am7, D7, GM7, E7♭9, and F#m7♭5. The fourth system has B7♭9, Em, Em/D, Cm7♭5, CM7, F#m7♭5, B7♭9, Em, Am, and Em.

The fall - ing leaves — drift by the win - dow, — the Au - tumn Leaves, — of red and gold. I see your

lips, — the sum - mer kiss - es, — the sun - burned hands — I used to hold. Since you went a - way —

— the days grow long, — and soon I'll hear — old win - ter's song. — But I miss you most of

all my dar - ling, — when Au - tumn Leaves start to fall. —

# Willow Weep For Me

Ann Ronell

Med. Ballad **A**

G<sup>6</sup> C<sup>7</sup> G<sup>6</sup> C<sup>7</sup> G<sup>6</sup> A<sup>Mi</sup><sup>7</sup> D<sup>7</sup>

1. Will-ow weep for me, — wil-low weep for me, — Bend your branch-es green — a - long the stream —  
 2. Gone my lov - er's dream, — love-ly sun-merdream, — Gone and left me here — to weep my tears —

G<sup>6</sup> A<sup>Mi</sup><sup>7</sup> B<sup>b</sup><sup>7</sup> G<sup>6</sup>/<sub>B</sub> C<sup>9</sup> A<sup>Mi</sup><sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>#</sup>5)

— that runs to sea, — Lis - ten to my plea, — lis - ten wil-low } and weep for me. —  
 — in - to the stream, — Sad as I can be, — hear me wil-low }

G<sup>6</sup> C<sup>7</sup> 1. G<sup>6</sup> D<sup>7</sup>(<sup>#</sup>5) 2. G<sup>6</sup> (D<sup>Mi</sup><sup>7</sup> G<sup>7</sup>)

**B**

C<sup>Mi</sup> C<sup>Mi</sup><sup>6</sup> G<sup>Mi</sup> G<sup>7</sup> (C<sup>Mi</sup><sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>Mi</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>) C<sup>Mi</sup><sup>7</sup> B<sup>b</sup><sup>7</sup>

Whis-per to the wind — and say that love has sinned — to leave my heart a - break-ing and

(A<sup>b</sup><sup>Mi</sup><sup>7</sup> D<sup>b</sup><sup>7</sup> D<sup>Mi</sup><sup>7</sup>(<sup>b</sup>5) G<sup>7</sup>) A<sup>b</sup><sup>7</sup> G<sup>7</sup> C<sup>Mi</sup> C<sup>Mi</sup><sup>6</sup> G<sup>Mi</sup> G<sup>7</sup>

mak - ing a moan, — Mur-mer to the night — to hide her star - ry light, — So

(C<sup>Mi</sup><sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>Mi</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>) A<sup>b</sup><sup>7</sup> A<sup>Mi</sup><sup>7</sup> D<sup>7</sup>(<sup>#</sup>5)

none will find me sigh - ing and cry - ing all a - lone. — Oh,

**C**

G<sup>6</sup> C<sup>7</sup> G<sup>6</sup> C<sup>7</sup> G<sup>6</sup> A<sup>Mi</sup><sup>7</sup> D<sup>7</sup>

weep-ing wil-low tree, — weep in sym - pa - thy, — Bend your branch-es down — a - long the ground —

G<sup>6</sup> A<sup>Mi</sup><sup>7</sup> B<sup>b</sup><sup>7</sup> G<sup>6</sup>/<sub>B</sub> C<sup>9</sup> A<sup>Mi</sup><sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>#</sup>5)

— and cov - er me, — When the sha-dows fall, — bend oh wil-low and weep for me. —

G<sup>6</sup> C<sup>7</sup> G<sup>6</sup> D<sup>7</sup>(<sup>#</sup>5)

3rd & 4th bars of letters **A** & **C** may also be played:  
 G<sup>6</sup> C<sup>7</sup> G<sup>6</sup> D<sup>b</sup><sup>7</sup>(<sup>#</sup>9)

# SWEET GEORGIA BROWN

Handwritten musical score for "Sweet Georgia Brown" in 4/4 time. The score consists of ten staves of music with various chords and a "2ND ENDING FOR OUT" section.

Chords and markings include: D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>+</sup>, F<sup>mi</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, A<sup>7</sup>, D<sup>mi</sup>, A<sup>7</sup>, F, (E<sup>7</sup>), E<sup>b7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, 1. F<sup>7</sup>, E<sup>7</sup>, E<sup>b7</sup>, 2. F<sup>7</sup>.

2ND ENDING FOR OUT

Častější je možná tónina As-dur (A flat Major)

# HOW HIGH THE MOON

(From "TWO FOR THE SHOW")

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Words by Nancy Hamilton  
Music by Morgan Lewis

Moderately

GM7 Gm7 C7 FM7

Some-where there's mu - sic, how faint the tune! Some-where there's heav - en, How High The

Fm7 Bb7 Eb M7 Am7b5 D7 Gm7 Am7b5 D7 GM9

Moon! There is no moon a - bove when love is far a - way too, 'till it comes true

Am D7 Bm7 Bb7 Am7 Am7/D D7 GM7 Gm7 C7

that you love me as I love you. Some-where there's mu - sic, it's where you are. Some-where there's

FM7 Fm7 Bb7 Eb M7 Am7b5 D7 GM7

heav - en, how near, how far! The dark - est night would shine if you would come to me soon.

Am7 D7b9 Bm7 Bb7 Am7 Am7/D D7b9 1. G6 D7 Am7/DD7 2. G

Un - til you will, how still my heart, How High The Moon! Some-where there's Moon!

# TENDERLY

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Lyric by Jack Lawrence  
Music by Walter Gross

Moderately

Eb M7 Ab 9 Eb m7 Ab 9 Fm7

The eve - ning breeze ca - ressed the trees Ten - der - ly. The trem - bling trees em - braced the

D# 9 Eb Gm7 Fm7 Eb M7 Fm7b5 Bb 7 Fm7b5 Bb 7 Bdim7

breeze Ten - der - ly. Then you and I came wand - er - ing by and

Cm7 F7 Fm9 Bb 7 Eb M7 Ab 9 Eb m7

lost in a sigh were we. The shore was kissed by sea and mist Ten - der - ly.

Ab 9 Fm7 D# 9 Eb Gm7 Fm7 Eb M7 Fm7b5

I can't for - get how two hearts met breath - less - ly. Your arms op - ened

Bb 7 Bdim7 Cm7 F9 F# dim7 Gm7 C 7 Fm7 Bb 7 Eb

wide and closed me in - side; you took my lips, you took my love so Ten - der - ly.

# Stompin' at the Savoy

Lyric: Andy Razaf

Music: Benny Goodman,

Chick Webb & Edgar Sampson

Medium Swing

Sa - voy, the home of sweet ro - mance, Sa - voy, it wins you at a glance, Sa - voy.

gives hap - py feet a chance to dance. Your form,

just like a cling - in' vine, your lips, so warm and sweet as wine, your cheek,

so soft and close to mine, di - vine.

How my heart is sing - in', while the band is swing - in',

nev - er tired of romp - in' and stomp - in' with you, at the Sa - voy. What joy

a per - fect hol - i - day, Sa - voy, where we can glide and sway, Sa - voy,

there let me stomp a - way with you.

# MISTY

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Words by Johnny Burke  
Music by Erroll Garner

Slowly, with a smooth swing

Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm  
 way and a thou-sand vi-o-lins be-gin to play, or it might be the  
 own, would I wan-der through this won-der-land a-lone, nev-er know-ing my  
 cling-ing to a cloud, I can't un-der-stand, I get Mist-y just hold-ing your hand.  
 sound of your hel-lo, that mu-sic I hear, I get Mist-y the mo-ment you're  
 right foot from my left, my hat from my glove, I'm too Mist-y and too much in  
 Walk my near. You can say that you're lead-ing me on, but it's just what I  
 want you to do. Don't you no-tice how hope-less-ly I'm lost, that's why I'm fol-low-ing you.  
 On my love.

Chords: Eb M7, Bb m7, Eb 7 b 9, Ab M7, Ab m7, Db 9, Eb M7, Cm7, Fm7, Bb 7 b 9, To Coda, F7, Bb 7, Eb 9, E7 #9, Eb, Ab m7, Db 9, Eb 6, Adim7, Bb m7, Eb 7 b 9, Ab M7, Ab 6, Am7, D7, Cm7, F7, Gm7, C7, Fm7, Bb 7 b 9, Bb 9, E7 #9, D.S. al Coda, Eb, Gb 9, Fm7, Eb M7, Eb M7, CODA, Eb, Gb 9, Fm7, Eb M7, Eb M7.

# ALL OF ME

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Words and Music by Seymour Simons and Gerald Marks

Moderately

All Of Me why not take All Of Me, Can't you see  
 I'm no good with-out you. Take my lips I want to lose them.  
 Take my arms I'll nev-er use them. Your good-bye  
 left me with eyes that cry. How Can I go on dear with-out you?  
 You took the part that once was my heart. So why not take All Of  
 Me. Me.

Chords: C, E7, A7, Dm7, E7, Am7, D7, Dm7, G7, C, E7, A7, A7, Dm7, Eb dim7, Em7, A9, Dm b 5, G13, 1. C, Eb dim7, Dm7, G7, 2. C, Fm6, C.

Medium Swing

# Just Friends

Music: John Klenner

Lyric: Sam M. Lewis

(G<sup>7</sup>) A C<sup>MA</sup><sup>7</sup> C<sup>MI</sup><sup>7</sup> F<sup>7</sup>

Just friends, \_\_\_\_\_ lov - ers no more, \_\_\_\_\_ Just

G<sup>MA</sup><sup>7</sup> B<sup>b</sup><sup>MI</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>

friends, \_\_\_\_\_ but not like be - fore, \_\_\_\_\_ To

A<sup>MI</sup><sup>7</sup> D<sup>7</sup> (F<sup>#</sup><sup>MI</sup><sup>7(b5)</sup> B<sup>7</sup>) G<sup>MA</sup><sup>7</sup> E<sup>MI</sup><sup>7</sup>

think of what we've been and not to kiss a - gain seems like pre -

A<sup>9</sup> A<sup>MI</sup><sup>7</sup> D<sup>7</sup> D<sup>MI</sup><sup>7</sup> G<sup>7</sup>

tend - ing \_\_\_\_\_ it is - n't the end - ing \_\_\_\_\_ Two

B C<sup>MA</sup><sup>7</sup> C<sup>MI</sup><sup>7</sup> F<sup>7</sup>

friends \_\_\_\_\_ drift - ing a - part, \_\_\_\_\_ Two

G<sup>MA</sup><sup>7</sup> B<sup>b</sup><sup>MI</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>

friends, \_\_\_\_\_ but one brok - en heart, \_\_\_\_\_ We

A<sup>MI</sup><sup>7</sup> D<sup>7</sup> F<sup>#</sup><sup>MI</sup><sup>7(b5)</sup> B<sup>7</sup> E<sup>MI</sup><sup>7</sup>

loved, we laughed, we cried, and sud - den - ly love died, The sto - ry

A<sup>9</sup> A<sup>MI</sup><sup>7</sup> D<sup>7</sup> G<sup>6</sup> (D<sup>MI</sup><sup>7</sup> G<sup>7</sup>)

ends and we're just friends.

# MY ONE AND ONLY LOVE

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Words by Robert Mellin  
 Music by Guy Wood

Slowly

C Am7 Dm7 G9 G#dim7 *s* Am Am7/G FM7 *s*

The ver - y thought of you makes my heart sing \_\_\_ like an A - pril breeze \_\_\_ on the

Bm7b5 Em7 A7b9 Dm7 Dm7/C Bm7b5 E7 Am7 Eb9 Dm7 G7 G7/F

wings of spring. And you ap - pear in all your splen - dor, \_\_\_ My One And On - ly

Em A7b9 Dm7 G9 C Am7 Dm7 G9 G#dim7 *s* Am Am/G FM7 *s*

Love. The shad - ows fall and spread their mys - tic charms \_\_\_ in the hush of night \_\_\_ while you're

Bm7b5 Em7 A7b9 Dm7 Cm7 Bm7b5 E7 Am7 Eb9 Dm7 G7 G7b9

in my arms. I feel your lips so warm and ten - der, \_\_\_ My One And On - ly

C F#m7b5 B7 Em6 *s* C#m7b5 *s* F#m7 B7

Love. The touch \_\_\_ of your hand \_\_\_ is like heav - en, \_\_\_ a

Em6 *s* C#m7b5 *s* F#m7 B7 Em *s* Em/D#

heav \_\_\_ en that I've \_\_\_ nev - er known. The blush on your check when -

Em/D *s* Em.C# Dm7 *s* Ab7#11 *s* Dm7 G7b9

ev - er I speak tell me that you are my own.

C Am7 Dm7 G9 G#dim7 *s* Am Am7/G FM7 *s*

You fill my ea - ger heart with such de - sire. \_\_\_ Ev - r'y kiss you give \_\_\_ sets my

Bm7b5 Em7 A7b9 Dm7 Cm7 Bm7b5 E7 Am Eb9

soul on fire. I give my - self in sweet sur - ren - der, \_\_\_

Am7 G7#5 D#9 1. C Dm7 G7#5 2. AbM7 DbM7 Db6 C6/9

My One And On - ly Love. Love.