Accents of Ireland: Northern Irish Accent

- Northern Irish
- Southern Irish
- Dublin
- West of Ireland
- etc.





Northern Irish Accent

- Vowel features
- Consonant features
- Intonation and prosody

Vowel features: differences in pronunciation

	RP	NIrE		RP	NIrE		RP	NIrE
KIT	I	I	FLEECE	i:	i	NEAR	IƏ	ir
DRESS	e	ε	FACE	eı	e*	SQUARE	eə	εr
TRAP	æ	a	PALM	a:	a	START	a:	ar
LOT	ΰ	v, 9	THOUGHT	ɔ :	э	NORTH	o:	ər
STRUT	Λ	Λ	GOAT	ວບ	0	FORCE	э:	or
FOOT	υ	u	GOOSE	u:	u	CURE	ບຈ	ur
BATH	a:	a	PRICE	āī	aı*	HAPP <u>Y</u>	I	e, 1
CLOTH	ΰ	э	CHOICE	JI	JI	LETT <u>ER</u>	э	ər
NURSE	3:	٨r	MOUTH	au	au*	COMM <u>A</u>	э	Э

(Julišová 2013 based on Wells, Accents 120 and 438)

Vowel features

Monophthongs:

- /e/ -> [ε]
- /ɒ/ -> [ɔ] or [o]
- /_I/ -> [i]
- /ʊ/ -> [u]

Diphthongs:

- /e_I/ -> [ε:] in final position
- Pre-consonantally /e_I/ -> [ε_θ] or [i_θ]
- /aɪ/ -> [əi]
- realization of the /au/ diphthog

Vowel features: vowel length

- diff. accents of En. language -> pronounce the same phoneme /1/ slightly longer in *kid* than in *kit* -> in NIr accent -> the contrast in vowel length is lost
- Ulster Lengthening = vowel length for /ε, a, ɔ/ if used word-finally or before any consonant than /p, t, ʧ, k/ -> longer allophones are used
 - -> /bed/ -> [bɛ:d]

Consonant features

- <u>strong rhoticity</u> -> "r" pronounced more prominently, esp. at the end of words and before consonants
 -> eg. 'career'
- lack of dark /l/
- <u>Elision: /mother/ -> [ma:ər] or [mo:ər]</u>
 /d/ -> lost completely in /hand/ or /old/
- /l/ -> in the final position in /call/ or /full/
- Glottalization

Intonation

- rising / falling intonation patterns
- High rising terminal (HRT)
- the voice-pitch is continually rising and falling

Derry Girls



Sources:

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