

Schedule for the class: "Beauty in Japanese Thought"

Prof. Joseph N. Rostinsky, (Ph.D. Brown University, M.A. Harvard University); Professor Emeritus Tokai University, Tokyo.

- 1.-2. Concepts of Beauty and Thought in the Context of (Cognitive) Semiotics
- 3.-4. Mishima Yukio: Golden Pavilion (金閣寺) and Yukio Mishima on Hagakure (葉隠れ): The Samurai Ethic and Modern Japan.
- 5.-6. Miyamoto Musashi: The Book of Five Rings. The Influence of Zen Buddhism on the Japanese Arts (No and Kabuki Theaters, Tea Ceremony, /Martial Arts).
- 7.-8. Junichiro Tanizaki: In Praise of Shadows. (Japanism in the Arts and Architecture).
- 9.-10. Natsume Soseki's Kokoro (こころ), Theory of Literature, and Other Writings (The Grass Pillow). Japanese Thought and European Framework.
11. The Paradox of Beauty in Japanese Thought: Modern Perspectives and Surviving Traditions in Shinto, Buddhism, and Christianity.
12. Japanese Ghosts (e.g., Zashikiwarashi) and Spirits, and Fairy Tales.
- 13.-14. Discussions and Presentation of Individual Reports.

Secondary Literature:

- *Barthes, Roland: Empire of Signs (New York: Hill and Wang, 1982)
- *Hume, Nancy G. (ed.): Japanese Aesthetics and Culture. (Albany: University of New York Press, 1995)
- *Kawatake, Toshio: Kabuki. Trans. Frank & Jean Connell Hoff (Tokyo: International House of Japan, 2006)
- *Keene, Donald: Dawn to the West. Japanese Literature in the Modern Era (New York: Henry Holt & Co., 1984)
- *Keene, Donald: Some Japanese Portraits (Tokyo, New York: Kodansha, 2001)
- *Kimbrough, Keller & Haruo Shirane (eds): Monsters, Animals, and Other Worlds. Medieval Japanese Tales (Uni. of Pennsylvania, 2018)
- *Marra, Michele: Modern Japanese Aesthetics (Uni. of Hawaii Press, 1999)
- *Nathan, John: Mishima. A Biography (Tokyo: Charles E. Tuttle, 1987)
- *Rambelli, Fabio: Buddhist Theory of Semiotics (London: Bloomsbury, 2013)
- *Suzuki, Daisetz T.: Zen and Japanese Culture (Charles E. Tuttle, 1988)