

The variables as delimited here are

 $1/\alpha$ :/rather than  $/\infty$ / in path etc.,

2 absence of non-prevocalic /r/,

3 close vowels for /æ/ and /e/, monophthongization of /aI/ and /aU/,

caught,

4 front /a:/ for /a:/ in part etc., 5 absence of contrast of /b/ and /a:/ in cot and

6 /æ/ rather than /Qː/ in can't etc.,

7 absence of contrast of /D/ and /Q:/ as in bother and father,

8 consistent voicing of intervocalic /t/,

9 unrounded /Q/ in pot, 10 syllabic /r/ in bird,

11 absence of contrast of  $\sqrt{U}$  and  $\sqrt{U}$  as in *pull* and *pool*.