

1	2	3	4	5	6	7	8	9	10	11	12
JS	title	year	composer(s)	SHS 2020	SHS 2022	hit #	Tom Lord	M,T F,J	musical / film title	perf	year
001	Body and Soul	1930	Green,Johnny	1043	1426	1	2169	M.T	Three's a Crowd	272	
002	All the Things You Are	1939	Kern,Jerome	792	1455	1	1494	M,T	Very Warm for May	59	
003	Summertime	1935	Gershwin,George	1970	2625	1	1813	M	Porgy and Bess	124	
004	'Round Midnight	1944	Monk,Thelonious	817	1095	2	1594	J			
005	I Can't Get Started (with You)	1935	Duke,Vernon	405	563	5	1026	M	Ziegfeld Follies of 1936	115	
006	My Funny Valentine	1937	Rodgers,Richard	982	1352	1	1452	M	Babes in Arms	289	
007	Lover Man (Oh, Where Can You Be)	1942	Ramirez-Davis-Sherman	534	722	3	1116	T			
008	What Is This Thing Called Love?	1930	Porter,Cole	506	837	3	988	M	Wake U and Dream	136	1929
009	Yesterdays	1933	Kern,Jerome	536	715	1	250	M	Roberta	295	
010	Stella By Starlight	1946	Young,Victor	598	850	2	1209	T	The Uninvited		1944
011	Autumn Leaves (Les feuilles mortes)	1947	Kosma,Joseph	1087	1518	3	1420	T,F	Les portes de la nuit		1946
012	Star Dust	1929	Carmichael,Hoagy	709	1110	1	1427	T			
013	Willow Weep for Me	1932	Ronell,Ann	557	704	2	968	T			
014	What's New?	1939	Haggart,Bob	371	484	34	783	T			
015	Honeysuckle Rose	1929	Waller,Thomas „Fats“	491	761	1	1328	T			
016	Sweet Georgia Brown	1925	Bernie-Pinkard-Casey	546	968	1	1606	T			
017	Caravan	1936	Tizol,Juan-Ellington,Duke	728	1081	1	1617	T			
018	The Man I Love	1924	Gershwin,George	500	746	1	1009	M,T	Lady, Be Good!	330	
019	In a Sentimental Mood	1935	Ellington,Duke	539	804	2	1138	T			
020	St. Louis Blues	1914	Handy,William Christopher	657	1089	1	1966	T			
021	How High the Moon	1940	Lewis,Morgan	345	476	4	860	T			
022	Oh, Lady Be Good!	1924	Gershwin,George	364	588	3	1111	M	Lady, Be Good!	330	
023	Take the "A" Train	1941	Strayhorn,Billy	610	778	3	1492	T			
024	Embraceable You	1930	Gershwin,George	533	744	4	880	M	Girl Crazy	272	
025	On Green Dolphin Street	1947	Kaper,Bronislaw	436	604	5	912	F	Green Dolphin Street		1947
026	Tenderly	1946	Gross,Walter	431	600	3	814	T			
027	The Way You Look Tonight	1936	Kern,Jerome	560	756	2	591	F	Swing Time		
028	These Foolish Things	1936	Strachey,Jack	408	548	6	743	T			
029	I'll Remember April	1941	De Paul,Gene	393	531	6	803	F	Ride 'Em Cowboy		1942
030	Love for Sale	1930	Porter,Cole	643	844	3	1036	M	The New Yorkers	168	
031	Sophisticated Lady	1933	Ellington,Duke	574	724	2	1087	T			
032	Ain't Misbehavin'	1929	Waller,Thomas „Fats“	447	707	2	1065	M,T	Hot Chocolates	228	
033	Night and Day	1932	Porter,Cole	679	968	1	890	M	Gay Divorce	248	

034	After You've Gone	1918	Layton,Turner	429	713	1	1161	T		
035	Laura	1945	Raksin,David	425	581	4	756	T		
036	Lush Life	1949	Strayhorn,Billy	423	567	2	746	T		
037	Sweet Lorraine	1928	Burwell,Cliff	277	417	7	724	T		
038	Don't Blame Me	1932	McHugh,Jimmy	244	305	12	508	T		
039	Cherokee (Indian Love Song)	1938	Noble,Ray	376	521	3	838	T		
040	Night in Tunisia	1942	Gillespie,Dizzy	360	475	70	857	J		
041	Indiana (Back Home Again in Indiana)	1917	Hanley,James	295	496	2	978	T		
042	You Go to My Head	1938	Coots,J. Fred	439	587	2	700	T		
043	There Will Never Be Another You	1942	Warren,Harry	388	533	4	717	F	Iceland	
044	Georgia on My Mind	1930	Carmichael,Hoagy	633	944	2	946	T		
045	Satin Doll	1953	Ellington,Duke- Strayhorn,Billy	390	536	3	1054	T		
046	Prelude to a Kiss	1938	Ellington,Duke	372	484	6	733	J		
047	I Should Care	1944	Weston,Paul- Stordahl,Axel	291	385	10	498	F	Thrill of a Romance	1945
048	Stompin' At the Savoy	1936	Sampson,Edgar- Webb,Chick- Goodman,Benny	313	461	8	897	T		
049	How Deep Is the Ocean?	1932	Berlin,Irving	502	694	3	708	T		
050	I Cover the Waterfront	1933	Green,Johnny	224	338	7	461	T		
051	Come Rain or Come Shine	1946	Arlen,Harold	567	708	4	707	M	St. Louis Woman	113
052	There Is No Greater Love	1936	Jones,Isham	271	351	9	524	T		
053	You Don't Know What Love Is	1941	De Paul,Gene	600	837	1	989	F,T	Keep 'Em Flying	
054	But Not for Me	1930	Gershwin,George	549	694	5	763	M	Girl Crazy	272
055	On the Sunny Side of the Street	1930	McHugh,Jimmy	426	683	7	977	M,T	The International Revue	95
056	Misty	1954	Garner,Erroll	540	738	2	800	T		
057	Love Is Here to Stay	1938	Gershwin,George	548	708	2	735	F	The Goldwyn Follies	1938
058	Perdido	1942	Tizol,Juan-Ellington,Duke	218	293	10	854	T		
059	Tea for Two	1924	Youmans,Vincent	395	624	2	858	M	No, No, Nanette	321
060	It Could Happen to You	1944	Van Heusen,Jimmy	378	513	3	651	F	And the Angels Sing	1944
061	I Got It Bad (and That Ain't Good)	1941	Ellington,Duke	429	546	4	780	T		
062	Skylark	1941	Carmichael,Hoagy	608	757	2	761	T		
063	Over the Rainbow	1938	Arlen,Harold	1167	1618	1	933	F	Wizard of Oz	OSCAR 39
064	The Nearness of You	1937	Carmichael,Hoagy	579	784	1	784	F,T	Romance in the Dark	1938
065	If I Had You	1928	Shapiro,Ted	242	437	6	580	T		
066	(I Don't Stand A) Ghost of a Chance	1932	Young,Victor	195	253	15	378	T		

067	Angel Eyes	1946	Dennis,Matt	484	623	2	695	F	Jennifer		1953
068	Out of Nowhere	1931	Green,Johnny	271	421	6	733	T			
069	Lover Come Back to Me	1928	Romberg,Sigmund	302	424	9	586	M	The New Moon	500	
070	Darn That Dream	1939	Van Heusen,Jimmy	371	507	5	626	T			
071	All of Me	1931	Marks,Gerald-Simons,Seymour	461	807	2	968	T			
072	More Than You Know	1929	Youmans,Vincent	293	361	4	419	M	Great Day	36	
073	I Got Rhythm	1930	Gershwin,George	406	600	8	804	M	Girl Crazy	272	
074	Just One of Those Things	1935	Porter,Cole	461	625	4	654	M	Jubilee	169	
075	Mean to Me	1929	Ahlert,Fred-Turk,Roy	217	315	7	433	T			
076	September Song	1938	Weill,Kurt	389	515	4	465	M	Knickerbocker Holiday	168	
077	Someone to Watch Over Me	1926	Gershwin,George	619	804	1	703	M	Oh, Kay!	256	
078	I've Found a New Baby	1926	Palmer,Jack-Williams,Spencer	144	393	4	834				
079	Polka Dots and Moonbeams	1940	Van Heusen,Jimmy	348	458	6	575	T			
080	Easy Living	1937	Rainger,Ralph	274	345	9	474	T			
081	Pennies from Heaven	1936	Johnston,Arthur	300	439	7	588	F	Pennies from Heaven		
082	I Didn't Know What Time It Was	1939	Rodgers,Richard	344	436	8	472	M	Too Many Girls	249	
083	Memories of You	1930	Blake,Eubie	259	386	10	670	M,T	Lew Leslie's Blackbirds	61	
084	It Don't Mean a Thing	1932	Ellington,Duke	423	625	5	863	T			
085	Just Friends	1931	Klenner,John	370	488	3	682	T			
086	They Can't Take That Away from Me	1937	Gershwin,George	490	606	3	521	F	Shall We Dance		
087	Star Eyes	1943	De Paul,Gene	251	300	4	440	F	I Dood It		
088	A Foggy Day	1937	Gershwin,George	336	475	5	465	F	Damsel in Distress		
089	Alone Together	1932	Schwartz,Arthur	504	663	4	824	M	Flying Colors	188	
090	Just You, Just Me	1929	Greer,Jesse	156	230	15	421	F	Marianne		
091	My Romance	1935	Rodgers,Richard	516	649	3	757	M	Jumbo	233	
092	Things Ain't What They Used to Be	1942	Ellington,Mercer	211	275	15	647	J			
093	Do Nothin' Till You Hear from Me	1943	Ellington,Duke	280	380	9	563	T			
094	Blue Moon	1934	Rodgers,Richard	492	666	12	522	T,F	The Hollywood Revue of 1933 Manhattan Melodrama		1933 1934
095	I Surrender Dear	1931	Barris,Harry	126	209	16	389	T			
096	You Stepped Out of a Dream	1940	Brown,Nacio Herb	291	368	11	458	F	Ziegfeld Girl		
097	My One and Only Love	1953	Wood,Guy	455	605	10	727	T			
098	'S Wonderful!	1927	Gershwin,George	398	583	1	635	M	Funny Face	244	
099	Smoke Gets in Your Eyes	1933	Kern,Jerome	490	667	3	418	M	Roberta	295	
100	Here's That Rainy Day	1953	Van Heusen,Jimmy	446	588	1	751	M,T	Carnival in Flanders	6	

101	My Old Flame	1934	Johnston,Arthur	215	262	16	366	F	Belle of the Nineties			
102	Everything Happens to Me	1941	Dennis,Matt	290	409	10	580	T				
103	My Foolish Heart	1949	Young,Victor	538	698	3	756	F,T	My Foolish Heart			
104	Don't Get Around Much Anymore	1942	Ellington,Duke	381	532	11	803	T				
105	Undecided	1939	Shavers,Charlie	269	395	8	582	T				
106	Stormy Weather (Keeps Rainin' All the Time)	1933	Arlen,Harold	361	479	5	400	T				
107	The Very Thought of You	1934	Noble,Ray	485	641	3	540	T				
108	I Thought About You	1939	Van Heusen,Jimmy	398	533	4	641	T				
109	Avalon	1920	Jolson-DeSylva-Rose	226	396	8	593	T				
110	Mack the Knife	1928	Weill,Kurt	437	630	12	487	M,T	The Threepenny Opera (orig.'28)	261 1	1954	
111	For All We Know	1934	Coots,J.Fred	371	494	6	483	T				
112	Billie's Bounce	1945	Parker,Charlie	125	168	24	309	J				
113	Exactly Like You	1930	McHugh,Jimmy	276	441	9	672	M	International Revue	95		
114	It Might As Well Be Spring	1945	Rodgers,Richard	407	525	3	541	F	State Fair			
115	Nature Boy	1948	Ahbez,Eden	527	700	1	498	T			1947	
116	I Remember You	1942	Schertzinger,Victor	358	460	8	501	F	The Fleet's In		1942	
117	Goodbye	1935	Jenkins,Gordon	215	266	13	527	T				
118	Lover	1932	Rodgers,Richard	188	258	14	453	F	Love Me Tonight			
119	I Love You	1944	Porter,Cole	260	355	12	659	M	Mexican Hayride	481		
120	Speak Low	1943	Weill,Kurt	490	621	3	643	M	One Touch of Venus	567	1943	
121	Autumn in New York	1934	Duke,Vernon	301	395	10	474	M	Thumbs Up!	156		
122	Easy to Love	1936	Porter,Cole	303	383	8	414	F	Born to Dance			
123	This Can't Be Love	1938	Rodgers,Richard	279	332	11	409	M	The Boys from Syracuse	235		
124	Little Girl Blue	1935	Rodgers,Richard	251	302	12	292	M	Jumbo	233		
125	East of the Sun (and West of the Moon)	1934	Bowman, Brooks	311	451	7	523	T				
126	Bye Bye Blackbird	1926	Henderson,Ray	423	649	2	762	T				
127	If You Could See Me Now	1946	Dameron,Tadd	229	305	9	387	J				
128	Moonglow	1934	DeLange-Hudson-Mills	293	428	6	518	T				
129	Blue Skies	1927	Berlin,Irving	387	545	3	644	M,T	Betsy	39		
130	April in Paris	1932	Duke,Vernon	260	348	11	424	M	Walk a Little Faster	119		
131	Time After Time	1947	Styne,Jule	360	458	5	521	F	It Happened in Brooklyn			
132	Softly As in a Morning Sunrise	1928	Romberg,Sigmund	384	552	5	736	M	The New Moon	509		
133	But Beautiful	1947	Van Heusen,Jimmy	366	478	6	546	F	Road to Rio			
134	Dinah	1925	Akst,Harry	190	353	2	624	M	Kid Boots	489	1923	
135	Days of Wine and Roses	GRAMMY 64	1962	Mancini,Henry	444	626	2	614	F	Days of Wine and Roses	OSCAR 62	1962

136	Solitude	1934	Ellington,Duke	332	475	7	730	J			
137	When I Fall in Love	1952	Young,Victor	572	739	4	511	T,F	One Minute to Zero		1952
138	I Remember Clifford	1957	Golson,Benny	167	220	14	385	J			
139	I Get a Kick Out of You	1934	Porter,Cole	292	384	11	334	M	Anything Goes	420	
140	In a Mellotone	1940	Ellington,Duke	405	562	11	648	J			
141	Moonlight in Vermont	1944	Suessdorf,Karl	336	458	8	537	T			
142	Sweet and Lovely	1931	Arnheim-Daniels-Tobias Lemare,Jules=C.N.Daniels	286	382	5	506	T			
143	Gone with the Wind	1937	Wrubel,Allie	280	355	7	533	T			
144	Old Folks	1938	Robison,Willard	282	365	9	547				
145	Three Little Words	1930	Ruby,Harry	151	222	18	422	F	Check and Double Check		
146	Flamingo	1941	Grouya,Ted	216	271	18	328	T			
147	Like Someone in Love	1944	Van Heusen,Jimmy	385	505	6	636	F	Belle of the Yukon		
148	C Jam Blues	1942	Ellington,Duke	168	250	11	617	J			
149	Sometimes I'm Happy	1925	Youmans,Vincent	215	282	6	420	M	Hit the Deck	352	1927
150	Gee Baby Ain't I Good to You	1929	Redman,Don	261	359	6	469	T			
151	Come Sunday	1943	Ellington,Duke	222	304	5	456	J			
152	I Let a Song Go Out of My Heart	1938	Ellington,Duke	168	219	21	419	J			
153	Lullaby of Birdland	1952	Shearing,George	307	423	3	569	T			
154	It's Only a Paper Moon	1933	Arlen,Harold	277	375	9	407	T			
155	If I Could Be with You (One Hour Tonight)	1926	Johnson,James P.	197	262	8	389	T			
156	Time on My Hands	1930	Youmans,Vincent	137	188	23	255	M,T	Smiles	63	
157	Between the Devil and the Deep Blue Sea	1931	Arlen,Harold	175	227	14	338	T			
158	Nice Work If You Can Get It	1937	Gershwin,George	256	315	---	325	F	Damsel in Distress		
159	The Song Is You	1932	Kern,Jerome	300	406	7	477	M	Music in the Air		1932
160	I've Got You Under My Skin	1936	Porter,Cole	432	586	4	368	F			
161	Mood Indigo	1931	Ellington,Duke- Bigard,Barney	428	690	6	1138	T			
162	I Can't Give You Anything But Love	1928	McHugh,Jimmy	412	684	2	865	M,T	Blackbirds of 1928	518	
163	Straight No Chaser	1951	Monk,Thelonious	203	245	7	391	J			
164	My Melancholy Baby	1911	Burnett,Ernie	271	388	1	336	T			
165	Sheik of Araby	1921	Snyder,Ted	313	481	1	641	T			
166	I Can't Believe That You're in Love with Me	1926	McHugh,Jimmy	182	280	9	412	T			
167	Stairway to the Stars (Park Avenue Fantasy)	1935	Malneck,Matt- Signorelli,Frank	134	174	43	190	T			
168	Yardbird Suite	1946	Parker,Charlie	150	214	14	286	J			
169	Get Happy	1929	Arlen,Harold	174	231	17	279	M	9:15 Revue	7	

170	God Bless the Child	1941	Herzog,Arthur-Holiday,Billie	425	535	6	503	T			
171	Squeeze Me	1925	Waller,Thomas „Fats“	131	235	5	489	T			
172	Somebody Loves Me	1924	Gershwin,George	202	340	10	455	M,T	George White's Scandals of 1924	192	
173	Woody ,n' You	1943	Gillespie,Dizzy	123	143	25	216	J			
174	Limehouse Blues	1922	Braham,Philip	292	491	2	727	M	Andre Charlot's Revue of 1924	298	1924
175	One O'Clock Jump	1938	Basie,Count	133	183	19	637	J			
176	I'm Getting Sentimental Over You	1933	Bassman,George	292	398	8	604	T			
177	Don't Worry ,Bout Me	1939	Bloom,Rube	144	188	19	253	T			
178	Imagination	1939	Van Heusen,Jimmy	217	267	19	363	T			
179	If I Should Lose You	1935	Rainger,Ralph	265	355	10	414	F	Rose of the Rancho		
180	That Old Black Magic	1942	Arlen,Harold	291	365	6	314	F	Star Spangled Rhythm		
181	It Never Entered My Mind	1940	Rodgers,Richard	279	337	9	357	M	Higher and Higher	104	
182	Basin Street Blues	1928	Williams,Spencer	278	541	4	1160	T			
183	Don't Be That Way	1938	Goodman,Benny-Sampson,Edgar	141	185	23	337	J			
184	I've Got the World on a String	1932	Arlen,Harold	304	397	6	474	T	Born to Dance		
185	Blue Monk	1954	Monk,Thelonious	209	292	8	424	J			
186	Groovin' High	1944	Gillespie,Dizzy	93	131	23	275	J			
187	Cheek to Cheek	1935	Berlin,Irving	390	557	5	472	F	Top Hat		
188	You'd Be So Nice to Come Home To	1942	Porter,Cole	451	662	2	642	F	Something to Shout About		1943
189	Liza (All the Clouds'll Roll Away)	1929	Gershwin,George	149	195	17	348	M	Show Girl	111	
190	Wrap Your Troubles in Dreams	1931	Barris,Harry	167	266	11	326	T			
191	I Only Have Eyes for You	1934	Warren,Harry	421	534	5	396	F	Dames		
192	She's Funny That Way	1928	Daniels,Charles N.(=Moret,Neil)	165	251	17	251	T			
193	Sweet Sue, Just You	1928	Young,Victor	167	339	13	516	T			
194	Donna Lee	1947	Davis,Miles	158	233	15	315	J			
195	I'm in the Mood for Love	1935	McHugh,Jimmy	330	474	---	329	F	Every Night at Eight		
196	Poor Butterfly	1916	Hubbell,Raymond	217	335	1	496	M,T	The Big Show	425	1916
197	Since I Fell for You	1948	Johnson,Woodrow Wilson	269	317	10	228	T			
198	Blue Lou	1935	Sampson,Edgar	102	125	19	259	J			
199	Rose Room	1917	Hickman,Art-Williams,Harry	405	562	2	496	T			
200	Jitterbug Waltz	1942	Waller,Thomas „Fats“	238	323	7	409	J			
201	Love Walked In	1937	Gershwin,George	248	337	10	337	F	The Goldwyn Follies		1938
202	Makin' Whoopee	1928	Donaldson,Walter	287	402	10	450	M	Whoopee	379	



203	Rosetta	1933	Hines,Earl-Woode,Henri	176	274	9	534	T			
204	Royal Garden Blues	1919	Williams,Clarence+Spencer	161	378	3	936	J			
205	Baby Won't You Please Come Home	1918	Warfield,Charles-Williams Clarence	210	329	3	523	T			
206	Love Me or Leave Me	1928	Donaldson,Walter	242	351	11	377	M,T	Whoopee		379
207	Blues in the Night	1941	Arlen,Harold	229	289	14	309	F	Hot Nocturne→Blues in the Night		
208	Where or When	1937	Rodgers,Richard	365	489	4	488	M	Babes in Arms		289
209	In the Still of the Night	1937	Porter,Cole	268	340	10	198	F	Rosalie		
210	I'll Never Be the Same	1932	Malneck,Matt-Signorelli,Frank	110	146	34	211				
211	Django	1955	Lewis,John	165	220	15	317	J			
212	Tangerine	1942	Schertzinger,Victor	176	246	19	341	F	The Fleet's In		1942
213	How Long Has This Been Going On?	1927	Gershwin,George	332	406	9	452	M	[Funny Face-244] Rosalie		335
214	Taking a Chance on Love	1940	Duke,Vernon	241	310	13	372	M	Cabin in the Sky		156
215	I Want to Be Happy	1924	Youmans,Vincent	200	304	13	440	M	No, No, Nanette		321
216	Wave	1967	Jobim,Antonio Carlos	389	506	3	457				
217	When Your Lover Has Gone	1931	Swan,Einar Aaron	231	291	9	362	T			
218	Confirmation	1953	Parker,Charlie	151	195	19	300	J			
219	Lester Leaps In	1940	Young,Lester	101	135	30	290	J			
220	Ev'ry Time We Say Goodbye	1944	Porter,Cole	416	535	5	381	M	Seven Lively Arts		183
221	Chelsea Bridge	1941	Strayhorn,Billy	216	292	15	380	J	<i>až sem nová čísla</i>		
222	Have You Met Miss Jones	1937	Rodgers,Richard	266	361	8	465	M	I'd Rather Be Right		290
223	In Your Own Sweet Way	1959	Brubeck,Dave	207	286	11	366	J			
224	Bugle Call Rag (Bugle Call Blues in 1922)	1922	Pettis-Meyers-Schoebel	84	205	8	395	J			
225	When You're Smiling	1928	Fisher,Mark-Shay,Larry	198	408	2	496	T			
226	I'm Coming Virginia	1927	Heywood,Donald	93	184	12	313	J			
227	I Hear a Rhapsody	1940	Fragos-Baker-Gasparre	227	293	16	324	T			
228	Spring Is Here	1938	Rodgers,Richard	261	309	13	357	M	I Married an Angel		338
229	I'm Beginning to See the Light	1944	Ellington,Duke-Hodges,Johnny-James,Harry	292	392	9	580	T			
230	Just in Time	1956	Styne,Jule	318	431	2	489	M	Bells Are Ringing		924
231	Just Squeeze Me (But Don't Tease Me)	1941	Ellington,Duke	180	260	30	405	J			
232	What Is There to Say	1933	Duke,Vernon	105	127	32	160	M	Ziegfeld Follies of 1934		182
233	Cottontail	1940	Ellington,Duke	113	171	---	387	J			
234	Ill Wind	1934	Arlen,Harold	170	197	21	228	M	Cotton Club Parade #24		1934
235	You and the Night and the Music	1934	Schwartz,Arthur	293	385	12	396	M,T	Revenge with Music		158
236	Ol' Man River	1927	Kern,Jerome	229	346	3	277	M	Show Boat		573
237	Day Dream	1941	Ellington,Duke-Strayhorn,Billy	245	311	14	388	J			


238	Stars Fell on Alabama	1934	Perkins, Frank S.	219	316	14	339	T			
239	St. James Infirmary	1928	traditional-Primrose, Joe	436	701	14	622	T			
240	Someday My Prince Will Come	1937	Churchill, Frank E.	311	428	6	443	F	Snow White and the Seven Dwarfs		
241	We'll Be Together Again	1945	Fischer, Carl	265	345	9	384	T			
242	Old Devil Moon	1946	Lane, Burton	327	400	7	371	M	Finian's Rainbow	725	1947
243	You're Driving Me Crazy (What Did I Do?)	1930	Donaldson, Walter	213	324	11	343	T			
244	That Old Feeling	1937	Fain, Sammy	222	305	12	308	F	Vogues of 1938		1937
245	I Cried for You	1923	Arnheim-Freed-Lyman	126	234	---	298	T			
246	My Heart Stood Still	1927	Rodgers, Richard	174	225	13	259	M	A Connecticut Yankee	418	
247	Begin the Beguine	1935	Porter, Cole	334	470	6	446	M	Jubilee	169	
248	All Blues	1959	Davis, Miles	236	318	8	543	J			
249	Moten Swing	1942	Moten, Bennie+Buster	97	142	24	244	J			
250	I'm Old Fashioned	1942	Kern, Jerome	308	418	5	402	F	You Were Never Lovelier		
251	Lullaby of the Leaves	1932	Petkere, Bernice	172	242	16	337	T			
252	Invitation	1952	Kaper, Bronislau	298	404	5	543	f	A Life of Her Own		1950
253	Don't Explain	1946	Holiday, Billie-Herzog, Arthur	220	266	11	275	J			
254	Giant Steps	1959	Coltrane, John	235	306	9	426	J			
255	It's the Talk of the Town	1933	Livingston, Jerry	129	175	15	288	T			
256	Flying Home	1940	Goodman, Benny-Hampton, Lionel	113	150	27	425	T			
257	Dancing in the Dark	1931	Schwartz, Arthur	184	247	13	227	M	The Band Wagon	260	
258	I'm Confessin' That I Love You (Confessin')	1917	Reynolds, Ellis-Daugherty, Doc	235	384	24	530				
259	Tiger Rag	1917	Original Dixieland Jazz Band	194	467	<b>I</b>	1009	T			
260	Crazy Rhythm	1928	Kahn, Roger Wolfe-Meyer, Joseph	108	174	25	335	M	Here's Howe	71	
261	That's All	1952	Haymes, Bob-Brandt, Alan	311	417	5	454	T	<i>AŽ SEM</i>		
262	Once in a While	1937	Edwards, Michael	155	241	15	401	T			
263	Naima	1960	Coltrane, John	227	293	11	439	J			
264	Them There Eyes	1930	Pinkard-Tauber-Tracey	203	312	13	405	T			
265	Almost Like Being in Love	1947	Loewe, Frederick	257	345	8	299	M	Brigadoon	581	
266	As Time Goes By	1931	Hupfeld, Herman	532	832	<b>I</b>	468	M	Everybody's Welcome	139	
267	Indian Summer	1919	Herbert, Victor	158	254	2	401	T			
268	Margie	1920	Conrad, Con-Robinson, J. Russel	91	244	5	384	T			
269	Sugar	1927	Pinkard-Mitchell-Alexander	107	218	11	569	T			
270	I Loves You Porgy	1935	Gershwin, George	254	332	11	323	M	Porgy and Bess	124	
271	Scrapple from the Apple	1957	Parker, Charlie	126	167	25	259	J			
272	I'll Be Around	1942	Wilder, Alec	191	210	12	190	T			
273	The Night Has a Thousand Eyes	1948	Brainin, Jerry	105	142	31	205	F	The Night Has a Thousand Eyes		1948





### Vysvětlivky

Když jsem chtěl vměstnat všechny z mého hlediska důležité informace do jednoho řádku, byť na ležatý formát A4, musel jsem se uchýlit ke zkratkám. Ty zde nyní vysvětlím pod čísly sloupců.

- 1 **Pozice ve statistice** *Jazz Standards.com*, od 001 do 300. Celkový počet „sčítaných“ standardů je sice 1000, ale pouze první tři stovky mají luxusní vybavu mnoha informací, možnost shlédnout zajímavá „live“ videa atd. atd.
- 2 **Název standardu**. Po kliknutí na něj se otevře právě ta základní stránka *Jazz Standards.com*, z níž je možno rozklikávat další údaje – o autorech, formální a harmonický rozbor skladby, její výskyt ve filmech a v dalších muzikálech, doporučené nahrávky, videa atd.
- 3 **Rok prvního výskytu**, případně copyrightu.
- 4 **Autor/autoři** hudby. Textaře tentokrát necháváme ležet stranou, ale jejich jména i krátké životopisy jsou na stránce *Jazz Standards.com*.
- 5 **Počet různých nahrávek** téhož standardu podle zdroje *SecondHandSongs.com* roku 2020, kdy jsem tabulku sestavoval poprvé. Název *Pisně ze sekáče* velmi klame, nabízí se nám naopak velmi kvalitní služby, kromě možnosti poslechu položek (po kliknutí na VERSIONS), opatřených vlevo symbolem PLAY (  ), je opět u každé ukázky možnost dalších rozkliknutí (interpreti a autoři, často s fotkou, obal desky atd.).
- 6 Když jsem tato čísla procházel **po dvou letech**, nestačil jsem se divit, kolik za tu krátkou dobu u některých standardů přibylo nových podob. Posuďte sami, u královny všech standardů, balady Johnnyho Greena **Body and Soul**, přibylo za dva roky **383** dalších verzí! To je nejlepší důkaz trvanlivosti standardů, zájmu každé další generace hudebníků a zpěváků o staré hity.
- 7 Zde je **umístění v žebříčcích hitů** v prvním roce jejich popularity. Metodu poměrování neznám, ale cosi to vypovídá.
- 8 Zatímco *SecondHandSongs.com* nedělají rozdíl mezi žánry a počítají s deskami tradicionalistů, swingařů, moderních jazzmanů, ale i zpěváků/ zpěvaček různých kategorií pop-music, nejšílenější badatel v oblasti jazzové diskografie, Kanadčan **Tom Lord**, přísně rozlišuje a ve svých sáhodlouhých soupisech uvádí jen to, co on považuje za jazz. Je-li nám pak podezřelé, že i přesto dochází k vyšším číslům než „všežravé“ *SecondHandSongs*, nahlédnutím do jeho téměř každoročně aktualizovaných statistik (*SecondHandSongs* „přihazují“ nové a nové podoby průběžně a drobnější nárůsty můžeme zjistit už za měsíc-dva) zjistíme příčinu: Zejména v dekádě swingu (1932-1942), kdy se Spojené státy po přestálé ekonomické krizi chtěly bavit a tančit, vznikaly nové a nové velké orchestry, stavěly se obrovské tančírny a s rozvojem rozhlasu souvisely pravidelné přenosy z těchto míst. Když takový Orchester Glenna Millera vysílal denně a tyto přenosy byly zachycovány stanicemi na fólie, stávalo se, že určité skladby musely být hrány stále znovu, v desítkách provedení. Sice téměř totožných, ale každá jednotlivá interpretace, třeba až po několika desetiletích vydaná, se počítá a to nám pak ta čísla pěkně naskakují. V *SecondHandSongs* jen málokdy najdeme více než jednu nahrávku u jednotlivých interpretů.
- 9 Tento sloupec obsahuje zkratky **M F T J** - nám už notoricky známých zásobáren populární a jazzové hudby 20. století: M = muzikál, F = film, T = Tin Pan Alley (jednotlivé šlágry a hity), J = skladby jazzových hudebníků.
- 10 Názvy **broadwayských** titulů nebo **hollywoodských** snímků, v nichž náš standard zazněl, pro něž byl napsán.
- 11 K tomu jsou řazeny **počty provedení** na divadelních prknech (performances).
- 12 **Rok**, pokud není shodný se sloupcem 3, kdy byl kus hrán nebo film premiérován.

1	2	3	4	5	6	7	8	9	10	11	12
JS	title	year	composer(s)	SHS 2020	SHS 2022	hit #	Tom Lord	M,T F,J	musical / film title	perf	year
001	<a href="#">Body and Soul</a>	1930	Green,Johnny	<b>1043</b>	<b>1426</b>	<b>1</b>	<b>2169</b>	M.T	Three's a Crowd	272	