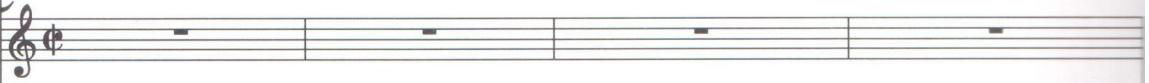


unto solo

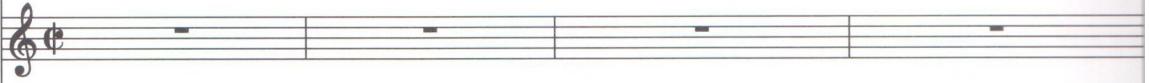


Pa-trem, Pa-trem, om-ni - po-ten-tem, fa - cto-rem coe-li, fa - cto-rem coe-li et

unto di capella



to di capella



tenore di capella



asso di capella



Patrem: Solo

asso continuo



ter - rae,

Et in unum Do - mi-

vi - si - bi - li - um om - ni - um et in - vi - - si - bi - li - um.

vi - si - bi - li - um omni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um omni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Tutti



7      6      ♯      6      6

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de

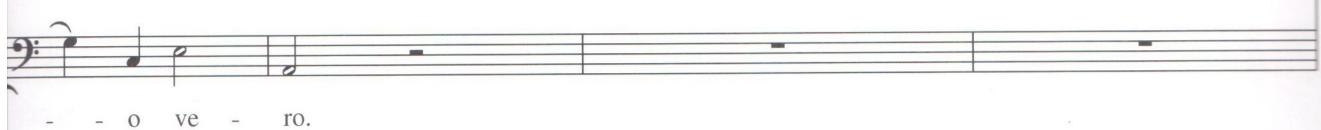
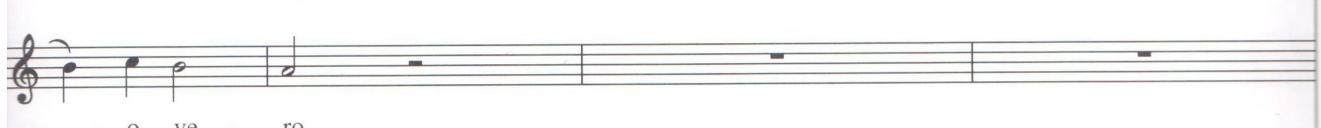
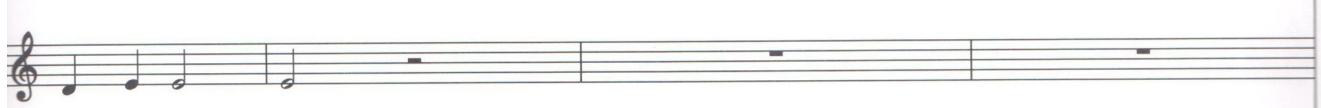
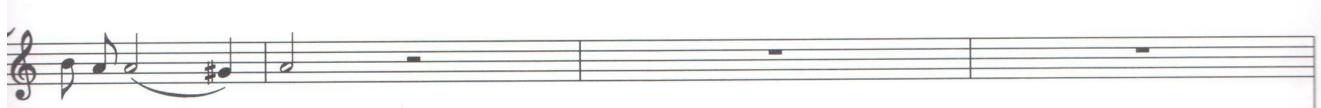
De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de

Tutti

6      6      ♯      6      6      ♯      6



Solo



Qui pro - pter nos ho - mi - nes, nos

Qui pro - pter nos ho - mi - nes, nos

Qui pro - pter nos ho - mi - nes, nos

Qui pro - pter nos ho - mi - nes, nos

\*)



de - scen - dit, de - scen - dit de coe - lis, de - scen - dit de  
ho - mi - nes et pro - pter no - stram sa - lu - tem  
ho - mi - nes et pro - pter no - stram sa - lu - tem  
ho - mi - nes et pro - pter no - stram sa - lu - tem  
ho - mi - nes et pro - pter no - stram sa - lu - tem

Solo

coe - lis.  
Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma-ri - a  
Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma-ri - a  
Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma-ri - a  
Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma-ri - a

Et in carna:\*) Tutti

A musical score page featuring four staves of music. The first staff uses a treble clef and has a key signature of one sharp. The lyrics "Cru - ci - fi - xus e - ti -" are written below the notes. The second, third, and fourth staves all use a treble clef and have a key signature of two sharps. The lyrics "Vir - gi - ne: Et ho - mo fa - ctus est." are repeated three times across these staves. The music consists of eighth and sixteenth note patterns. Measure numbers 7 and 6 are visible above the staff lines.

Crucifi: Solo

A musical score page featuring four staves of music. The first staff uses a treble clef and has a key signature of two sharps. The lyrics "- am pro no - bis, pro no - bis cru - ci - fi - xus: sub Pon - - ti - o Pi - la - to" are written below the notes. The second, third, and fourth staves are blank, consisting only of horizontal lines for the staff.

pas - sus, pas - sus, pas-sus, et se -
   
 pro no - bis, pro no - bis,
   
 pro no - bis, pro no - bis,
   
 pro no - bis, pro no - bis,
   
 pro no - bis, pro no - bis,

Tutti                              Solo                              Tutti                              Solo

- pul - tus est, pas-sus et se - pul - tus est.
   
 et se - pul - tus est, et se -
   
 et se - pul - tus est, et se - pul -
   
 et se - pul - tus est, et se -
   
 et se - pul - tus est, et se -

# 6        5                          4        # 3                          5        6                          6        #

Et re - sur-re - xit, re - sur - re - xit,  
 re - sur-re - xit, re - sur -  
  
 - pul - tus est.  
 Et re - sur-re - xit, re - sur - re - xit,  
  
 - tus est.  
 Et re - sur-re - xit, re - sur - re - xit,  
  
 - pul - tus est.  
 Et re - sur-re - xit, re - sur - re - xit,  
  
 - pul - tus est.  
 Et re - sur-re - xit, re - sur - re - xit,

Tutti                      Solo

4                      6

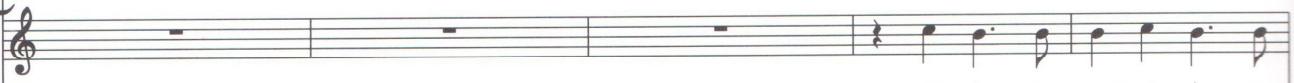
- re - xit                      Et as

ter - ti - a di - e, re - sur - re - xit, re - sur - re - xit, se - cun - dum Scrip - tu - ras.  
 ter - ti - a di - e, re - sur - re - xit, re - sur - re - xit, se - cun - dum Scrip - tu - ras.  
 ter - ti - a di - e, re - sur - re - xit, re - sur - re - xit, se - cun - dum Scrip - tu - ras.  
 ter - ti - a di - e, re - sur - re - xit, re - sur - re - xit, se - cun - dum Scrip - tu - ras.

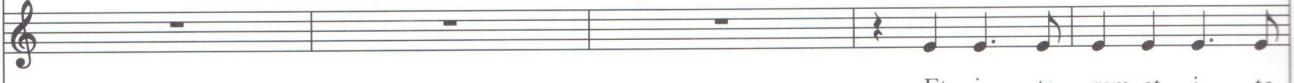
Tutti



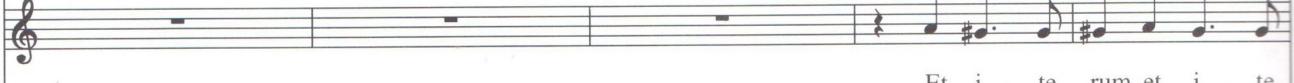
- cen-dit, et as-cen-dit in coe - lum: se-det ad dex-te-ram Pa - tris.



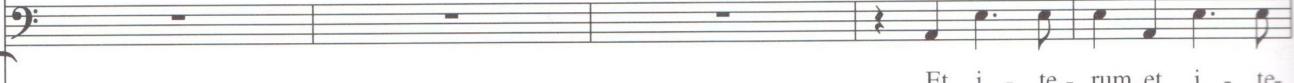
Et i - te - rum, et i - te -



Et i - te - rum, et i - te -



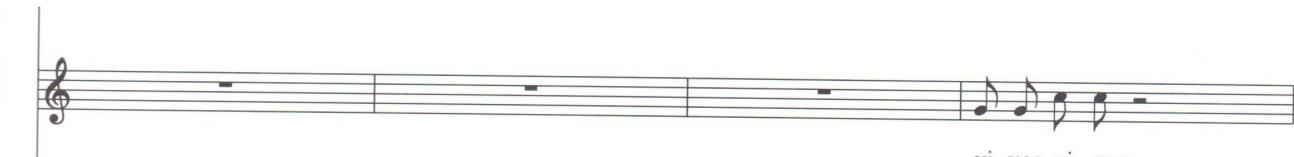
Et i - te - rum, et i - te -



Et i - te - rum, et i - te -

Solo

Tutti



vi - vos, vi - vos,



- rum ven - tu - rus est cum glo-ri - a, cum glo-ri - a \_\_\_\_\_ ju - di - ca - re vi - vos, vi - vos,



- rum ven - tu - rus est cum glo-ri - a, cum glo-ri - a \_\_\_\_\_ ju - di - ca - re vi - vos, vi - vos,



- rum ven - tu - rus est cum glo-ri - a, cum glo-ri - a \_\_\_\_\_ ju - di - ca - re vi - vos, vi - vos,



- rum ven - tu - rus est cum glo-ri - a, cum glo-ri - a \_\_\_\_\_ ju - di - ca - re vi - vos, vi - vos,



vi - vos, cu - jus reg - ni non e - rit fi - nis.  
 vi - vos et mor - tu - os: cu - jus reg - ni non e - rit fi - nis.  
 vi - vos et mor - tu - os: cu - jus reg - ni non e - rit fi - nis.  
 vi - vos et mor - tu - os: cu - jus reg - ni non e - rit fi - nis.  
 vi - vos et mor - tu - os: cu - jus reg - ni non e - rit fi - nis.  
 vi - vos et mor - tu - os: cu - jus reg - ni non e - rit fi - nis.

Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can - tem: qui ex

8 7 2 # 7 #



Et u - nam san-ctam ca-tho - li - cam et a- pos-to-li - cam Ec - cle - si -

- phe - tas. ca - tho-li - cam et a- po-sto-li - cam,

- phe - tas. ca - tho-li - cam et a- po-sto-li - cam,

- phe - tas. ca - tho-li - cam et a- po-sto-li - cam,

- phe - tas. ca - tho-li - cam et a- po-sto-li - cam,

Solo                    Tutti                    Solo

#                    4        6        6        #                    4        3

- am. Con - fi - te - or, con - fi - te - or

ca - tho-li - cam et a - pos - to - li - cam Ec - cle - si - am. u - num,

ca - tho-li - cam et a - pos - to - li - cam Ec - cle - si - am. u - num,

ca - tho-li - cam et a - pos - to - li - cam Ec - cle - si - am. u - num,

ca - tho-li - cam et a - pos - to - li - cam Ec - cle - si - am. u - num,

Tutti                    Solo                    Tutti

8

u - num bap-tis - ma,      u - num bap-tis - ma      in re-mis - si - o - nem pec-ca - to - rum.  
 u - num,  
 u - num,  
 u - num,  
 u - num,  
 7      6                    8                                         6

Et ex - spec - to, ex - spec - to re - sur -  
 Et ex - spec - to, ex - spec - to re - sur - re - cti - o - nem  
 Et ex - spec - to, ex - spec - to re - sur - re - cti - o -  
 Et ex - spec - to, ex - spec - to re - sur - re - cti -  
 Tutti

A musical score for a four-part setting (SATB) of a Latin hymn. The music is in common time, with a key signature of one sharp. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin and include the following text:

Et vi - tam ven - tu - ri sae - cu - li.  
re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.  
mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.  
nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.  
- o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.

6

A musical score for a four-part setting (SATB) of a Latin hymn. The music is in common time, with a key signature of one sharp. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin and include the following text:

A - - men, a - men, a - - men, a - men,  
A - men, a - men, a - men, a -  
A - men, a - men, a - men, a -  
A - men, a - men, a - men, a -  
A - men, a - men, a - men, a -

Solo                                  Tutti                                  Solo                                  Tutti

5 6 #                                5 6 #                                5 6                                      5 6

a - - - men, ven - tu - ri sae - cu - li, a - - - men.

- men, a - men, a - men, ven - tu - ri sae - - - cu - li, a - - - men.

- men, a - men, a - men, ven - tu - ri sae - - - cu - li, a - - - men.

- men, a - men, a - men, ven - tu - ri sae - - - cu - li, a - - - men.

- men, a - men, a - men, ven - tu - ri sae - - - cu - li, a - - - men.

6

4 3