Conceptual Metaphors in Frank Castorf's staging of the *Ring of the Nibelung* 

## Questions: space – movement - music

- What does the space / direction-scenography conception represent?
  - What ideas are manifested via space?
- How the action and music are (inter)related?
- Can you describe connection between space and motion?
- What image schemata and conceptual metaphors can you identify?