



**Sounds which are not phonemes, just allophones/replacements of certain phonemes:**

**[ɾ]** = alveolar tap (flap), replacing /t/ in AmE

**[ʔ]** = glottal stop (=plosive], replacing [t] and sometimes even [p] and /k/ in substandard accents of British English; originated in Scotland

**[ts]** = affricated /t/ in initial positions in SE accents

**[dz]** = affricated /d/ in initial positions in SE accents

**The Cockney diphthong shift:**

**[iː] > [eɪ] > [aɪ] > [ɔɪ]**

**Consequences of misplaced stresses:**

Camden Town (Roger Kingdon)

unique (Jan Werich)

event (a student)

dessert, Pompei (myself)

**2a) [**ˈlɑːstjɪəz**]**

**2b) [** jʊərə ˌ vɪʒənˈsɒŋˌkɒntest**] or**

 **[**ˌ jʊərəvɪʒənˈsɒŋkənˈtest**]**

**2c) [**wəzˈwʌnbaɪðəjuːˈkʰreɪnjənˈsɪŋə

 dʒʌˈmɑːlə**]**

**2d) [**wɪðəˌmelənˈkʰɒlɪkˈtʃjuːn**]**

**2e) [**ˌsʌŋˈpʰɑːtliɪnðəˈtɑːtəˌlæŋgwɪdʒ**]**

**2f) [**əˈbɑʊtðəˌnaɪntiːnˌfɔːtiˈfɔː**]**

**2g) [**ˌdiːpɔːˈtʰeɪʃənəfkraɪˈmɪənˈtɑːtəz**]**

**2h) [**baɪˈjɒsɪpˈstɑːlɪn**]**

**Last year’s Eurovision Song Contest was won by the Ukrainian singer Jamala with a melancholic tune sung partly in the Tatar language about the 1944 deportation of Crimean Tatars by Josip Stalin.**

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**Yod dropping and Yod Coalescence - what is the difference?**

These two are mutually exclusive - if you get Yod Dropping you don't get Yod Coalescence, and vice-versa.

**Yod Dropping** REMOVES the j after t and d before u:
becomes 
becomes 

**Yod Coalescence** happens when the j has NOT dropped, but AFFRICATES the preceding t or d -
becomes 
becomes 
- so *dew* and *Jew* become homophones (=pronounced the same), and *Tuesday* is pronounced *Choose-day.*

**Yod Dropping** is common in North America, **Yod Co** in Britain.

Note that in older Cockney (up to the last third of the 20th century) Yod Dropping was common in Cockney; since then it has disappeared and Yod Coalescence has replaced it.

Source: Pétur Knútsson´s page 



**St. Patrick class, March 15**

1. Song: a listening comprehension exercise

 https://www.youtube.com/watch?v=jdblgoXNiL8

Questions: a) the 3 colours on the Irish flag

 b) the girl´s age

 c) the expressions for **flag** and **car**

d) the young man´s identity

 e) two expressions for what the girl

 would rather do than have the flag

 taken away

1. Description of Irish accent
2. Song: Famine by Sinéad O´Connor

 https://www.youtube.com/watch?v=Z0K2kaG3VhM

 &

 Exercise in word stresses

IPA stress symbol: ˈ

beˈfore the ˈstressed ˈsyllable