PRONUNCIATION VARIETIES OF ENGLISH (Michaela Budínská)

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|  | **Typical Features** | **Typical Sounds/Phrases** | **Region/Speaker Group/Context** | **Other Names** | **Speakers/Recordings** |
| **Received Pronunciation (RP)** | sophistication, reduction, “posh” sound, language of the educated/the media | The long [ɑː] as in *bath, palm;* yod-coalescence as in *news;* intervocalic t as in *little;* non-rhoticity; linking and intrusive r; uses the /h/ sound | educated, elite, formal context, media, standard | BBC English,Queen's English, Standard English | 1. [The Queen's Speech](https://www.youtube.com/watch?v=eXvfqUe4EFQ)
2. [Daniel Radcliffe](https://www.youtube.com/watch?v=zQZAIhP0H2A)
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| **Estuary English (EE)**  | related to Cockney; non-standard | glottalization; “th” pronounced as “v” or “f”’; tag questions; vocalised “l” | London, South East of England | related to Cockney,Nonstandard Southern English,Mockney | 1. [Russell Brand](https://www.youtube.com/watch?v=w-pFDOjc3EI)
2. [Eat Sleep Dream English](https://www.youtube.com/watch?v=GFMZDfqt-Vs) - David Beckham
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| **Multicultural London English (MLE)** | ethnic influences; non-standard grammar structures; evolution from Cockney, new accent | “innit” used as tag question; “bruv”; “oh my days”; th-fronting: “th” pronounced as “f”/”v” or “d”; glottalization; extra stresses; clear l | London, young people, immigrants | Jafaican (reflects Caribbean influences) | 1. [Stormzy](https://www.youtube.com/watch?v=q3vdvvwwU3U)

(watch out for his use of “innit” followed by the question about Cockney accent)1. [Eat Sleep Dream English](https://www.youtube.com/watch?v=1MQdEVo6YcI)
2. [“Bruv,” “Innit,” “Ting!”](https://www.youtube.com/watch?v=iUjMmwxmOnY&t=1s)
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| **Irish English** | Scandinavian influences; helped shape American; | “Aye”; strong rhoticity, “dark R”; dental plosive sounds /t/, /d/ in words like *think, breathe;* th-stopping | Ireland |  | 1. [TED talk in Irish E about Irish E](https://www.youtube.com/watch?v=XmDG1T9uQzs)
2. [Saoirse Ronan](https://www.youtube.com/watch?v=Hwstj9FJHGg)
3. [Northern Irish - From the film Hunger](https://www.youtube.com/watch?v=2jxPvmV0rrQ&t=131s)
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| **General Northern English (GNE)** |  | /æ/ instead of long [ɑː] in words like *bath, laugh, ask,...;* /ʊ/ in words like *love, buzz;* glottalization; deeper; “wee bit”  |  | brogue, Scottish English | 1. [North v. South - Eat Sleep Dream English](https://www.youtube.com/watch?v=PSRSSf_I1XM)
2. [The Yorkshire Accent](https://www.youtube.com/watch?v=vB-7HCwmHTk&t=24s)
3. [Gerard Butler](https://www.youtube.com/watch?v=c42dvgPIfSk) - Scottish English
4. [When Scottish People Speak English](https://www.youtube.com/watch?v=LhMvmH_uodE)
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| **Liverpudlian English (LE)** | nasal, Irish influences,  | nasal, fricative /k/ sound; /ʊ/ in words like *love, buzz;* /æ/ in words like *fast;* dropping t at the end of the word “that”; dropping /h/; “me mom”, “ya” | Liverpool | Scouse  | 1. [The Beatles](https://www.youtube.com/watch?v=A4ewl0lkoGw)
2. [Paul McCartney - Eat Sleep Dream English](https://www.youtube.com/watch?v=wWFCG1h9JIY)
3. [The School of Accents](https://www.youtube.com/watch?v=5eALDOPFZLg&t=10s)
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Article on accommodation theory:

<https://www.theguardian.com/politics/2015/apr/29/accent-on-common-ground-as-miliband-takes-on-russell-brands-estuary-twang>