By Dr KW Chen

VISUAL SATIRE ACROSS CULTURES AND DIGITAL SPACES

AGENDA

- 1. Theoretical Foundations of Visual Satire
- 2. Historical Evolution of Visual Satire
- 3. Visual Satire in the Contemporary World
- 4. Ethical Considerations and Contemporary Issues
- 5. Conclusion and Interactive Discussion



LET'S VOTE

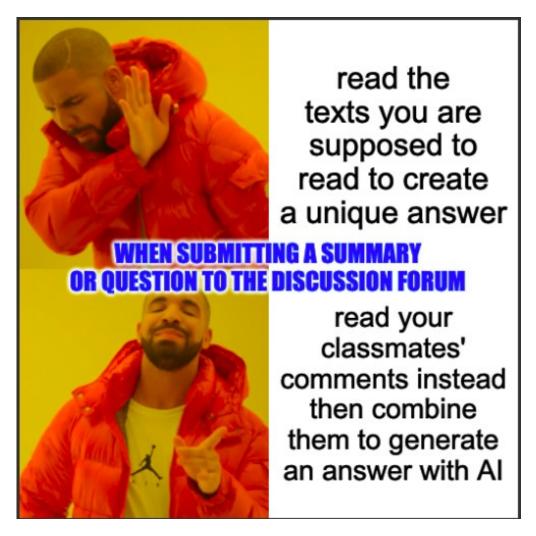
https://strawpoll.com/e6Z28YvEEnN





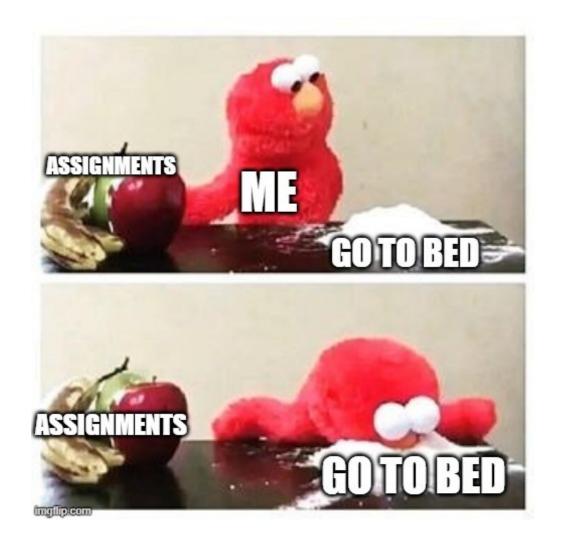
WHEN THE TEACHER SAID I DON'T NEED ATTENDANCE TO PASS













10

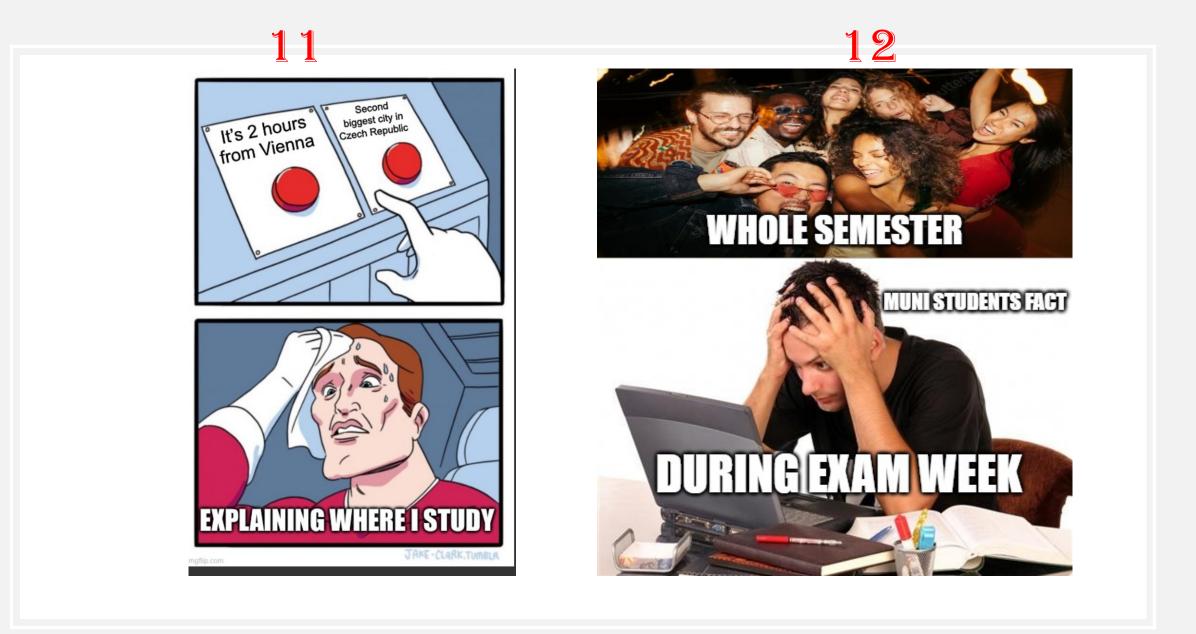
When you realize that scrolling Instagram reels is just that

you are using the participant observation in studying

the culture of procrastination



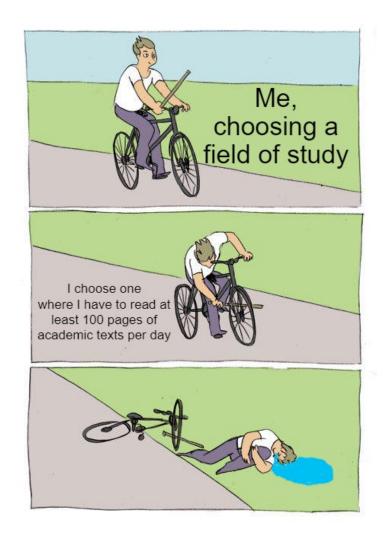




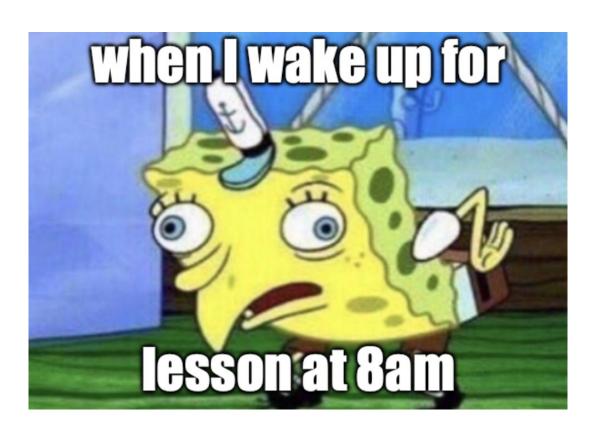


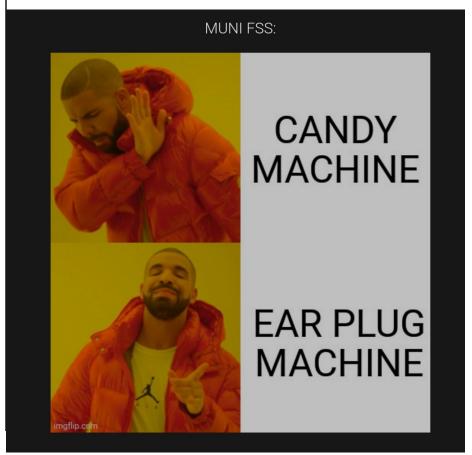
You are a CMPA student and listening film studies students and social anthropology students discussing



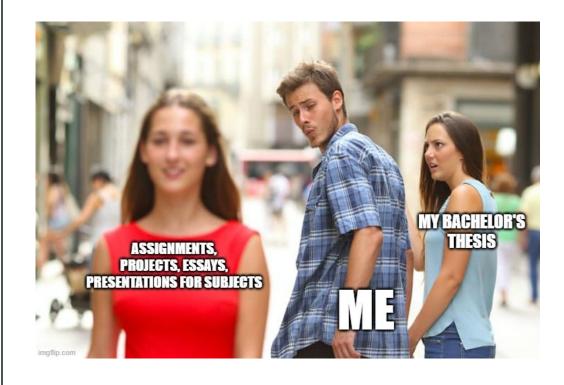




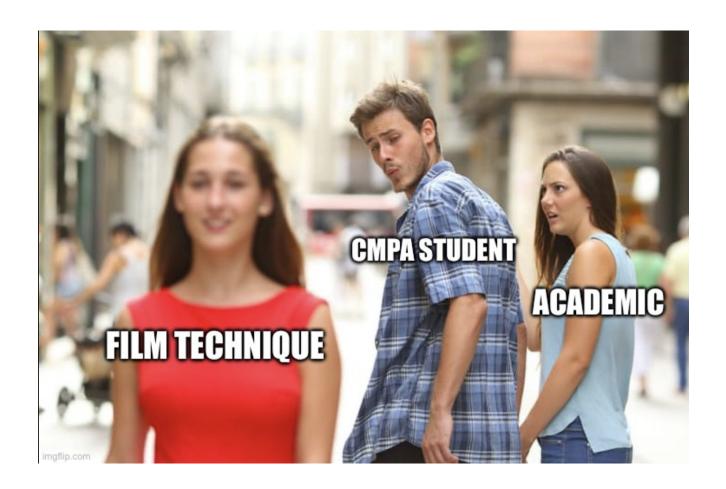








21



YOUR FAVOURITE MEME

Why do you like it?

DISCUSS

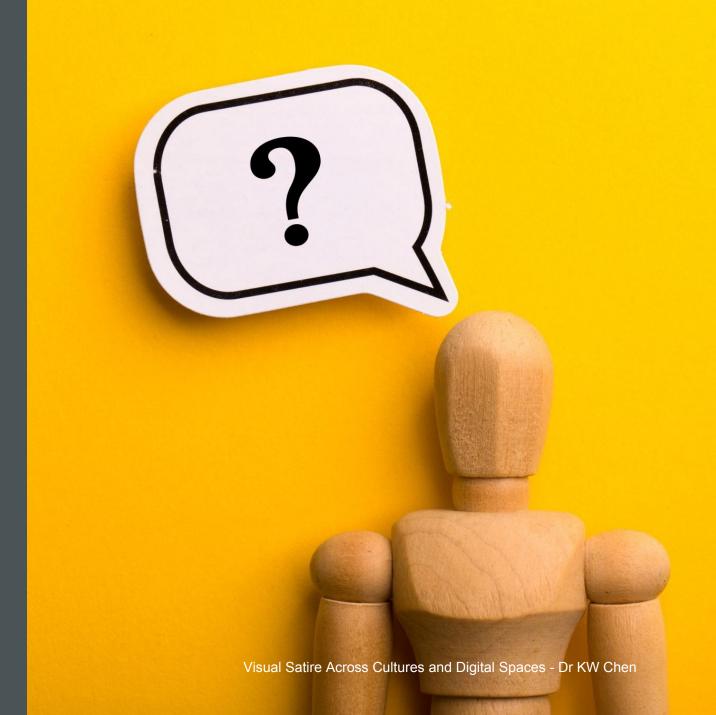
- It's funny.
- It's sarcastic.
- It's relatable.
- It's clever.
- It's absurd or surreal.

- It makes a social or political statement.
- It's visually appealing or creative.
- It's nostalgic or references pop culture.
- It's wholesome or uplifting.
- It's edgy or provocative.

DISCUSS

Meme makers:

- Why did you do the task?
- How do you feel?
- What were your thoughts?



Understandin g Visual Satire

THEORETICAL FOUNDATIONS OF VISUAL SATIRE

VISUALS IN EVERYDAY LIFE

- Architecture
- Movies
- Social media (YT/Tiktok/IG)
- Fashion design
- Advertising Billboards/newspapers/magazines
- Street Art and Murals
- Logo & Packaging Designs
- Traffic Signs and Signals
- Information boards
- Cinema Posters
- Book Covers
- Café Chalkboards
- Smartphone Apps
- Political Campaign Posters
- Digital Screens in Public Spaces
- Product Displays in Stores
- Graffiti and Street Tags
- Public Event Posters

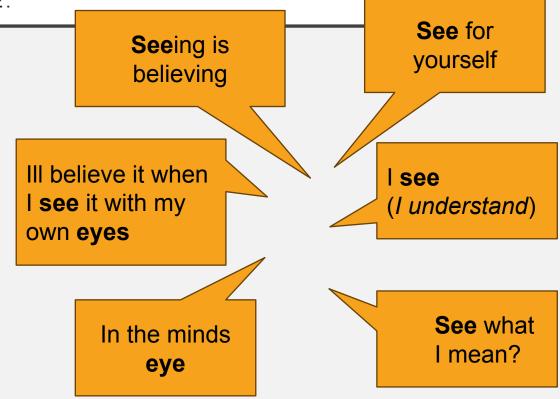


WHY IS VISUAL RESEARCH IMPORTANT

BANKS, M. (2018). USING VISUAL DATA IN QUALITATIVE RESEARCH. USING VISUAL DATA IN QUALITATIVE RESEARCH, 1-192.

Ocularcentrism

 A perceptual and epistemological bias ranking vision over other senses in Western cultures.



Source: Oxford Dictionary of Media and Communication)

Sad Tire

WHAT IS SATIRE?

Discussion:

Write down what you think.

Show your answer to neighbour.

Discuss: agree?

Visual Satire Across Cultures and Digital Spaces - Dr KW

Chen Disagree?



- Ancient Egyptian bas-reliefs and Greco-Roman graffiti used for political mockery date back over 4000 years.
- The Protestant Reformation utilized woodcuts and metal engravings for satire, notably in Martin Luther's pamphlets.
- The Industrial Revolution, with technological advances and urbanization, boosted newspapers and introduced cartoons as political critique tools.
- European "golden ages" of caricature, particularly in Georgian England and nineteenth-century France, saw significant contributions to the art form.
- In America, Thomas Nast became synonymous white political coarte and ingain the post-Civil War era.



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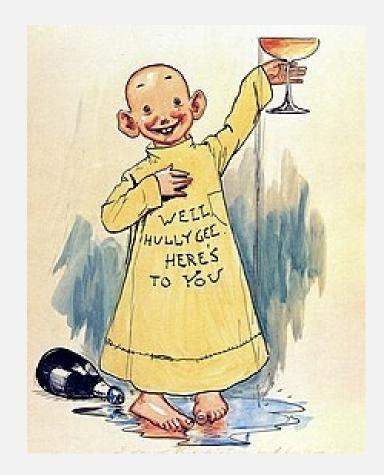


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Caricature of the Devil collecting for indulgences

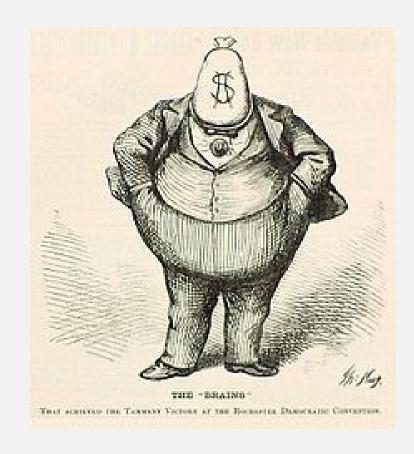
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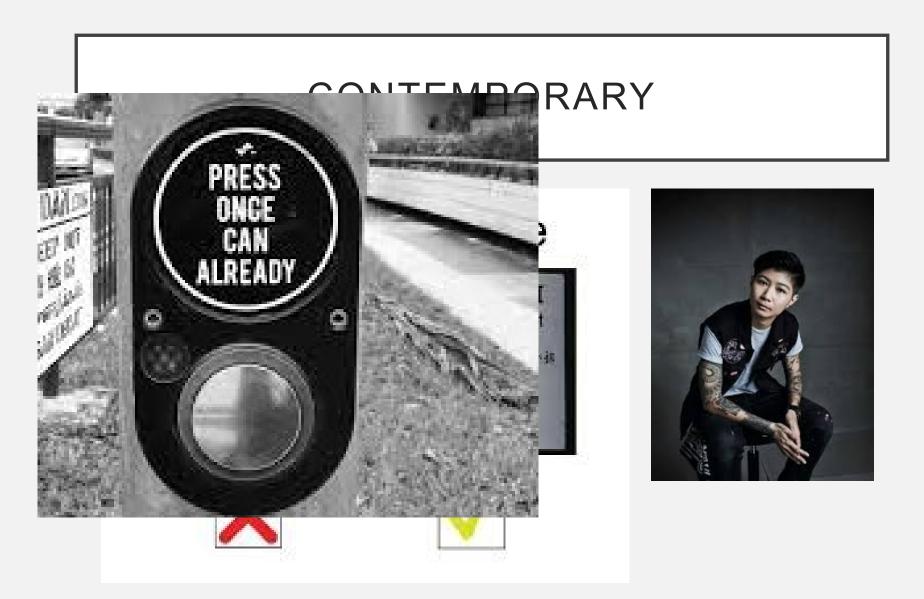


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- In America, Thomas Nast became synonymous with political cartooning in the post-Civil War era.



CONTEMPORARY





CONTEMPORARY





SLEEP IN UKRAINE Visual Satire Across Cultures and Digital Spaces - Dr KW Chen

ORARY



3/20/2024





Let me in! Why? So I can save you. From what? From what I'm going to do to you if you don't let me in.

3/20/2024

CONTEMPORARY

- Monty Python
- Saturday Night Live
- South Park
- The Simpsons
- Late Show with David Letterman
- Tonight's Show
- Spitting Image
- Colbert Report





Me trying to figure out what's going on in the world via memes since I refuse to watch the news



SATIRE'S WESTERN ROOTS

THE TRADITIONAL FOOL



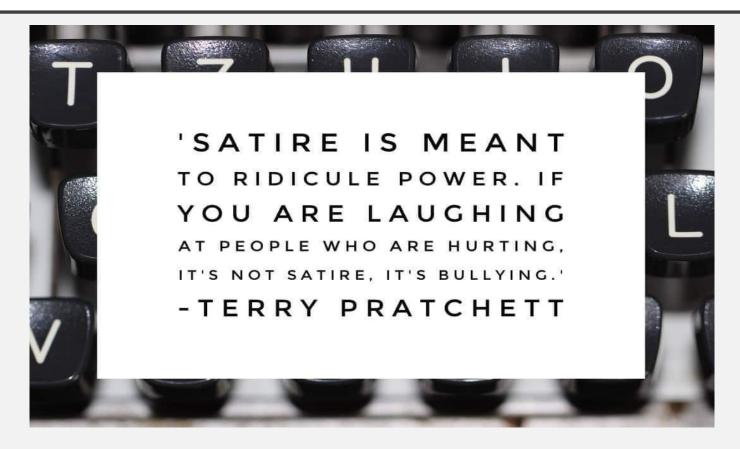
SATIRE'S WESTERN ROOTS

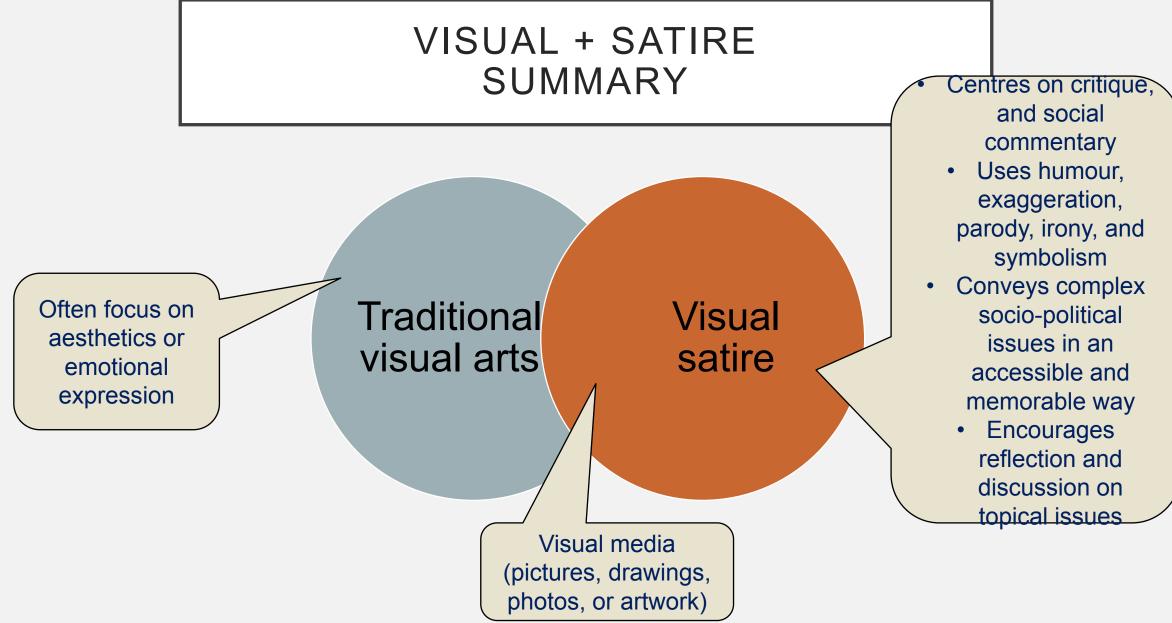
THE TRADITIONAL FOOL





"SPEAKING TRUTH TO POWER"







DOES SATIRE HAVE TO BE FUNNY?

Let's vote

DOES SATIRE HAVE TO BE FUNNY?

No, but it helps.

- Engages Audiences
- Promotes Reflection and Discussion
- Reduces Counterarguing
- Enhances Memorability
- Facilitates Emotional Connection

LaMarre, H. L., Landreville, K. D., Young, D., & Gilkerson, N. (2016). Humor works in funny ways: Examining satirical tone as a key determinant in political humor message processing. In *Entertainment Media and Politics* (pp. 98-121). Routledge.



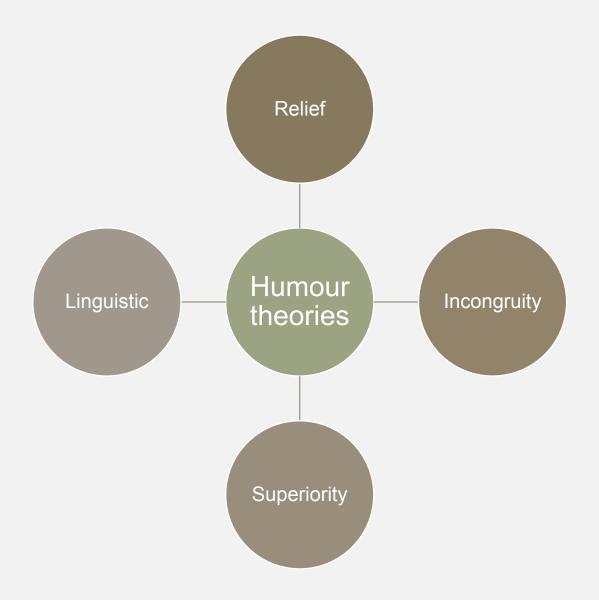
TRYING TO UNDERSTAND HUMOUR

Mulder, M. P., & Nijholt, A. (2002). Humour research: State of the art (pp. 7-11). Centre for Telematics and Information Technology, University of Twente

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- 1.2 Superiority Theory
- 1.3 Relief Theory
- 1.4 Incongruity Theory
- 1. Minsky's Theory on Hum ar
- 1.6 Violation Theory
- 1.7 Sociology Theories
- 2 Humour and Related Research
 - 2.1 Introduction
 - 2.2 Laughter Research
 - 2.3 Contextualisation of Humour
- 2.4 Humour and Health
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- 3 Humour Research in the Linguistic Field
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- 3.3 Humour and Pragmatics
- 3.4 Semantic Script Theory of Humor
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- 3.6 The General Theory of Verbal Humor



Relief Theory Analysis

Tension Build-Up Punchline Release

Incongruity
Theory
Analysis

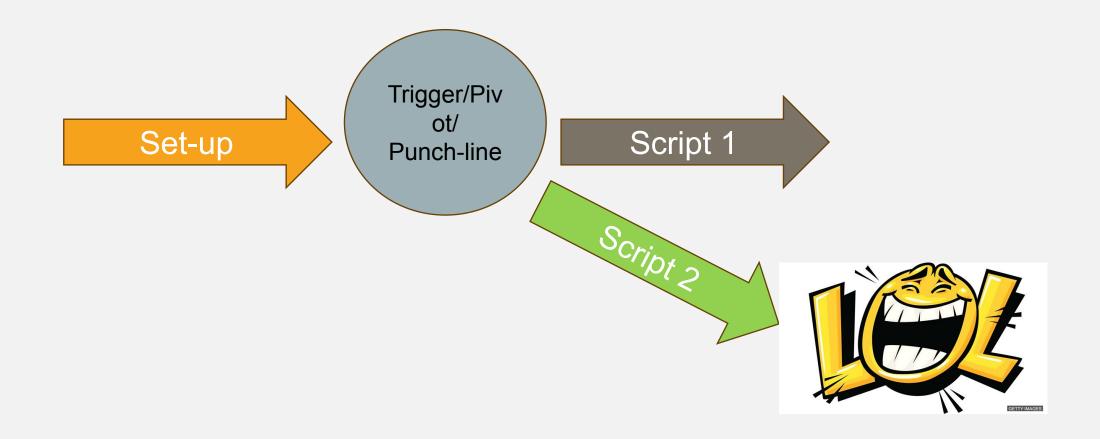
Incongruity

Resolution

Superiority Theory Analysis

Target

Laughter as Social Behavior



LET'S TEST IT

- 1. My wife told me to stop impersonating a flamingo. I had to put my foot down.
- 2. I went to buy some camo pants but couldn't find any.
- 3. I failed math so many times at school, I can't even count.
- 4. I was wondering why the frisbee kept getting bigger and bigger, but then it hit me.
- 5. I want to die peacefully in my sleep, like my grandfather ... not screaming and yelling like the passengers in his car.
- 6. I stayed up all night wondering where the sun went. Then it dawned on me.



BREAKING: Galleries are refusing to display this image of Henry VIII with Jane Seymour and Edward VI over fears it may have been manipulated



 $\frac{family}{has}$ that has been to 1:55 AM \cdot Mar 11, 2024 \cdot 56.1K Views

"Like many said in a m apologies f

53 17 354





3/20/2024

ETHICAL CONSIDERATIONS



Visual Satire

3/20/2024

ETHICAL CONSIDERATIONS

beneficence nonmaleficence

justice

respect for autonomy

REFLECTION

- What is visual satire's significance as a cultural critique form?
- What is visual satire's evolving role and engage in a dialogue about its societal impact?