

# Umění videa

## VT ≠ TV

- Tři začátky umění videa
- **1963:** Nam June Paik: *Exposition of Music – Electronic Television*, Galerie Parnas, Wuppertal, Německo.
- **1965:** Andy Warhol: *Outer and Inner Space*. /videokamera Norelco /- umělecké nahrávky na party v NY, 29. září.
- **1965:** Nam June Paik: *Electronic Video Recorder*, Cafe Au Go Go, New York.

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- TV estetika vs. video estetika
- **Peter Weibel** a jeho atributy videoartu a „videologie“ in: **R. Frieling: VT ≠ TV – The Beginnings of Video Art**
- <http://mediaartnet.org/source-text/63/>

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- «On the Philosophy of VT and VTR» he listed these attributes as follows: **1. Synthetics – the entire range of electronic image manipulation, 2. Transformation – the «psychedelic» shift from concrete, interpretable images to abstract shapes, 3. Self-reference, 4. Instant time – the components of a two-way communications system (closed-circuit, video feedback), and 5. Box – the monitor deployed by TV and VTR** and representing for Weibel the switch to a machine system as opposed to the projection system used by cinema. This initial view of the monitor as a media-specific essential of video art has not unconditionally survived up to the present day. While Paik enthusiastically saw his dream of an electronic Sistine Chapel approaching realization when the first video projectors were launched, both Wulf Herzogenrath and Peter Weibel emphatically assigned the «box» (the TV set or monitor) to the grammar of video, or «videology».(5)
- By way of generalization, however, **Weibel etymologically revealed the inherent notion of art in video technology**: «video art is always epistemic, the Greek «techne» means «artefact, art». from «eidos» (image) to «idos» (idea), even to «idein». from eidology to idology and to ideology. idotechne (the art of the image) is video technique is video art, that is the art of seeing and knowing.»(6)  
Cit.z: **Rudolf Frieling: «VT ≠ TV – The Beginnings of Video Art»**
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- **video-instalace:**
  - Peter Weibel:
    - *Audience Exhibited:* <http://www.mediaartnet.org/works/audience-exhibited/>
    - *Crucification of Identity:*
    - <http://www.mediaartnet.org/works/krucifikacion/>
    - <http://www.mediaartnet.org/works/beobachtung/>
  - Valie Export:
    - *Autohypnosis:*
    - <http://www.mediaartnet.org/works/autohypnose/>
- Ulrike Rosenbach: <http://www.mediaartnet.org/works/glauben-sie-nicht/>
- Nan Hoover: <http://www.mediaartnet.org/works/impressions/>

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- Klíčové nástroje umění videa

- **Zpětná vazba (feedback)**
- Vasulkas: *Calligram*, 1970.
- [http://www.ubu.com/film/vasulka\\_calligrams.html](http://www.ubu.com/film/vasulka_calligrams.html)
- **Elektronický syntezátor: Paik/Abe, 1969-1971**
- <http://www.medienkunstnetz.de/works/paik-abe-synthesizer/>
- **Andy Warhol: *Outer and Inner Space*, 1965**
- <http://www.mediaartnet.org/works/outer-and-inner-space/video/1/>
- <http://www.youtube.com/watch?v=os9yoPyrtFs&feature=related>
- <http://www.youtube.com/watch?v=Xo2RItFeXcM>
- **SONY CV PORTAPACK, 1969**



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- Gary Hill: *Happenstance*, 1983
- <http://www.youtube.com/watch?v=AFXLkPAT6dg&feature=related>
  
- 70s
- **Témata umění videa:**
- konceptuální promýšlení kategorií času a prostoru.
- užívání těla jako uměleckého materiálu.
  
- **ČAS:**
- Dan Graham: *Present Continuous Past*, 1974 <http://www.youtube.com/watch?v=aLNfUB7JtA4>
- Dan Graham: *Time Delay Room*, 1974. <http://www.mediaartnet.org/works/time-delay-room/>
- Valie Export: *Time and Countertime*, 1973. <http://www.mediaartnet.org/works/zeit-und-gegenzeit/>
  
- **TĚLO:**
- Bruce Nauman: *Walking in an Exaggerated Manner*, 1967 – 68 [https://www.youtube.com/watch?v=x7DWz\\_jMtR4](https://www.youtube.com/watch?v=x7DWz_jMtR4)
- Chris Burden: *Shoot*, 1971 [http://www.ubu.com/film/burden\\_selected.html](http://www.ubu.com/film/burden_selected.html)
- Bruce Neumann: *Video Corridor*:
- <http://www.youtube.com/watch?v=VUfwg0bz-Yo&feature=related>