

1. Billie's Bounce (Charlie Parker) = based on 12-BAR BLUES chords

3:12

Charlie Parker's Reboppers: Dizzy Gillespie-tp; Parker-as; Sadik Hakim-p; Curley Russell-b; Max Roach-dr.

New York City, November 26, 1945.

78: Savoy 573 / matrix number S 5850-5. CD: Giants of Jazz 53051.

On youtube: <https://www.youtube.com/watch?v=S4mRaEzwTYo> (klikni na ZOBRAZIT VÍCE)
<https://www.youtube.com/watch?v=s2vYzelRycY> (etiketa desky, fotografie)





2. **Ko Ko** (Charlie Parker) = based on CHEROKEE chords

2:55

Charlie Parker's Reboppers: Parker-as; Dizzy Gillespie-tp, p; Curley Russell-b; Max Roach-dr.

New York City, November 26, 1945.

Savoy 597 / S 5853-2. CD: Giants of Jazz 53051.

<https://www.youtube.com/watch?v=8wGJpbPKbz8>

<https://www.youtube.com/watch?v=4rMiD8UUcd0> (s foto)





Ko-ko

[P701-14] Charlie Parker

Charlie Parker's Reboppers:

Miles Davis (tp-1) Dizzy Gillespie (tp-2,p-3) Charlie Parker (as) Argonne Thornton (p-4) [aka Sadik Hakim (p)] Curly Russell (b) Max Roach (d)
New York, November 26, 1945

S5849-1	Warming up a riff (3,*)	Savoy 945
S5850-1	Billie's bounce (1,3)	Savoy (F)460SV396
S5850-2	Billie's bounce (1,3) (incomplete)	Byg (F)529121
S5850-3	Billie's bounce (1,3)	Savoy (F)255SV121
S5850-4	Billie's bounce (1,3) (incomplete)	Savoy MG12079
S5850-5	Billie's bounce (1,3,*)	Savoy 573
S5851-1	Now's the time (1,3) (incomplete)	Savoy MG12079
S5851-2	Now's the time (1,3) (incomplete)	Savoy MG12079
S5851-3	Now's the time (1,3)	Savoy (F)460SV396
S5851-4	Now's the time (1,3,*)	Savoy 573, 918
S5852-1	Thriving from a riff (1,4)	Savoy (F)460SV402
S5852-2	Thriving from a riff (1,4) (incomplete) (cp out)	Savoy MG12079
S5852-3	Thriving from a riff (1,4,*)	Savoy 903, 945
tk 1	Meandering (3) (incomplete)	Savoy (F)460SV399
S5853-1	Ko-ko (2,3) (incomplete)	Savoy (F)300SV058, CBS/Sony (Jap)SOPJ134-5SY
S5853-2	Ko-ko (2,3,*)	Savoy 597, 916 , 45-311, 4508, XP8001, XP8097, MG9000, MG9034, MG12014, MG12126, (E)916, (F)916, 460SV399, 300SV058, Byg (F)529605, Monkey (F)MY40031, Byg (F)58005 (set of 5 LP's, LP2), Byg (It)LP5, Savoy SJL2201, (E)ZL71854, Franklin Mint GJR043, Giants of Jazz (It)LPJT31, Smithsonian P11891, London (E)LTZ-C15107 Musidisc (F)30SA6031, London (E)LTZ-C15062, Realm (E)RM187, Savoy/Musidisc (F)30SA6017, BYG (F)529148, Official (E)3011-2, Giants of Jazz (It)CD53051 [CD], 2nd St. SSP1204 [CD], Vogue (F)VG655650107 [CD], Rhino R2-72260 [CD], Savoy ZD70737 [CD], Definitive (And)DRCD44420 [CD]

Note: "Ko-ko" Mx S5853-2 issued as "Co-coa" on Savoy XP8097 and MG9034.

Savoy 903 and 945 issued as by The Bebop Boys, all other issues under Parker's name if not exactly under the same heading (eg Charley Parker's Ri-Bop Boys).

Savoy SJL1107 titled "Encores"; see various flwg sessions to September 18, 1948 for more titles; rest of LP by Tiny Grimes, Miles Davis.

Savoy SJL1129 titled "Bird encores Vol. 2"; see various flwg sessions to September 24, 1948 for more titles.

Savoy SJL2201 titled "Bird - The Savoy Recordings : Master takes"; see various flwg sessions to September 24, 1948 for more titles.

Savoy MG12104 titled "The genius, 4".

Franklin Mint 043 is part of a 4 LP box set titled "Bebop legends"; further titles by others artists.

Savoy (E)ZL71854 titled "The original Bird"; see various flwg sessions to January 15, 1949 for more titles; rest of LP by Miles Davis.

Giants of Jazz (It)LPJT31 titled "Birth of Bebop"; see various flwg sessions to May 8, 1947 for more titles; rest of LP by Dizzy Gillespie, Red Norvo, Tiny Grimes and Sir Charles Thompson.

Smithsonian P11891 titled "Smithsonian Collection of Classic Jazz".

Official (E)3011-2 titled "Boss Bird"; see various flwg sessions to August 4, 1953 for more titles; rest of this 2 LP set by Jay McShann, Tiny Grimes, Dizzy Gillespie, JATP, Slim Gaillard.

2nd St. SSP1204 [CD] titled "Bob Yanelli Jazz Saxophone Classics, Volume One"; see August 1950 & March 28, 1946 for 2 more titles; rest of CD by others.

Giants of Jazz (It)LPJT24 titled "The early years Vol. 1" and is issued under Miles Davis' name.

Giants of Jazz (It)CD53051 [CD] titled "Charlie Parker 1945-53".

Rhino R2-72260 [CD] titled "Yardbird Suite"; see various flwg sessions to July 30, 1953 for more titles; rest of this 2 CD set by Dizzy Gillespie.

Savoy ZD70737 [CD] titled "Bird - The Savoy Recordings master takes"; see various flwg sessions to September 24, 1948 for more titles; rest of CD by Tiny Grimes, September 15, 1944 & Miles Davis, August 14, 1947.

Definitive (And)DRCD44420 [CD] titled "Charlie Parker - The Complete Savoy Sessions Master Takes"; see various flwg sessions to Spetember 24, 1948 for more titles; rest of this 2 CD set by Dizzy Gillespie, Tiny Grimes, Slim Gaillard, Miles Davis.

American Jazz Classics (Sp)99033 [CD] titled "Charlie Parker & Miles Davis - Blue Bird: Legendary Savoy Sessions".

All titles from Definitive (And)DRCD4420 [CD] also on Classics (F)980 [CD] titled "Charlie Parker 1945-1947"; see flwg sessions to May 4,1947 for rest of CD.

One take of each of "Billie's bounce", "Now's the time" and "Meandering" also on Definitive (And)DRCD44418 [CD] titled "Charlie Parker and Miles Davis - Blue Bird - Legendary Savoy Sessions".

One take of Mx. S5850 also on Frequenz (It)044-004 [CD].

Above titles from Savoy MG12009 also on Savoy (Jap)SV-0103 [CD].

Above titles from Savoy MG12014 also on Savoy (Jap)SV-0104 [CD].

First 12 titles on CBS/Sony (Jap)SOPU-21, SOPL-64.

Last 3 titles on CBS/Sony (Jap)SOPU-22, SOPL-65.

(1) These titles also on Masters of Jazz (F)MJCD131 [CD].

All titles from Savoy SJL2201 also on Savoy (F)2C162-99010/011, Savoy (G)1C148-99010/011.

All titles, except (*), also on Neatwork (Au)RP2008 [CD] titled "Charlie Parker volume 1,1945-1947, The Alternate Takes"; see flwg sessions to February 19,1947 for rest of CD.

All above titles also on Savoy MG12079 (titled "The greatest recording session"), London (E)LTZ-C15108, Eros (E)ERL50048, Realm (E)RM120, 52120, Byg (F)529129, LP58011 (set 58011/15, LP3), Savoy SJL S5J5500, CD6131 [CD], CD9012 [CD], Savoy (Jap)SV-0105 [CD](titled "The Charlie Parker story").

All above titles also on Savoy ZDS5500 [CD] titled "Charlie Parker - The Complete Studio Sessions"; this is a 3 CD set.

All above titles also on Definitive (And)DRCD44402 [CD], Definitive (And)DRCD1148 [CD].



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3. Shaw 'Nuff (Dizzy Gillespie) = I GOT RHYTHM („Rhythm changes“)

4:20

Dizzy Gillespie and his Rebo Six: Gillespie-tp; Parker-as; Al Haig-p; Ray Brown-b; Stan Levey-dr.

Broadcast AFRS Jubilee, Hollywood, CA, December 29, 1945.

Spotlite SPJ 123 / no matrix #. CD: Musica Jazz MJCD 1102.

<https://www.youtube.com/watch?v=DGrZpTWSkh4>

<https://www.youtube.com/watch?v=5DCY8o6IPjg> (s etiketou, z archivního gramofonu)

Original recording, May 11, 1945:





4. Donna Lee (Charlie Parker) = INDIANA

2:34

Charlie Parker All Stars: Miles Davis-tp; Parker-as; Bud Powell-p; Tommy Potter-b;
Max Roach-dr.

New York City, May 8, 1947.

Savoy 652 / S 3420-5. CD: Giants of Jazz 53051.

Although credited to Charlie Parker, some sources claim this tune was in fact written by Miles Davis (including Davis himself in his autobiography). If true, this would be Davis' first composition to have been recorded.

<https://www.youtube.com/watch?v=bF0W4fHiVUc>

https://www.youtube.com/watch?v=D_iZPUCMgow



5. Chasin' the Bird (Charlie Parker) = RHYTHM CHANGES

2:48

Charlie Parker All Stars: Miles Davis-tp; Parker-as; Bud Powell-p; Tommy Potter-b;
Max Roach-dr.

New York City, May 8, 1947.

Savoy MG 12001 / S 3421-1. CD: Giants of Jazz 53051.

<https://www.youtube.com/watch?v=BwWL0Eyi8I4> (ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=q97xzziKqOI> (foto)





6. Parker's Mood (Charlie Parker) = BLUES

3:05

Charlie Parker All Stars: Parker-as; John Lewis-p; Curley Russell-b; Max Roach-dr.
New York City, September 18, 1948.

Savoy 936 / B 903-5. CD: Giants of Jazz 53051.

<https://www.youtube.com/watch?v=6Wa7EI-k3jQ> (ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=yxKPe0WDAAg>



Charlie Parker's Solo on
Parker's Mood

Recorded September 18, 1948 - NYC.
Transcription by Jason Stillman

A *Gmi* *Cmi* $\text{♩} = 80$ *4*

Rubato

B *G7* *C7* *G7*

Bmi^{#7} *E7b9* *Ami⁷*

D7

G7 *D7*

C *G7* *C7* *6*

7. Overtime (Pete Rugolo)

4:33

Metronome All Stars: Dizzy Gillespie, Miles Davis, Fats Navarro-tp; Kai Winding, Jay Jay Johnson-tb; Buddy DeFranco-cl; Charlie Parker-as; Charlie Ventura-ts; Ernie Caceres-bs; Lennie Tristano-p; Billy Bauer-g; Eddie Safranski-b; Shelly Manne-dr.
New York, January 3, 1949.

Victor LPT-3046 / D9VC-1000-1. CD RCA 07863 66528 2.

<https://www.youtube.com/watch?v=o9NNaebOUyU> (ZOBRAZIT VÍCE, etiketa desky)

<https://www.youtube.com/watch?v=eZo0Oy9QEwA> (FOTO SÓLISTŮ!!!)



Alternate take label

8. Cardboard (*Charlie Parker*)

3:10

Charlie Parker Septet: Kenny Dorham-tp; Tommy Turk-tb; Parker-as; Al Haig-p;
Tommy Potter-b; Carlos Vidal-cga; Max Roach-dr.

New York City, April 1949.

Norgran MGN 1035 / C292-3. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=CrLHwJiLofA>

https://www.youtube.com/results?search_query=charlie+parker+cardboard



9. Just Friends (John Klenner-Sam Lewis)

3:33

Charlie Parker Quartet with Jimmy Carroll Orchestra: Parker-as; Mitch Miller-ob, Eh; Bronislaw Gimpel, Max Hollander, Milt Lomask-vio; Frank Brieff-vla; Frank Miller-vcl; Myor Rosen-harp; Stan Freeman-p; Ray Brown-b; Max Roach-dr; Jimmy Carroll-arr, cond.

New York City, November 30, 1949.

Mercury/Clef 11036 / C319-5 | 62VK204. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=IwMjxAEnPwE> (ZOBRAZIT VÍCE; foto, etiketa šelakové desky)

<https://www.youtube.com/watch?v=4fPPkRI2vfk> (obal vinylové desky)







Norman Granz, possibly Jimmy Carroll, Charlie Parker, Mitch Miller

10. **Bloomdido** (*Charlie Parker*) = BLUES

3:28

Dizzy Gillespie-Charlie Parker Quintet: Gillespie-tp; Parker-as; Thelonious Monk-p;

Curly Russell-b; Buddy Rich-dr.

New York City, June 6, 1950.

Mercury/Clef 11058 / C 410-4. CD: Verve 527 815-2.

https://www.youtube.com/watch?v=fzzE73QK_Kk (ZOBRAZIT VÍCE; obal vinylu)

<https://www.youtube.com/watch?v=1MCGweQ8Oso> (foto, i odjinud)



shellac record 1952



SP record



10" LP record 1952



1952 Mercury LP cover



Clef SP record 1954



Clef LP record



1954 Clef LP cover



Verve LP record 1956



1997 CD release with alternate takes

- 1 Bloomdido
- 2 My Melancholy Baby
- 3 Relaxin' With Lee
- 4 Leap Frog
- 5 An Oscar For Treadwell
- 6 Mohawk
- 7 My Melancholy Baby
- 8 Relaxin' With Lee
- 9 Leap Frog
- 10 Leap Frog
- 11 Leap Frog
- 12 An Oscar For Treadwell
- 13 Mohawk
- 14 Relaxin' With Lee
- 15 Relaxin' With Lee
- 16 Relaxin' With Lee
- 17 Relaxin' With Lee
- 18 Leap Frog
- 19 Leap Frog
- 20 Leap Frog
- 21 Leap Frog
- 22 Leap Frog
- 23 Leap Frog
- 24 Leap Frog

11. Au Privave (Charlie Parker) = BLUES (výslovnost: o priváv)

2:41

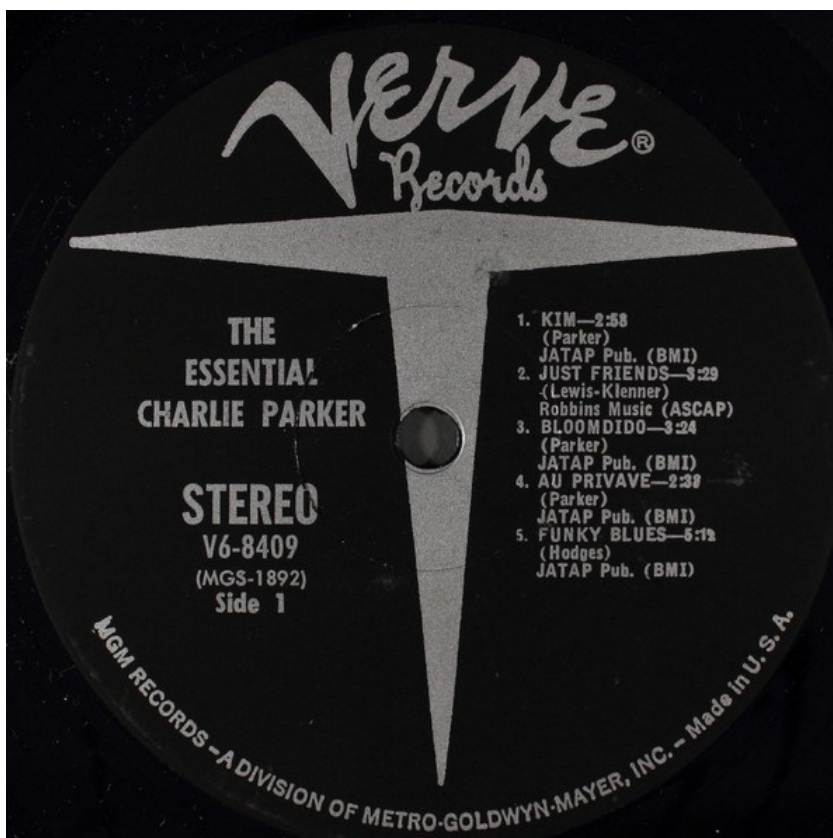
Charlie Parker Quintet: Miles Davis-tp; Parker-as; Walter Bishop-p; Teddy Kotick-b;
Max Roach-dr.

New York City, January 17, 1951.

Verve MGV 8409 / C 489-2. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=dvdQYSWOobc> (foto, obaly)

<https://www.youtube.com/watch?v=AQD3V1ExdDY> (obal vinylu s foto ze Stockholmu)





Austroton Austria 1952



12. My Little Suede Shoes (Charlie Parker)

3:05

Charlie Parker's Jazzers: Parker-as; Walter Bishop, Jr.-p; Teddy Kotick-b; Roy Haynes-dr;
José Mangual-bgo; Luis Miranda-cga.

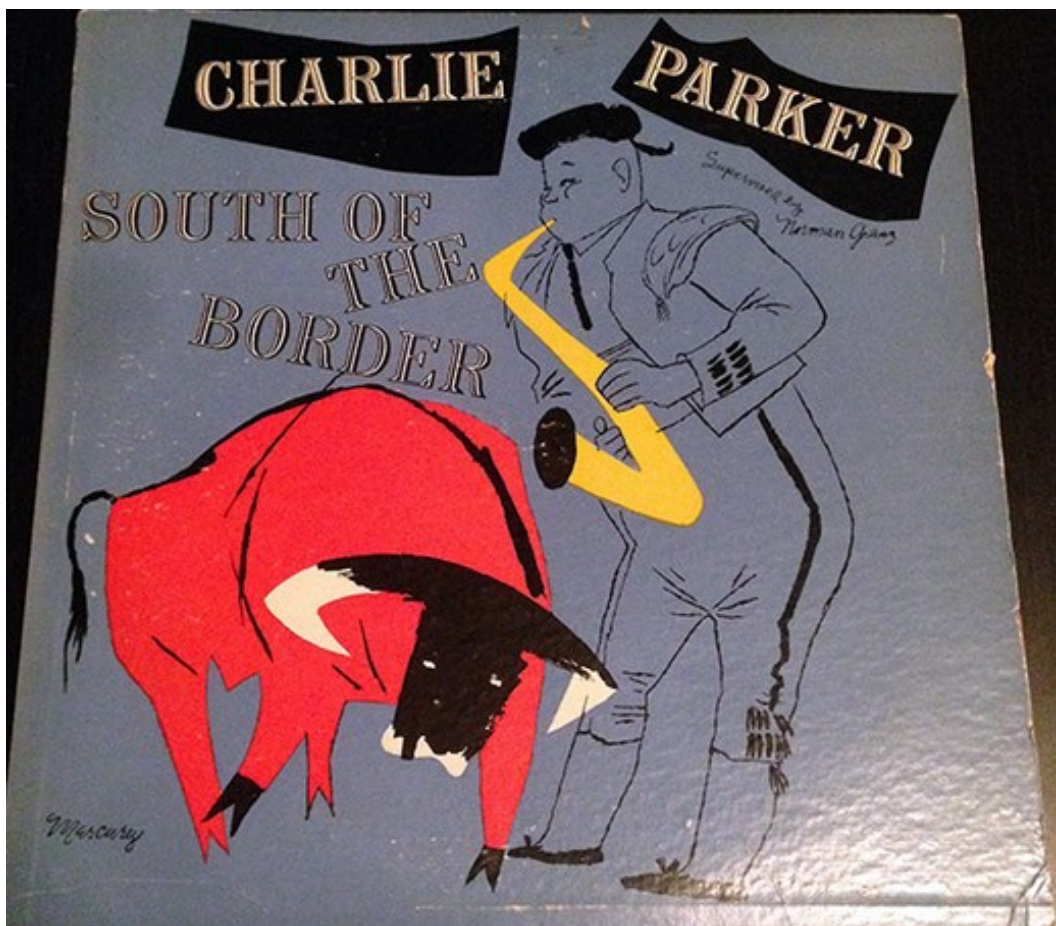
New York City, March 12, 1951.

Mercury/Clef 11093 / C 540-6. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=-JKDFD1PZ8Y> (ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=2TghfhihKd8> (foto)





13. Swedish Schnapps (Charlie Parker) *RHYTHM CHANGES*

3:19

Charlie Parker Quintet: Red Rodney-tp; Parker-as; John Lewis-p; Ray Brown-b; Kenny Clarke-dr.
New York City, August 8, 1951.

Verve MGV 8409 / C 611-3. CD: Verve 527 815-2.

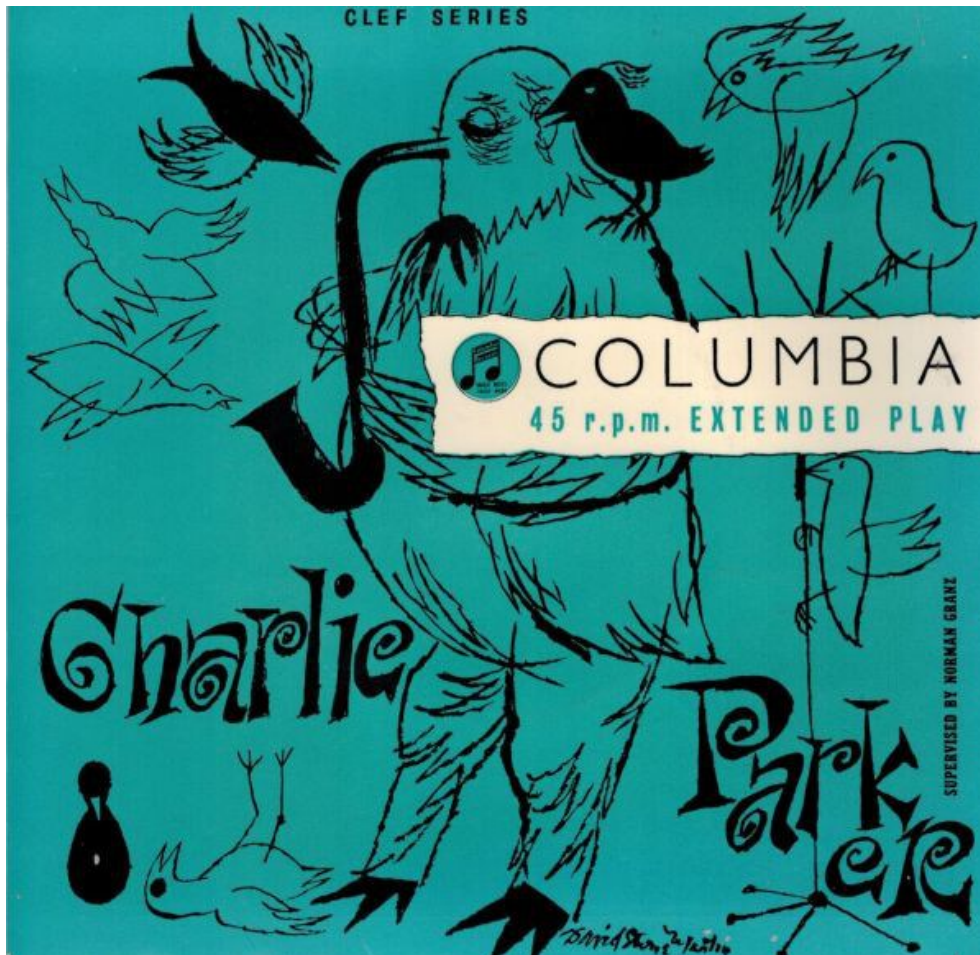
<https://www.youtube.com/watch?v=x4zv051Pks0> (obal)

<https://www.youtube.com/watch?v=0fjLwKIP7Hw> (ZOBRAZIT VÍCE)





Columbia UK 1955 – Clef Series



14. **In the Still of the Night** (Cole Porter)

3:26

Charlie Parker Quartet with Gil Evans Orchestra: Parker-as; Junior Collins-h; Hal McKusick-cl; Tommy Mace-ob; Manny Thaler-bsn; Tony Aless-p; Charles Mingus-b; Max Roach-dr; Dave Lambert Singers: Lambert (arr), Butch Birdsall, Jerry Parker, Annie Ross, two unknown-voc; Gil Evans-arr, cond.

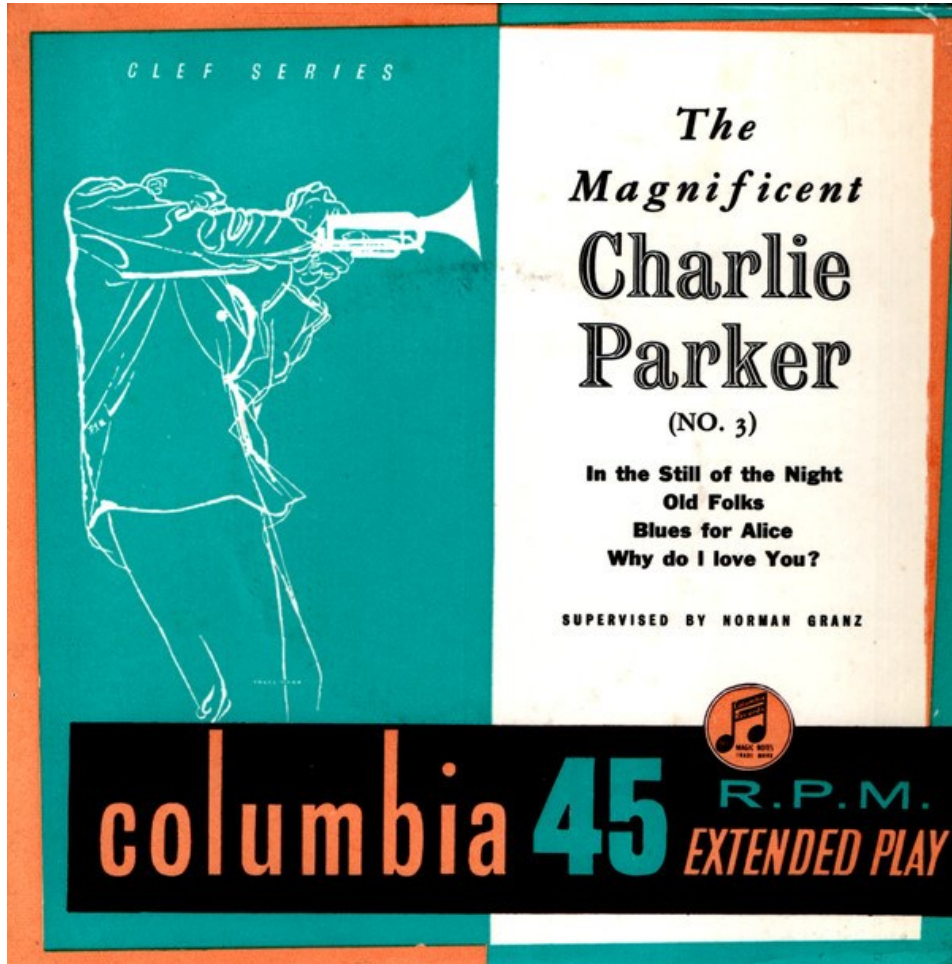
New York City, May 25, 1953.

Clef 11100 / C 1238-7. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=YxtomSATLNM>

<https://www.youtube.com/watch?v=AY89gcVgTxI> (ZOBRAZIT VÍCE)





15. Now's the Time (Charlie Parker) BLUES

3:03

Charlie Parker Quartet: Parker-as; Al Haig-p; Percy Heath-b; Max Roach-dr.
New York City, July 30, 1953.

Clef MGC 517/C 1248-1. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=ryNtmkfeJk4>

<https://www.youtube.com/watch?v=qG2RzILJUNo>



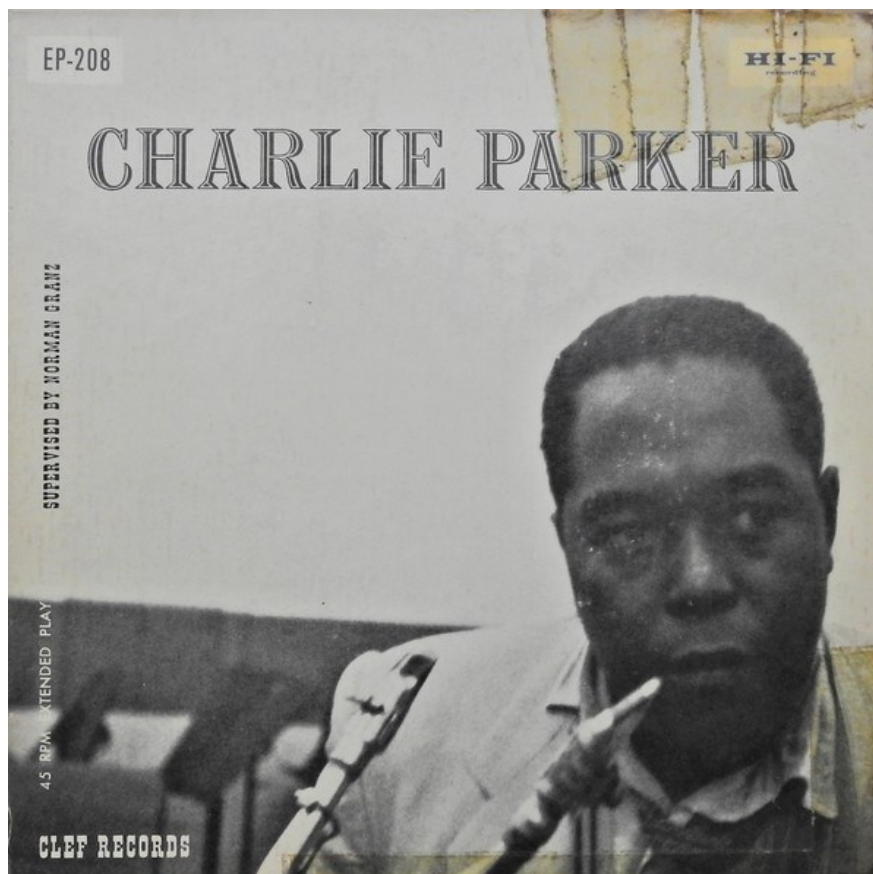
16. **Confirmation** (*Charlie Parker*) [take 1-false start, take 2-false start, take 3-master take]
same personnel & date.

3:27

Clef MGC 517/1249-3. CD: Verve 837 154-2.

<https://www.youtube.com/watch?v=yXK0pZx92MU> (s foto)

<https://www.jazziz.com/song-of-the-day-charlie-parker-confirmation/> (s komentářem)





17. Repetition (Neal Hefti)

3:02

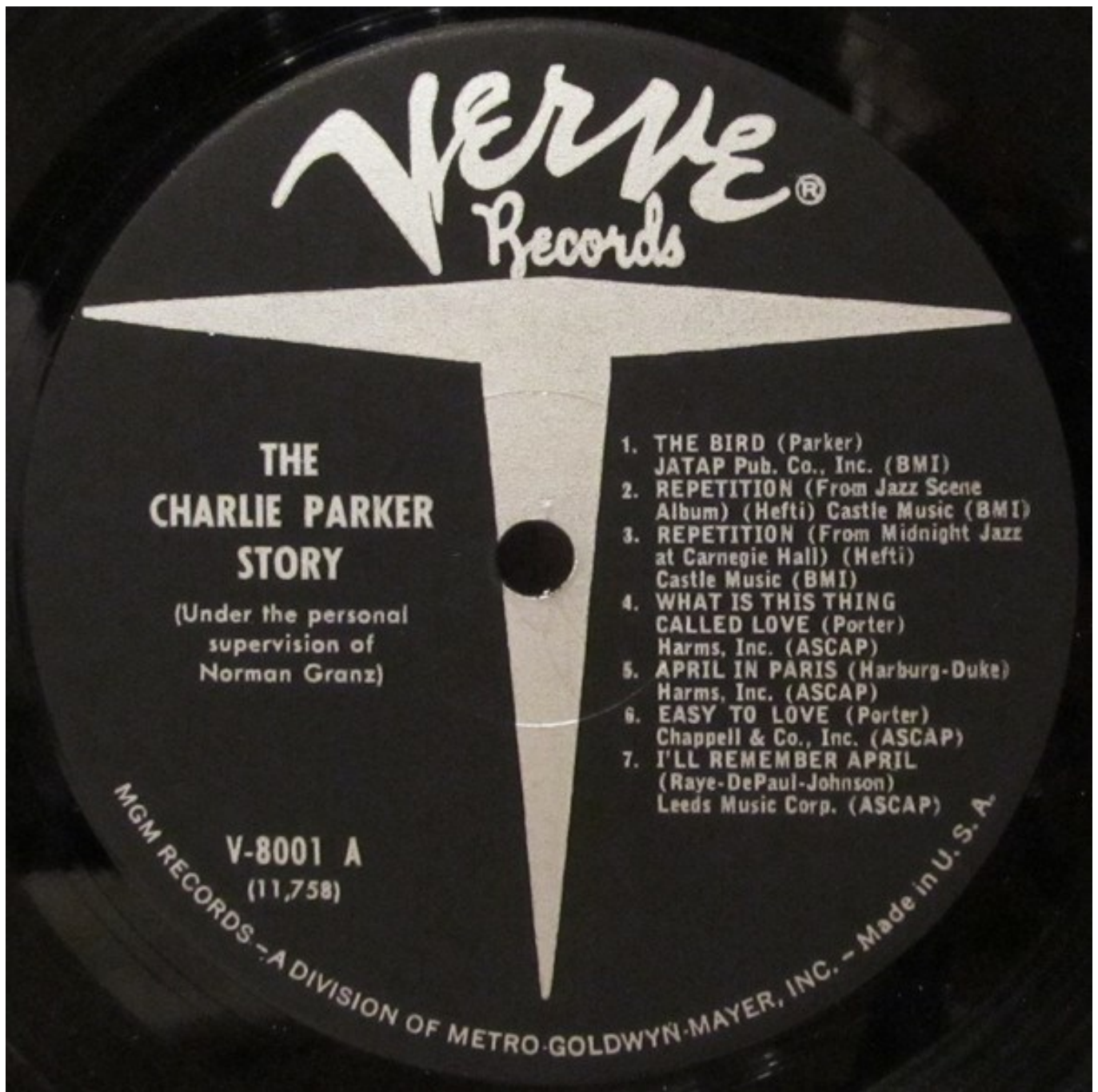
Charlie Parker overdubbed on Neal Hefti's Orchestra: Parker-as; Doug Mettome, Al Porcino, Ray Wetzel-tp; Bill Harris-tb; Bart Varsalona-btb; Vinnie Jacobs-h; John LaPorta-cl; Sonny Salad, Murray Williams-as; Pete Mondello, Flip Phillips-ts; Manny Albam-bs; Gene Orloff, Sam Caplan, Manny Fiddler, Sid Harris, Harry Katzman, Zelly Smirnoff-vio; Nat Nathanson, Fred Ruzilla-vla; Joe Benaventi-vcl; Tony Aless-p; Curly Russell-b; Shelly Manne-dr; Diego Iborra-perc; Neal Hefti-arr, cond.

Carnegie Hall, New York City, December 1947.

Clef EPC 4007/2071-5 | 62VK205. CD: Verve 527 815-2.

<https://www.youtube.com/watch?v=EtqNW7iEVWk> (ZOBRAZIT VÍCE)

<https://www.youtube.com/watch?v=E5fBRPLQt98> (obal)







18. **Ko-Ko** (Charlie Parker) CHEROKEE

4:17

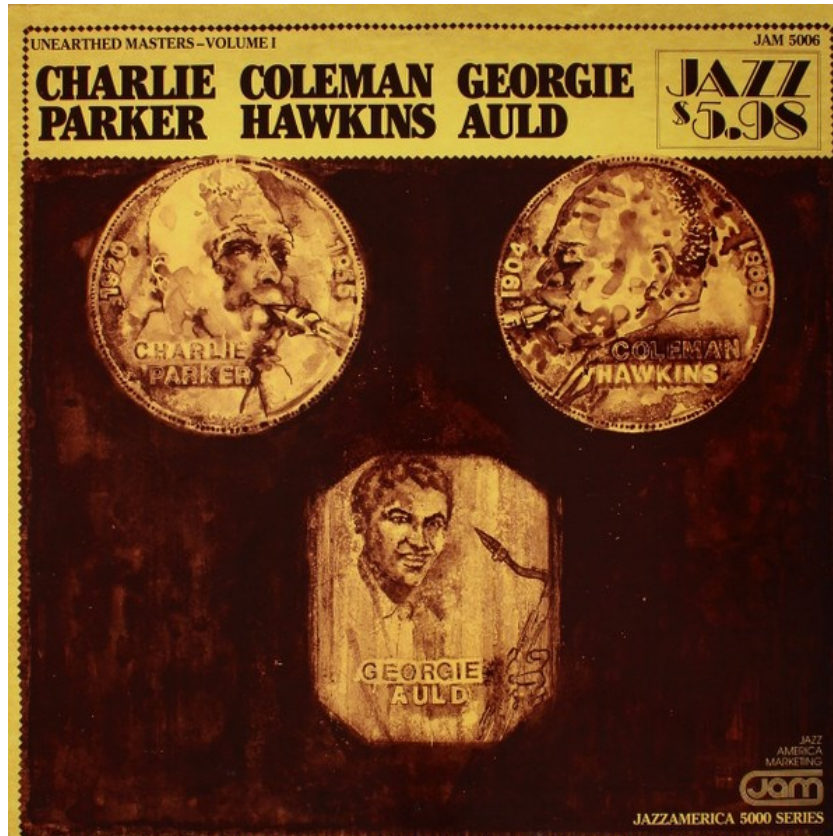
Charlie Parker Quintet: Dizzy Gillespie-tp; Parker-as; John Lewis-p; Al McKibbons-b; Joe Harris-dr.

Broadcast from Carnegie Hall, September 29, 1947.

Jazz America Marketing JAM 5006/no matrix. CD Roost CDP 7243 8 57061 2 7.

<https://www.youtube.com/watch?v=E5fbRPLQt98>

<https://www.youtube.com/watch?v=7m4weFJIT58> (foto, i odjinud)



19. **Ko-Ko** (Charlie Parker)

3:26

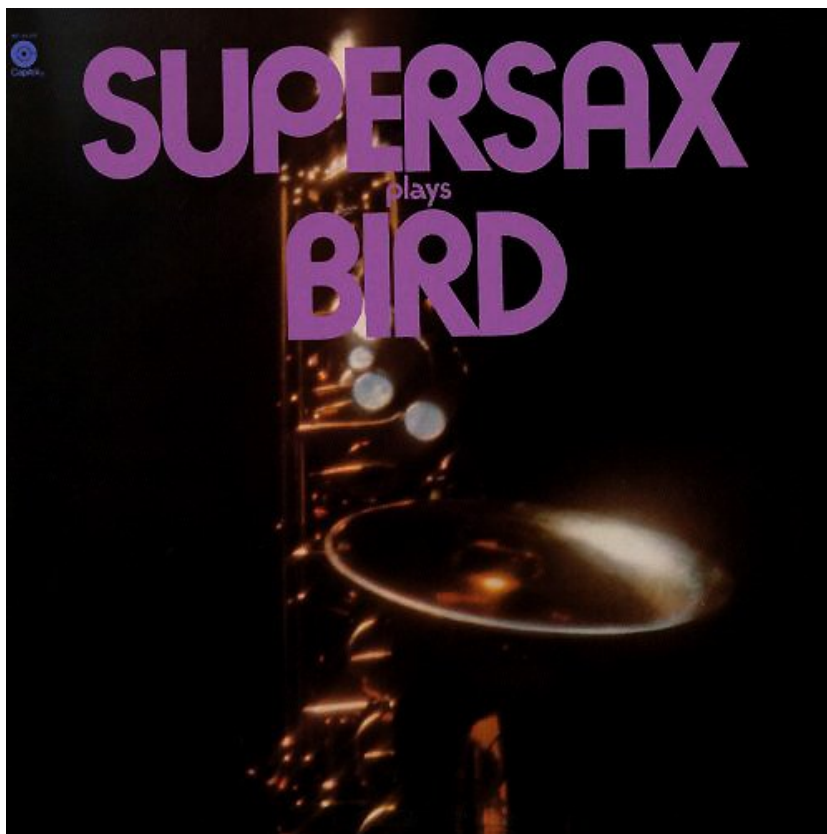
Supersax: Med Flory, Joe Lopes-as; Warne Marsh, Jay Migliori-ts; Jack Nimitz-bs;
Conti Candoli-tp; Ronnell Bright-p; Buddy Clark-b; Jake Hanna-dr.

Los Angeles, 1972.

LP: Capitol ST 11177.

https://www.youtube.com/watch?v=3VxS_CUhFgg (obal alba)

<https://www.youtube.com/watch?v=7OqyWW1cois> (foto Supersax)



SUPERSAX PLAYS BIRD

1. KO-KO
(Charlie Parker) BMI 3:22
2. JUST FRIENDS
(J. Klennner S. Lewis) ASCAP 3:20
- 1
3. PARKER'S MOOD
(Charlie Parker) BMI 3:35
4. MOOSE THE MOOCHE
(Charlie Parker) BMI 4:17
5. STAR EYES
(D. Raye-G. DePaul) ASCAP 3:35

Produced by John Palladino

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Capitol®



Med Flory, Lanny Morgan, Jay Migliori, Don Menza, Jack Nimitz

Supersax plays "The Fruit"

Med Flory creates a 5-part harmonized Charlie Parker solo for a Bud Powell tune from "Bud Powell's Moods".
 (re-released as "The Genius of Bud Powell", Verve.)



Med Flory



Lanny Morgan



Jay Migliori



Don Menza



Jack Nimitz



Conte Candoli



Frank Rosolino



Lou Levy



Fred Atwood



John Dentz

Supersax Personnel

Photo by Hazenfratz, 1980.

Conte Candoli, Frank Rosolino, Lou Levy, Fred Atwood, John Dentz

20. **Ornithology** (Charlie Parker) *HOW HIGH THE MOON*

4:49

Charlie Parker, Charles McPherson-as; Jon Faddis-tp; Walter Davis, Jr.-p; Ron Carter-b;
John Guerin-dr; Charlie Shoemake-vib.

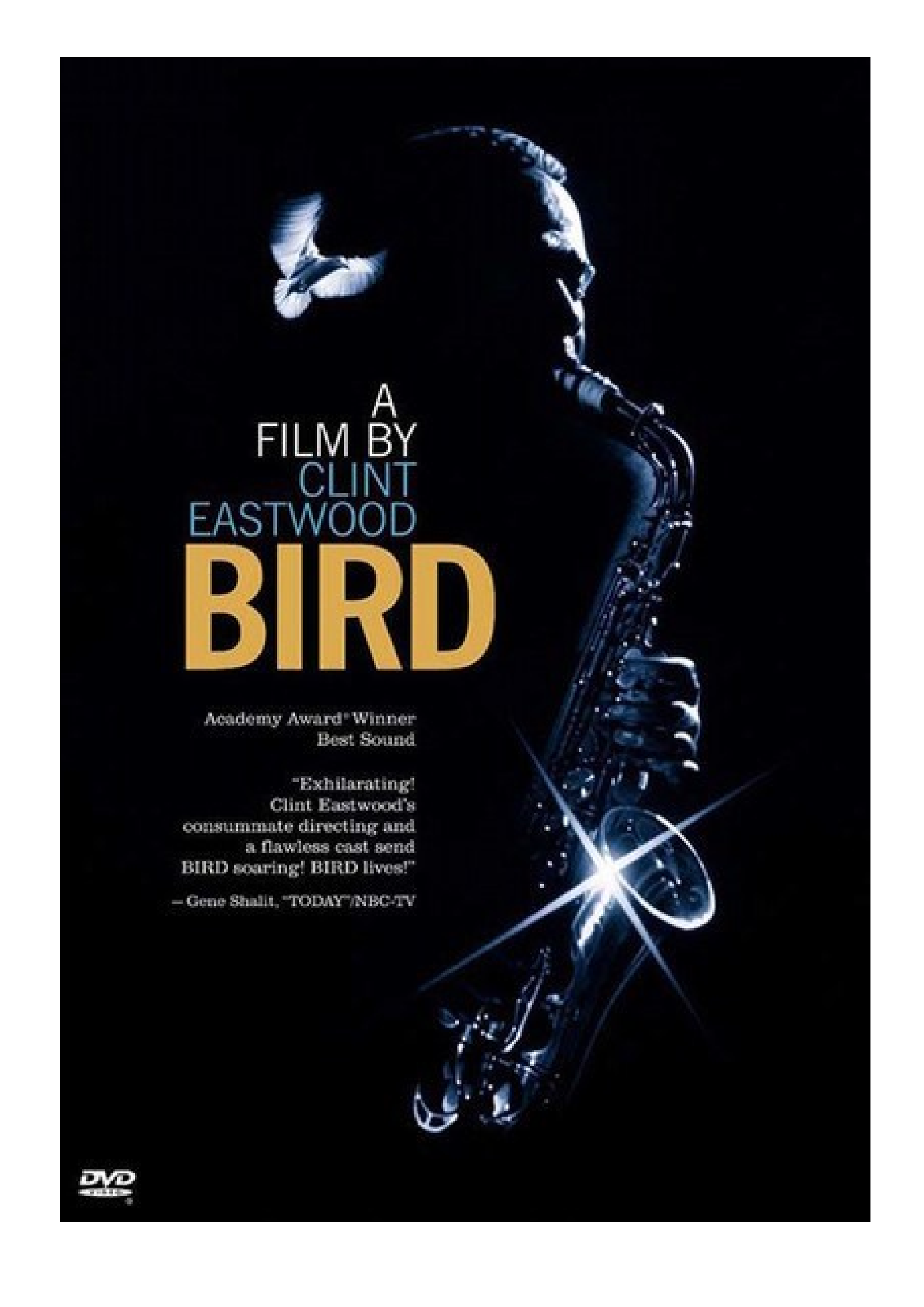
Movie soundtrack, 1988.

LP Columbia SC 44299. CD CBS 461002 2.

<https://www.youtube.com/watch?v=toWY4j4jOOw> (ZOBRAZIT VÍCE; obal soundtracku)

<https://www.youtube.com/watch?v=e2qHFmdojy8> (scéna z filmu "Bird")





A
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"Exhilarating!
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consummate directing and
a flawless cast send
BIRD soaring! BIRD lives!"

— Gene Shalit, "TODAY"/NBC-TV

DVD
UNIVERSAL

<https://www.youtube.com/watch?v=Z2tvlp7RnlM> (předloha Charlieho Parkera:)

Miles Davis-tp; Charlie Parker-as; Lucky Thompson-ts; Dodo Marmarosa-p; Arvin Garrison-g;
Vic McMillan-b; Roy Porter-dr.

Los Angeles, CA, March 28, 1946

Dial 1002 / D 1012-4.



Tom Lord Jazz Discography, Hollywood, March 28, 1946:

D1012-1	Ornithology	Dial LP208, Neatwork (Au)RP2008 [CD]
D1012-2	Ornithology	(unissued)
D1012-3	Bird lore [Ornithology]	Dial 1006, LP905, Jazztone J1204, (G)J702, Sonet (Dan)XSP2815, Guilde du Jazz-CH (F)SMS7130/9, Amiga (DDR)855841, Neatwork (Au)RP2008 [CD]
D1012-4	Ornithology	Dial 1002, LP201, Charlie Parker Records PLP407, PLP824, Esquire (E)10-027, EP57, Blue Star (F)61, LP6811, Fonit (It)25083, Celson (It)QB7001, Cupol (Swd)4322, Vogue (E)VJT3002-1 (a set of 3 albums), Savoy-Musidisc (F)45-3015, America (F)DX3AM008, Nap (It)NLP11059, DGG (G)19353, Tono (Dan)BZ19001-1, Archives of Jazz AJ503, DJM (E)DJML062, NME/Spotlite (E)JU-6-7333, Jazz Reactivation (E)JR116, Star Jazz SJAZZ-2, Warner Bros 2WB3198, Official (E)3011-2, Parade (E)PAR2002 [CD], 2nd St. SSP1204 [CD], Stash STBCD2502 [CD], STCD23 [CD], Rhino R2-72260 [CD], Music Club 50003 [CD], Definitive (And)DRCD44432 [CD], Rhino R2-75872 [CD], Istituto Geografico De Agostini (It)MJ1040-1 [CD]

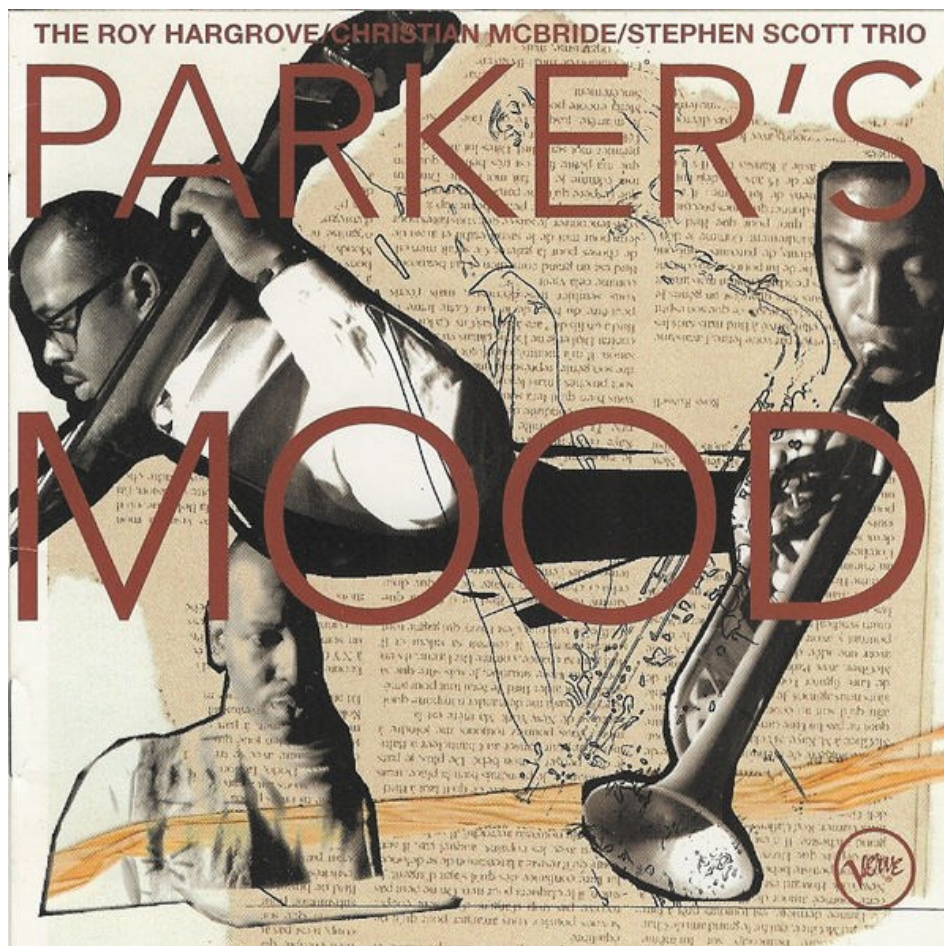
21. Yardbird Suite (Charlie Parker)

3:54

Roy Hargrove-tp; Stephen Scott-p.
New York City, April 12-14, 1995.
CD: Verve 527 907-2.

<https://www.youtube.com/watch?v=g-baE6aDgoE> (obal alba)

<https://www.youtube.com/watch?v=GnHyQa2pfe8> (solo Roye Hargrova s transkripcí!)



<https://www.youtube.com/watch?v=K5sMapsiqyM> (předloha Charlieho Parkera:)

Miles Davis-tp; Charlie Parker-as; Lucky Thompson-ts; Dodo Marmarosa-p; Arvin Garrison-g;
Vic McMillan-b; Roy Porter-dr.
Los Angeles, CA, March 28, 1946
Dial 1003 / D 1011-4.

D1011-1	Yardbird suite	Dial LP201, Society (E)1026, Blue Star (F)LP6811, Saga (E)EC3329-2 [CD], Stash STCD25 [CD], Neatwork (Au)RP2008 [CD] (unissued)
D1011-2	Yardbird suite	-
D1011-3	Yardbird suite	-
D1011-4	Yardbird suite	Dial 1003, LP905, Jazztone J1004, J1204, Charlie Parker Records PLP407, PLP824, CP505, Celson (It) QB7075, Esquire (E)10-078, Blue Star (F)134, Sonet (Dan)SXP2815, Vogue (E)VJT3002-1 (a set of 3 albums), Savoy/Musidisc (F)45-3015, America (F)DX3AM008, Nap (It)NLP11059, AJ503, DJM (E)DJML062, Franklin Mint GJR043, Giants of Jazz (It)LPJT31, LPJT41, Spotlight (E)JU-6-7333, Jazz Reactivation (E)JR116, Star Jazz SJAZZ-2, Warner Bros 2WB3198, Official (E)3011-2, Amiga (DDR)855841, Stash STCD23 [CD], STBCD2504 [CD], Rhino R2-72260 [CD], Saga (E)EC3329-2 [CD], Music Club 50003 [CD], Parade (E)PAR2002 [CD], Definitive (And)DRCD44432 [CD]

22. Red Cross (Charlie Parker) RHYTHM CHANGES

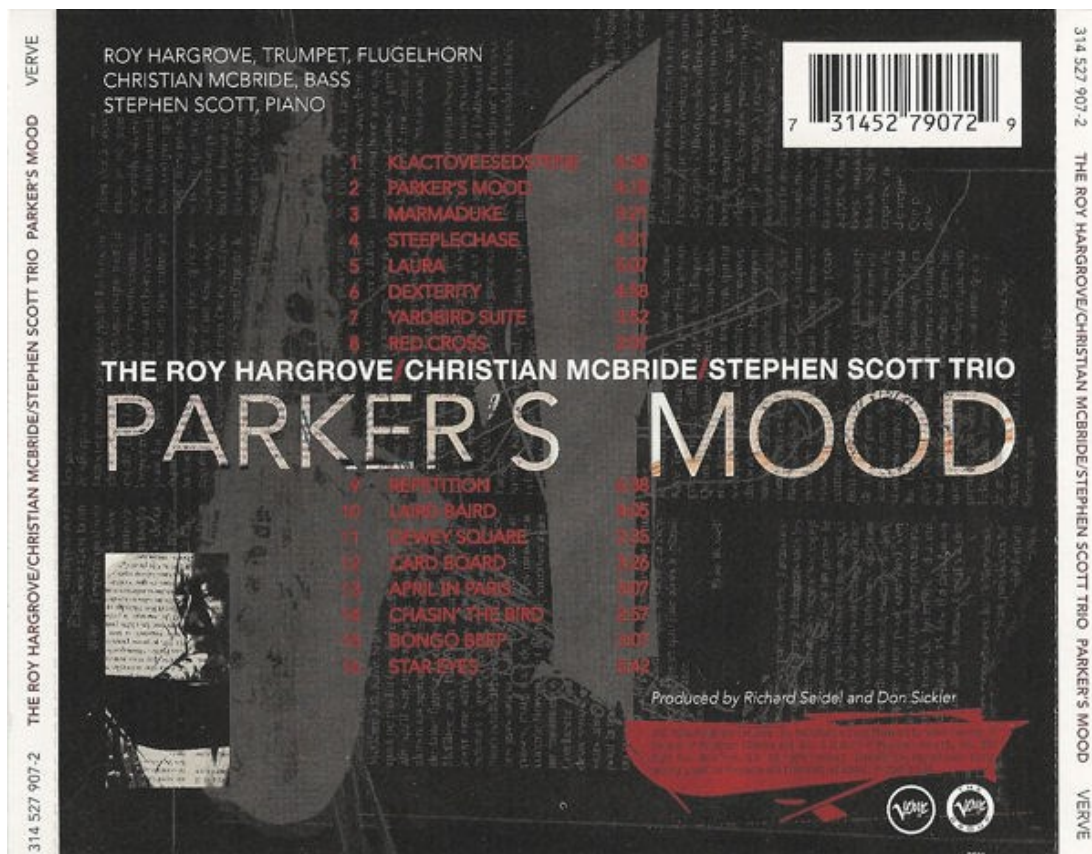
2:06

Christian McBride-b.

New York City, April 12-14, 1995.

CD: Verve 527 907-2.

<https://www.youtube.com/watch?v=xGnLYnqfi5k> (obal alba)



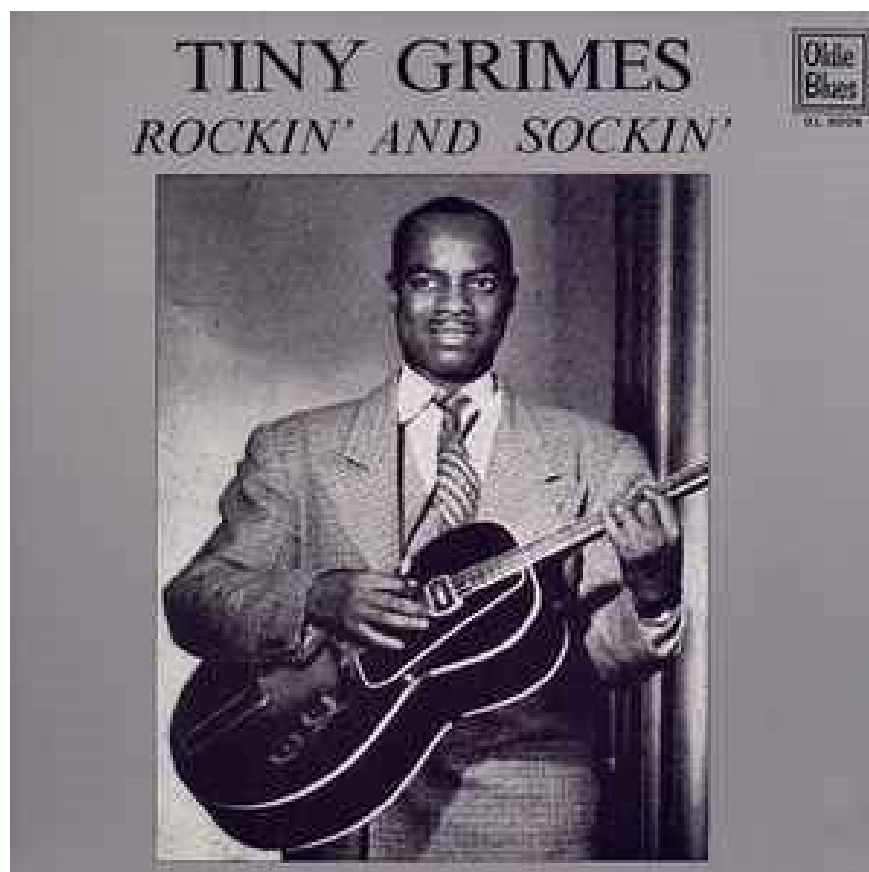
<https://www.youtube.com/watch?v=Hiere4cgZ5M> (předloha Charlieho Parkera:)

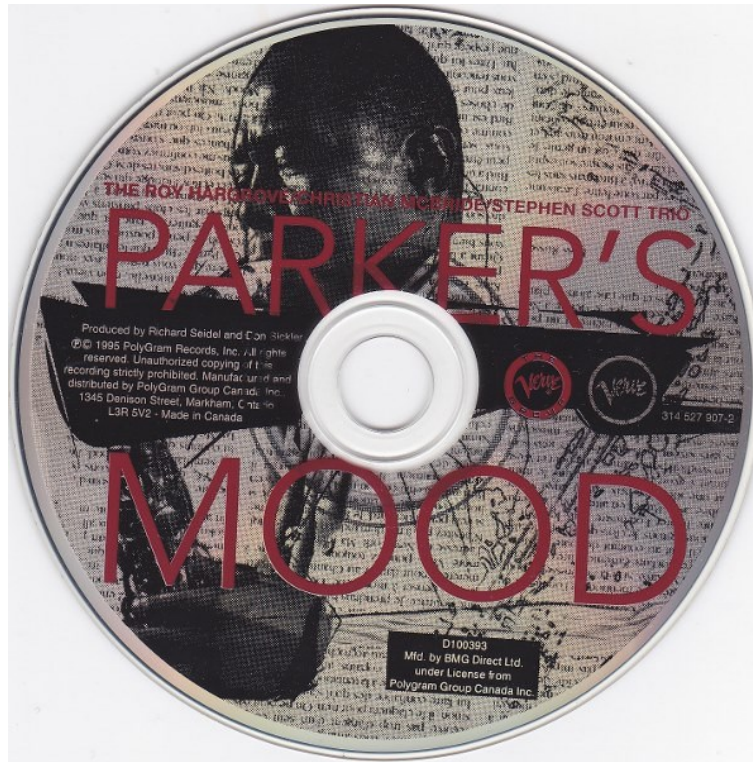
<https://www.youtube.com/watch?v=B8FnKvyXRVk> (předloha Charlieho Parkera:)

Tiny Grimes Quintette: Charlie Parker-as; Clyde Hart-p; Tiny Grimes-g; Jimmy Butts-b;
Doc West-dr.

WOR Studios, Broadway, NYC, September 15, 1944

Savoy MG 12001 / S 5713-1.





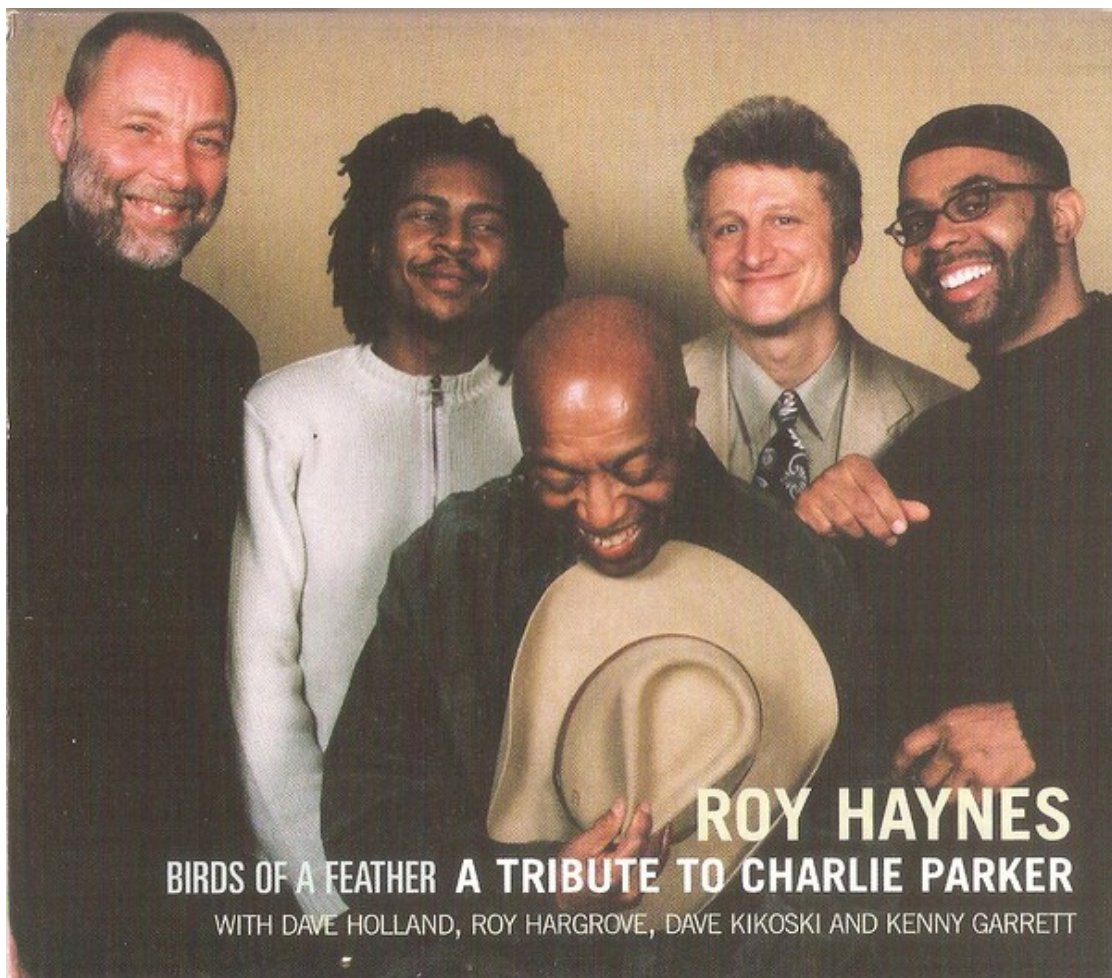
23. Moose the Mooche (Charlie Parker) *RHYTHM CHANGES*

5:43

Roy Hargrove-tp; Kenny Garrett-as; Dave Kikoski-p; Dave Holland-b; Roy Haynes-dr.
March 26-27, 2001.

CD: Dreyfus Jazz FDM 36625-2.

<https://www.youtube.com/watch?v=EomfsWmGY2Y> (obal alba Roye Haynese *1925)





<https://www.youtube.com/watch?v=HOoZ6zo8HAQ> (předloha Charlieho Parkera:)

Miles Davis-tp; Charlie Parker-as; Lucky Thompson-ts; Dodo Marmarosa-p; Arvin Garrison-g;
Vic McMillan-b; Roy Porter-dr.

Los Angeles, CA, March 28, 1946

Dial 1004 / D 1010-2.



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"The Bird" whose death last Saturday night has shocked the jazz world. His funeral is perhaps the most important episode.

SUDDEN DEATH OF CHARLIE PARKER

Jazz world mourns great alto star

From Leonard Feather

New York, Tuesday.

THE jazz world was shocked by an announcement on Monday night that Charlie Parker, the greatest influence in jazz since Louis Armstrong, had died forty-eight hours earlier in a Fifth Avenue apartment.

Parker, who made an attempt on his life six months ago, collapsed and died while watching the Dorsey Brothers' TV show at the apartment of the Baroness Kira Rothschild de Koenigsvarter.

Unclaimed

Doctors stated that the contributory causes of his death were lung pneumonia, ulcers and perfusion of the liver.

Only a few weeks ago the Melody Maker denied persistent rumors that Parker was dead. The great alto saxophone star, who was 35, was stricken on Wednesday, but refused to be hospitalized. After his death on Saturday night, his body lay unclaimed in Bellevue Hospital. News of his death was not published until last night.

Though Parker has long not stood from ill-health, he never even moved in Camarillo State Hospital in 1948—his

Festival

a n f a r e



As the pioneer in last Monday's BPI Festival of Sinner Souls were Duke Ellington III, who was featured with the Joe Loss Orchestra, and Norman Ryan, of the Big Billington Quartet. The show is reviewed by Stanley Green on page 2.

TEA-BREAK FOR THE KAYE BAND



Teabreak for the new cast

ⓔ Back Page, Col. 5



Bop King Dies in Heiress' Flat



Jazz idol, Charlie "Yardbird" Parker, died Saturday of pneumonia in the Fifth Ave. suite of Baroness de Koenigswarter.

(Mirror Photos)

By **RICHARD KENNY** and **DAN MAHONEY**

Jazzdom's "Bop" king, Charlie "The Bird" Parker, 53-year-old saxophonist, died Saturday night in the swank Fifth Ave. apartment of wealthy Baroness Nica Rothschild de Koenigswarter, and has lain unclaimed in Bellevue Hospital morgue ever since, it was learned Monday night.

DR. MILTON HELPERN, New York County Medical Examiner, said an autopsy completed Sunday on the famed jazzband leader showed he had died of lobar pneumonia.

The Baroness—a member of the English wing of the internationally famous House of Rothschild banking family—became Mrs. de Koenigswarter when she married a French diplomat.

Monday night she explained that Parker, "a friend of mine," had been taken ill while visiting her in her suite at the Stanhope Hotel, 995 Fifth Ave., en route to a Boston engagement, and had been treated by the hotel physician.

DR. ROBERT FREYMAN, of 9 E. 79th St., the hotel doctor, said he was summoned to the

ENTERTAINMENT

Jazzman Monk, Baroness Jailed In Delaware

Pianist Thelonius Monk, one of the innovators of progressive jazz music, was jailed in New Castle, Del., along with the Baroness Nica Rothschild de Koenigswarter and saxophonist Charles Rouse, on charges of illegal possession of marijuana and assaulting a state trooper. The trio was en route from New York to the Comedy Club in Baltimore in the Baroness' \$19,000 English-built Bentley limousine. Police said they stopped at the Park Plaza Motel near New Castle because Monk wanted a drink of water. But the motel owners, Mr. and Mrs. Harold Tonge, said Monk began acting strangely and "raved so much," that they asked him to leave. When he refused, the Tonges called police. Monk reportedly attacked State Trooper H. Thomas Little in the motel and again in the court of Magistrate Samuel J. Hattan, where the three were taken for arraignment. Bail was set at \$5,300 for Monk on the narcotics and assault charges.



Monk and the Baroness.

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Začalo to o půlnoci...

Pannonica „Nica“ Rothschildová měla na první pohled vše – vznešený původ, milující rodinu a nevyčerpatelné bohatství. To všechno se ale změnilo, když poprvé uslyšela skladbu 'Round Midnight' v podání jazzové legendy Theloniousa Monka. Jako uhranuta kouzlem se rozhodla opustit své...

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Newyorská společnost živelnou Evropanku mezi sebe nepřijala, ale hudebníci ano. Nalezla u nich otevřenost a přátelství a oni v ní inspiraci a podporu. Její kabriolet běžně zdobil parkoviště jazzových klubů, kde trávila veškerý čas, zatímco popíjela whiskey z placatky maskované jako bible. Největší ranou pro její už tak pošramocenou pověst byla smrt drogově závislého saxofonisty Charlieho Parkera v jejím bytě. To se ale nijak nepodepsalo na její vzpurné povaze. Ani na lásce, s jakou pečovala o Monka až do jeho smrti v roce 1982.

Jazzová baronka je nejen úžasný portrét Niky Rothschildové, ale také doby, ve které žila, a generace Rothschildů, která opustila rodinnou tradici v bankovníctví. Je to fascinující vhled do dějin jejich rodu – od pronásledování nacisty, přes století financování vlád a válek. Vše na pozadí strhujícího života svobodomyslné ženy.