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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| JS | title | year | composer(s) | SHS  2020 | SHS  2022 | hit  # | Tom  Lord | M,T  F,J | musical / film title | perf | year |
| 001 | [Body and Soul](http://www.jazzstandards.com/compositions-0/bodyandsoul.htm) | 1930 | Green,Johnny | **1043** | **1426** | **1** | **2169** | M.T | Three’s a Crowd | 272 |  |
| 002 | [All the Things You Are](http://www.jazzstandards.com/compositions-0/allthethingsyouare.htm) | 1939 | Kern,Jerome | 792 | **1455** | **1** | 1494 | M,T | Very Warm for May | 59 |  |
| 003 | [Summertime](http://www.jazzstandards.com/compositions-0/summertime.htm) | 1935 | Gershwin,George | **1970** | **2625** | **1** | **1813** | M | Porgy and Bess | 124 |  |
| 004 | ['Round Midnight](http://www.jazzstandards.com/compositions-0/roundmidnight.htm) | 1944 | Monk,Thelonious | 817 | **1095** | 2 | **1594** | J |  |  |  |
| 005 | [I Can't Get Started (with You)](http://www.jazzstandards.com/compositions-0/icantgetstarted.htm) | 1935 | Duke,Vernon | 405 | 563 | 5 | 1026 | M | Ziegfeld Follies of 1936 | 115 |  |
| 006 | [My Funny Valentine](http://www.jazzstandards.com/compositions-0/myfunnyvalentine.htm) | 1937 | Rodgers,Richard | 982 | **1352** | **1** | 1452 | M | Babes in Arms | 289 |  |
| 007 | [Lover Man (Oh, Where Can You Be)](http://www.jazzstandards.com/compositions-0/loverman.htm) | 1942 | Ramirez-Davis-Sherman | 534 | 722 | 3 | 1116 | T |  |  |  |
| 008 | [What Is This Thing Called Love?](http://www.jazzstandards.com/compositions-0/whatisthisthingcalledlove.htm) | 1930 | Porter,Cole | 506 | 837 | 3 | 988 | M | Wake U and Dream | 136 | 1929 |
| 009 | [Yesterdays](http://www.jazzstandards.com/compositions-0/yesterdays.htm) | 1933 | Kern,Jerome | 536 | 715 | **1** | 250 | M | Roberta | 295 |  |
| 010 | [Stella By Starlight](http://www.jazzstandards.com/compositions-0/stellabystarlight.htm) | 1946 | Young,Victor | 598 | 850 | 2 | 1209 | T | The Uninvited |  | 1944 |
| 011 | [Autumn Leaves (Les feuilles mortes)](http://www.jazzstandards.com/compositions-0/autumnleaves.htm) | 1947 | Kosma,Joseph | **1087** | **1518** | 3 | 1420 | T,F | Les portes de la nuit |  | 1946 |
| 012 | [Star Dust](http://www.jazzstandards.com/compositions-0/stardust.htm) | 1929 | Carmichael,Hoagy | 709 | **1110** | **1** | 1427 | T |  |  |  |
| 013 | [Willow Weep for Me](http://www.jazzstandards.com/compositions-0/willowweepforme.htm) | 1932 | Ronell,Ann | 557 | 704 | 2 | 968 | T |  |  |  |
| 014 | [What's New?](http://www.jazzstandards.com/compositions-0/whatsnew.htm) | 1939 | Haggart,Bob | 371 | 484 | 34 | 783 | T |  |  |  |
| 015 | [Honeysuckle Rose](http://www.jazzstandards.com/compositions-0/honeysucklerose.htm) | 1929 | Waller,Thomas „Fats“ | 491 | 761 | **1** | 1328 | T |  |  |  |
| 016 | [Sweet Georgia Brown](http://www.jazzstandards.com/compositions-0/sweetgeorgiabrown.htm) | 1925 | Bernie-Pinkard-Casey | 546 | 968 | **1** | **1606** | T |  |  |  |
| 017 | [Caravan](http://www.jazzstandards.com/compositions-0/caravan.htm) | 1936 | Tizol,Juan-Ellington,Duke | 728 | **1081** | **1** | **1617** | T |  |  |  |
| 018 | [The Man I Love](http://www.jazzstandards.com/compositions-0/themanilove.htm) | 1924 | Gershwin,George | 500 | 746 | **1** | 1009 | M,T | Lady, Be Good! | 330 |  |
| 019 | [In a Sentimental Mood](http://www.jazzstandards.com/compositions-0/inasentimentalmood.htm) | 1935 | Ellington,Duke | 539 | 804 | 2 | 1138 | T |  |  |  |
| 020 | [St. Louis Blues](http://www.jazzstandards.com/compositions-0/stlouisblues.htm) | 1914 | Handy,William Christopher | 657 | **1089** | **1** | **1966** | T |  |  |  |
| 021 | [How High the Moon](http://www.jazzstandards.com/compositions-0/howhighthemoon.htm) | 1940 | Lewis,Morgan | 345 | 476 | 4 | 860 | T |  |  |  |
| 022 | [Oh, Lady Be Good!](http://www.jazzstandards.com/compositions-0/ohladybegood.htm) | 1924 | Gershwin,George | 364 | 588 | 3 | 1111 | M | Lady, Be Good! | 330 |  |
| 023 | [Take the "A" Train](http://www.jazzstandards.com/compositions-0/taketheatrain.htm) | 1941 | Strayhorn,Billy | 610 | 778 | 3 | 1492 | T |  |  |  |
| 024 | [Embraceable You](http://www.jazzstandards.com/compositions-0/embraceableyou.htm) | 1930 | Gershwin,George | 533 | 744 | 4 | 880 | M | Girl Crazy | 272 |  |
| 025 | [On Green Dolphin Street](http://www.jazzstandards.com/compositions-0/ongreendolphinstreet.htm) | 1947 | Kaper,Bronislaw | 436 | 604 | 5 | 912 | F | Green Dolphin Street |  | 1947 |
| 026 | [Tenderly](http://www.jazzstandards.com/compositions-0/tenderly.htm) | 1946 | Gross,Walter | 431 | 600 | 3 | 814 | T |  |  |  |
| 027 | [The Way You Look Tonight](http://www.jazzstandards.com/compositions-0/thewayyoulooktonight.htm) | 1936 | Kern,Jerome | 560 | 756 | 2 | 591 | F | Swing Time |  |  |
| 028 | [These Foolish Things](http://www.jazzstandards.com/compositions-0/thesefoolishthings.htm) | 1936 | Strachey,Jack | 408 | 548 | 6 | 743 | T |  |  |  |
| 029 | [I'll Remember April](http://www.jazzstandards.com/compositions-0/illrememberapril.htm) | 1941 | De Paul,Gene | 393 | 531 | 6 | 803 | F | Ride ‘Em Cowboy |  | 1942 |
| 030 | [Love for Sale](http://www.jazzstandards.com/compositions-0/loveforsale.htm) | 1930 | Porter,Cole | 643 | 844 | 3 | 1036 | M | The New Yorkers | 168 |  |
| 031 | [Sophisticated Lady](http://www.jazzstandards.com/compositions-0/sophisticatedlady.htm) | 1933 | Ellington,Duke | 574 | 724 | 2 | 1087 | T |  |  |  |
| 032 | [Ain‘t Misbehavin‘](http://www.jazzstandards.com/compositions-0/aintmisbehavin.htm) | 1929 | Waller,Thomas „Fats“ | 447 | 707 | 2 | 1065 | M,T | Hot Chocolates | 228 |  |
| 033 | [Night and Day](http://www.jazzstandards.com/compositions-0/nightandday.htm) | 1932 | Porter,Cole | 679 | 968 | **1** | 890 | M | Gay Divorce | 248 |  |
| 034 | [After You‘ve Gone](http://www.jazzstandards.com/compositions-0/afteryouvegone.htm) | 1918 | Layton,Turner | 429 | 713 | **1** | 1161 | T |  |  |  |
| 035 | [Laura](http://www.jazzstandards.com/compositions-0/laura.htm) | 1945 | Raksin,David | 425 | 581 | 4 | 756 | T |  |  |  |
| 036 | [Lush Life](http://www.jazzstandards.com/compositions-0/lushlife.htm) | 1949 | Strayhorn,Billy | 423 | 567 | 2 | 746 | T |  |  |  |
| 037 | [Sweet Lorraine](http://www.jazzstandards.com/compositions-0/sweetlorraine.htm) | 1928 | Burwell,Cliff | 277 | 417 | 7 | 724 | T |  |  |  |
| 038 | [Don‘t Blame Me](http://www.jazzstandards.com/compositions-0/dontblameme.htm) | 1932 | McHugh,Jimmy | 244 | 305 | 12 | 508 | T |  |  |  |
| 039 | [Cherokee (Indian Love Song)](http://www.jazzstandards.com/compositions-0/cherokee.htm) | 1938 | Noble,Ray | 376 | 521 | 3 | 838 | T |  |  |  |
| 040 | [Night in Tunisia](http://www.jazzstandards.com/compositions-0/nightintunisia.htm) | 1942 | Gillespie,Dizzy | 360 | 475 | 70 | 857 | J |  |  |  |
| 041 | [Indiana (Back Home Again in Indiana)](http://www.jazzstandards.com/compositions-0/indiana.htm) | 1917 | Hanley,James | 295 | 496 | 2 | 978 | T |  |  |  |
| 042 | [You Go to My Head](http://www.jazzstandards.com/compositions-0/yougotomyhead.htm) | 1938 | Coots,J. Fred | 439 | 587 | 2 | 700 | T |  |  |  |
| 043 | [There Will Never Be Another You](http://www.jazzstandards.com/compositions-0/therewillneverbeanotheryou.htm) | 1942 | Warren,Harry | 388 | 533 | 4 | 717 | F | Iceland |  |  |
| 044 | [Georgia on My Mind](http://www.jazzstandards.com/compositions-0/georgiaonmymind.htm) | 1930 | Carmichael,Hoagy | 633 | 944 | 2 | 946 | T |  |  |  |
| 045 | [Satin Doll](http://www.jazzstandards.com/compositions-0/satindoll.htm) | 1953 | Ellington,Duke-Strayhorn,Billy | 390 | 536 | 3 | 1054 | T |  |  |  |
| 046 | [Prelude to a Kiss](http://www.jazzstandards.com/compositions-0/preludetoakiss.htm) | 1938 | Ellington,Duke | 372 | 484 | 6 | 733 | J |  |  |  |
| 047 | [I Should Care](http://www.jazzstandards.com/compositions-0/ishouldcare.htm) | 1944 | Weston,Paul-Stordahl,Axel | 291 | 385 | 10 | 498 | F | Thrill of a Romance |  | 1945 |
| 048 | [Stompin‘ At the Savoy](http://www.jazzstandards.com/compositions-0/stompinatthesavoy.htm) | 1936 | Sampson,Edgar-Webb,Chick-Goodman,Benny | 313 | 461 | 8 | 897 | T |  |  |  |
| 049 | [How Deep Is the Ocean?](http://www.jazzstandards.com/compositions-0/howdeepistheocean.htm) | 1932 | Berlin,Irving | 502 | 694 | 3 | 708 | T |  |  |  |
| 050 | [I Cover the Waterfront](http://www.jazzstandards.com/compositions-0/icoverthewaterfront.htm) | 1933 | Green,Johnny | 224 | 338 | 7 | 461 | T |  |  |  |
| 051 | [Come Rain or Come Shine](http://www.jazzstandards.com/compositions-0/comerainorcomeshine.htm) | 1946 | Arlen,Harold | 567 | 708 | 4 | 707 | M | St. Louis Woman | 113 |  |
| 052 | [There Is No Greater Love](http://www.jazzstandards.com/compositions-0/thereisnogreaterlove.htm) | 1936 | Jones,Isham | 271 | 351 | 9 | 524 | T |  |  |  |
| 053 | [You Don‘t Know What Love Is](http://www.jazzstandards.com/compositions-0/youdontknowwhatloveis.htm) | 1941 | De Paul,Gene | 600 | 837 | **1** | 989 | F,T | Keep ‘Em Flying |  |  |
| 054 | [But Not for Me](http://www.jazzstandards.com/compositions-0/butnotforme.htm) | 1930 | Gershwin,George | 549 | 694 | 5 | 763 | M | Girl Crazy | 272 |  |
| 055 | [On the Sunny Side of the Street](http://www.jazzstandards.com/compositions-0/onthesunnysideofthestreet.htm) | 1930 | McHugh,Jimmy | 426 | 683 | 7 | 977 | M,T | The International Revue | 95 |  |
| 056 | [Místy](http://www.jazzstandards.com/compositions-0/misty.htm) | 1954 | Garner,Erroll | 540 | 738 | 2 | 800 | T |  |  |  |
| 057 | [Love Is Here to Stay](http://www.jazzstandards.com/compositions-0/loveisheretostay.htm) | 1938 | Gershwin,George | 548 | 708 | 2 | 735 | F | The Goldwyn Follies |  | 1938 |
| 058 | [Perdido](http://www.jazzstandards.com/compositions-0/perdido.htm) | 1942 | Tizol,Juan-Ellington,Duke | 218 | 293 | 10 | 854 | T |  |  |  |
| 059 | [Tea for Two](http://www.jazzstandards.com/compositions-0/teafortwo.htm) | 1924 | Youmans,Vincent | 395 | 624 | 2 | 858 | M | No, No, Nanette | 321 |  |
| 060 | [It Could Happen to You](http://www.jazzstandards.com/compositions-0/itcouldhappentoyou.htm) | 1944 | Van Heusen,Jimmy | 378 | 513 | 3 | 651 | F | And the Angels Sing |  | 1944 |
| 061 | [I Got It Bad (and That Ain‘t Good)](http://www.jazzstandards.com/compositions-0/igotitbad.htm) | 1941 | Ellington,Duke | 429 | 546 | 4 | 780 | T |  |  |  |
| 062 | [Skylark](http://www.jazzstandards.com/compositions-0/skylark.htm) | 1941 | Carmichael,Hoagy | 608 | 757 | 2 | 761 | T |  |  |  |
| 063 | [Over the Rainbow](http://www.jazzstandards.com/compositions-0/overtherainbow.htm) | 1938 | Arlen,Harold | **1167** | **1618** | **1** | 933 | F | Wizard of Oz ***OSCAR 39*** |  | 1939 |
| 064 | [The Nearness of You](http://www.jazzstandards.com/compositions-0/thenearnessofyou.htm) | 1937 | Carmichael,Hoagy | 579 | 784 | **1** | 784 | F,T | Romance in the Dark |  | 1938 |
| 065 | [If I Had You](http://www.jazzstandards.com/compositions-0/ifihadyou.htm) | 1928 | Shapiro,Ted | 242 | 437 | 6 | 580 | T |  |  |  |
| 066 | [(I Don‘t Stand A) Ghost of a Chance](http://www.jazzstandards.com/compositions-0/ghostofachance.htm) | 1932 | Young,Victor | 195 | 253 | 15 | 378 | T |  |  |  |
| 067 | [Angel Eyes](http://www.jazzstandards.com/compositions-0/angeleyes.htm) | 1946 | Dennis,Matt | 484 | 623 | 2 | 695 | F | Jennifer |  | 1953 |
| 068 | [Out of Nowhere](http://www.jazzstandards.com/compositions-0/outofnowhere.htm) | 1931 | Green,Johnny | 271 | 421 | 6 | 733 | T |  |  |  |
| 069 | [Lover Come Back to Me](http://www.jazzstandards.com/compositions-0/lovercomebacktome.htm) | 1928 | Romberg,Sigmund | 302 | 424 | 9 | 586 | M | The New Moon | 500 |  |
| 070 | [Darn That Dream](http://www.jazzstandards.com/compositions-0/darnthatdream.htm) | 1939 | Van Heusen,Jimmy | 371 | 507 | 5 | 626 | T |  |  |  |
| 071 | [All of Me](http://www.jazzstandards.com/compositions-0/allofme.htm) | 1931 | Marks,Gerald-Simons,Seymour | 461 | 807 | 2 | 968 | T |  |  |  |
| 072 | [More Than You Know](http://www.jazzstandards.com/compositions-0/morethanyouknow.htm) | 1929 | Youmans,Vincent | 293 | 361 | 4 | 419 | M | Great Day | 36 |  |
| 073 | [I Got Rhythm](http://www.jazzstandards.com/compositions-0/igotrhythm.htm) | 1930 | Gershwin,George | 406 | 600 | 8 | 804 | M | Girl Crazy | 272 |  |
| 074 | [Just One of Those Things](http://www.jazzstandards.com/compositions-0/justoneofthosethings.htm) | 1935 | Porter,Cole | 461 | 625 | 4 | 654 | M | Jubilee | 169 |  |
| 075 | [Mean to Me](http://www.jazzstandards.com/compositions-0/meantome.htm) | 1929 | Ahlert,Fred-Turk,Roy | 217 | 315 | 7 | 433 | T |  |  |  |
| 076 | [September Song](http://www.jazzstandards.com/compositions-0/septembersong.htm) | 1938 | Weill,Kurt | 389 | 515 | 4 | 465 | M | Knickerbocker Holiday | 168 |  |
| 077 | [Someone to Watch Over Me](http://www.jazzstandards.com/compositions-0/someonetowatchoverme.htm) | 1926 | Gershwin,George | 619 | 804 | **1** | 703 | M | Oh, Kay! | 256 |  |
| 078 | [I‘ve Found a New Baby](http://www.jazzstandards.com/compositions-0/ivefoundanewbaby.htm) | 1926 | Palmer,Jack-Williams,Spencer | 144 | 393 | 4 | 834 |  |  |  |  |
| 079 | [Polka Dots and Moonbeams](http://www.jazzstandards.com/compositions-0/polkadotsandmoonbeams.htm) | 1940 | Van Heusen,Jimmy | 348 | 458 | 6 | 575 | T |  |  |  |
| 080 | [Easy Living](http://www.jazzstandards.com/compositions-0/easyliving.htm) | 1937 | Rainger,Ralph | 274 | 345 | 9 | 474 | T |  |  |  |
| 081 | [Pennies from Heaven](http://www.jazzstandards.com/compositions-0/penniesfromheaven.htm) | 1936 | Johnston,Arthur | 300 | 439 | 7 | 588 | F | Pennies from Heaven |  |  |
| 082 | [I Didn‘t Know What Time It Was](http://www.jazzstandards.com/compositions-0/ididntknowwhattimeitwas.htm) | 1939 | Rodgers,Richard | 344 | 436 | 8 | 472 | M | Too Many Girls | 249 |  |
| 083 | [Memories of You](http://www.jazzstandards.com/compositions-0/memoriesofyou.htm) | 1930 | Blake,Eubie | 259 | 386 | 10 | 670 | M,T | Lew Leslie’s Blackbirds | 61 |  |
| 084 | [It Don‘t Mean a Thing](http://www.jazzstandards.com/compositions-0/itdontmeanathing.htm) | 1932 | Ellington,Duke | 423 | 625 | 5 | 863 | T |  |  |  |
| 085 | [Just Friends](http://www.jazzstandards.com/compositions-0/justfriends.htm) | 1931 | Klenner,John | 370 | 488 | 3 | 682 | T |  |  |  |
| 086 | [They Can‘t Take That Away from Me](http://www.jazzstandards.com/compositions-0/theycanttakethatawayfromme.htm) | 1937 | Gershwin,George | 490 | 606 | 3 | 521 | F | Shall We Dance |  |  |
| 087 | [Star Eyes](http://www.jazzstandards.com/compositions-0/stareyes.htm) | 1943 | De Paul,Gene | 251 | 300 | 4 | 440 | F | I Dood It |  |  |
| 088 | [A Foggy Day](http://www.jazzstandards.com/compositions-0/afoggyday.htm) | 1937 | Gershwin,George | 336 | 475 | 5 | 465 | F | Damsel in Distress |  |  |
| 089 | [Alone Together](http://www.jazzstandards.com/compositions-0/alonetogether.htm) | 1932 | Schwartz,Arthur | 504 | 663 | 4 | 824 | M | Flying Colors | 188 |  |
| 090 | [Just You, Just Me](http://www.jazzstandards.com/compositions-0/justyoujustme.htm) | 1929 | Greer,Jesse | 156 | 230 | 15 | 421 | F | Marianne |  |  |
| 091 | [My Romance](http://www.jazzstandards.com/compositions-0/myromance.htm) | 1935 | Rodgers,Richard | 516 | 649 | 3 | 757 | M | Jumbo | 233 |  |
| 092 | [Things Ain‘t What They Used to Be](http://www.jazzstandards.com/compositions-0/thingsaintwhattheyusedtobe.htm) | 1942 | Ellington,Mercer | 211 | 275 | 15 | 647 | J |  |  |  |
| 093 | [Do Nothin‘ Till You Hear from Me](http://www.jazzstandards.com/compositions-0/donothintillyouhearfromme.htm) | 1943 | Ellington,Duke | 280 | 380 | 9 | 563 | T |  |  |  |
| 094 | [Blue Moon](http://www.jazzstandards.com/compositions-0/bluemoon.htm) | 1934 | Rodgers,Richard | 492 | 666 | 12 | 522 | T,F | The Hollywood Revue of 1933  Manhattan Melodrama |  | 1933  1934 |
| 095 | [I Surrender Dear](http://www.jazzstandards.com/compositions-0/isurrenderdear.htm) | 1931 | Barris,Harry | 126 | 209 | 16 | 389 | T |  |  |  |
| 096 | [You Stepped Out of a Dream](http://www.jazzstandards.com/compositions-0/yousteppedoutofadream.htm) | 1940 | Brown,Nacio Herb | 291 | 368 | 11 | 458 | F | Ziegfeld Girl |  |  |
| 097 | [My One and Only Love](http://www.jazzstandards.com/compositions-0/myoneandonlylove.htm) | 1953 | Wood,Guy | 455 | 605 | 10 | 727 | T |  |  |  |
| 098 | [’S Wonderful!](http://www.jazzstandards.com/compositions-0/swonderful.htm) | 1927 | Gershwin,George | 398 | 583 | **1** | 635 | M | Funny Face | 244 |  |
| 099 | [Smoke Gets in Your Eyes](http://www.jazzstandards.com/compositions-0/smokegetsinyoureyes.htm) | 1933 | Kern,Jerome | 490 | 667 | 3 | 418 | M | Roberta | 295 |  |
| 100 | [Here‘s That Rainy Day](http://www.jazzstandards.com/compositions-0/heresthatrainyday.htm) | 1953 | Van Heusen,Jimmy | 446 | 588 | **1** | 751 | M,T | Carnival in Flanders | 6 |  |
| 101 | [My Old Flame](http://www.jazzstandards.com/compositions-1/myoldflame.htm) | 1934 | Johnston,Arthur | 215 | 262 | 16 | 366 | F | Belle of the Nineties |  |  |
| 102 | [Everything Happens to Me](http://www.jazzstandards.com/compositions-1/everythinghappenstome.htm) | 1941 | Dennis,Matt | 290 | 409 | 10 | 580 | T |  |  |  |
| 103 | [My Foolish Heart](http://www.jazzstandards.com/compositions-1/myfoolishheart.htm) | 1949 | Young,Victor | 538 | 698 | 3 | 756 | F,T | My Foolish Heart |  |  |
| 104 | [Don‘t Get Around Much Anymore](http://www.jazzstandards.com/compositions-1/dontgetaroundmuchanymore.htm) | 1942 | Ellington,Duke | 381 | 532 | 11 | 803 | T |  |  |  |
| 105 | [Undecided](http://www.jazzstandards.com/compositions-1/undecided.htm) | 1939 | Shavers,Charlie | 269 | 395 | 8 | 582 | T |  |  |  |
| 106 | [Stormy Weather (Keeps Rainin‘ All the Time)](http://www.jazzstandards.com/compositions-1/stormyweather.htm) | 1933 | Arlen,Harold | 361 | 479 | 5 | 400 | T |  |  |  |
| 107 | [The Very Thought of You](http://www.jazzstandards.com/compositions-1/theverythoughtofyou.htm) | 1934 | Noble,Ray | 485 | 641 | 3 | 540 | T |  |  |  |
| 108 | [I Thought About You](http://www.jazzstandards.com/compositions-1/ithoughtaboutyou.htm) | 1939 | Van Heusen,Jimmy | 398 | 533 | 4 | 641 | T |  |  |  |
| 109 | [Avalon](http://www.jazzstandards.com/compositions-1/avalon.htm) | 1920 | Jolson-DeSylva-Rose | 226 | 396 | 8 | 593 | T |  |  |  |
| 110 | [Mack the Knife](http://www.jazzstandards.com/compositions-1/macktheknife.htm) | 1928 | Weill,Kurt | 437 | 630 | 12 | 487 | M,T | The Threepenny Opera (orig.’28) | 2611 | 1954 |
| 111 | [For All We Know](http://www.jazzstandards.com/compositions-1/forallweknow.htm) | 1934 | Coots,J.Fred | 371 | 494 | 6 | 483 | T |  |  |  |
| 112 | [Billie‘s Bounce](http://www.jazzstandards.com/compositions-1/billiesbounce.htm) | 1945 | Parker,Charlie | 125 | 168 | 24 | 309 | J |  |  |  |
| 113 | [Exactly Like You](http://www.jazzstandards.com/compositions-1/exactlylikeyou.htm) | 1930 | McHugh,Jimmy | 276 | 441 | 9 | 672 | M | International Revue | 95 |  |
| 114 | [It Might As Well Be Spring](http://www.jazzstandards.com/compositions-1/itmightaswellbespring.htm) | 1945 | Rodgers,Richard | 407 | 525 | 3 | 541 | F | State Fair |  |  |
| 115 | [Nature Boy](http://www.jazzstandards.com/compositions-1/natureboy.htm) | 1948 | Ahbez,Eden | 527 | 700 | 1 | 498 | T |  |  | 1947 |
| 116 | [I Remember You](http://www.jazzstandards.com/compositions-1/irememberyou.htm) | 1942 | Schertzinger,Victor | 358 | 460 | 8 | 501 | F | The Fleet’s In |  | 1942 |
| 117 | [Goodbye](http://www.jazzstandards.com/compositions-1/goodbye.htm) | 1935 | Jenkins,Gordon | 215 | 266 | 13 | 527 | T |  |  |  |
| 118 | [Lover](http://www.jazzstandards.com/compositions-1/lover.htm) | 1932 | Rodgers,Richard | 188 | 258 | 14 | 453 | F | Love Me Tonight |  |  |
| 119 | [I Love You](http://www.jazzstandards.com/compositions-1/iloveyou.htm) | 1944 | Porter,Cole | 260 | 355 | 12 | 659 | M | Mexican Hayride | 481 |  |
| 120 | [Speak Low](http://www.jazzstandards.com/compositions-1/speaklow.htm) | 1943 | Weill,Kurt | 490 | 621 | 3 | 643 | M | One Touch of Venus | 567 | 1943 |
| 121 | [Autumn in New York](http://www.jazzstandards.com/compositions-1/autumninnewyork.htm) | 1934 | Duke,Vernon | 301 | 395 | 10 | 474 | M | Thumbs Up! | 156 |  |
| 122 | [Easy to Love](http://www.jazzstandards.com/compositions-1/easytolove.htm) | 1936 | Porter,Cole | 303 | 383 | 8 | 414 | F | Born to Dance |  |  |
| 123 | [This Can‘t Be Love](http://www.jazzstandards.com/compositions-1/thiscantbelove.htm) | 1938 | Rodgers,Richard | 279 | 332 | 11 | 409 | M | The Boys from Syracuse | 235 |  |
| 124 | [Little Girl Blue](http://www.jazzstandards.com/compositions-1/littlegirlblue.htm) | 1935 | Rodgers,Richard | 251 | 302 | 12 | 292 | M | Jumbo | 233 |  |
| 125 | [East of the Sun (and West of the Moon)](http://www.jazzstandards.com/compositions-1/eastofthesun.htm) | 1934 | Bowman, Brooks | 311 | 451 | 7 | 523 | T |  |  |  |
| 126 | [Bye Bye Blackbird](http://www.jazzstandards.com/compositions-1/byebyeblackbird.htm) | 1926 | Henderson,Ray | 423 | 649 | 2 | 762 | T |  |  |  |
| 127 | [If You Could See Me Now](http://www.jazzstandards.com/compositions-1/ifyoucouldseemenow.htm) | 1946 | Dameron,Tadd | 229 | 305 | 9 | 387 | J |  |  |  |
| 128 | [Moonglow](http://www.jazzstandards.com/compositions-1/moonglow.htm) | 1934 | DeLange-Hudson-Mills | 293 | 428 | 6 | 518 | T |  |  |  |
| 129 | [Blue Skies](http://www.jazzstandards.com/compositions-1/blueskies.htm) | 1927 | Berlin,Irving | 387 | 545 | 3 | 644 | M,T | Betsy | 39 |  |
| 130 | [April in Paris](http://www.jazzstandards.com/compositions-1/aprilinparis.htm) | 1932 | Duke,Vernon | 260 | 348 | 11 | 424 | M | Walk a Little Faster | 119 |  |
| 131 | [Time After Time](http://www.jazzstandards.com/compositions-1/timeaftertime.htm) | 1947 | Styne,Jule | 360 | 458 | 5 | 521 | F | It Happened in Brooklyn |  |  |
| 132 | [Softly As in a Morning Sunrise](http://www.jazzstandards.com/compositions-1/softlyasinamorningsunrise.htm) | 1928 | Romberg,Sigmund | 384 | 552 | 5 | 736 | M | The New Moon | 509 |  |
| 133 | [But Beautiful](http://www.jazzstandards.com/compositions-1/butbeautiful.htm) | 1947 | Van Heusen,Jimmy | 366 | 478 | 6 | 546 | F | Road to Rio |  |  |
| 134 | [Dinah](http://www.jazzstandards.com/compositions-1/dinah.htm) | 1925 | Akst,Harry | 190 | 353 | 2 | 624 | M | Kid Boots | 489 | 1923 |
| 135 | [Days of Wine and Roses](http://www.jazzstandards.com/compositions-1/daysofwineandroses.htm) ***GRAMMY 64*** | 1962 | Mancini,Henry | 444 | 626 | 2 | 614 | F | Days of Wine and Roses ***OSCAR 62*** |  | 1962 |
| 136 | [Solitude](http://www.jazzstandards.com/compositions-1/solitude.htm) | 1934 | Ellington,Duke | 332 | 475 | 7 | 730 | J |  |  |  |
| 137 | [When I Fall in Love](http://www.jazzstandards.com/compositions-1/whenifallinlove.htm) | 1952 | Young,Victor | 572 | 739 | 4 | 511 | T,F | One Minute to Zero |  | 1952 |
| 138 | [I Remember Clifford](http://www.jazzstandards.com/compositions-1/irememberclifford.htm) | 1957 | Golson,Benny | 167 | 220 | 14 | 385 | J |  |  |  |
| 139 | [I Get a Kick Out of You](http://www.jazzstandards.com/compositions-1/igetakickoutofyou.htm) | 1934 | Porter,Cole | 292 | 384 | 11 | 334 | M | Anything Goes | 420 |  |
| 140 | [In a Mellotone](http://www.jazzstandards.com/compositions-1/inamellotone.htm) | 1940 | Ellington,Duke | 405 | 562 | 11 | 648 | J |  |  |  |
| 141 | [Moonlight in Vermont](http://www.jazzstandards.com/compositions-1/moonlightinvermont.htm) | 1944 | Suessdorf,Karl | 336 | 458 | 8 | 537 | T |  |  |  |
| 142 | [Sweet and Lovely](http://www.jazzstandards.com/compositions-1/sweetandlovely.htm) | 1931 | Arnheim-Daniels-Tobias  Lemare,Jules=C.N.Daniels | 286 | 382 | 5 | 506 | T |  |  |  |
| 143 | [Gone with the Wind](http://www.jazzstandards.com/compositions-1/gonewiththewind.htm) | 1937 | Wrubel,Allie | 280 | 355 | 7 | 533 | T |  |  |  |
| 144 | [Old Folks](http://www.jazzstandards.com/compositions-1/oldfolks.htm) | 1938 | Robison,Willard | 282 | 365 | 9 | 547 |  |  |  |  |
| 145 | [Three Little Words](http://www.jazzstandards.com/compositions-1/threelittlewords.htm) | 1930 | Ruby,Harry | 151 | 222 | 18 | 422 | F | Check and Double Check |  |  |
| 146 | [Flamingo](http://www.jazzstandards.com/compositions-1/flamingo.htm) | 1941 | Grouya,Ted | 216 | 271 | 18 | 328 | T |  |  |  |
| 147 | [Like Someone in Love](http://www.jazzstandards.com/compositions-1/likesomeoneinlove.htm) | 1944 | Van Heusen,Jimmy | 385 | 505 | 6 | 636 | F | Belle of the Yukon |  |  |
| 148 | [C Jam Blues](http://www.jazzstandards.com/compositions-1/cjamblues.htm) | 1942 | Ellington,Duke | 168 | 250 | 11 | 617 | J |  |  |  |
| 149 | [Sometimes I‘m Happy](http://www.jazzstandards.com/compositions-1/sometimesimhappy.htm) | 1925 | Youmans,Vincent | 215 | 282 | 6 | 420 | M | Hit the Deck | 352 | 1927 |
| 150 | [Gee Baby Ain‘t I Good to You](http://www.jazzstandards.com/compositions-1/geebabyaintigoodtoyou.htm) | 1929 | Redman,Don | 261 | 359 | 6 | 469 | T |  |  |  |
| 151 | [Come Sunday](http://www.jazzstandards.com/compositions-1/comesunday.htm) | 1943 | Ellington,Duke | 222 | 304 | 5 | 456 | J |  |  |  |
| 152 | [I Let a Song Go Out of My Heart](http://www.jazzstandards.com/compositions-1/iletasonggooutofmyheart.htm) | 1938 | Ellington,Duke | 168 | 219 | 21 | 419 | J |  |  |  |
| 153 | [Lullaby of Birdland](http://www.jazzstandards.com/compositions-1/lullabyofbirdland.htm) | 1952 | Shearing,George | 307 | 423 | 3 | 569 | T |  |  |  |
| 154 | [It‘s Only a Paper Moon](http://www.jazzstandards.com/compositions-1/itsonlyapapermoon.htm) | 1933 | Arlen,Harold | 277 | 375 | 9 | 407 | T |  |  |  |
| 155 | [If I Could Be with You (One Hour Tonight)](http://www.jazzstandards.com/compositions-1/ificouldbewithyou.htm) | 1926 | Johnson,James P. | 197 | 262 | 8 | 389 | T |  |  |  |
| 156 | [Time on My Hands](http://www.jazzstandards.com/compositions-1/timeonmyhands.htm) | 1930 | Youmans,Vincent | 137 | 188 | 23 | 255 | M,T | Smiles | 63 |  |
| 157 | [Between the Devil and the Deep Blue Sea](http://www.jazzstandards.com/compositions-1/betweenthedevilandthedeepbluesea.htm) | 1931 | Arlen,Harold | 175 | 227 | 14 | 338 | T |  |  |  |
| 158 | [Nice Work If You Can Get It](http://www.jazzstandards.com/compositions-1/niceworkifyoucangetit.htm) | 1937 | Gershwin,George | 256 | 315 | --- | 325 | F | Damsel in Distress |  |  |
| 159 | [The Song Is You](http://www.jazzstandards.com/compositions-1/thesongisyou.htm) | 1932 | Kern,Jerome | 300 | 406 | 7 | 477 | M | Music in the Air |  | 1932 |
| 160 | [I‘ve Got You Under My Skin](http://www.jazzstandards.com/compositions-1/ivegotyouundermyskin.htm) | 1936 | Porter,Cole | 432 | 586 | 4 | 368 | F |  |  |  |
| 161 | [Mood Indigo](http://www.jazzstandards.com/compositions-1/moodindigo.htm) | 1931 | Ellington,Duke-Bigard,Barney | 428 | 690 | 6 | 1138 | T |  |  |  |
| 162 | [I Can‘t Give You Anything But Love](http://www.jazzstandards.com/compositions-1/icantgiveyouanythingbutlove.htm) | 1928 | McHugh,Jimmy | 412 | 684 | 2 | 865 | M,T | Blackbirds of 1928 | 518 |  |
| 163 | [Straight No Chaser](http://www.jazzstandards.com/compositions-1/straightnochaser.htm) | 1951 | Monk,Thelonious | 203 | 245 | 7 | 391 | J |  |  |  |
| 164 | [My Melancholy Baby](http://www.jazzstandards.com/compositions-1/mymelancholybaby.htm) | 1911 | Burnett,Ernie | 271 | 388 | 1 | 336 | T |  |  |  |
| 165 | [Sheik of Araby](http://www.jazzstandards.com/compositions-1/sheikofaraby.htm) | 1921 | Snyder,Ted | 313 | 481 | 1 | 641 | T |  |  |  |
| 166 | [I Can‘t Believe That You‘re in Love with Me](http://www.jazzstandards.com/compositions-1/icantbelievethatyoureinlovewithme.htm) | 1926 | McHugh,Jimmy | 182 | 280 | 9 | 412 | T |  |  |  |
| 167 | [Stairway to the Stars (Park Avenue Fantasy)](http://www.jazzstandards.com/compositions-1/stairwaytothestars.htm) | 1935 | Malneck,Matt-Signorelli,Frank | 134 | 174 | 43 | 190 | T |  |  |  |
| 168 | [Yardbird Suite](http://www.jazzstandards.com/compositions-1/yardbirdsuite.htm) | 1946 | Parker,Charlie | 150 | 214 | 14 | 286 | J |  |  |  |
| 169 | [Get Happy](http://www.jazzstandards.com/compositions-1/gethappy.htm) | 1929 | Arlen,Harold | 174 | 231 | 17 | 279 | M | 9:15 Revue | 7 |  |
| 170 | [God Bless the Child](http://www.jazzstandards.com/compositions-1/godblessthechild.htm) | 1941 | Herzog,Arthur-Holiday,Billie | 425 | 535 | 6 | 503 | T |  |  |  |
| 171 | [Squeeze Me](http://www.jazzstandards.com/compositions-1/squeezeme.htm) | 1925 | Waller,Thomas „Fats“ | 131 | 235 | 5 | 489 | T |  |  |  |
| 172 | [Somebody Loves Me](http://www.jazzstandards.com/compositions-1/somebodylovesme.htm) | 1924 | Gershwin,George | 202 | 340 | 10 | 455 | M.T | George White’s Scandals of 1924 | 192 |  |
| 173 | [Woody ‚n‘ You](http://www.jazzstandards.com/compositions-1/woodynyou.htm) | 1943 | Gillespie,Dizzy | 123 | 143 | 25 | 216 | J |  |  |  |
| 174 | [Limehouse Blues](http://www.jazzstandards.com/compositions-1/limehouseblues.htm) | 1922 | Braham,Philip | 292 | 491 | 2 | 727 | M | Andre Charlot’s Revue of 1924 | 298 | 1924 |
| 175 | [One O‘Clock Jump](http://www.jazzstandards.com/compositions-1/oneoclockjump.htm) | 1938 | Basie,Count | 133 | 183 | 19 | 637 | J |  |  |  |
| 176 | [I‘m Getting Sentimental Over You](http://www.jazzstandards.com/compositions-1/imgettingsentimentaloveryou.htm) | 1933 | Bassman,George | 292 | 398 | 8 | 604 | T |  |  |  |
| 177 | [Don‘t Worry ‚Bout Me](http://www.jazzstandards.com/compositions-1/dontworryboutme.htm) | 1939 | Bloom,Rube | 144 | 188 | 19 | 253 | T |  |  |  |
| 178 | [Imagination](http://www.jazzstandards.com/compositions-1/imagination.htm) | 1939 | Van Heusen,Jimmy | 217 | 267 | 19 | 363 | T |  |  |  |
| 179 | [If I Should Lose You](http://www.jazzstandards.com/compositions-1/ifishouldloseyou.htm) | 1935 | Rainger,Ralph | 265 | 355 | 10 | 414 | F | Rose of the Rancho |  |  |
| 180 | [That Old Black Magic](http://www.jazzstandards.com/compositions-1/thatoldblackmagic.htm) | 1942 | Arlen,Harold | 291 | 365 | 6 | 314 | F | Star Spangled Rhythm |  |  |
| 181 | [It Never Entered My Mind](http://www.jazzstandards.com/compositions-1/itneverenteredmymind.htm) | 1940 | Rodgers,Richard | 279 | 337 | 9 | 357 | M | Higher and Higher | 104 |  |
| 182 | [Basin Street Blues](http://www.jazzstandards.com/compositions-1/basinstreetblues.htm) | 1928 | Williams,Spencer | 278 | 541 | 4 | 1160 | T |  |  |  |
| 183 | [Don‘t Be That Way](http://www.jazzstandards.com/compositions-1/dontbethatway.htm) | 1938 | Goodman,Benny-Sampson,Edgar | 141 | 185 | 23 | 337 | J |  |  |  |
| 184 | [I‘ve Got the World on a String](http://www.jazzstandards.com/compositions-1/ivegottheworldonastring.htm) | 1932 | Arlen,Harold | 304 | 397 | 6 | 474 | T | Born to Dance |  |  |
| 185 | [Blue Monk](http://www.jazzstandards.com/compositions-1/bluemonk.htm) | 1954 | Monk,Thelonious | 209 | 292 | 8 | 424 | J |  |  |  |
| 186 | [Groovin‘ High](http://www.jazzstandards.com/compositions-1/groovinhigh.htm) | 1944 | Gillespie,Dizzy | 93 | 131 | 23 | 275 | J |  |  |  |
| 187 | [Cheek to Cheek](http://www.jazzstandards.com/compositions-1/cheektocheek.htm) | 1935 | Berlin,Irving | 390 | 557 | 5 | 472 | F | Top Hat |  |  |
| 188 | [You‘d Be So Nice to Come Home To](http://www.jazzstandards.com/compositions-1/youdbesonicetocomehometo.htm) | 1942 | Porter,Cole | 451 | 662 | 2 | 642 | F | Something to Shout About |  | 1943 |
| 189 | [Liza (All the Clouds‘ll Roll Away)](http://www.jazzstandards.com/compositions-1/liza.htm) | 1929 | Gershwin,George | 149 | 195 | 17 | 348 | M | Show Girl | 111 |  |
| 190 | [Wrap Your Troubles in Dreams](http://www.jazzstandards.com/compositions-1/wrapyourtroublesindreams.htm) | 1931 | Barris,Harry | 167 | 266 | 11 | 326 | T |  |  |  |
| 191 | [I Only Have Eyes for You](http://www.jazzstandards.com/compositions-1/ionlyhaveeyesforyou.htm) | 1934 | Warren,Harry | 421 | 534 | 5 | 396 | F | Dames |  |  |
| 192 | [She‘s Funny That Way](http://www.jazzstandards.com/compositions-1/shesfunnythatway.htm) | 1928 | Daniels,Charles N.(=Moret,Neil) | 165 | 251 | 17 | 251 | T |  |  |  |
| 193 | [Sweet Sue, Just You](http://www.jazzstandards.com/compositions-1/sweetsuejustyou.htm) | 1928 | Young,Victor | 167 | 339 | 13 | 516 | T |  |  |  |
| 194 | [Donna Lee](http://www.jazzstandards.com/compositions-1/donnalee.htm) | 1947 | Davis,Miles | 158 | 233 | 15 | 315 | J |  |  |  |
| 195 | [I‘m in the Mood for Love](http://www.jazzstandards.com/compositions-1/iminthemoodforlove.htm) | 1935 | McHugh,Jimmy | 330 | 474 | --- | 329 | F | Every Night at Eight |  |  |
| 196 | [Poor Butterfly](http://www.jazzstandards.com/compositions-1/poorbutterfly.htm) | 1916 | Hubbell,Raymond | 217 | 335 | 1 | 496 | M,T | The Big Show | 425 | 1916 |
| 197 | [Since I Fell for You](http://www.jazzstandards.com/compositions-1/sinceifellforyou.htm) | 1948 | Johnson,Woodrow Wilson | 269 | 317 | 10 | 228 | T |  |  |  |
| 198 | [Blue Lou](http://www.jazzstandards.com/compositions-1/bluelou.htm) | 1935 | Sampson,Edgar | 102 | 125 | 19 | 259 | J |  |  |  |
| 199 | [Rose Room](http://www.jazzstandards.com/compositions-1/roseroom.htm) | 1917 | Hickman,Art-Williams,Harry | 405 | 562 | 2 | 496 | T |  |  |  |
| 200 | [Jitterbug Waltz](http://www.jazzstandards.com/compositions-1/jitterbugwaltz.htm) | 1942 | Waller,Thomas „Fats“ | 238 | 323 | 7 | 409 | J |  |  |  |
| 201 | [Love Walked In](http://www.jazzstandards.com/compositions-2/lovewalkedin.htm) | 1937 | Gershwin,George | 248 | 337 | 10 | 337 | F | The Goldwyn Follies |  | 1938 |
| 202 | [Makin‘ Whoopee](http://www.jazzstandards.com/compositions-2/makinwhoopee.htm) | 1928 | Donaldson,Walter | 287 | 402 | 10 | 450 | M | Whoopee | 379 |  |
| 203 | [Rosetta](http://www.jazzstandards.com/compositions-2/rosetta.htm) | 1933 | Hines,Earl-Woode,Henri | 176 | 274 | 9 | 534 | T |  |  |  |
| 204 | [Royal Garden Blues](http://www.jazzstandards.com/compositions-2/royalgardenblues.htm) | 1919 | Williams,Clarence+Spencer | 161 | 378 | 3 | 936 | J |  |  |  |
| 205 | [Baby Won‘t You Please Come Home](http://www.jazzstandards.com/compositions-2/babywontyoupleasecomehome.htm) | 1918 | Warfield,Charles-Williams Clarence | 210 | 329 | 3 | 523 | T |  |  |  |
| 206 | [Love Me or Leave Me](http://www.jazzstandards.com/compositions-2/lovemeorleaveme.htm) | 1928 | Donaldson,Walter | 242 | 351 | 11 | 377 | M,T | Whoopee | 379 |  |
| 207 | [Blues in the Night](http://www.jazzstandards.com/compositions-2/bluesinthenight.htm) | 1941 | Arlen,Harold | 229 | 289 | 14 | 309 | F | Hot Nocturne→Blues in the Night |  |  |
| 208 | [Where or When](http://www.jazzstandards.com/compositions-2/whereorwhen.htm) | 1937 | Rodgers,Richard | 365 | 489 | 4 | 488 | M | Babes in Arms | 289 |  |
| 209 | [In the Still of the Night](http://www.jazzstandards.com/compositions-2/inthestillofthenight.htm) | 1937 | Porter,Cole | 268 | 340 | 10 | 198 | F | Rosalie |  |  |
| 210 | [I‘ll Never Be the Same](http://www.jazzstandards.com/compositions-2/illneverbethesame.htm) | 1932 | Malneck,Matt-Signorelli,Frank | 110 | 146 | 34 | 211 |  |  |  |  |
| 211 | [Django](http://www.jazzstandards.com/compositions-2/django.htm) | 1955 | Lewis,John | 165 | 220 | 15 | 317 | J |  |  |  |
| 212 | [Tangerine](http://www.jazzstandards.com/compositions-2/tangerine.htm) | 1942 | Schertzinger,Victor | 176 | 246 | 19 | 341 | F | The Fleet’s In |  | 1942 |
| 213 | [How Long Has This Been Going On?](http://www.jazzstandards.com/compositions-2/howlonghasthisbeengoingon.htm) | 1927 | Gershwin,George | 332 | 406 | 9 | 452 | M | [Funny Face-244] Rosalie | 335 |  |
| 214 | [Taking a Chance on Love](http://www.jazzstandards.com/compositions-2/takingachanceonlove.htm) | 1940 | Duke,Vernon | 241 | 310 | 13 | 372 | M | Cabin in the Sky | 156 |  |
| 215 | [I Want to Be Happy](http://www.jazzstandards.com/compositions-2/iwanttobehappy.htm) | 1924 | Youmans,Vincent | 200 | 304 | 13 | 440 | M | No, No, Nanette | 321 |  |
| 216 | [Wave](http://www.jazzstandards.com/compositions-2/wave.htm) | 1967 | Jobim,Antonio Carlos | 389 | 506 | 3 | 457 |  |  |  |  |
| 217 | [When Your Lover Has Gone](http://www.jazzstandards.com/compositions-2/whenyourloverhasgone.htm) | 1931 | Swan,Einar Aaron | 231 | 291 | 9 | 362 | T |  |  |  |
| 218 | [Confirmation](http://www.jazzstandards.com/compositions-2/confirmation.htm) | 1953 | Parker,Charlie | 151 | 195 | 19 | 300 | J |  |  |  |
| 219 | [Lester Leaps In](http://www.jazzstandards.com/compositions-2/lesterleapsin.htm) | 1940 | Young,Lester | 101 | 135 | 30 | 290 | J |  |  |  |
| 220 | [Ev‘ry Time We Say Goodbye](http://www.jazzstandards.com/compositions-2/evrytimewesaygoodbye.htm) | 1944 | Porter,Cole | 416 | 535 | 5 | 381 | M | Seven Lively Arts | 183 |  |
| 221 | [Chelsea Bridge](http://www.jazzstandards.com/compositions-2/chelseabridge.htm) | 1941 | Strayhorn,Billy | 216 | 292 | 15 | 380 | J | ***až sem nová čísla*** |  |  |
| 222 | [Have You Met Miss Jones](http://www.jazzstandards.com/compositions-2/haveyoumetmissjones.htm) | 1937 | Rodgers,Richard | 266 | 361 | 8 | 465 | M | I’d Rather Be Right | 290 |  |
| 223 | [In Your Own Sweet Way](http://www.jazzstandards.com/compositions-2/inyourownsweetway.htm) | 1959 | Brubeck,Dave | 207 | 286 | 11 | 366 | J |  |  |  |
| 224 | [Bugle Call Rag](http://www.jazzstandards.com/compositions-2/buglecallrag.htm) (Bugle Call Blues in 1922) | 1922 | Pettis-Meyers-Schoebel | 84 | 205 | 8 | 395 | J |  |  |  |
| 225 | [When You‘re Smiling](http://www.jazzstandards.com/compositions-2/whenyouresmiling.htm) | 1928 | Fisher,Mark-Shay,Larry | 198 | 408 | 2 | 496 | T |  |  |  |
| 226 | [I'm Coming Virginia](http://www.jazzstandards.com/compositions-2/imcomingvirginia.htm) | 1927 | Heywood,Donald | 93 | 184 | 12 | 313 | J |  |  |  |
| 227 | [I Hear a Rhapsody](http://www.jazzstandards.com/compositions-2/iheararhapsody.htm) | 1940 | Fragos-Baker-Gasparre | 227 | 293 | 16 | 324 | T |  |  |  |
| 228 | [Spring Is Here](http://www.jazzstandards.com/compositions-2/springishere.htm) | 1938 | Rodgers,Richard | 261 | 309 | 13 | 357 | M | I Married an Angel | 338 |  |
| 229 | [I'm Beginning to See the Light](http://www.jazzstandards.com/compositions-2/imbeginningtoseethelight.htm) | 1944 | Ellington,Duke-Hodges,Johnny-James,Harry | 292 | 392 | 9 | 580 | T |  |  |  |
| 230 | [Just in Time](http://www.jazzstandards.com/compositions-2/justintime.htm) | 1956 | Styne,Jule | 318 | 431 | 2 | 489 | M | Bells Are Ringing | 924 |  |
| 231 | [Just Squeeze Me (But Don't Tease Me)](http://www.jazzstandards.com/compositions-2/justsqueezeme.htm) | 1941 | Ellington,Duke | 180 | 260 | 30 | 405 | J |  |  |  |
| 232 | [What Is There to Say](http://www.jazzstandards.com/compositions-2/whatistheretosay.htm) | 1933 | Duke,Vernon | 105 | 127 | 32 | 160 | M | Ziegfeld Follies of 1934 | 182 |  |
| 233 | [Cottontail](http://www.jazzstandards.com/compositions-2/cottontail.htm) | 1940 | Ellington,Duke | 113 | 171 | --- | 387 | J |  |  |  |
| 234 | [Ill Wind](http://www.jazzstandards.com/compositions-2/illwind.htm) | 1934 | Arlen,Harold | 170 | 197 | 21 | 228 | M | Cotton Club Parade #24 |  | 1934 |
| 235 | [You and the Night and the Music](http://www.jazzstandards.com/compositions-2/youandthenightandthemusic.htm) | 1934 | Schwartz,Arthur | 293 | 385 | 12 | 396 | M,T | Revenge with Music | 158 |  |
| 236 | [Ol' Man River](http://www.jazzstandards.com/compositions-2/olmanriver.htm) | 1927 | Kern,Jerome | 229 | 346 | 3 | 277 | M | Show Boat | 573 |  |
| 237 | [Day Dream](http://www.jazzstandards.com/compositions-2/daydream.htm) | 1941 | Ellington,Duke-Strayhorn,Billy | 245 | 311 | 14 | 388 | J |  |  |  |
| 238 | [Stars Fell on Alabama](http://www.jazzstandards.com/compositions-2/starsfellonalabama.htm) | 1934 | Perkins,Frank S. | 219 | 316 | 14 | 339 | T |  |  |  |
| 239 | [St. James Infirmary](http://www.jazzstandards.com/compositions-2/stjamesinfirmary.htm) | 1928 | traditional-Primrose,Joe | 436 | 701 | 14 | 622 | T |  |  |  |
| 240 | [Someday My Prince Will Come](http://www.jazzstandards.com/compositions-2/somedaymyprincewillcome.htm) | 1937 | Churchill,Frank E. | 311 | 428 | 6 | 443 | F | Snow White and the Seven Dwarfs |  |  |
| 241 | [We‘ll Be Together Again](http://www.jazzstandards.com/compositions-2/wellbetogetheragain.htm) | 1945 | Fischer,Carl | 265 | 345 | 9 | 384 | T |  |  |  |
| 242 | [Old Devil Moon](http://www.jazzstandards.com/compositions-2/olddevilmoon.htm) | 1946 | Lane,Burton | 327 | 400 | 7 | 371 | M | Finian’s Rainbow | 725 | 1947 |
| 243 | [You're Driving Me Crazy (What Did I Do?)](http://www.jazzstandards.com/compositions-2/youredrivingmecrazy.htm) | 1930 | Donaldson,Walter | 213 | 324 | 11 | 343 | T |  |  |  |
| 244 | [That Old Feeling](http://www.jazzstandards.com/compositions-2/thatoldfeeling.htm) | 1937 | Fain,Sammy | 222 | 305 | 12 | 308 | F | Vogues of 1938 |  | 1937 |
| 245 | [I Cried for You](http://www.jazzstandards.com/compositions-2/icriedforyou.htm) | 1923 | Arnheim-Freed-Lyman | 126 | 234 | --- | 298 | T |  |  |  |
| 246 | [My Heart Stood Still](http://www.jazzstandards.com/compositions-2/myheartstoodstill.htm) | 1927 | Rodgers,Richard | 174 | 225 | 13 | 259 | M | A Connecticut Yankee | 418 |  |
| 247 | [Begin the Beguine](http://www.jazzstandards.com/compositions-2/beginthebeguine.htm) | 1935 | Porter,Cole | 334 | 470 | 6 | 446 | M | Jubilee | 169 |  |
| 248 | [All Blues](http://www.jazzstandards.com/compositions-2/allblues.htm) | 1959 | Davis,Miles | 236 | 318 | 8 | 543 | J |  |  |  |
| 249 | [Moten Swing](http://www.jazzstandards.com/compositions-2/motenswing.htm) | 1942 | Moten,Bennie+Buster | 97 | 142 | 24 | 244 | J |  |  |  |
| 250 | [I'm Old Fashioned](http://www.jazzstandards.com/compositions-2/imoldfashioned.htm) | 1942 | Kern,Jerome | 308 | 418 | 5 | 402 | F | You Were Never Lovelier |  |  |
| 251 | [Lullaby of the Leaves](http://www.jazzstandards.com/compositions-2/lullabyoftheleaves.htm) | 1932 | Petkere,Bernice | 172 | 242 | 16 | 337 | T |  |  |  |
| 252 | [Invitation](http://www.jazzstandards.com/compositions-2/invitation.htm) | 1952 | Kaper,Bronislau | 298 | 404 | 5 | 543 | f | A Life of Her Own |  | 1950 |
| 253 | [Don't Explain](http://www.jazzstandards.com/compositions-2/dontexplain.htm) | 1946 | Holiday,Billie-Herzog,Arthur | 220 | 266 | 11 | 275 | J |  |  |  |
| 254 | [Giant Steps](http://www.jazzstandards.com/compositions-2/giantsteps.htm) | 1959 | Coltrane,John | 235 | 306 | 9 | 426 | J |  |  |  |
| 255 | [It's the Talk of the Town](http://www.jazzstandards.com/compositions-2/itsthetalkofthetown.htm) | 1933 | Livingston,Jerry | 129 | 175 | 15 | 288 | T |  |  |  |
| 256 | [Flying Home](http://www.jazzstandards.com/compositions-2/flyinghome.htm) | 1940 | Goodman,Benny-Hampton,Lionel | 113 | 150 | 27 | 425 | T |  |  |  |
| 257 | [Dancing in the Dark](http://www.jazzstandards.com/compositions-2/dancinginthedark.htm) | 1931 | Schwartz,Arthur | 184 | 247 | 13 | 227 | M | The Band Wagon | 260 |  |
| 258 | [I'm Confessin' That I Love You](http://www.jazzstandards.com/compositions-2/imconfessinthatiloveyou.htm) (Confessin’) | 1917 | Reynolds,Ellis-Daugherty,Doc | 235 | 384 | 24 | 530 |  |  |  |  |
| 259 | [Tiger Rag](http://www.jazzstandards.com/compositions-2/tigerrag.htm) | 1917 | Original Dixieland Jazz Band | 194 | 467 | **1** | 1009 | T |  |  |  |
| 260 | [Crazy Rhythm](http://www.jazzstandards.com/compositions-2/crazyrhythm.htm) | 1928 | Kahn,Roger Wolfe-Meyer,Joseph | 108 | 174 | 25 | 335 | M | Here’s Howe | 71 |  |
| 261 | [That's All](http://www.jazzstandards.com/compositions-2/thatsall.htm) | 1952 | Haymes,Bob-Brandt,Alan | 311 | 417 | 5 | 454 | T | ***A Ž S E M*** |  |  |
| 262 | [Once in a While](http://www.jazzstandards.com/compositions-2/onceinawhile.htm) | 1937 | Edwards,Michael | 155 | 241 | 15 | 401 | T |  |  |  |
| 263 | [Naima](http://www.jazzstandards.com/compositions-2/naima.htm) | 1960 | Coltrane,John | 227 | 293 | 11 | 439 | J |  |  |  |
| 264 | [Them There Eyes](http://www.jazzstandards.com/compositions-2/themthereeyes.htm) | 1930 | Pinkard-Tauber-Tracey | 203 | 312 | 13 | 405 | T |  |  |  |
| 265 | [Almost Like Being in Love](http://www.jazzstandards.com/compositions-2/almostlikebeinginlove.htm) | 1947 | Loewe,Frederick | 257 | 345 | 8 | 299 | M | Brigadoon | 581 |  |
| 266 | [As Time Goes By](http://www.jazzstandards.com/compositions-2/astimegoesby.htm) | 1931 | Hupfeld,Herman | 532 | 832 | **1** | 468 | M | Everybody’s Welcome | 139 |  |
| 267 | [Indian Summer](http://www.jazzstandards.com/compositions-2/indiansummer.htm) | 1919 | Herbert,Victor | 158 | 254 | 2 | 401 | T |  |  |  |
| 268 | [Margie](http://www.jazzstandards.com/compositions-2/margie.htm) | 1920 | Conrad,Con-Robinson,J.Russel | 91 | 244 | 5 | 384 | T |  |  |  |
| 269 | [Sugar](http://www.jazzstandards.com/compositions-2/sugar.htm) | 1927 | Pinkard-Mitchell-Alexander | 107 | 218 | 11 | 569 | T |  |  |  |
| 270 | [I Loves You Porgy](http://www.jazzstandards.com/compositions-2/ilovesyouporgy.htm) | 1935 | Gershwin,George | 254 | 332 | 11 | 323 | M | Porgy and Bess | 124 |  |
| 271 | [Scrapple from the Apple](http://www.jazzstandards.com/compositions-2/scrapplefromtheapple.htm) | 1957 | Parker,Charlie | 126 | 167 | 25 | 259 | J |  |  |  |
| 272 | [I'll Be Around](http://www.jazzstandards.com/compositions-2/illbearound.htm) | 1942 | Wilder,Alec | 191 | 210 | 12 | 190 | T |  |  |  |
| 273 | [The Night Has a Thousand Eyes](http://www.jazzstandards.com/compositions-2/thenighthasathousandeyes.htm) | 1948 | Brainin,Jerry | 105 | 142 | 31 | 205 | F | The Night Has a Thousand Eyes |  | 1948 |
| 274 | [September in the Rain](http://www.jazzstandards.com/compositions-2/septemberintherain.htm) | 1937 | Warren,Harry | 221 | 304 | 11 | 331 | F | Stars Over Broadway  Melody for Two |  | 1935  1937 |
| 275 | [Jingle Bells](http://www.jazzstandards.com/compositions-2/jinglebells.htm) | 1859 | Pierpont,James Lord | 1213 | 1686 | **1** | 243 | T |  |  |  |
| 276 | [The Shadow of Your Smile](http://www.jazzstandards.com/compositions-2/theshadowofyoursmile.htm) | 1965 | Mandel,Johnny | 565 | 764 | 2 | 593 | F | The Sandpiper – ***OSCAR 65*** |  | 1965 |
| 277 | [Good Bait](http://www.jazzstandards.com/compositions-2/goodbait.htm) | 1944 | Basie,Count-Dameron,Tadd | 76 | 88 | 29 | 163 | J |  |  |  |
| 278 | [Thou Swell](http://www.jazzstandards.com/compositions-2/thouswell.htm) | 1927 | Rodgers,Richard | 166 | 231 | 12 | 305 | M | A Connecticut Yankee | 418 |  |
| 279 | [It's All Right with Me](http://www.jazzstandards.com/compositions-2/itsallrightwithme.htm) | 1953 | Porter,Cole | 359 | 468 | 4 | 437 | M | Can-Can | 892 |  |
| 280 | [Oleo](http://www.jazzstandards.com/compositions-2/oleo.htm) | 1963 | Rollins,Sonny | 153 | 197 | 22 | 332 | J |  |  |  |
| 281 | [Sunday](http://www.jazzstandards.com/compositions-2/sunday.htm) | 1926 | Miller-Cohn-Styne-Krueger | 75 | 163 | 15 | 466 | T |  |  |  |
| 282 | [When the Saints Go Marching In](http://www.jazzstandards.com/compositions-2/whenthesaintsgomarchingin.htm) (Are March..) | 1896 | traditional | 374 | 661 | --- | 1103 | T | cm: James Milton Black |  |  |
| 283 | [A Time for Love](http://www.jazzstandards.com/compositions-2/atimeforlove.htm) | 1966 | Mandel,Johnny | 207 | 259 | 10 | 306 | F | An American Dream – Oscar nomin. |  | 1966 |
| 284 | [There's a Small Hotel](http://www.jazzstandards.com/compositions-2/theresasmallhotel.htm) | 1936 | Rodgers,Richard | 150 | 206 | 14 | 242 | M | On Your Toes | 315 |  |
| 285 | [I Know That You Know](http://www.jazzstandards.com/compositions-2/iknowthatyouknow.htm) | 1926 | Youmans,Vincent | 77 | 92 | 32 | 199 | M,T | Oh, Please! | 75 |  |
| 286 | [I Hadn't Anyone Till You](http://www.jazzstandards.com/compositions-2/ihadntanyonetillyou.htm) | 1938 | Noble,Ray | 137 | 178 | 24 | 184 | T |  |  |  |
| 287 | [Milestones](http://www.jazzstandards.com/compositions-2/milestones.htm) | 1958 | Davis,Miles | 145 | 170 | 12 | 294 | J |  |  |  |
| 288 | [China Boy](http://www.jazzstandards.com/compositions-2/chinaboy.htm) | 1922 | Boutelje,Phil | 146 | 281 | 6 | 491 | T |  |  |  |
| 289 | [Falling in Love with Love](http://www.jazzstandards.com/compositions-2/fallinginlovewithlove.htm) | 1938 | Rodgers,Richard | 248 | 326 | 12 | 330 | M | The Boys from Syracuse | 235 |  |
| 290 | [I Concentrate on You](http://www.jazzstandards.com/compositions-2/iconcentrateonyou.htm) | 1939 | Porter,Cole | 284 | 370 | 8 | 335 | F | The Broadway Melody of 1940 |  |  |
| 291 | [Li'l Darlin'](http://www.jazzstandards.com/compositions-2/lildarlin.htm) | 1957 | Hefti,Neal | 120 | 171 | 22 | 315 | J |  |  |  |
| 292 | [My Ship](http://www.jazzstandards.com/compositions-2/myship.htm) | 1941 | Weill,Kurt | 241 | 302 | 13 | 281 | M | Lady in the Dark | 467 |  |
| 293 | [Airegin](http://www.jazzstandards.com/compositions-2/airegin.htm) | 1963 | Rollins,Sonny | 100 | 133 | 35 | 173 | J |  |  |  |
| 294 | [Besame Mucho](http://www.jazzstandards.com/compositions-2/besamemucho.htm) | 1941 | Velazquez,Consuelo | 517 | 703 | 2 | 383 | T |  |  |  |
| 295 | [Deep Purple](http://www.jazzstandards.com/compositions-2/deeppurple.htm) | 1934 | De Rose,Peter | 226 | 313 | 15 | 296 | T |  |  |  |
| 296 | [All God's Chillun Got Rhythm](http://www.jazzstandards.com/compositions-2/allgodschillungotrhythm.htm) | 1937 | Jurman,Walter-Kaper,Bronislaw | 84 | 102 | 32 | 144 | F | A Day at the Races |  |  |
| 297 | [Whisper Not](http://www.jazzstandards.com/compositions-2/whispernot.htm) | 1956 | Golson,Benny | 154 | 212 | 19 | 284 | J |  |  |  |
| 298 | [Close Your Eyes](http://www.jazzstandards.com/compositions-2/closeyoureyes.htm) | 1933 | Petkere,Bernice | 214 | 270 | 10 | 310 | T | *The Queen of Tin Pan Alley* |  |  |
| 299 | [Long Ago (and Far Away)](http://www.jazzstandards.com/compositions-2/longago.htm) | 1944 | Kern,Jerome | 212 | 311 | --- | 298 | F | Cover Girl |  |  |
| 300 | [I Fall in Love Too Easily](http://www.jazzstandards.com/compositions-2/ifallinlovetooeasily.htm) | 1944 | Styne,Jule | 322 | 437 | 5 | 436 | F | Anchors Aweigh |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |

*Vysvětlivky*

Když jsem chtěl vměstnat všechny z mého hlediska důležité informace do jednoho řádku, byť na ležatý formát A4, musel jsem se uchýlit ke zkratkám.

Ty zde nyní vysvětlím pod čísly sloupců.

1. **Pozice ve statistice** *Jazz Standards.com*, od 001 do 300. Celkový počet „sčítaných“ standardů je sice 1000, ale pouze první tři stovky mají luxusní

výbavu mnoha informací, možnost shlédnout zajímavá „live“ videa atd. atd.

1. **Název standardu**. Po kliknutí na něj se otevře právě ta základní stránka *Jazz Standards.com*, z níž je možno rozklikávat další údaje – o autorech,

formální a harmonický rozbor skladby, její výskyt ve filmech a v dalších muzikálech, doporučené nahrávky, videa atd.

3 **Rok** **prvního výskytu,** případně copyrightu.

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5 **Počet různých nahrávek** téhož standardu podle zdroje *SecondHandSongs.com* roku 2020, kdy jsem tabulku sestavoval poprvé. Název *Písně ze*

*sekáče* velmi klame, nabízí se nám naopak velmi kvalitní služby, kromě možnosti poslechu položek (po kliknutí na VERSIONS), opatřených

vlevo symbolem PLAY (), je opět u každé ukázky možnost dalších rozkliknutí (interpreti a autoři, často s fotkou, obal desky atd.).

6 Když jsem tato čísla procházel **po dvou letech**, nestačil jsem se divit, kolik za tu krátkou dobu u některých standardů přibylo nových podob.

Posuďte sami, u královny všech standardů, balady Johnnyho Greena **Body and Soul**,přibylo za dva roky **383** dalších verzí! To je nejlepší důkaz

trvanlivosti standardů, zájmu každé další generace hudebníků a zpěváků o staré hity.

7 Zde je **umístění v žebříčcích hitů** v prvním roce jejich popularity. Metodu poměřování neznám, ale cosi to vypovídá.

8 Zatímco *SecondHandSongs.com* nedělají rozdíl mezi žánry a počítají s deskami tradicionalistů, swingařů, moderních jazzmanů, ale i zpěváků/

zpěvaček různých kategorií pop-music, nejšílenější badatel v oblasti jazzové diskografie, Kanaďan **Tom Lord**, přísně rozlišuje a ve svých

sáhodlouhých soupisech uvádí jen to, co on považuje za jazz. Je-li nám pak podezřelé, že i přesto dochází k vyšším číslům než „všežravé“

*SecondHandSongs*, nahlédnutím do jeho téměř každoročně aktualizovaných statistik (*SecondHandSongs* „přihazují“ nové a nové podoby

průběžně a drobnější nárůsty můžeme zjistit už za měsíc-dva) zjistíme příčinu:

Zejména v dekádě swingu (1932-1942), kdy se Spojené státy po přestálé ekonomické krizi chtěly bavit a tančit, vznikaly nové a nové velké

orchestry, stavěly se obrovské tančírny a s rozvojem rozhlasu souvisely pravidelné přenosy z těchto míst. Když takový Orchestr Glenna Millera

vysílal denně a tyto přenosy byly zachycovány stanicemi na fólie, stávalo se, že určité skladby musely být hrány stále znovu, v desítkách

provedení. Sice téměř totožných, ale každá jednotlivá interpretace, třeba až po několika desetiletích vydaná, se počítá a to nám pak ta čísla

pěkně naskakují. V *SecondHandSongs* jen málokdy najdeme více než jednu nahrávku u jednotlivých interpretů.

9 Tento sloupec obsahuje zkratky **M F T J** - nám už notoricky známých zásobáren populární a jazzové hudby 20. století:

M = muzikál, F = film, T = Tin Pan Alley (jednotlivé šlágry a hity), J = skladby jazzových hudebníků.

10 Názvy **broadwayských** titulů nebo **hollywoodských** snímků, v nichž náš standard zazněl, pro něž byl napsán.

11 K tomu jsou řazeny **počty provedení** na divadelních prknech (performances).

12 **Rok**, pokud není shodný se sloupcem 3, kdy byl kus hrán nebo film premiérován.

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| JS | title | year | composer(s) | SHS  2020 | SHS  2022 | hit  # | Tom  Lord | M,T  F,J | musical / film title | perf | year |
| 001 | [Body and Soul](http://www.jazzstandards.com/compositions-0/bodyandsoul.htm) | 1930 | Green,Johnny | **1043** | **1426** | **1** | **2169** | M.T | Three’s a Crowd | 272 |  |