

# English Pron. Varieties: Practical Examples

Libor Blahut

Scottish respondents' perceptions of variation in England



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English respondents' perceptions of variation in England



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## RP & GN in Vicious

[https://www.youtube.com/watch?v=tWK0WyoGXBQ&list=PL3wXW4qdCvpi6ZpUactbVa5z7\\_Vc95W15&index=2](https://www.youtube.com/watch?v=tWK0WyoGXBQ&list=PL3wXW4qdCvpi6ZpUactbVa5z7_Vc95W15&index=2)

(00:19:01) - notice: the use of intonation in the imperative utterance, which goes as if in a question (high jump)

[https://www.youtube.com/watch?v=OzSBbrDSY4w&list=PL3wXW4qdCvpi6ZpUactbVa5z7\\_Vc95W15&index=3](https://www.youtube.com/watch?v=OzSBbrDSY4w&list=PL3wXW4qdCvpi6ZpUactbVa5z7_Vc95W15&index=3)

(00:08:39) - notice: Ash's monophthongisation of "away" /əwe:/ and "potatoes" /pote:tos/

## Bolton Accent by Philomena Cunk

<https://www.youtube.com/watch?v=yvzxAOTIUY>

(00:00:50) - notice: "old age" /'olde:dɔ /, generally monophthongised, intonation high jump/glide up -> almost as if interrogative

[https://www.youtube.com/watch?v=3d\\_SZ08ro8o&t=131s](https://www.youtube.com/watch?v=3d_SZ08ro8o&t=131s)

(00:02:13) - notice: "resonate today" /'rezone:;təde:/ - monophth. + omission of terminal consonants

(00:03:32) - "theory" /θi:ri/ front closed /i/ instead of /iə/

# Scottish Accent in Court Video (authentic) vs. Bill Nighy's Scottish Accent

[https://www.youtube.com/watch?v=LoEotny5\\_jl](https://www.youtube.com/watch?v=LoEotny5_jl)

- notice: monophthongisation, strong rhoticity, intonation goes up (take off) at the end of the utterance

<https://youtu.be/5crxHhe5b7w>

(00:01:55) - notice: "married" rhotic (less than in the previous video of genuine Scottish speakers; (00:03:37) "against" /əge:nst/

## Cockney in Sweeney Todd

<https://www.youtube.com/watch?v=ZukfGuYBGyQ>

(00:00:05) - notice: "downright shame" /dawnra:t, □ ajm/

<https://www.youtube.com/watch?v=VUngoASVsZs>

(00:00:35) - notice: "something" /'samtin/ stopping th

- omission of the terminal consonants, open vowel [a] pronounced as /a/

# Thank you

