

4/4 ♩ = 165-180

# AMOR

MS

Do-ice A-mo-re mi-o, do-ice A-mo-re, A-mo-re - , A-mo-

Do-ice A-mo-re mi-o A-mo-re mi-o

po 2. Do-ice, do-ice A-mo-re mi-o, do-ice A-mo-re mi-o

re mi-o, A-mo-re mi-o, a A-mo-re mi-o, A-mo-re

A-mo-re mi-o A-mo-re mi-o, mi-o A-mo-re, A-mo-re

A-mo-re mi-o A-mo-re, A-mo-re, do-ice A-mo-re mi-o

AMOR I

Handwritten musical score for three voices (I, II, III) in treble clef. The lyrics are written in red ink above the notes.

Voice I: A A-mor vi-ncit o-mni-a o-mni-a, A-mor vi-ncit o-

Voice II: A A-mor vi-ncit o-mni-a A-mor vi-

Voice III: A A-mor A-mor vi-ncit A -mor vi-ncit

A double bar line with the word "FINE" written below it is present after the first measure of each voice part.

Continuation of the handwritten musical score for three voices (I, II, III) in treble clef. The lyrics continue in red ink.

Voice I: ni-a, A-mor vi-ncit o-mni-a A-mor vi-ncit o-mni-a-o-mni-a

Voice II: nit o-mni-a, A-mor vi-ncit o-mni-a A-mor vi-ncit o-mni-a-o-mni-a

Voice III: vi-ncit vi-ncit o-mni-a, o-mni-a A-mor, A-mor vi-ncit o-mni-a-o-mni-a

At the end of each voice part, there are three 'x' marks and the ratio "3:2".

AMOR II

I *A-mor vi-ncit o-mni-a A-mor, A-mor vi-*  
 II *A-mor vi-ncit o-mni-a o-mni-a, A-mor vi-*  
 III *A-mor A-mor vi-ncit A-mor vi-ncit, vi-ncit vi-*

I *ncit, vi-ncit o-mni-a, o-mni-a, o-mni-a*  
 II *ncit, vi-ncit o-mni-a, o-mni-a, o-mni-a*  
 III *ncit, vi-ncit o-mni-a, o-mni-a, o-mni-a*

E possibile  
D.C.al FINE