

Research in Cinema and Theatre History

Doc. Pavel Skopal, doc. David Drozd

Monday 2 p.m G03

19.2.	Intro lecture (structure of the course etc.) /// Cultural History and collective biography (Burke / Bourdieu) Reading for the first lecture: Peter Burke, The Italian Renaissance	Skopal / Drozd
26.2.	Bourdieu Reading for this lecture: Bourdieu...	Skopal / Drozd
4.3.	Bourdieu in application to theatre Reading for this lecture: Petrikas: Bourdieusian Concepts and the Field of Theatre Criticism	Drozd
11.3.	Baxandall Concept of Brief (and application to theatre) Reading for this lecture: Baxandall (Benjamin's Baker Fort Bridge)	Drozd
18.3.	Ethnographical Approach of Film Reading for this lecture: Caldwell (ch. 2)	Skopal
25.3.	Entography of Film + Introduction of Social Networks Analysis Reading for this lecture: Mehta "Hustling" in film school as socialization for early career work in media industries	Skopal
1.4.	<i>Easter monday</i>	
8.4.	Social Networks Analysis Reading for this lecture: Nick Crossley: Music, social structure and connection	Skopal
15.4.	<i>Reading week</i>	
22.4.	Social Networks Analysis + Introduction to Cultural Transfers Theory Homework for this lecture: application of Gephi visualisation software	Skopal
29.4.	Cultural Transfers (film + theatre) Reading for this lecture: Chapter 5 Circulation (from Cultural History of Theatre V.)	Skopal / Drozd
6.5.	Theatre Studies from Positivism to Performance Analysis and Contextual Historiography Fischer-Lichte: Historiography (p.71-99) in Routledge introduction to Theatre and performance studies + Balme: Introduction: theatre and theatre studies (p.1-17) in Cambridge Introduction to Theatre Studies	Drozd
13.5.	Concept of intercultural theatre (Pavis, Fischer-Lichte) Reading for this lecture: Pavis: TOWARD A THEORY OF CULTURE AND MISE EN SCÈNE	Drozd

	(first chapter in Pavis: Theatre at the crossroad of culture)	
20.5.	Problems of reconstruction of historical theatre event Reading for this lecture: Postlewait: Theatre Events and Their Politicat context (In Critical Theory and Performance, p.198-222)	Drozd

Assessment:

Brief tests checking the knowledge of seminar reading and understanding of the lecture – 30 points;

final written test – 40 points;

an outline of a research project – 30 points.

To pass the exam, the student has to reach the score of 60% in each of the three categories (i.e., the minimum of 18, 24, and 18 points in the respective tests). **Reaching the minimum of 18 points in tests written during the semester at the lectures is a prerequisite for writing both the final exam and the research project.**

Research project – application of a concept:

4-5 pages (7.200-9.000 signs)

Project should follow the structure:

Abstract

(brief, clear presentation of the project's theses – 900 characters)

Subject matter of the project, contemporary state of the research

(what is the topic of your research, what has already been researched on it, with what results – 2500-3600 characters)

Goals of the project, its essence and value

(what do you want to find out or confirm, and why it might be important for other researchers 2500-3600 characters)

Methodological framework

(what methodology and theoretical approach you will apply for the research – 1800 characters)