

**Image, Object, Text: Theories and Methods in Art History and Visual Studies**

**Code:** DU1905 **Credits:** 8

**SEMINAR TASKS**

- 3<sup>rd</sup> March **CANON WARS: THE OBJECTS AND VALUES OF ART HISTORY**  
**Task 1:** CHARLOT MARTINA  
**Reading:** Christopher Steiner, 'Can the Canon Burst?' in Camille et al, 'Rethinking the Canon,' *Art Bulletin* 78.2 (1996) pp. 213-17.
- 24<sup>th</sup> March **THE MEANINGS OF 'STYLE': FORMALISM AND THE SOCIAL HISTORY OF ART**  
**Task 1:** IANA GUREVICH  
**Reading:** Robert Bagley, 'Style' in *Max Loehr and the Study of Chinese Bronzes: Style and Classification in the History of Art* (Ithaca, 2008) pp. 121-29.  
  
**Task 2:** LIAM MAZZANTI  
**Reading:** Evelyn Welch, 'Art on the Edge: Hair and Hands in Renaissance Italy,' *Renaissance Studies* 23.3 (2009) pp. 241-68.
- 7<sup>th</sup> April **CONCEPTS OF ICONOLOGY: FROM VISUAL LEXICON TO SOCIAL MEMORY**  
**Task 1:** BARIS GOZAY  
**Reading:** Aby Warburg, 'The Absorption of the Expressive Values of the Past,' in *Art in Translation* 1.2 (2009) pp. 273-83.
- 21<sup>st</sup> April **HORIZONTAL ART HISTORY AND THE CENTRE / PERIPHERY PROBLEM**  
**Task 1:** JON ANDER LAPUENTE  
**Reading:** Jess Castellote and Tobenna Okwuosa, 'Lagos Art World: The Emergence of an Artistic Hub on the Global Art Periphery,' *African Studies Review* 63.1 (2020) pp. 170-96.  
  
**Task 2:** IREM ERCAN  
**Reading:** Partha Mitter, 'Decentering Modernism: Art History and Avant-Garde Art from the Periphery,' *Art Bulletin* 90.4 (2008) pp. 531-48.
- 5<sup>th</sup> May **GENDERING ART HISTORY**  
  
**Task 1:** ANASTASIOS TRIANTAPYHILLIDIS  
**Reading:** Stephen Eisenman, 'Three criteria for inclusion in, or exclusion from a World History of Art,' in *World Art* 1.2 (2011) pp. 281-98.  
  
**Task 2:** ARINA MURAVJOVA  
**Reading:** Laura Mulvey, 'Visual Pleasure and Narrative Cinema,' in Leo Braudy and Marshall Cohen, eds, *Film Theory and Criticism: Introductory Readings* (New York, 1999) pp. 833-44.
- 19<sup>th</sup> May **DECOLONIZING THE DISCIPLINE**  
  
**Task 1:** MATHILDE NICOLAS  
**Reading:** Dirk Michel-Schertges, 'Contemporary Asian Art and Western Societies: Cultural "Universalism" or "Uniqueness" in Asian Modern Art,' *Asian Journal of German and European Studies* 4 (2019) n.p.  
  
**Task 2:** KAROLINA KRÁLIKOVÁ  
**Reading:** Dominika Czarnecka, 'Black Female Bodies and the "White" View,' *East Central Europe* 47 (2020) pp. 285-312.

