

Masaryk University
Faculty of Arts
Department of Art History
Spring Semester 2023

Image, Object, Text: Theories and Methods in Art History and Visual Studies

Code: DU1905 Credits: 8

PRESENTATION SCHEDULE

Thursday June

Group A Moravian Gallery – Pražák Palace (Gallery of Modern Art)

10.00 – Maria di Pasquale – Bohumil Kubišta or Jiří Valoch (to be confirmed)

10.25 – Benedetta Puce, Kubišta, *Portrait of Schopenhauer*

10.50 – Annelie Talve – Antonín Procházka, *Prometheus*

11.20 - Coffee Break

11.45 - Keilah Silva Flores – Kateřina Šeda, *Every Dog a Different Master* or Jiří Valoch, *Text Wall*

12.25 – Barbora Macháčková – Krištof Kintera, *Demon of the Growth* (Museum of Applied Arts)

Group B Moravian Gallery – Pražák Palace (Gallery of Modern Art)

13.45 - Maira Shaikh - Frantisek Janoušek, *Španělsko*

14.10 - Ramon Duran – Bohumil Kubišta, *Travellers in Third Class*

14.35 – Josef Šíma, *Europe*

15.00 - Ru-Juan Wang – Krištof Kintera, *Demon of the Growth*

Group C Public Art – meet at Denisov Gardens

16.00 - Karolína Smýkalová – Miloslav Chlupáč, *Morava* (Denisov Gardens)

16.30 - Jana Černočka – Sylvie Lacinová, *Hospitality* (International Hotel)

17.00 - Denisa Kadlčíková – Hans Kuppelwieser, *Five Places for Brno* (Dům pánů z kunštátu)

Thursday June 8

Group D Public Art – meet by the Hotel Continental

10.00 – Lara Emig - Oldřich Morys, *Monument to Adolf Loos* (Hotel Continental, Kounicova)

11.00 - Adéla Lisáková – The Murals on Cejl murals

12.00 – Margarita Khakhanova – The church of Maria Restituty (Nazvalova, Brno-Lesná, a short ride by the No. 9 tram from Česká)

Veronika Kovalenko – to be confirmed