

# Little Boy Lost

Michel Legrand

E $\flat$  Fm $^7$  E $\flat$ /G Cm $^7$  Fm $^7$  Fm $^7$ /E $\flat$  B $\flat$  $^7$ /D B $\flat$  $^7$

The first system of music consists of four measures. The treble clef staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass clef staff contains whole rests for all four measures. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4.

5 E $\flat$ maj $^7$  Fm $^7$  Gm $^7$  Cm $^7$ /G Bbm $^7$  B $\flat$  $^7$  B $^{\circ 7}$

The second system of music consists of four measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains whole rests for all four measures. The key signature is three flats and the time signature is 4/4.

9 Cm Cm/B $\flat$  Am $^7$ (b5) D $^7$  Gm Gm $^7$  Gm $^6$

The third system of music consists of four measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains whole rests for all four measures. The key signature is three flats and the time signature is 4/4.

13 A $\flat$ maj $^7$  A $\flat$  $^6$  Gm $^7$  C $^7$  Fm $^7$  B $\flat$  $^7$

The fourth system of music consists of four measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains whole rests for all four measures. The key signature is three flats and the time signature is 4/4.

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17 Eb Fm<sup>7</sup> Bb<sup>7</sup>/G Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>/Eb

20 Bb/D Bb<sup>7</sup> Ebmaj<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>/G

23 Bbm<sup>7</sup> B<sup>o7</sup> Cm Ab/C Abm<sup>6</sup>/Cb Eb/Bb

28 Am<sup>7</sup>(b5) Eb/Bb Eb<sup>+</sup>/Bb Fm/Bb Bbm<sup>7</sup> Ebmaj<sup>7</sup>/Bb Eb<sup>7</sup>/Bb

32 Fm<sup>7</sup>/Bb Fm<sup>7</sup>(b5)/Bb Fm<sup>7</sup>(b5) Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb