

Everyday Aesthetics

Blended online course

Masaryk University

Spring 2023

Lee - Di Stefano - Rynänen - Vrchlabský



What is Everyday Aesthetics?

Topics:

- 22nd Feb

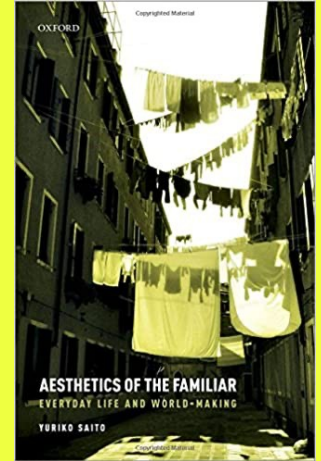
"Everyday Aesthetics: Introduction"

(Lee)

- 1st March |
- a reading week

- 8th March
- "Village contra City" (Lee)

|



- 15th March - “In the Seclusion near the Forest: Czech Cottagers in the in the Era of Communism” (Lee)
- 22nd March- Elisa di Stefano
- 29th March - Vrchlabský
- 5th April - Max Ryyänen
- 12th Apr - Vrchlabský



!!!The courses by Max and Elisa will be held in a hybrid form - online via MS Teams, also in a classroom (no recording). Lenka's courses and student presentations will be held in a classroom (no recording).!!!

- 19th Apr - a reading week

“The Aesthetics of Windmills” (Lee)

- **May 3rd + 10th + 17th: Presentations (students)**

Requirements

- Active participation: 10 times per semester (present and online courses - web camera on, questions on chat during online lectures), text analysis
- Presentation



Presentations:

- an article, a chapter from a book (15 - 25 pp.)
- send me the bibliographic data + title by **April 16th**

(to IS -> Homework Vaults -> Presentation_Title + Bibliography)

- **15** minutes in a classroom
- PP presentation

a) PP (Google Pres. etc.) presentation (submit a day before the presentation (Tuesday **20:00**) to IS -> Homework Vaults -> Presentations_PP)

b) In advance: 600 - 900 words abstract (submit three days before the presentation (**Sunday 23:59**) to IS -> Homework Vaults -> Presentations_abstract)



Bibliography:

See <https://plato.stanford.edu/entries/aesthetics-of-everyday/#Bib>



Presentation resources:

JSTOR

<https://www-jstor-org.ezproxy.muni.cz>

SAGE Journals Online - HSS

<https://journals.sagepub.com>

ESPES

<https://espes.ff.unipo.sk/index.php/ESPES/issue/view/20>

https://books.google.fi/books?id=BeVOEAAAQBAJ&newbks=0&printsec=frontcover&hl=cs&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

... and others...:-)

