AUGENER'S EDITION

No. 8378A

C. SCHÄFER

Sight reading Exercises

Op. 45.

Book I.

(Piano.)

Augener's Edition.
No. 8378A.

SIGHT READING EXERCISES

For the

Pianoforte

by

CHRISTIAN SCHÄFER

Op. 45.

Book I.

AUGENER LTD.
LONDON

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BOSTON

C. SCHÄFER'S

SIGHT READING EXERCISES

for Pianoforte. Op. 45.

(IN PROGRESSIVE ORDER.)

BOOK I. (Edition Nº 8378a.)

Nos 1 to 35. Within the Compass of Five Notes.

Nos 36 to 50. Melodious Studies. Extending the Compass to Seven Notes (Right Hand.) and Changing Positions.

BOOK II. (Edition Nº 8378b.)

32 Melodious Studies in the keys of C. F. G and B flat and their relative minors.

BOOK III. (Edition Nº 8378c.)

32 Melodious Studies in the keys of D. E flat, A and A flat and their relative minors.

BOOK IV. (Edition Nº 8378d.)

28 Melodious Studies in the keys of E. D flat. B. F sharp and G flat and their relative minors; also C sharp major and A flat minor.

Sight reading Exercises.

Within the Compass of five notes.

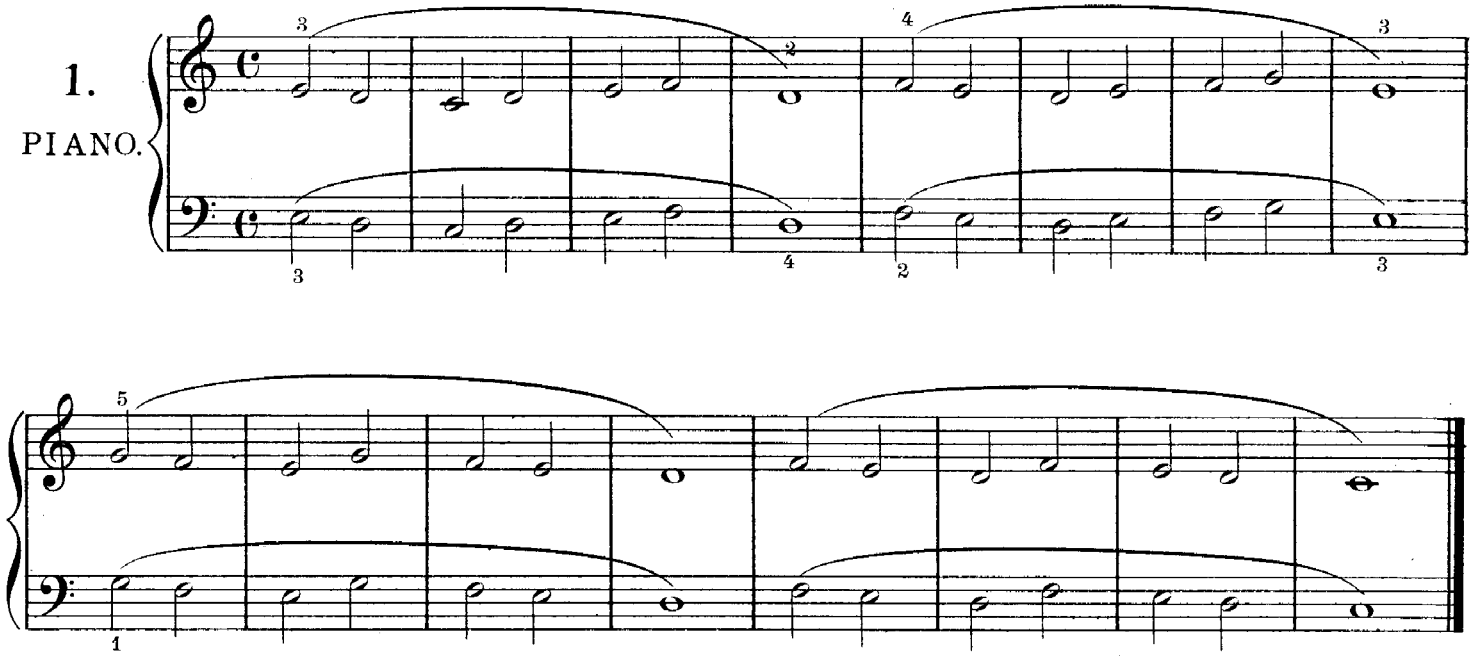
PART I.

Movement of one degree and skips of the third, both hands alike.

Christian Schäfer. Op. 45.

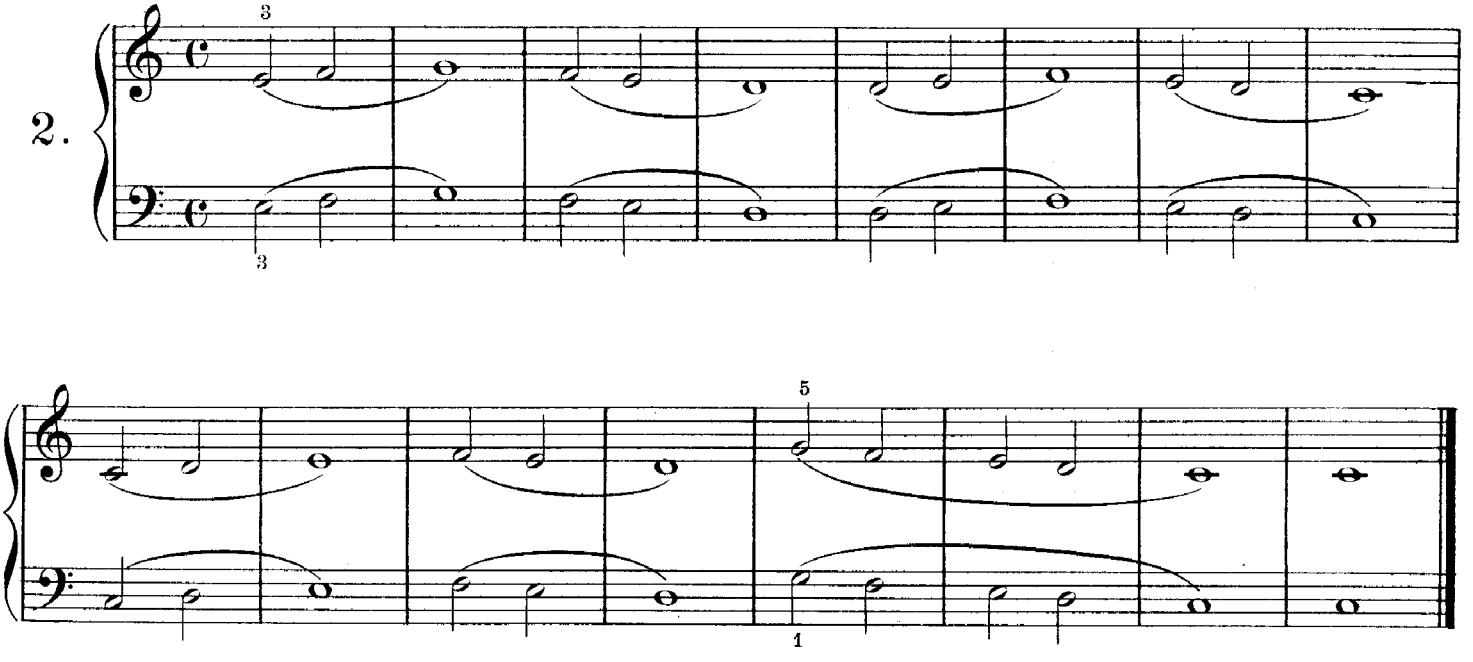
1.

PIANO.



The same with skip of the fourth.

2.



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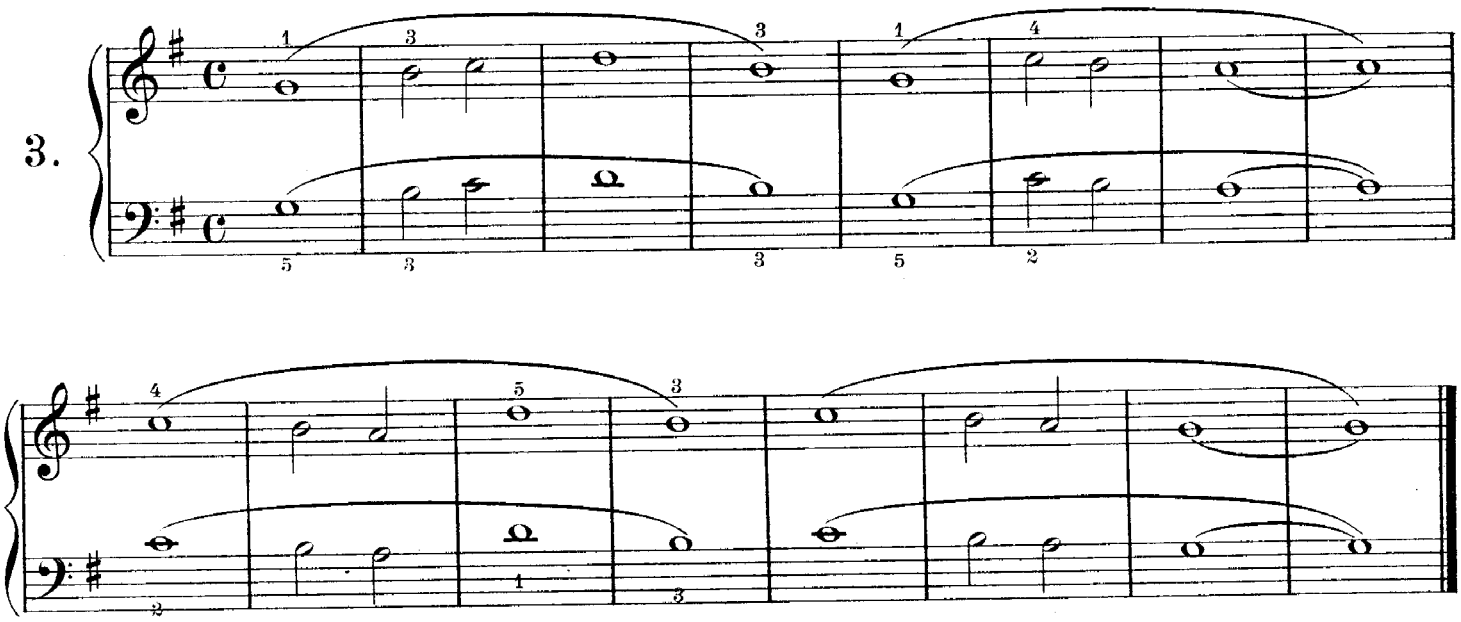
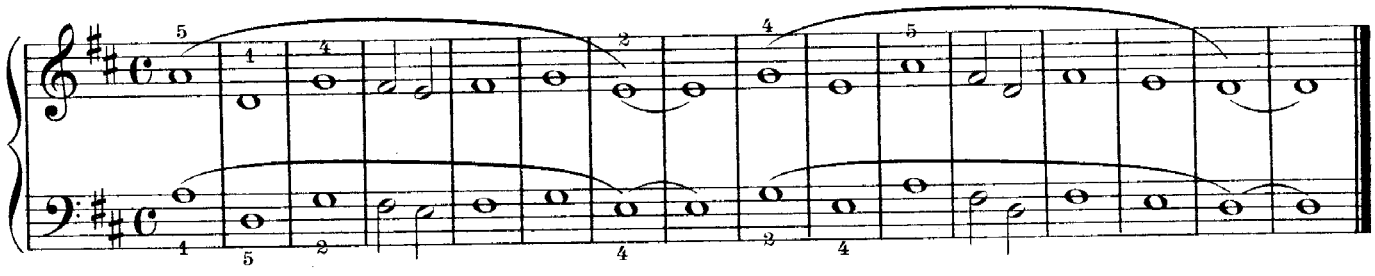
The same with skips of the third and fourth.

3.



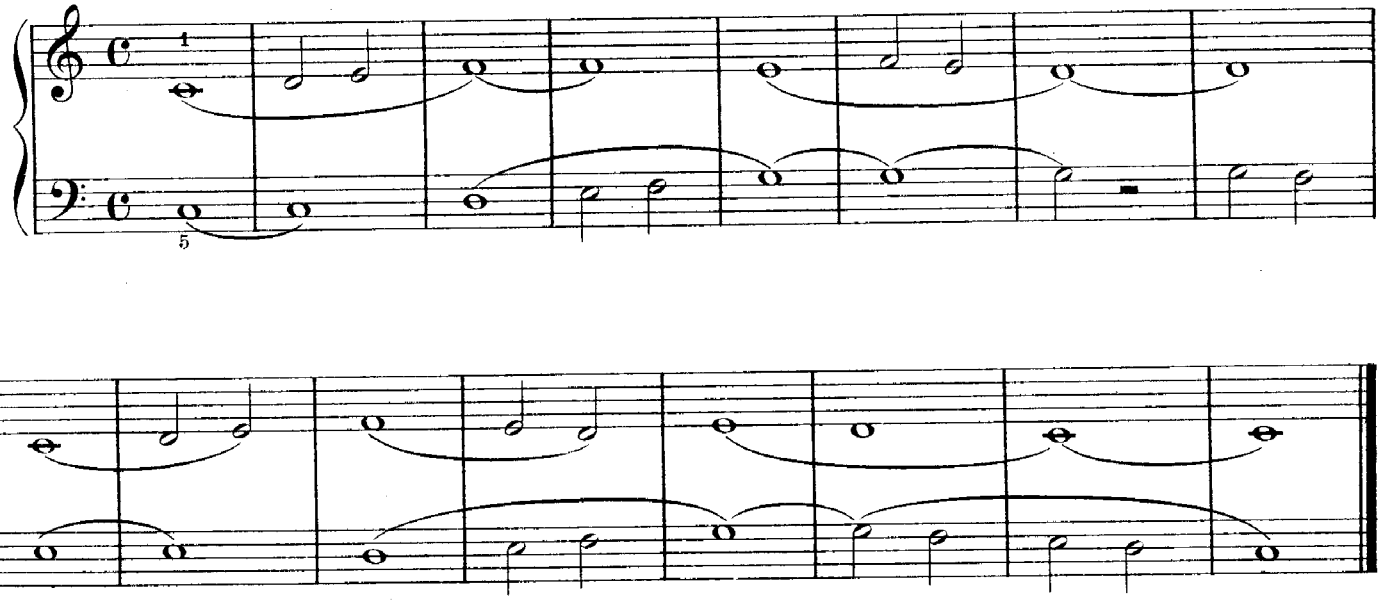
Skips of the third, fourth and fifth with F♯ for the third finger in each hand.

4.



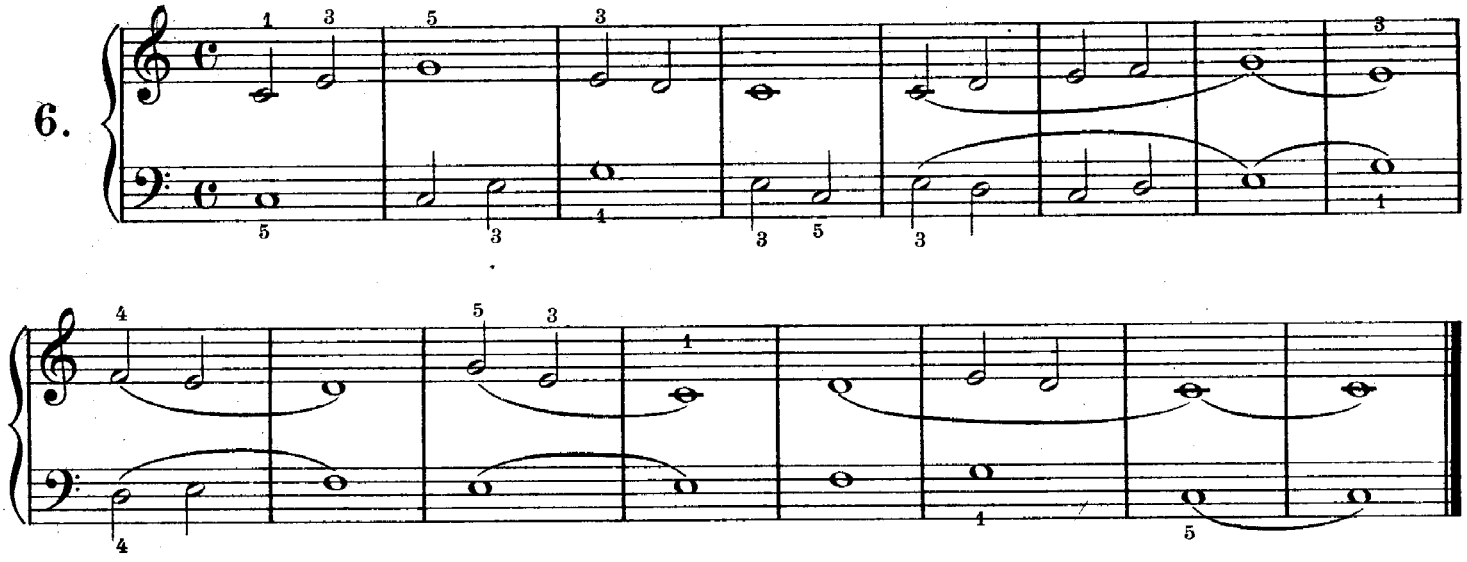
Each hand different without skips.

5.



The same with skips.

6.



The same.

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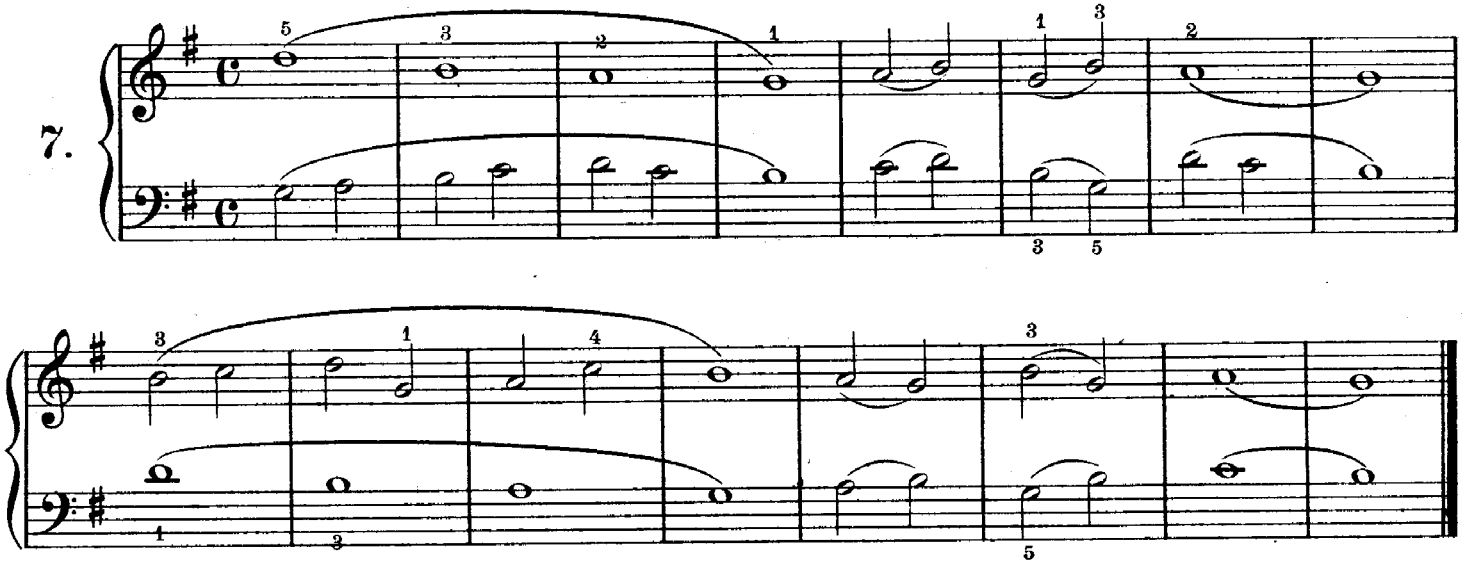

The same.

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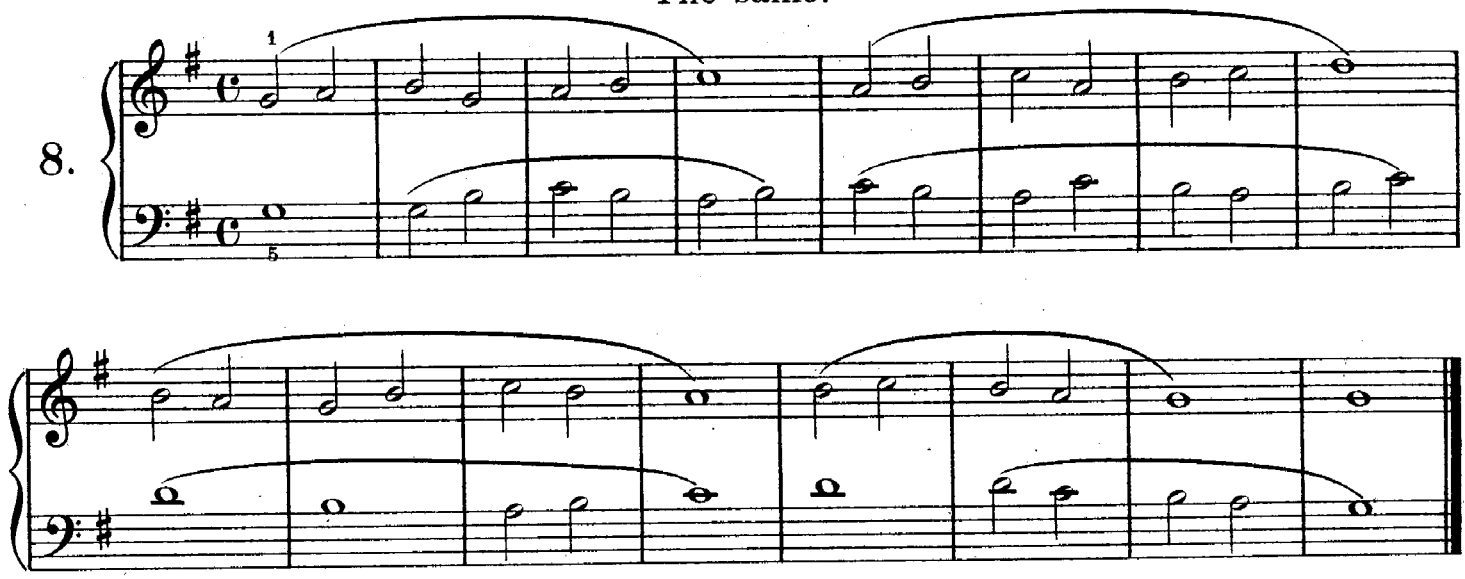

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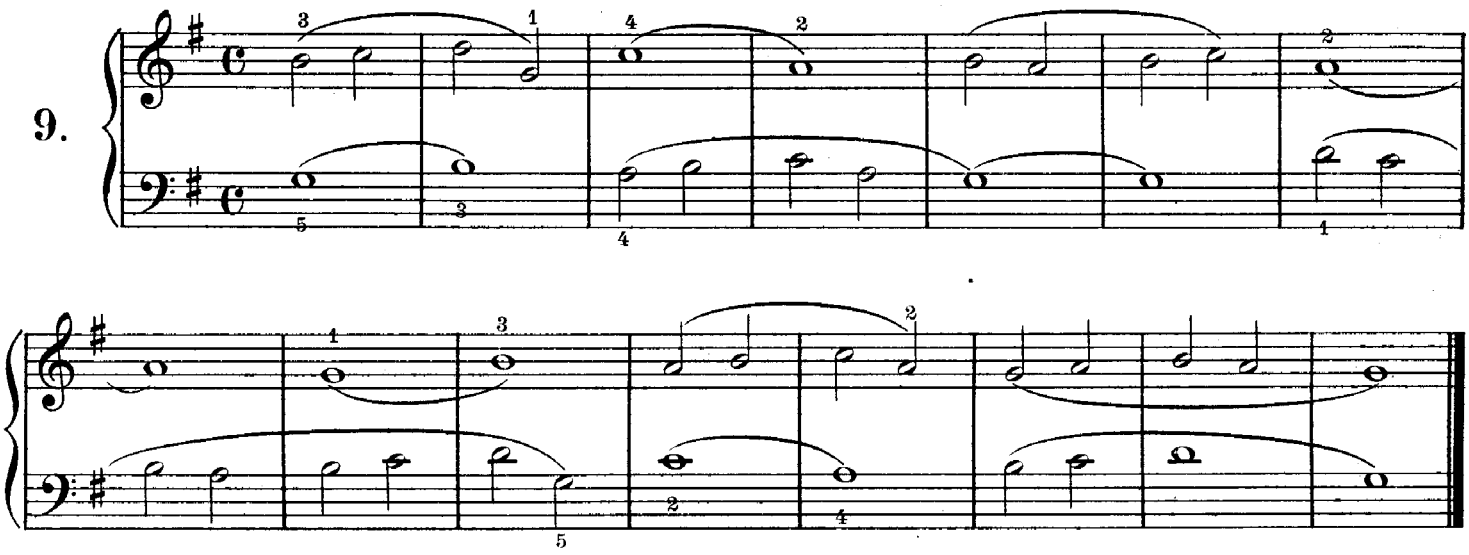
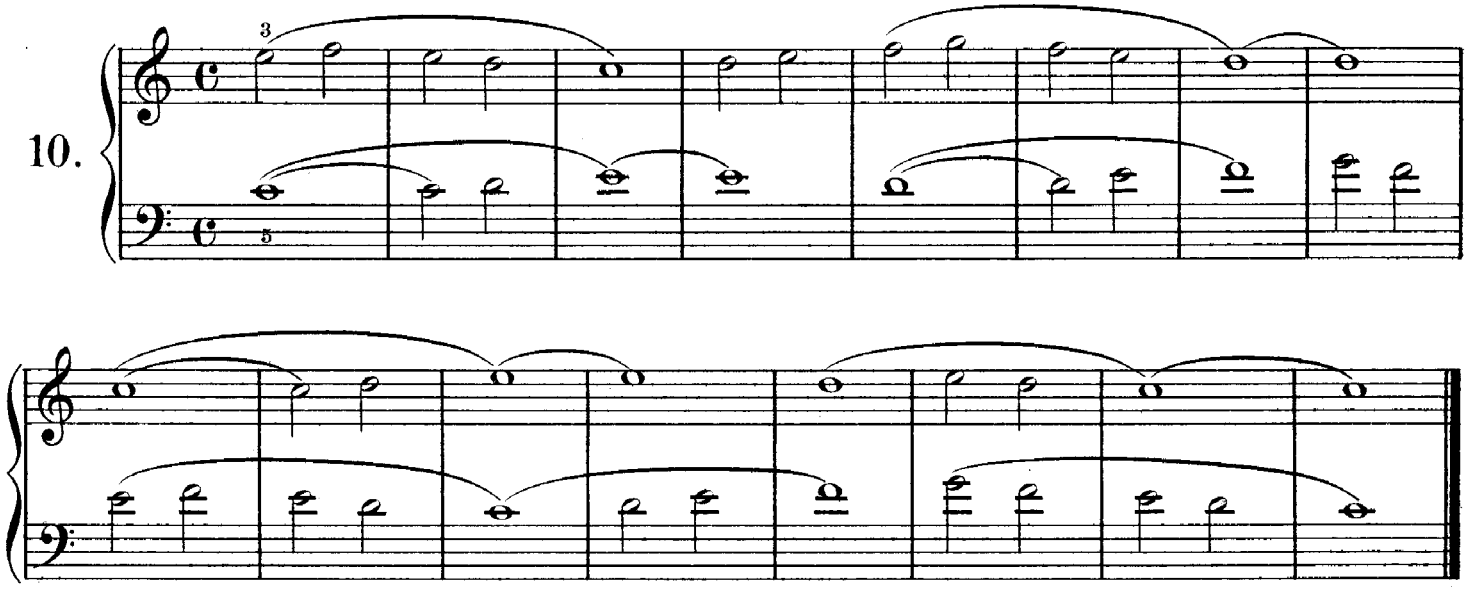


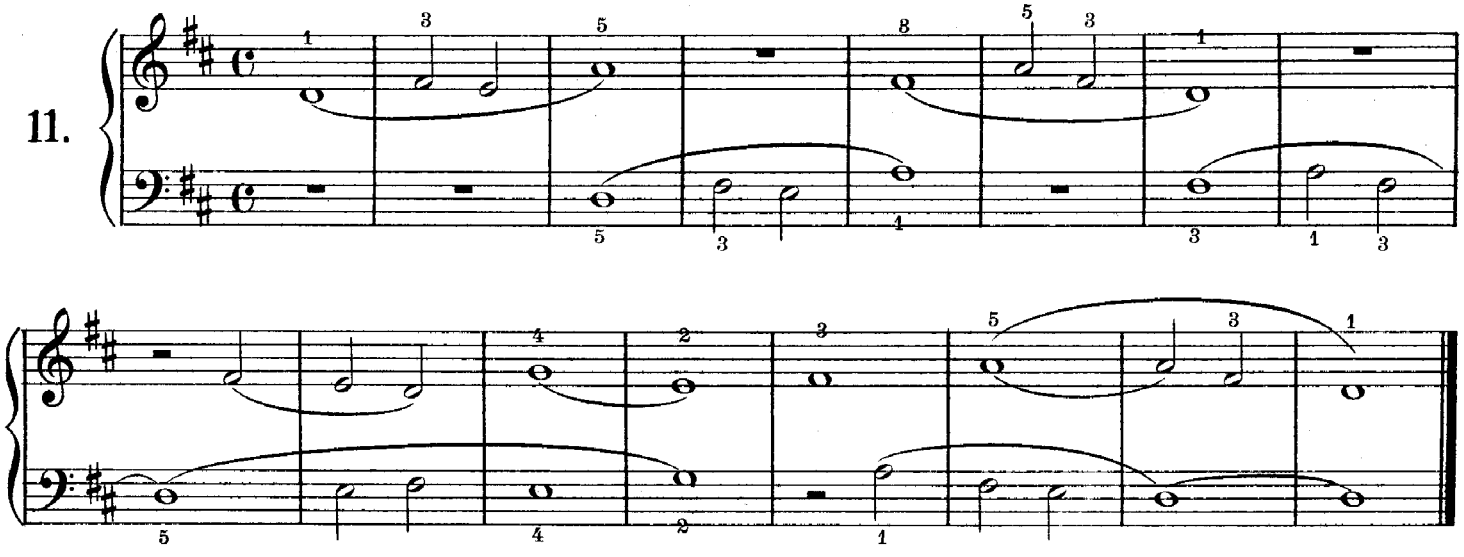
Higher ledger lines.

10.



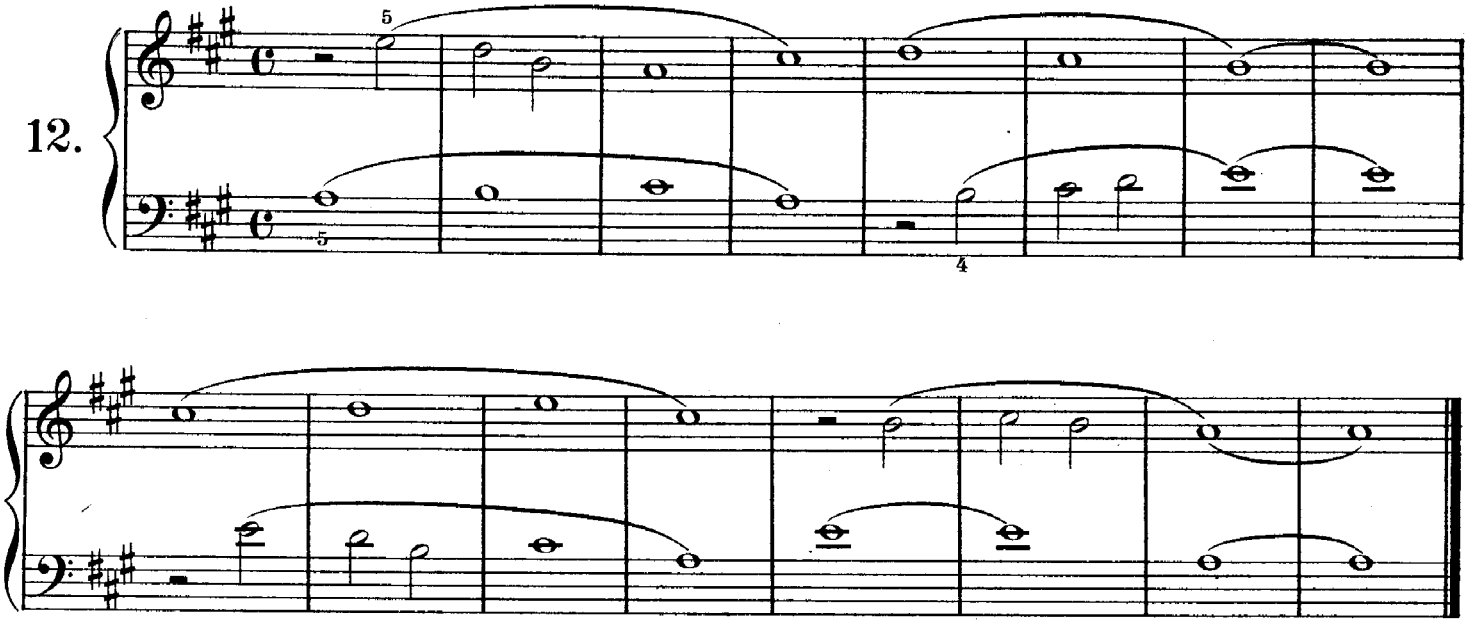
With Semibreve and Minim rests.

11.



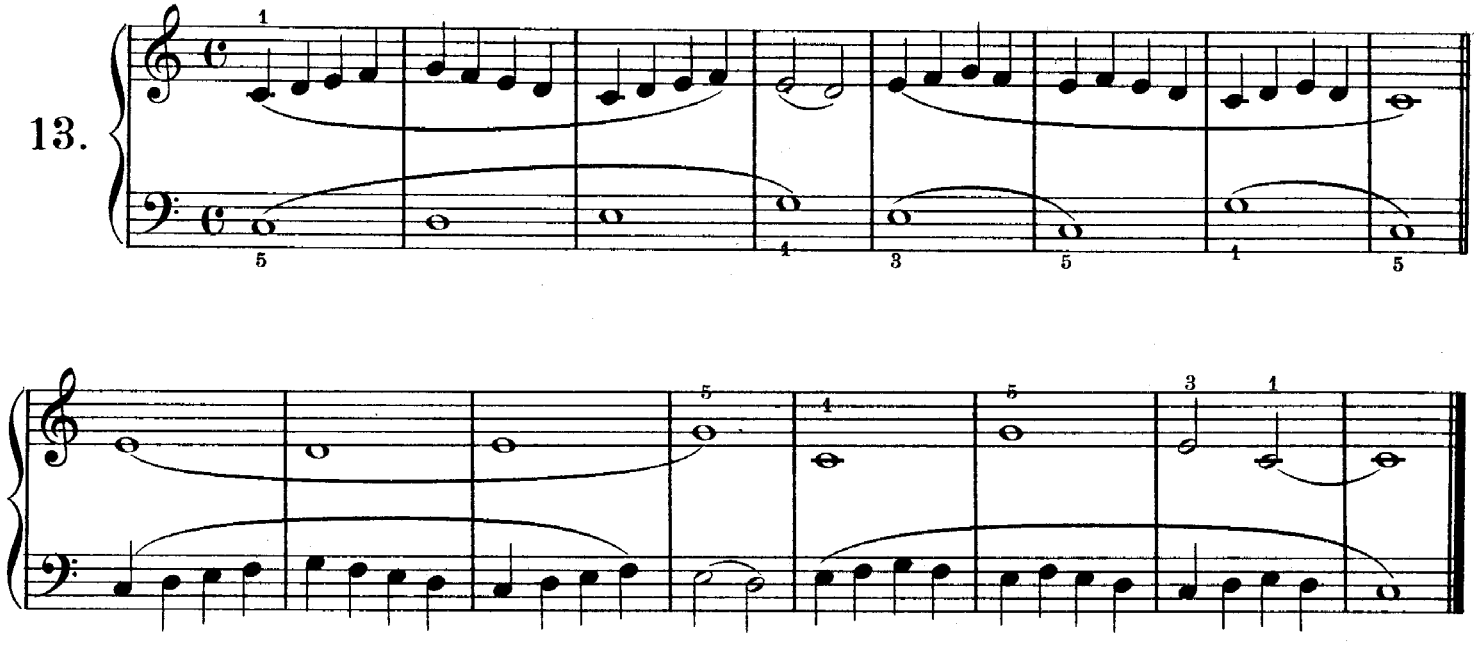
With C♯ and Minim rests.

12.



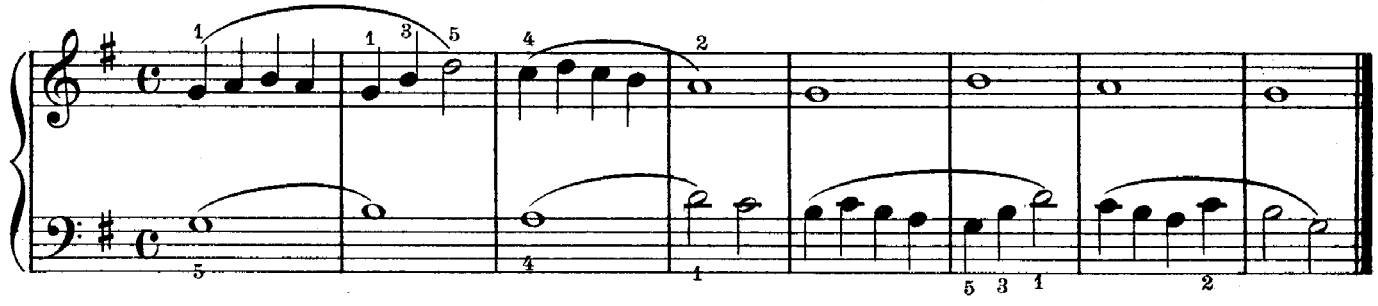
Crotchets against long notes.

13.



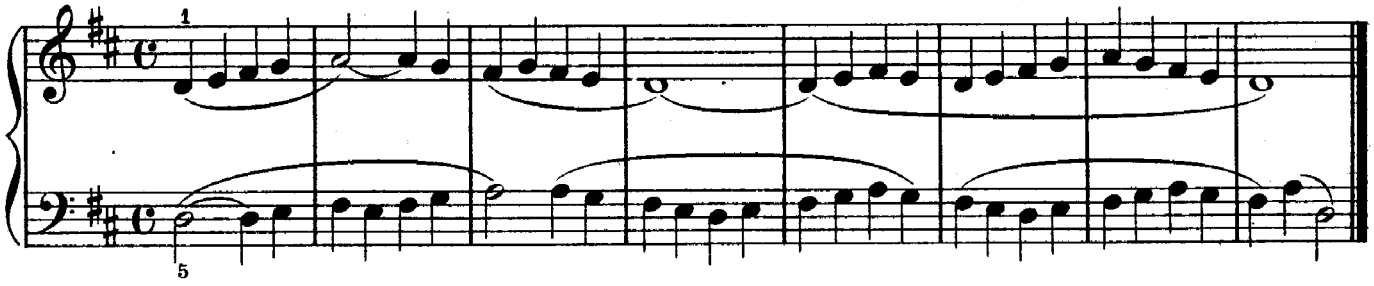
Similar.

14.



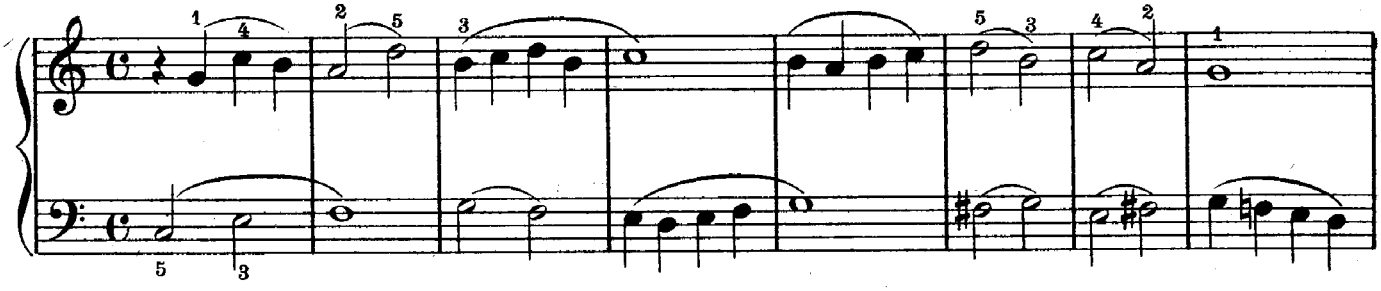
Minims and Crotchets for both hands.

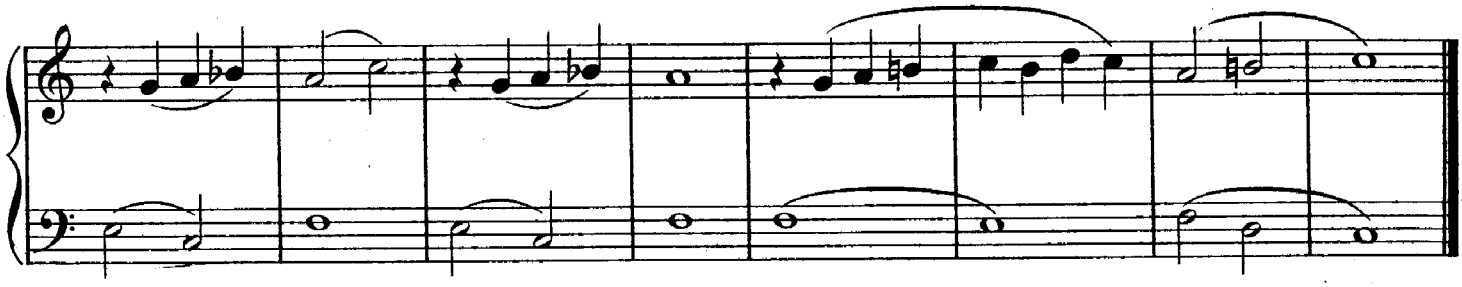
15.



Introducing Crotchet rests and accidentals.

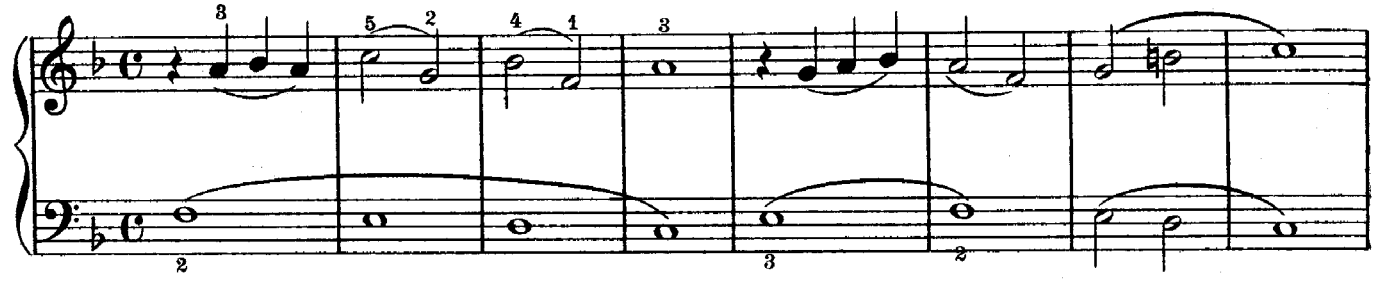
16.

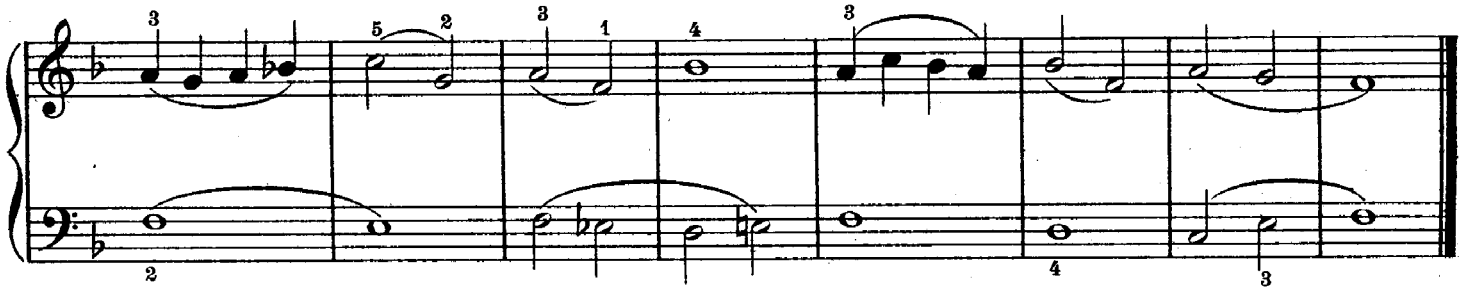




Similar in F.

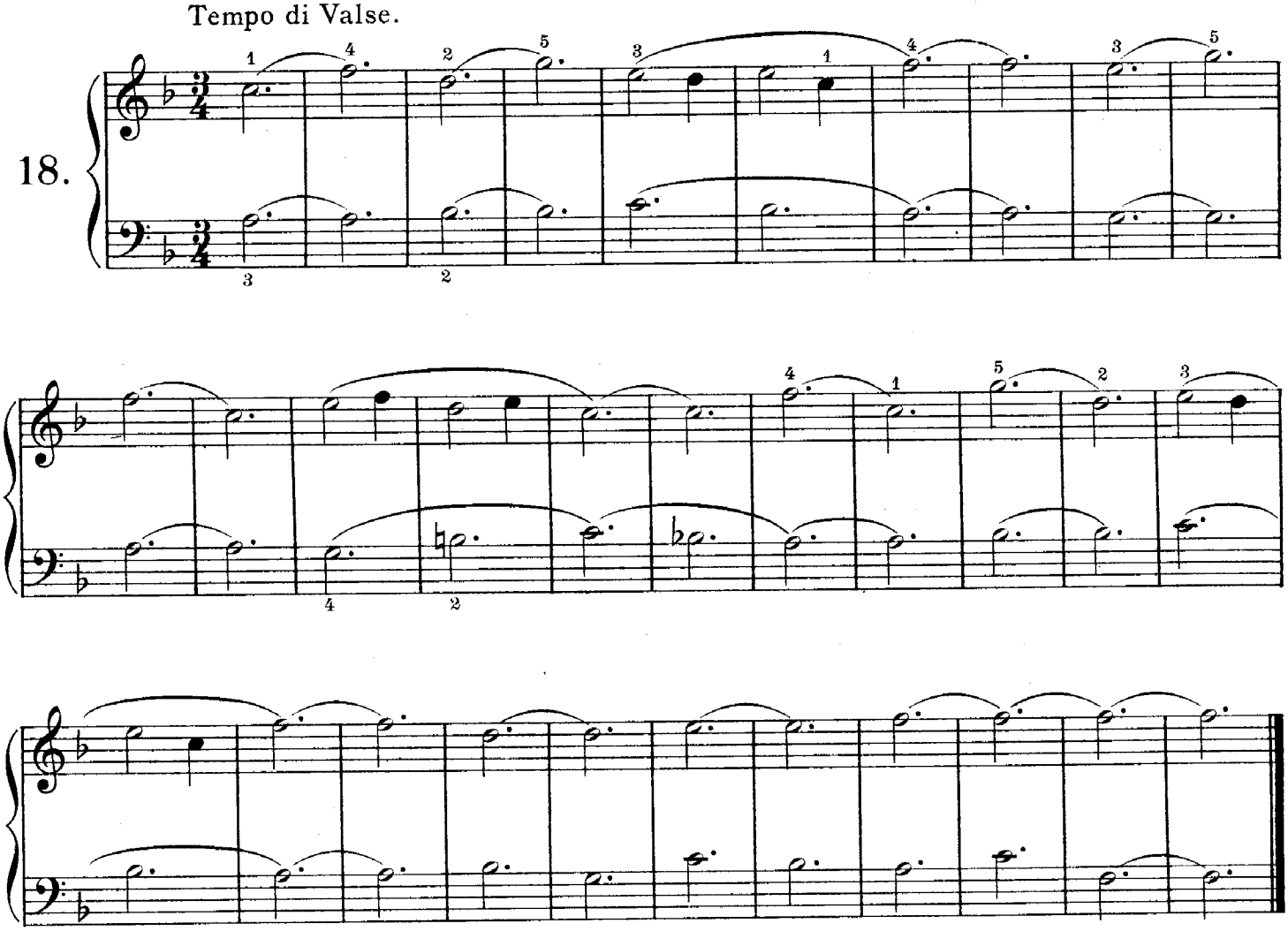
17.





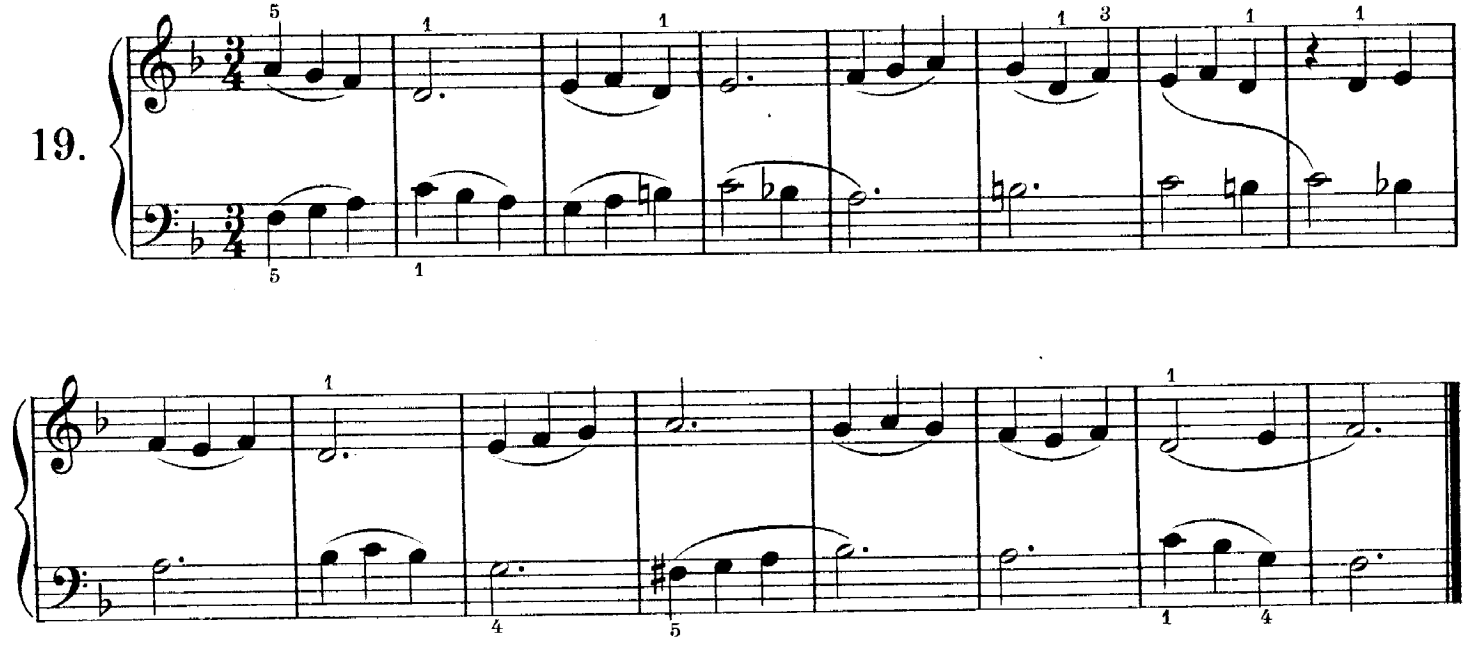
Tempo di Valse.

18.



Part playing in Valse time.

19.

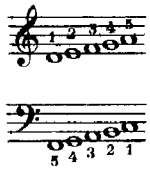


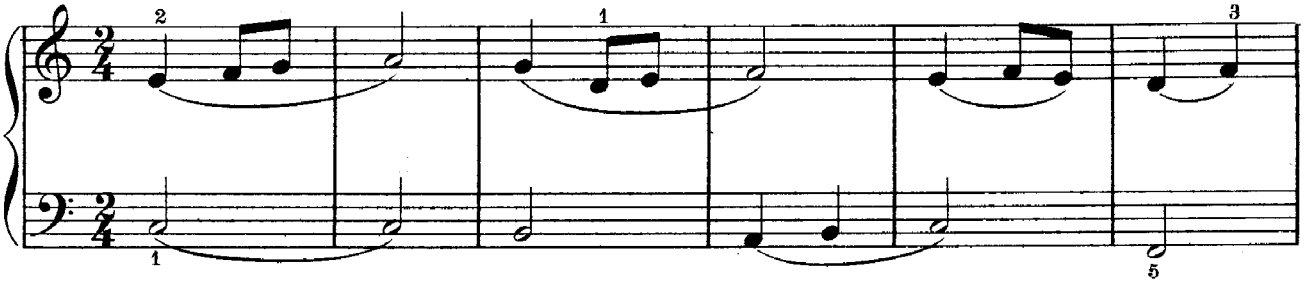
Introducing Quavers.

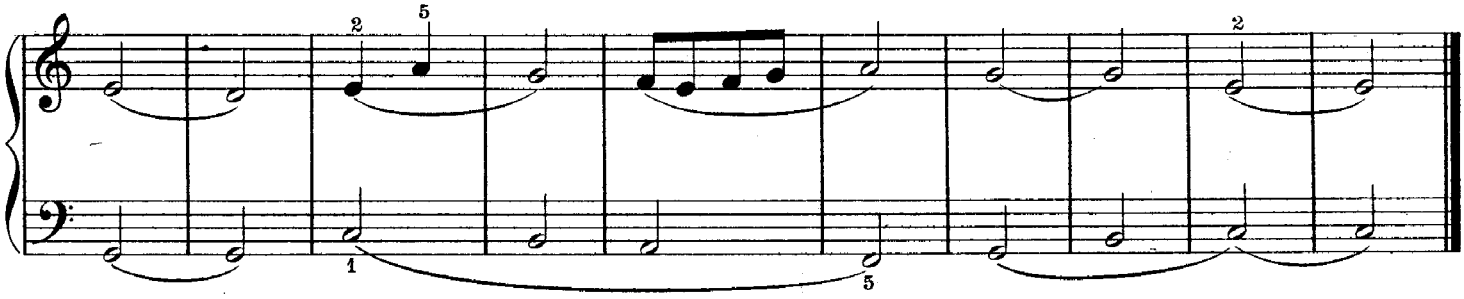
Andante.

20.

Notes used.



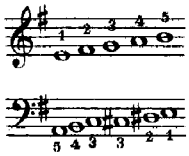


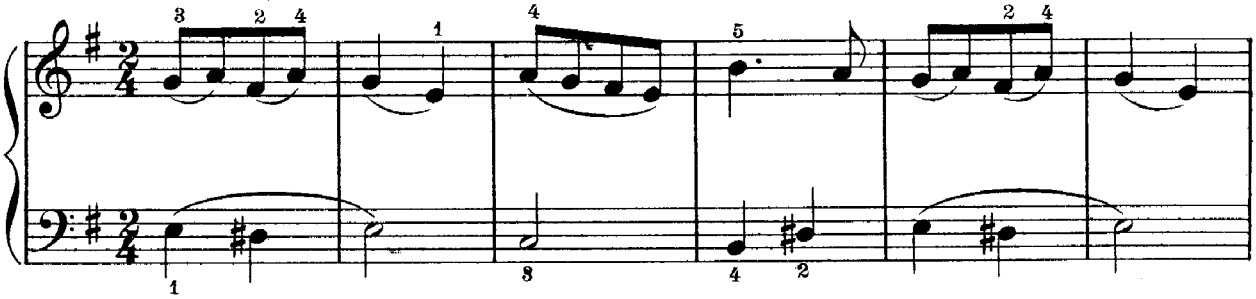


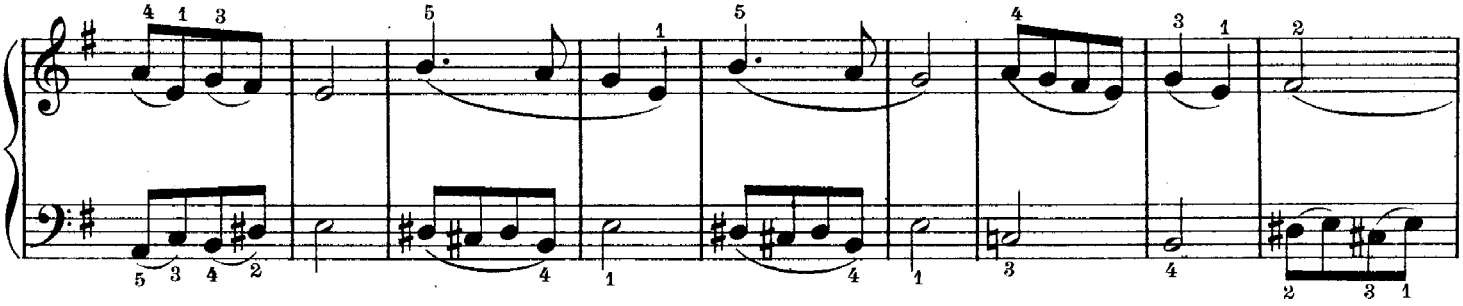
With accidentals.

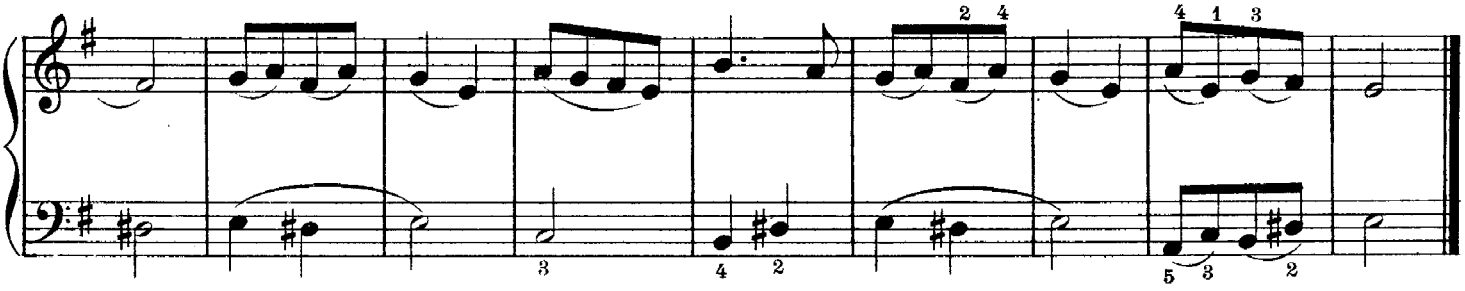
Allegretto.

21.





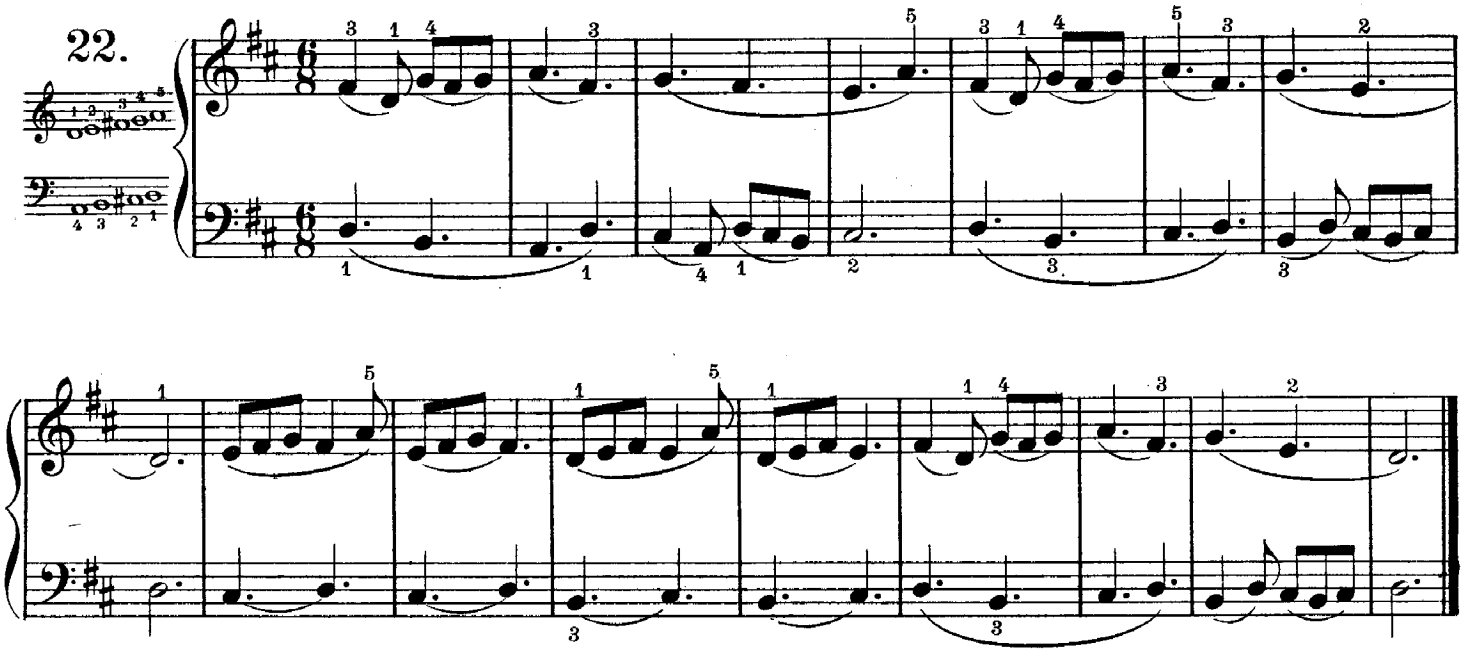




A little Dance.

Moderato.

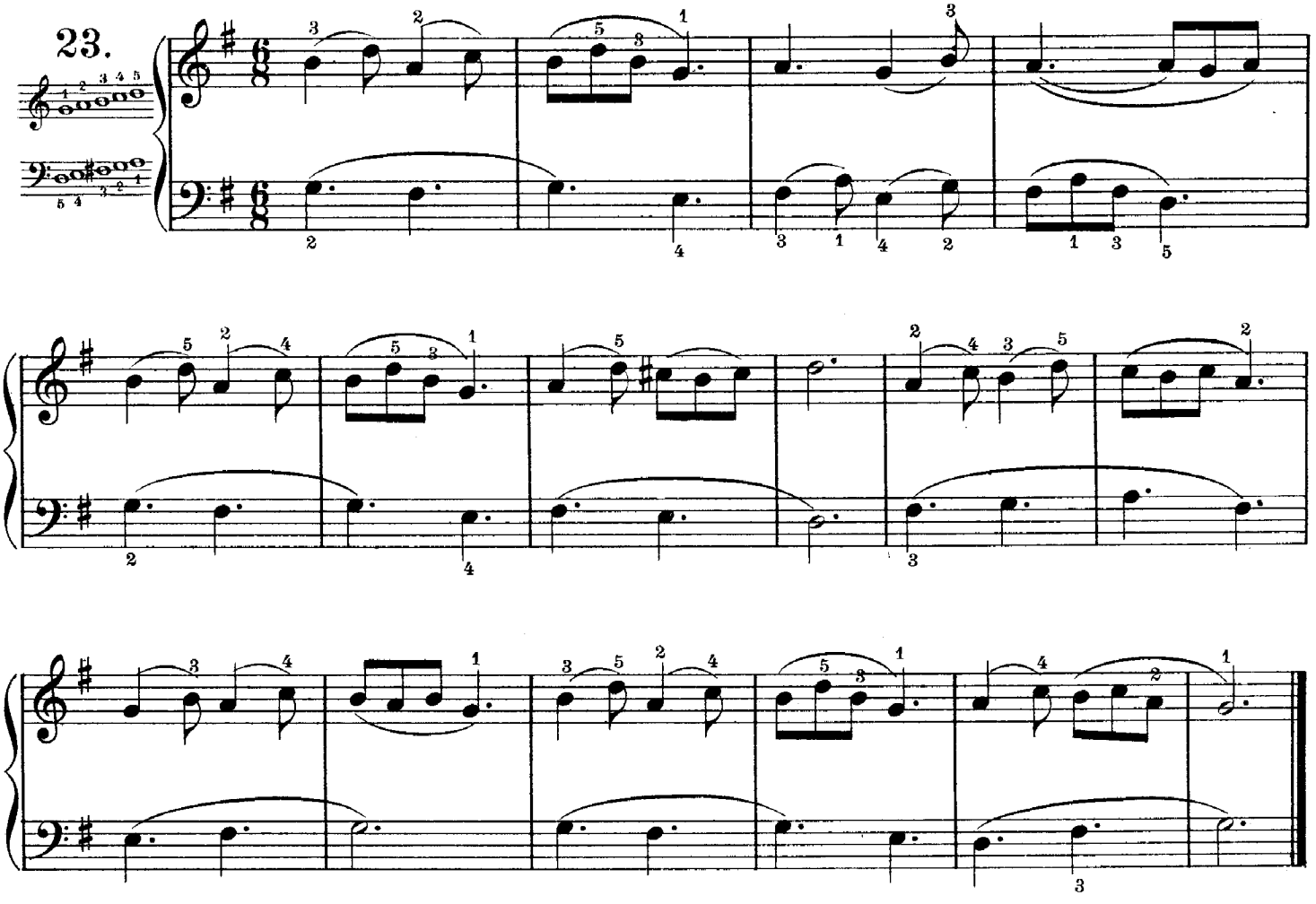
22.



Another little Dance.

Moderato.

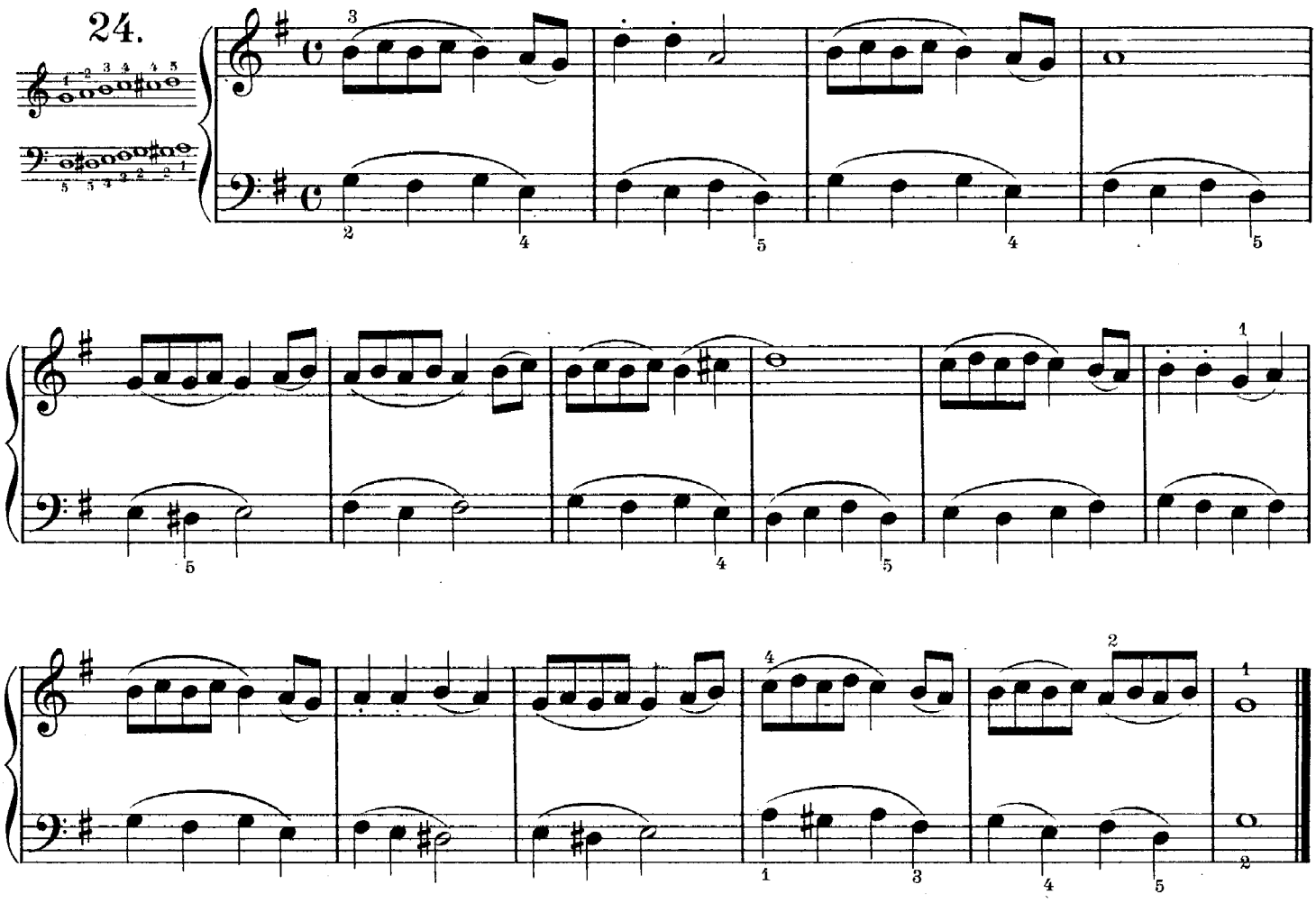
23.



Preparation for the Shake, right hand.

Allegro.

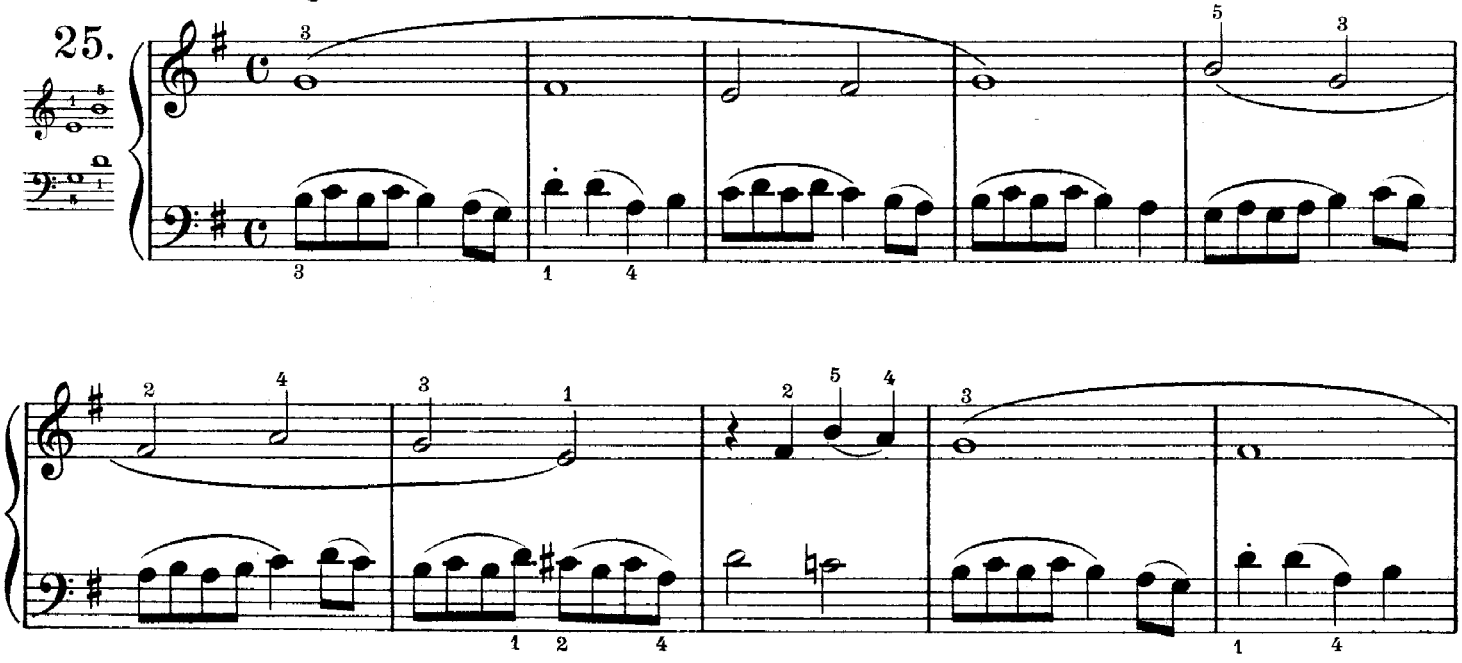
24.

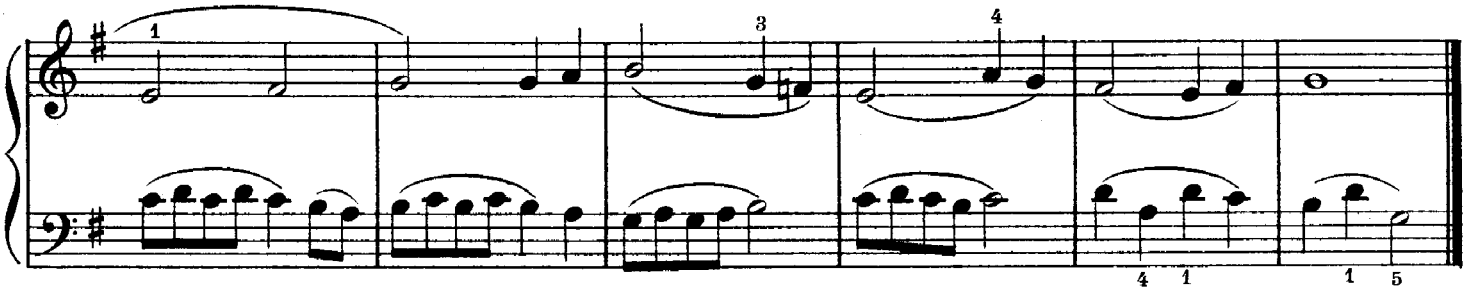


The same for the left hand.

Allegro.

25.

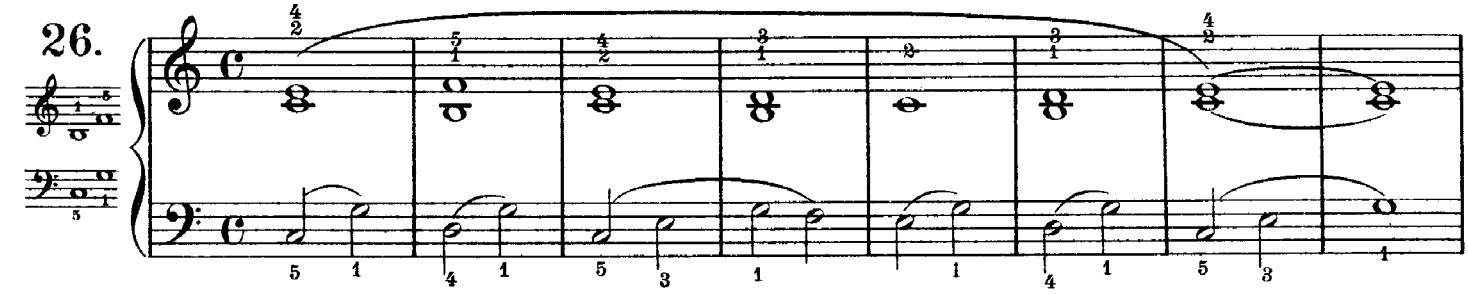


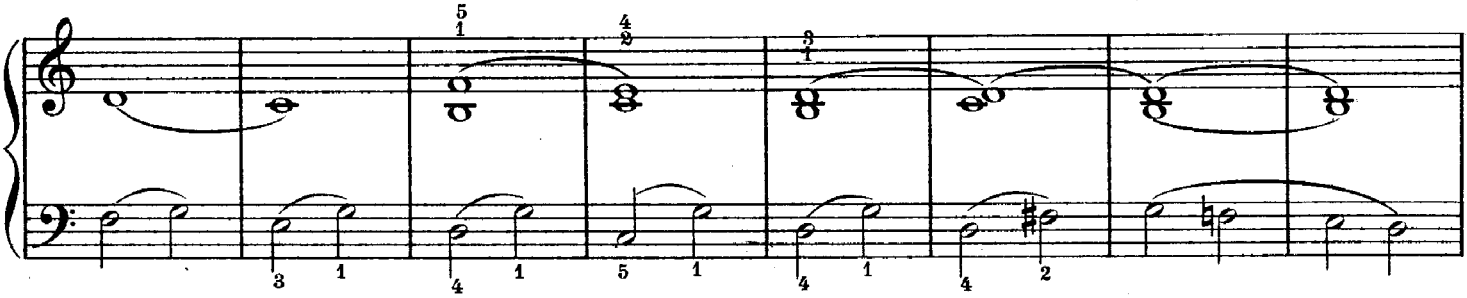


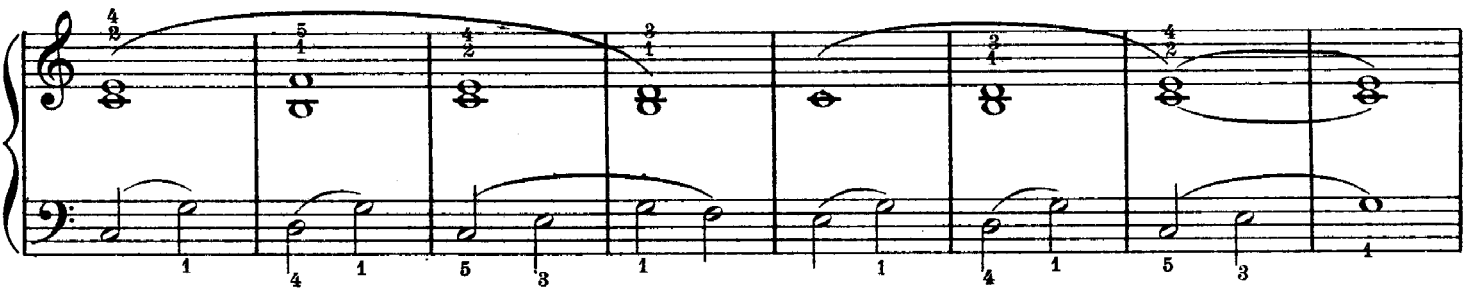
Introducing double notes for right hand.

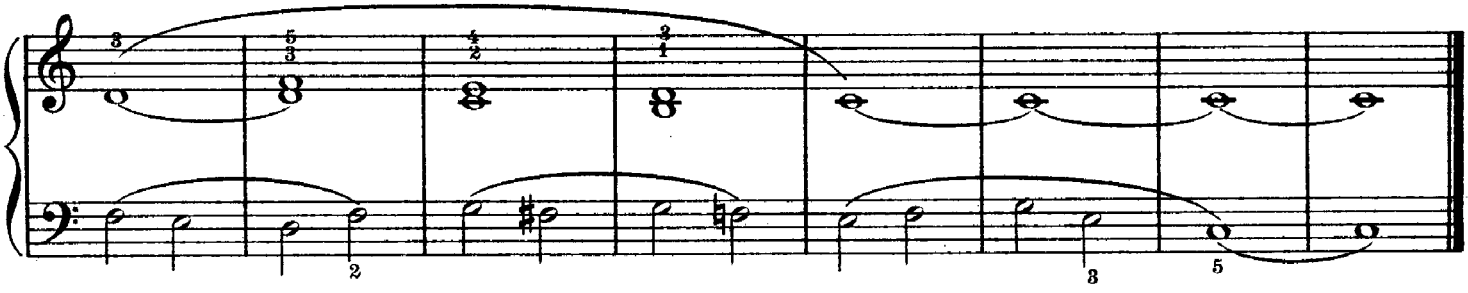
Andante.

26.





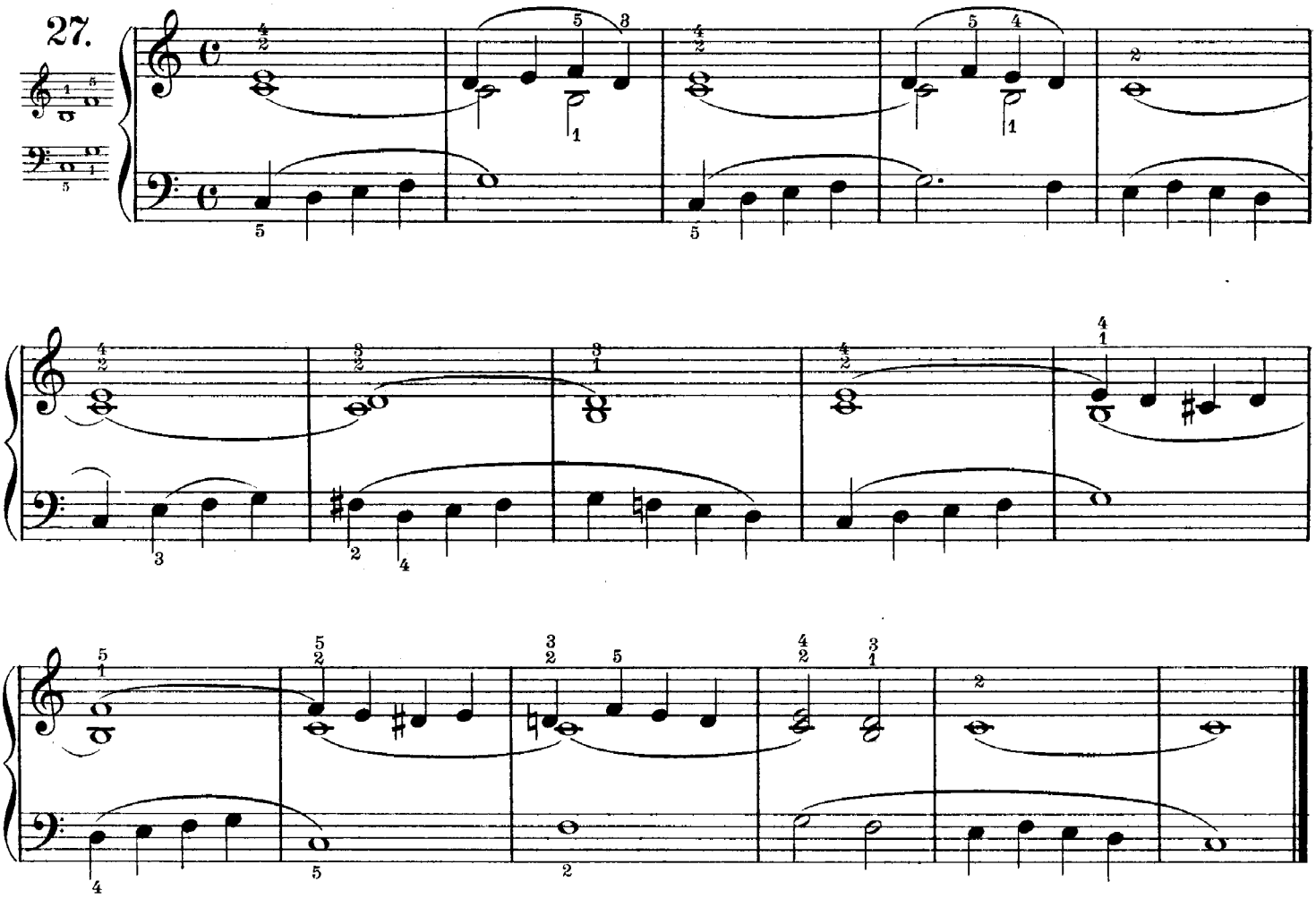




The same with notes to be held down while others move for the right hand.

Allegretto.

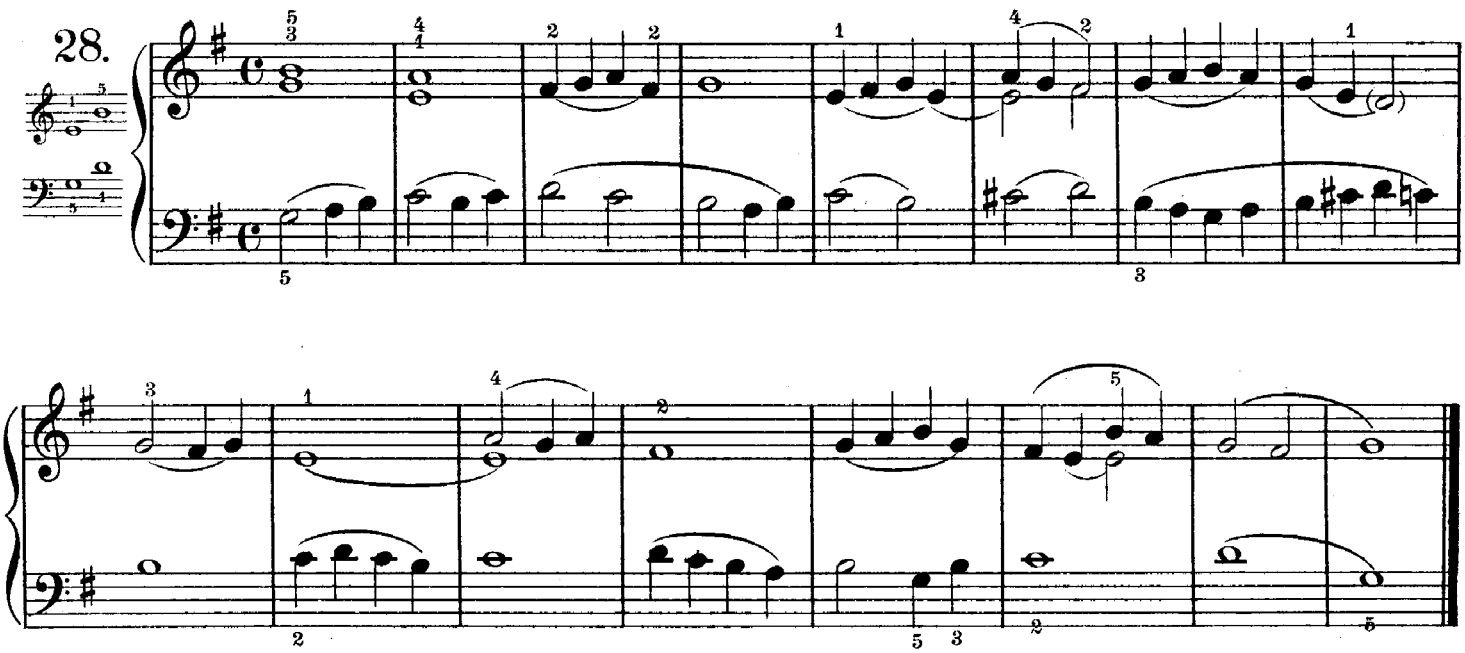
27.



Similar in G.

Allegro.

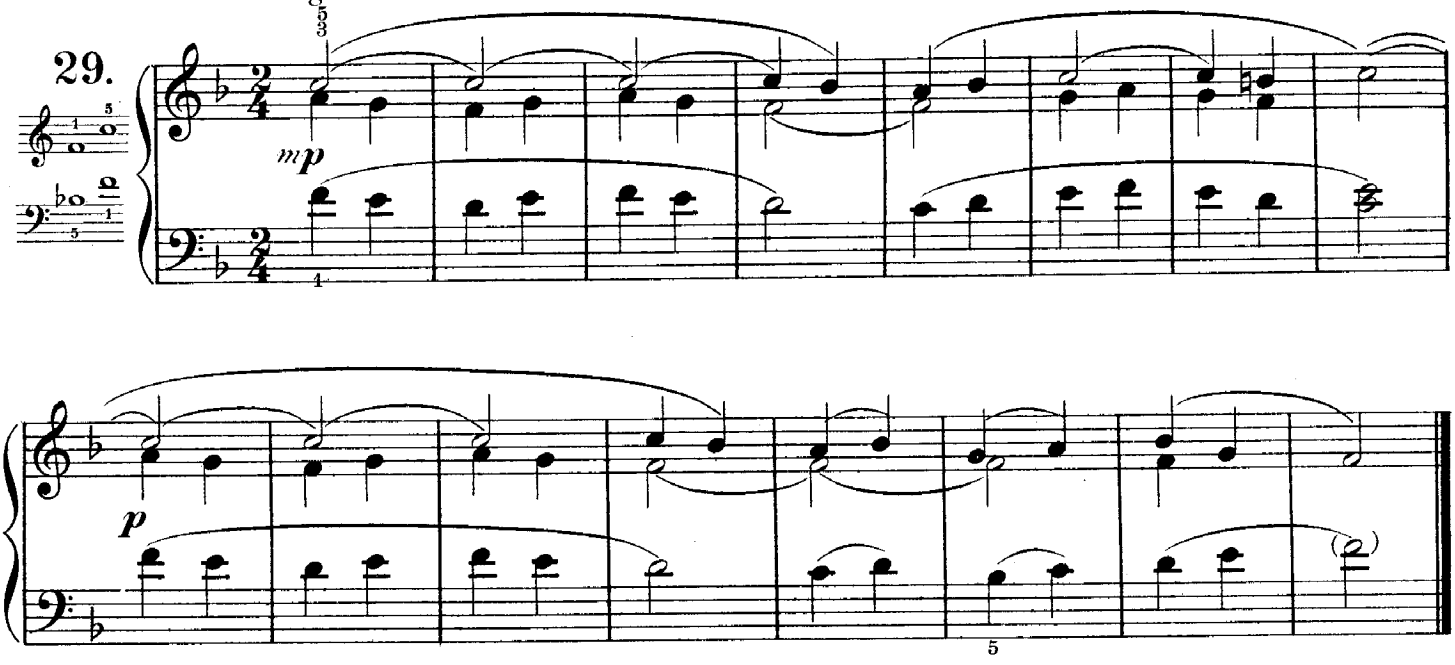
28.



Similar for right hand.

Allegretto.

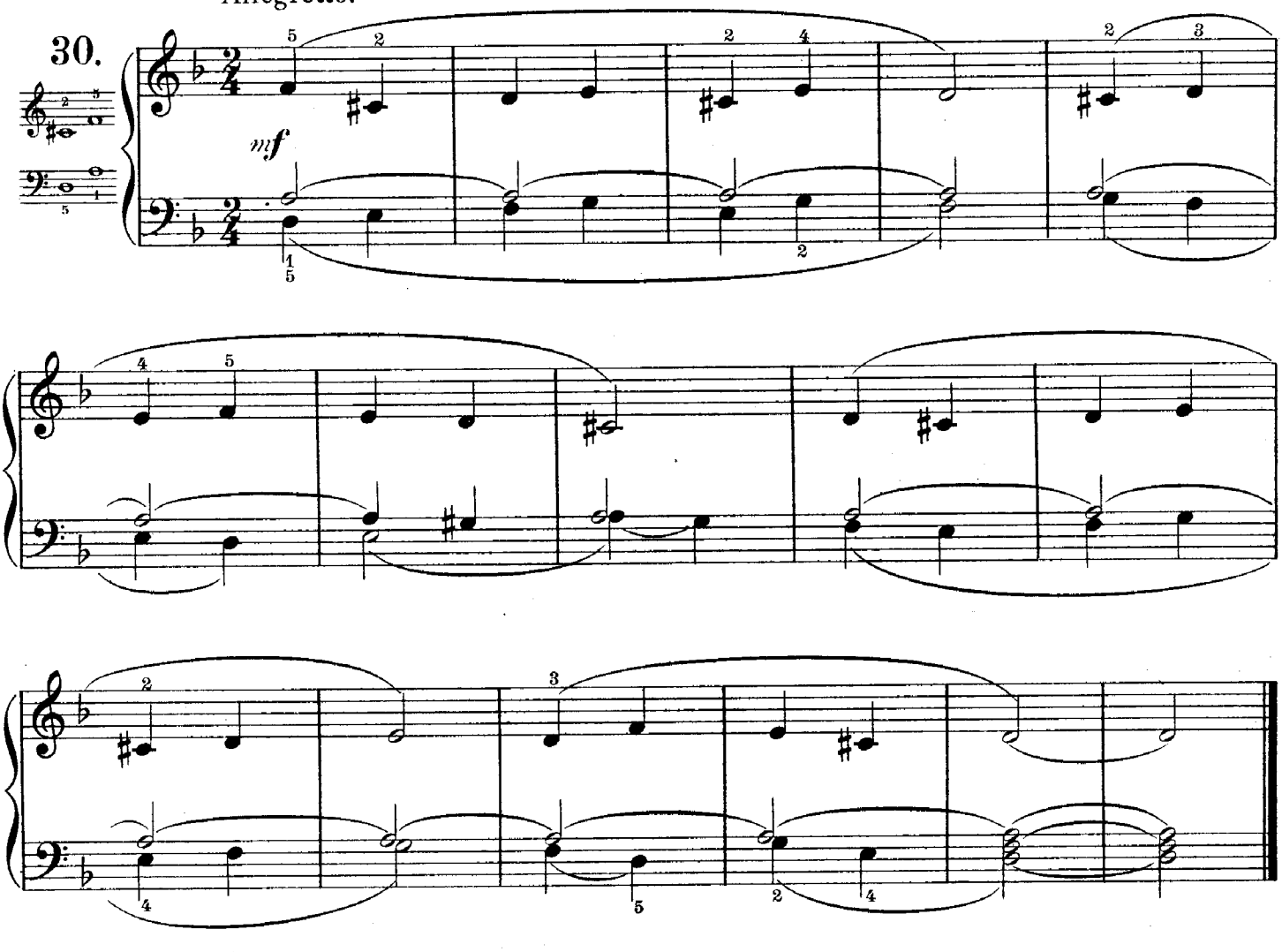
29.



Similar for left hand.

Allegretto.

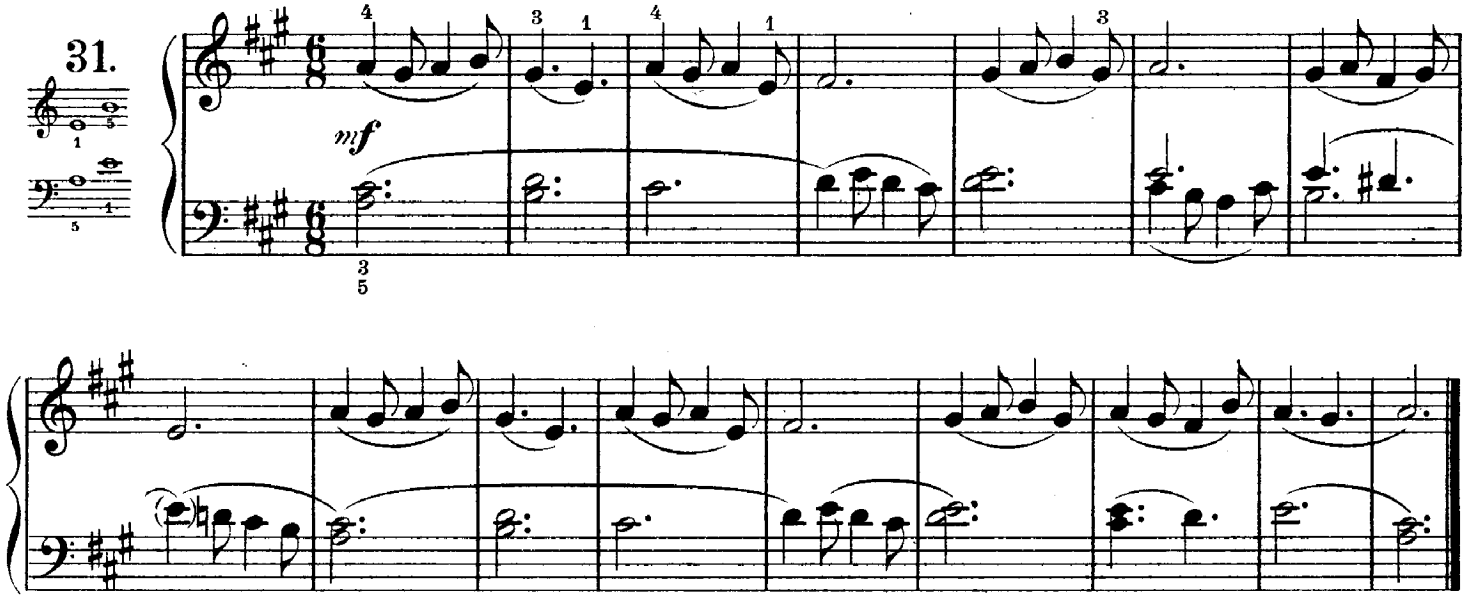
30.



A little melody in A.

Allegretto.

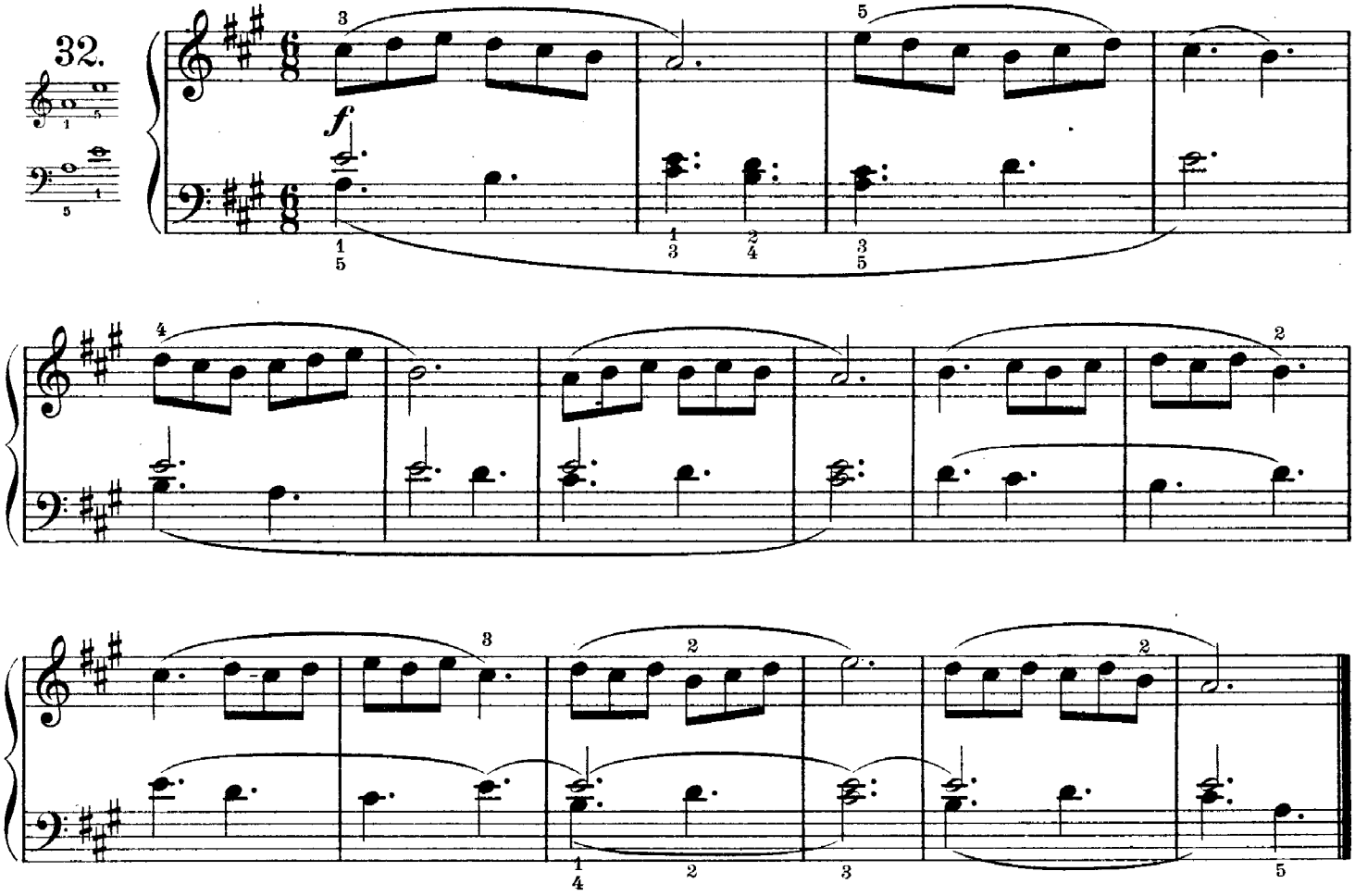
31.



Another in A with different five notes for right hand.

Allegro.

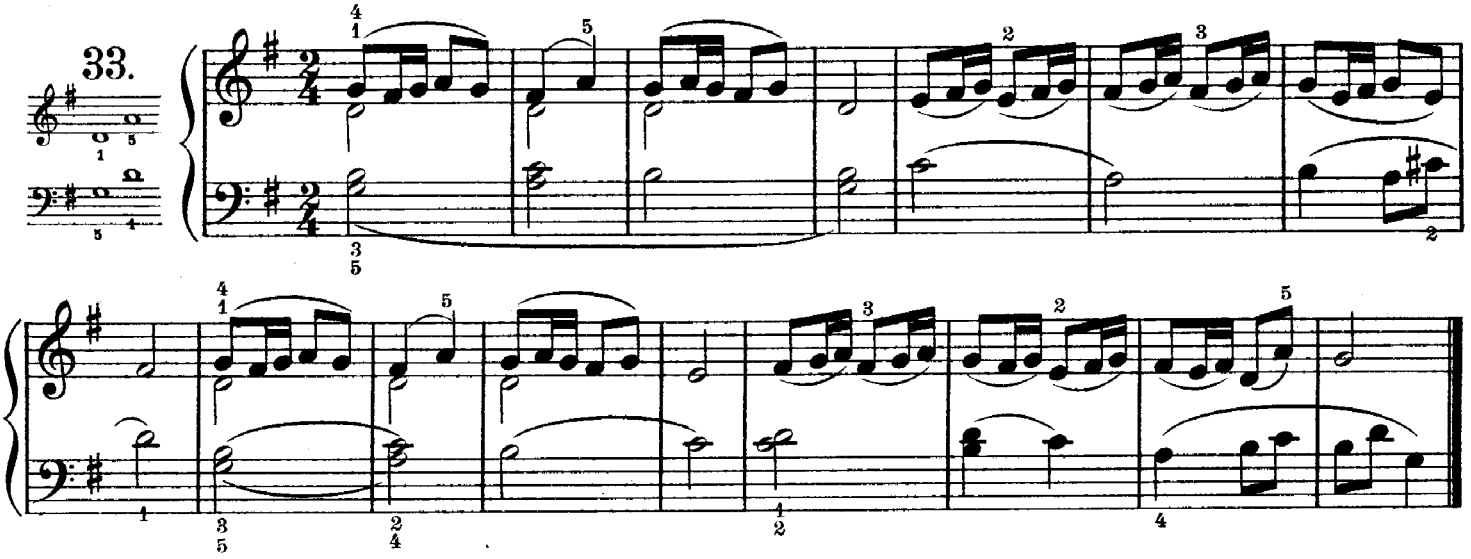
32.



Introducing semiquavers for right hand.

Andantino.

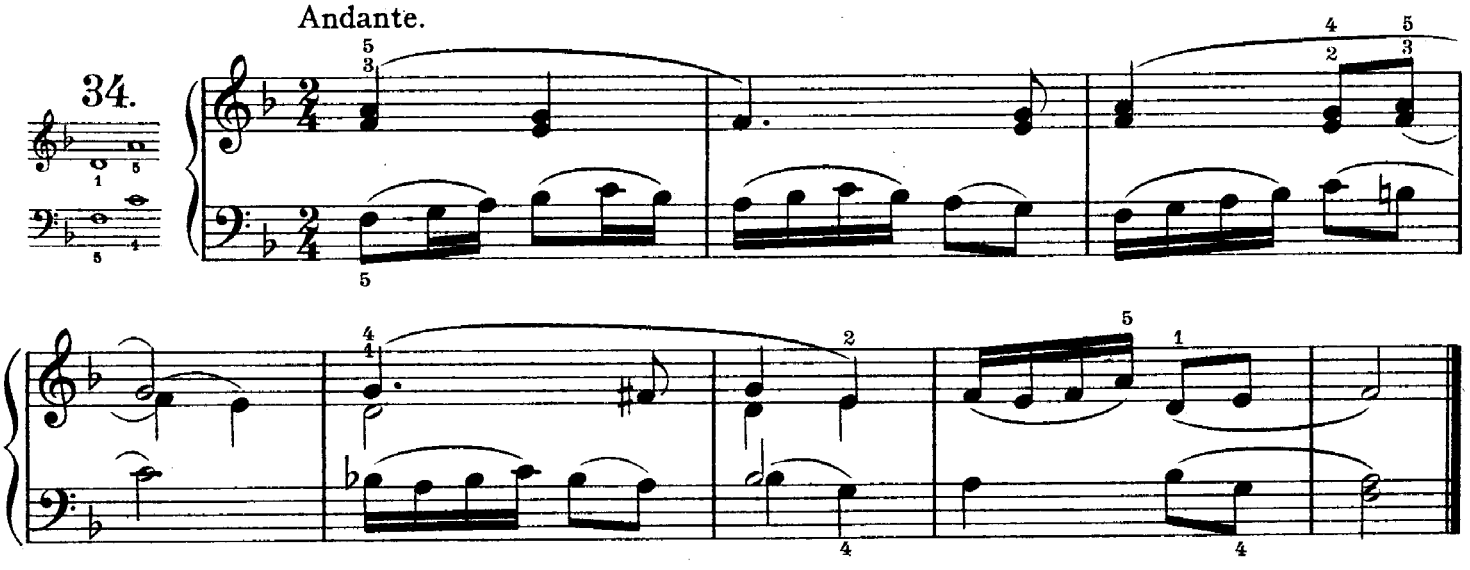
33.



Similar for left hand.

Andante.

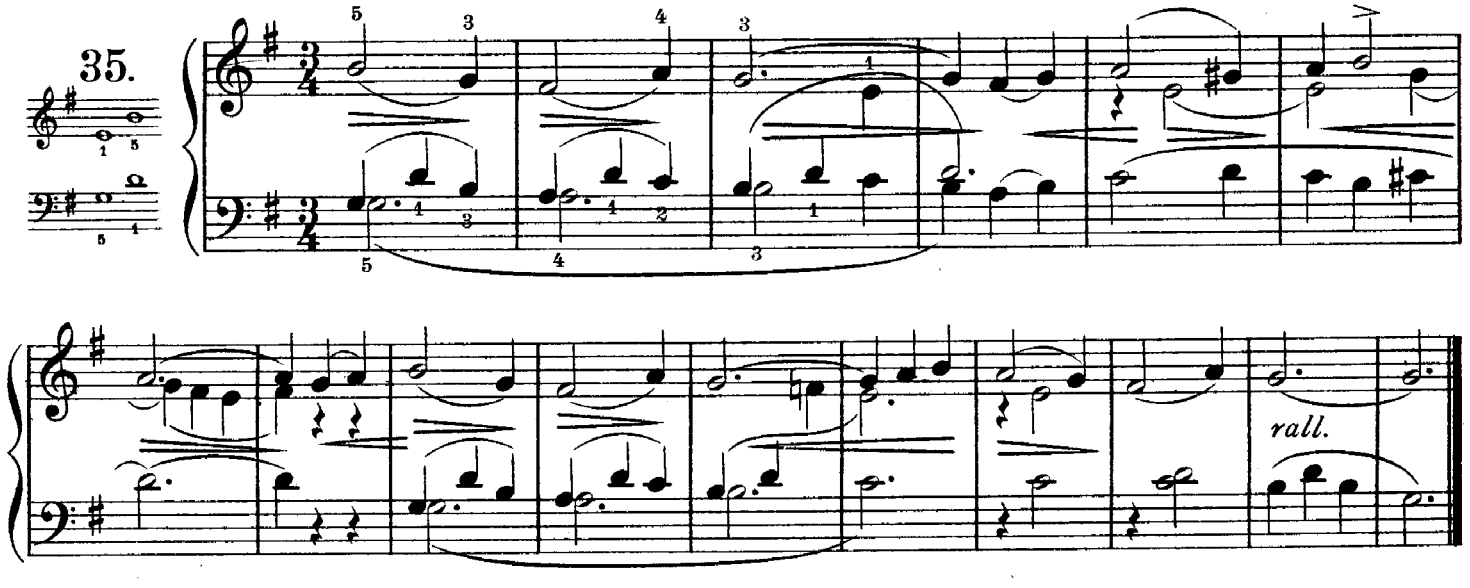
34.



Part-playing for both hands.

Adagio.

35.



Melodious Studies.

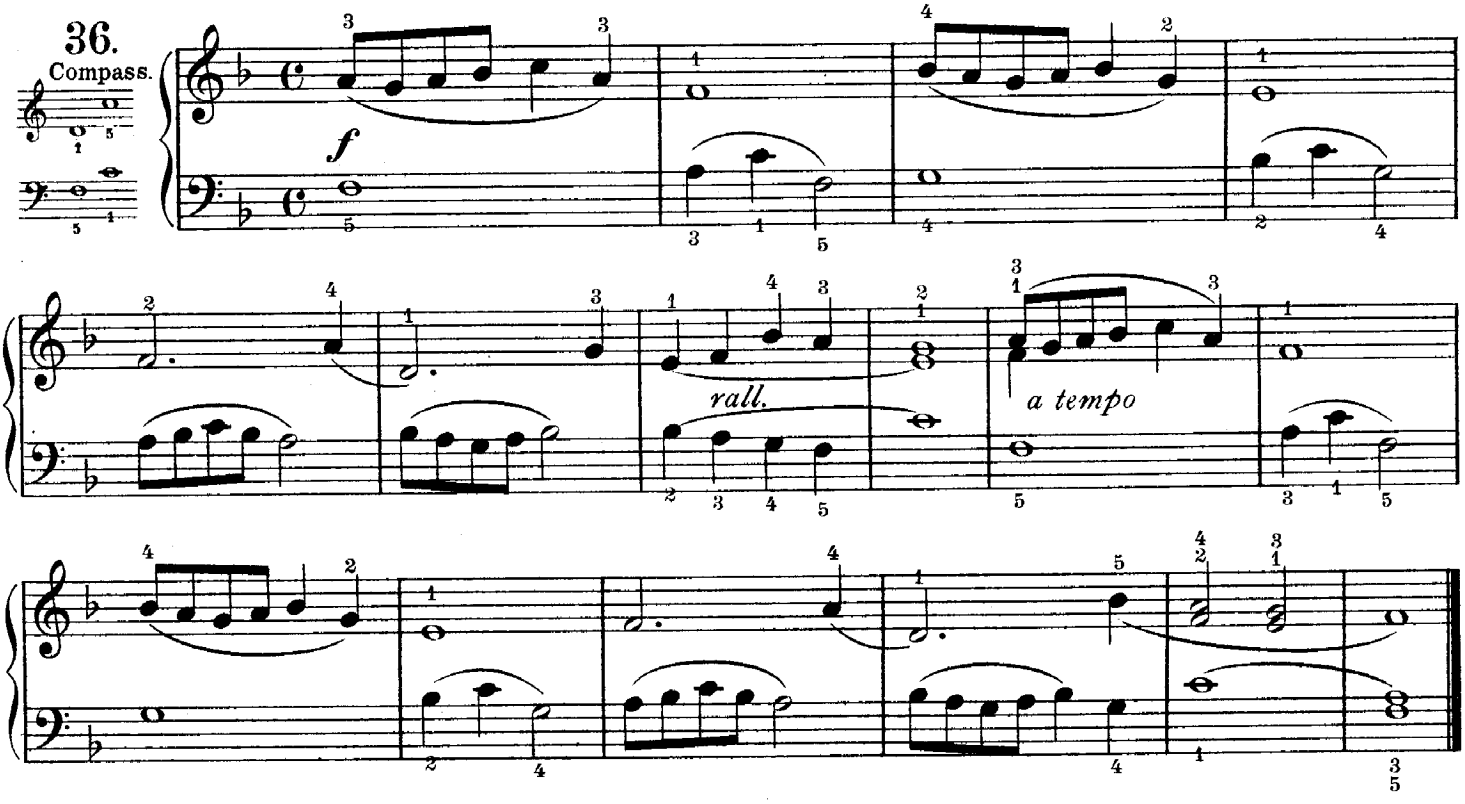
PART II.

Extending the compass to seven notes (right hand.)

Moderato.

36.

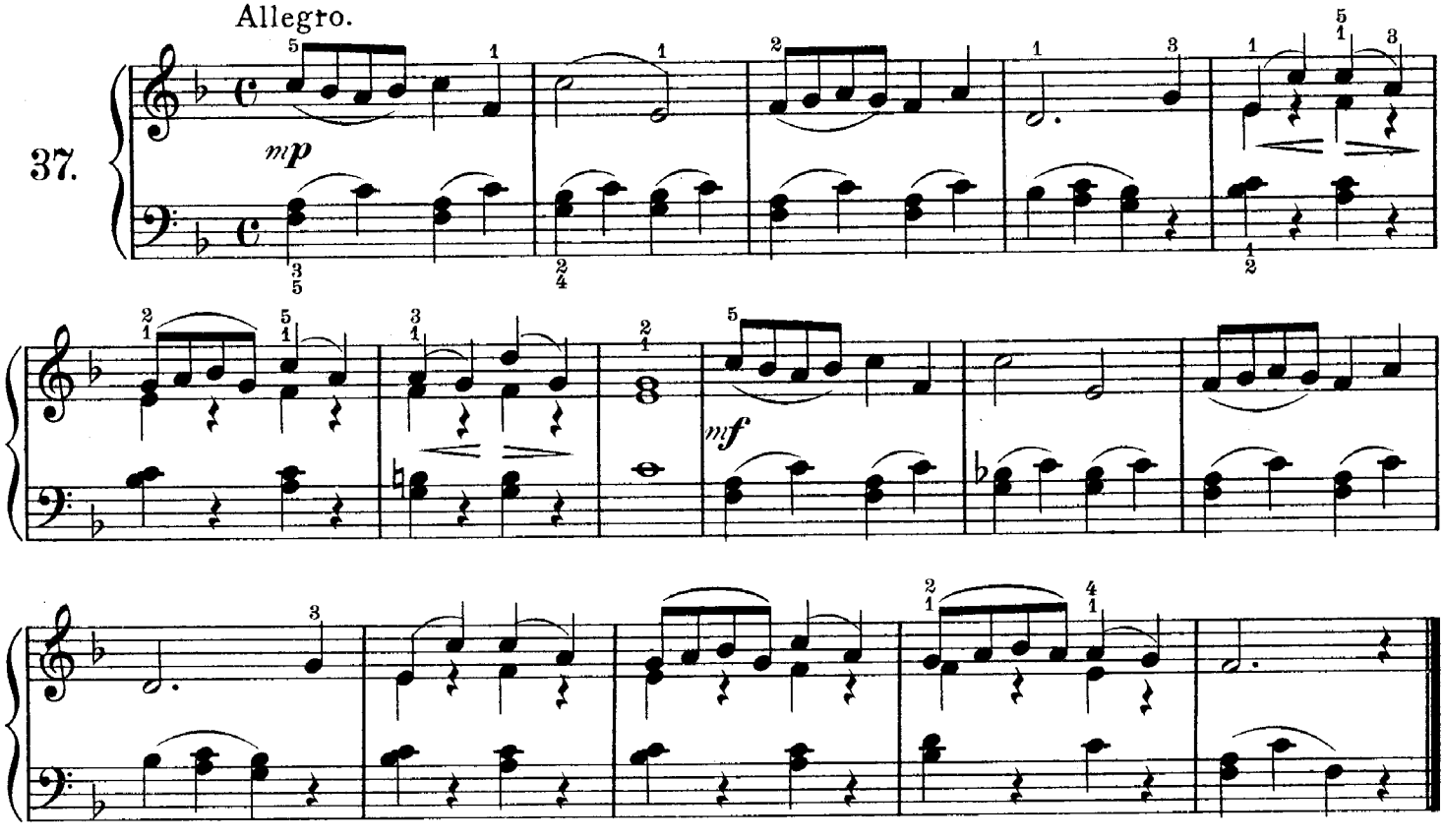
Compass.



Similar.

Allegro.

37.



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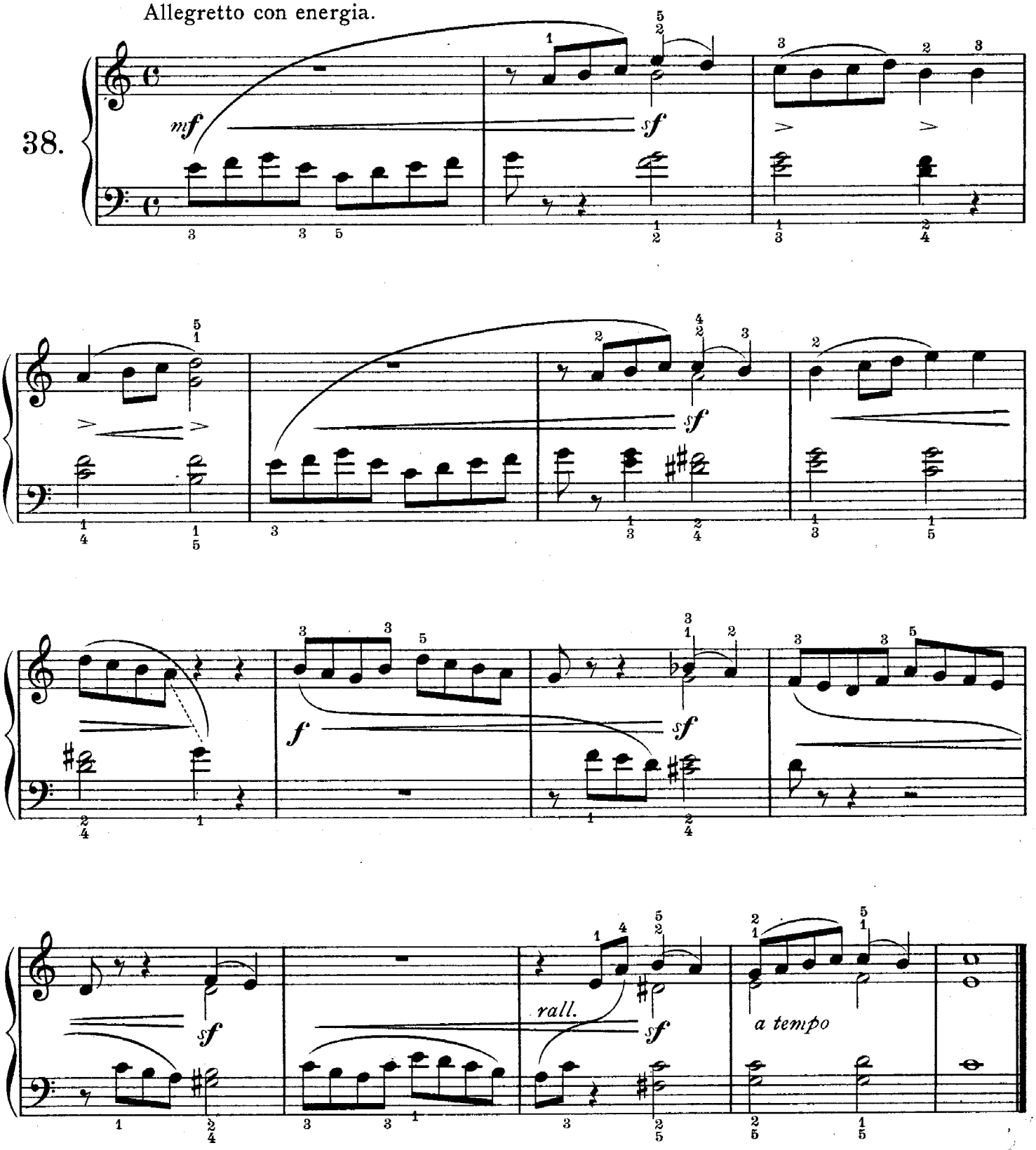
Changing the position of both hands.

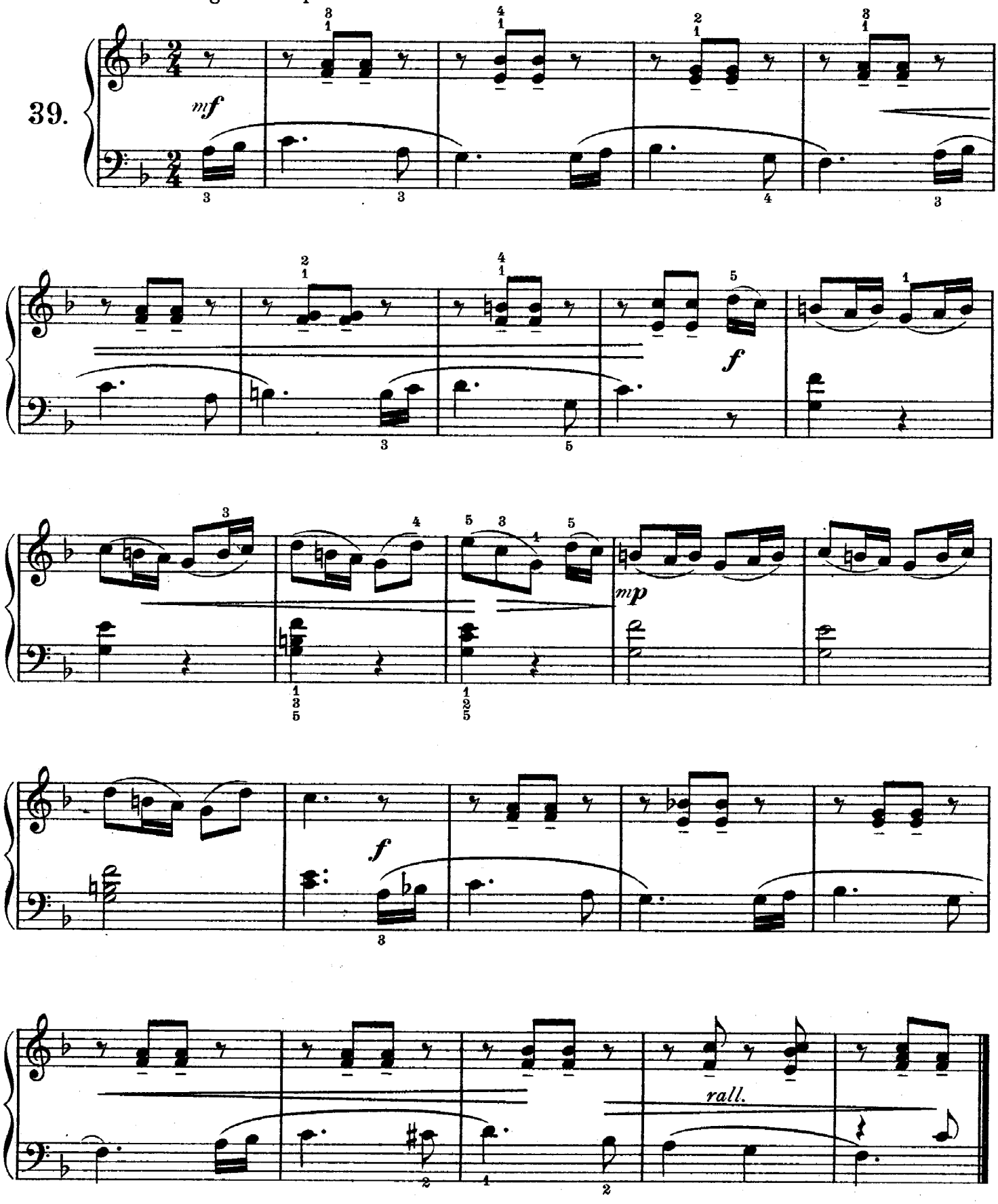
38.



Similar.

Allegro con spirito.

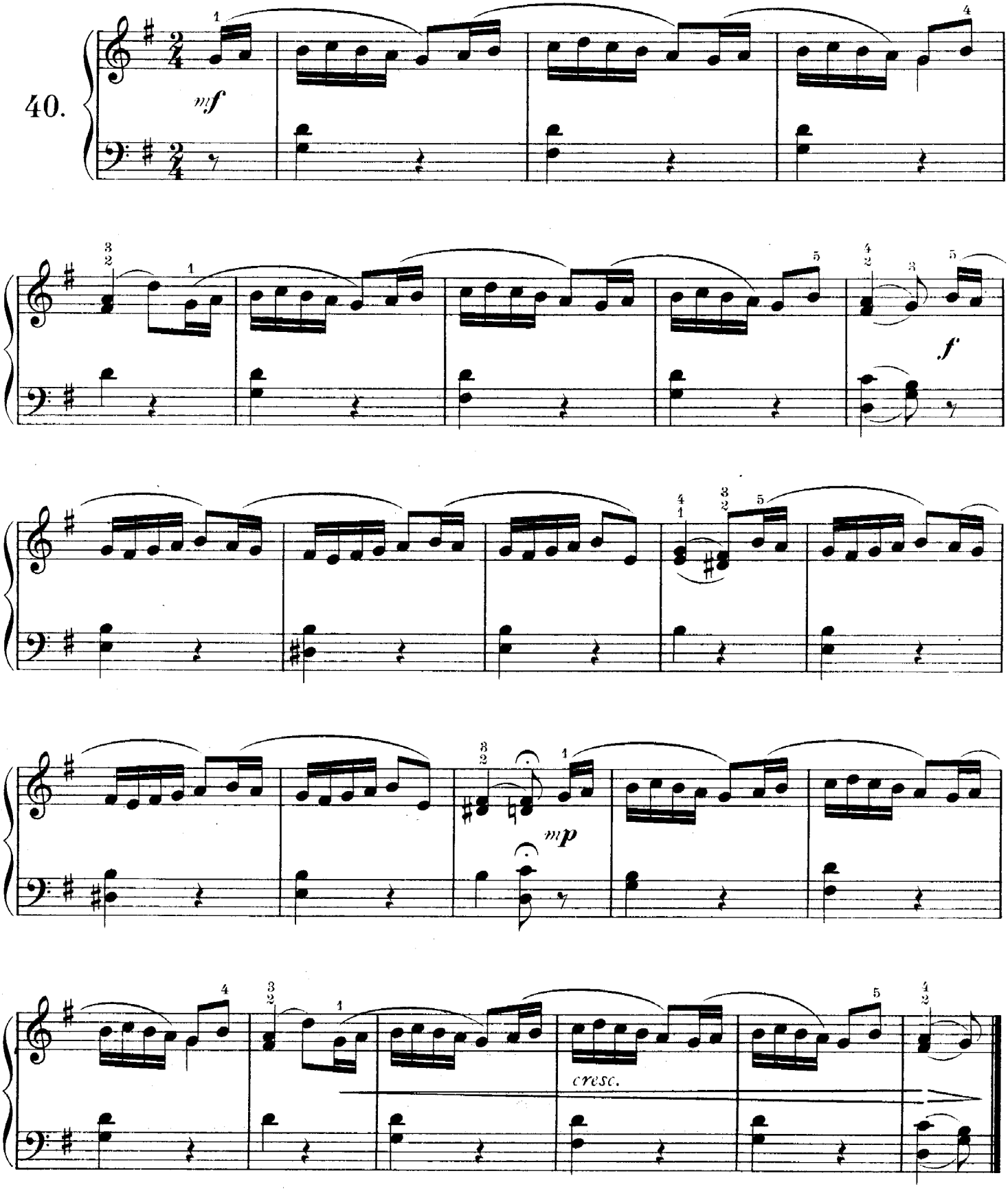
39.



For flexibility.

Allegro.

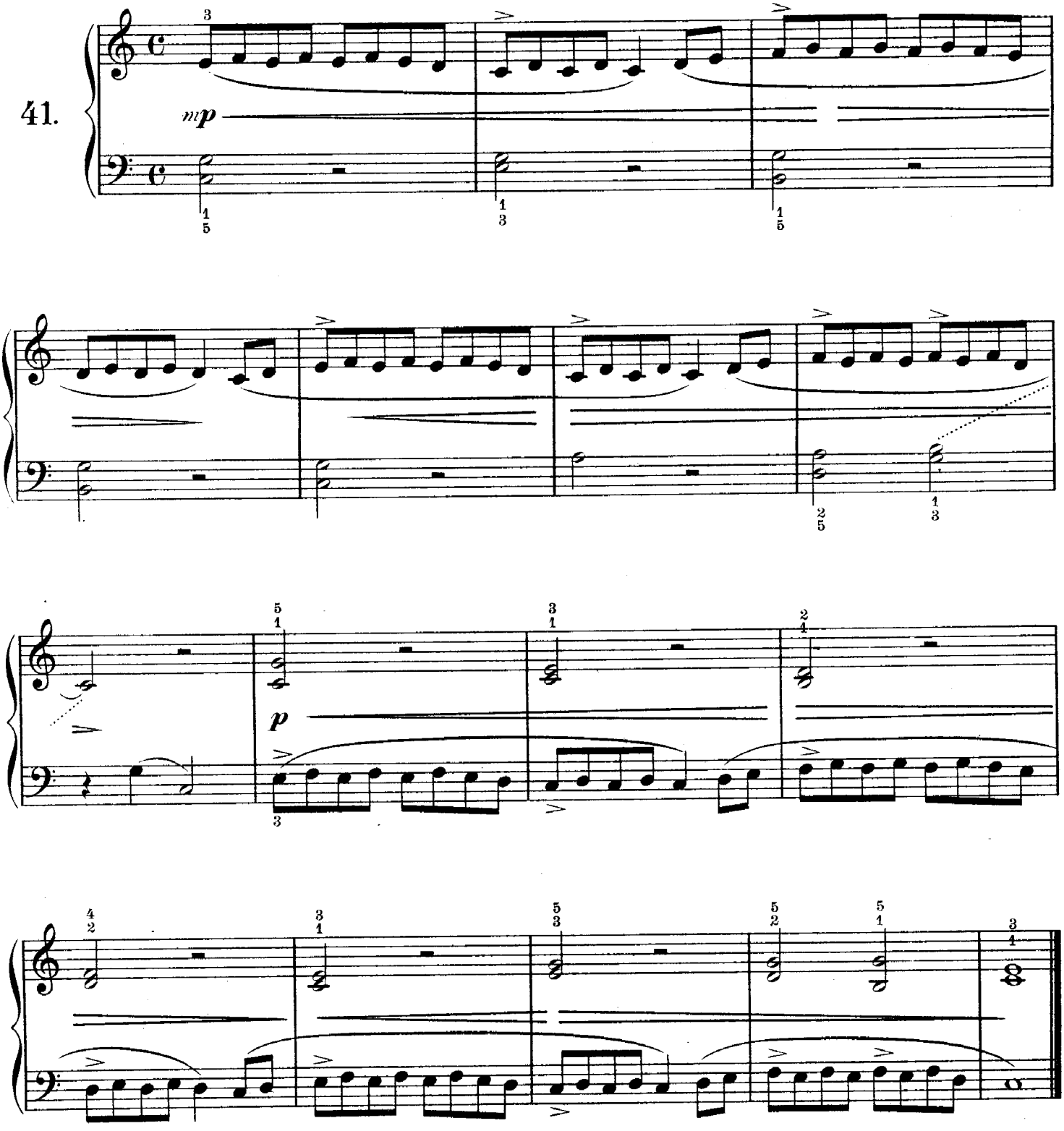
40.



To help with the shake for both hands.

Allegretto.

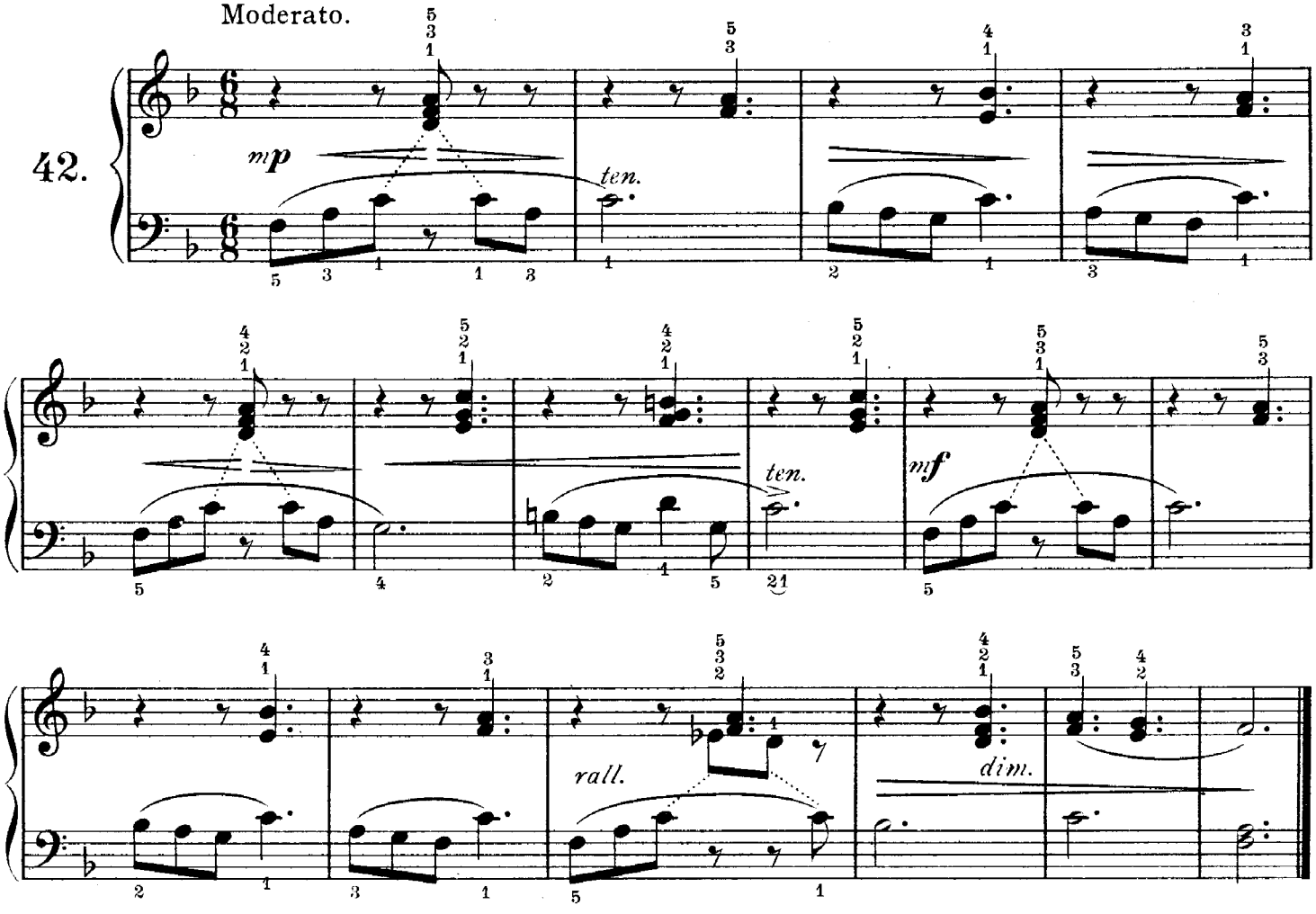
41.



To develope accuracy.

42.

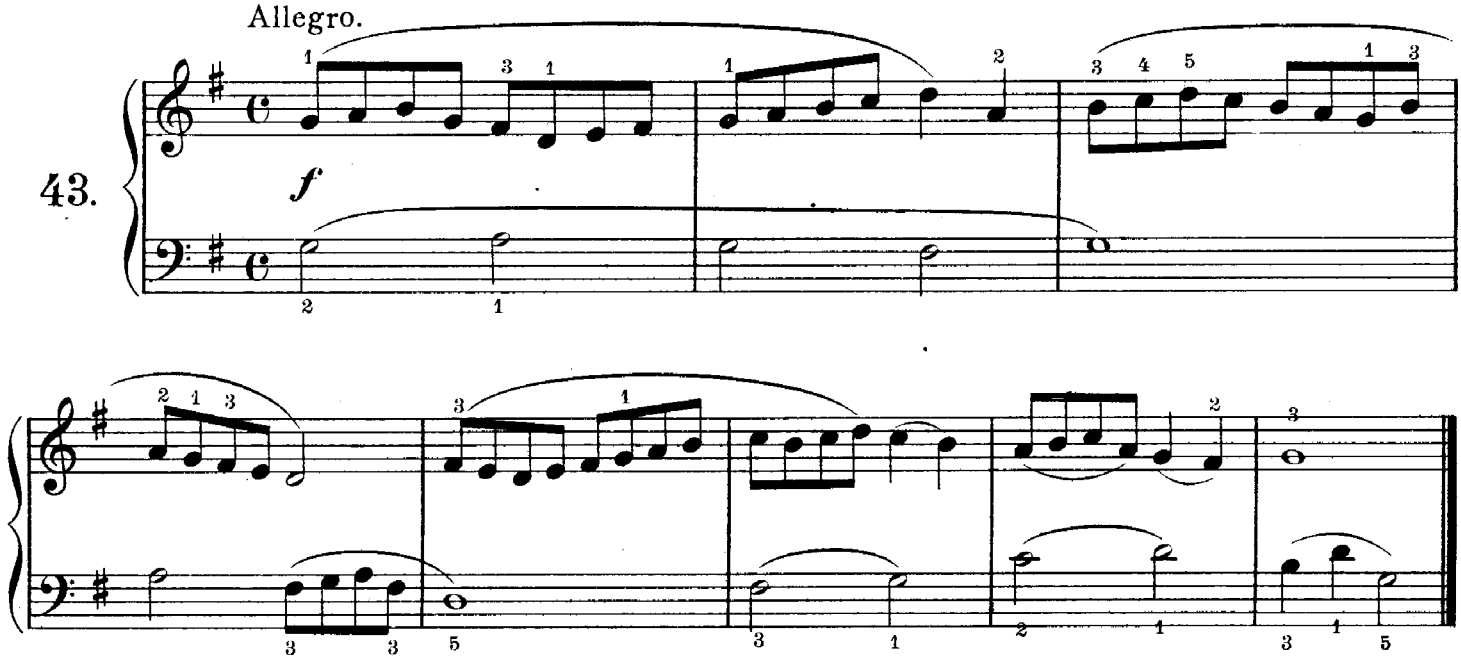
Moderato.



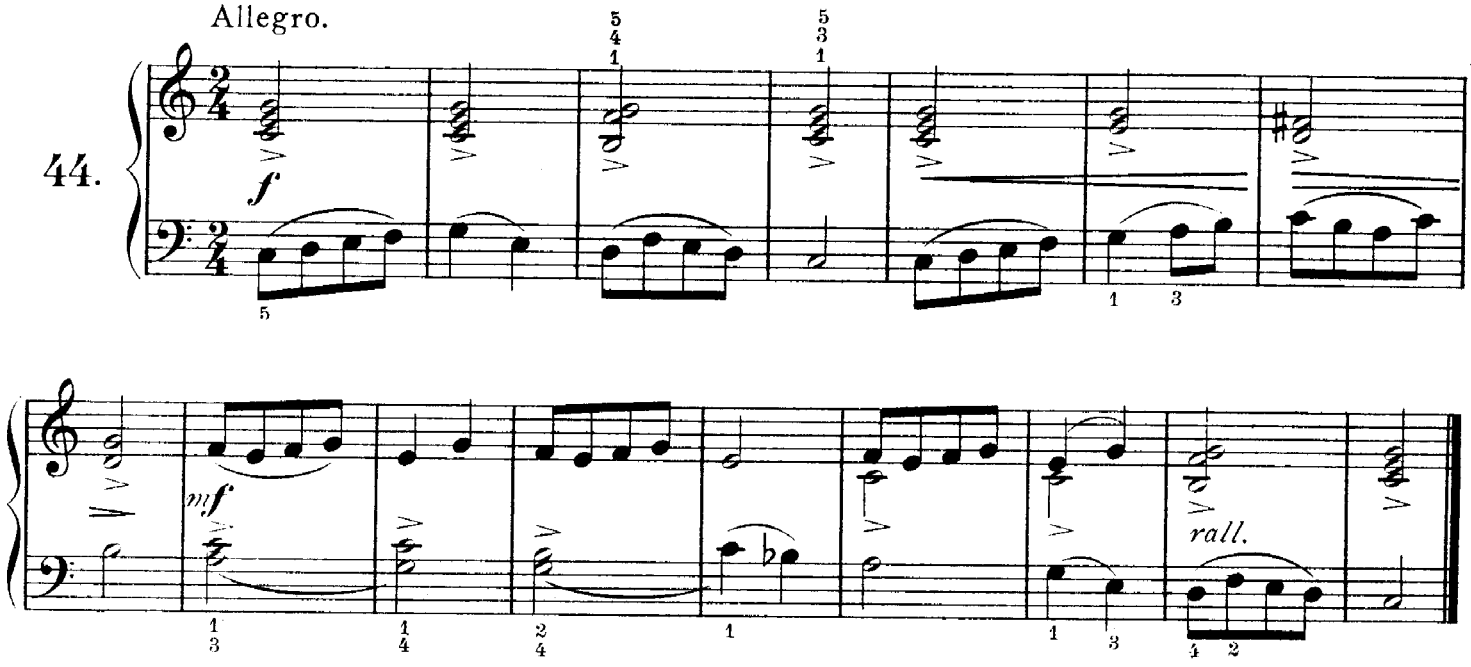
Crossing the thumb right hand.

43.

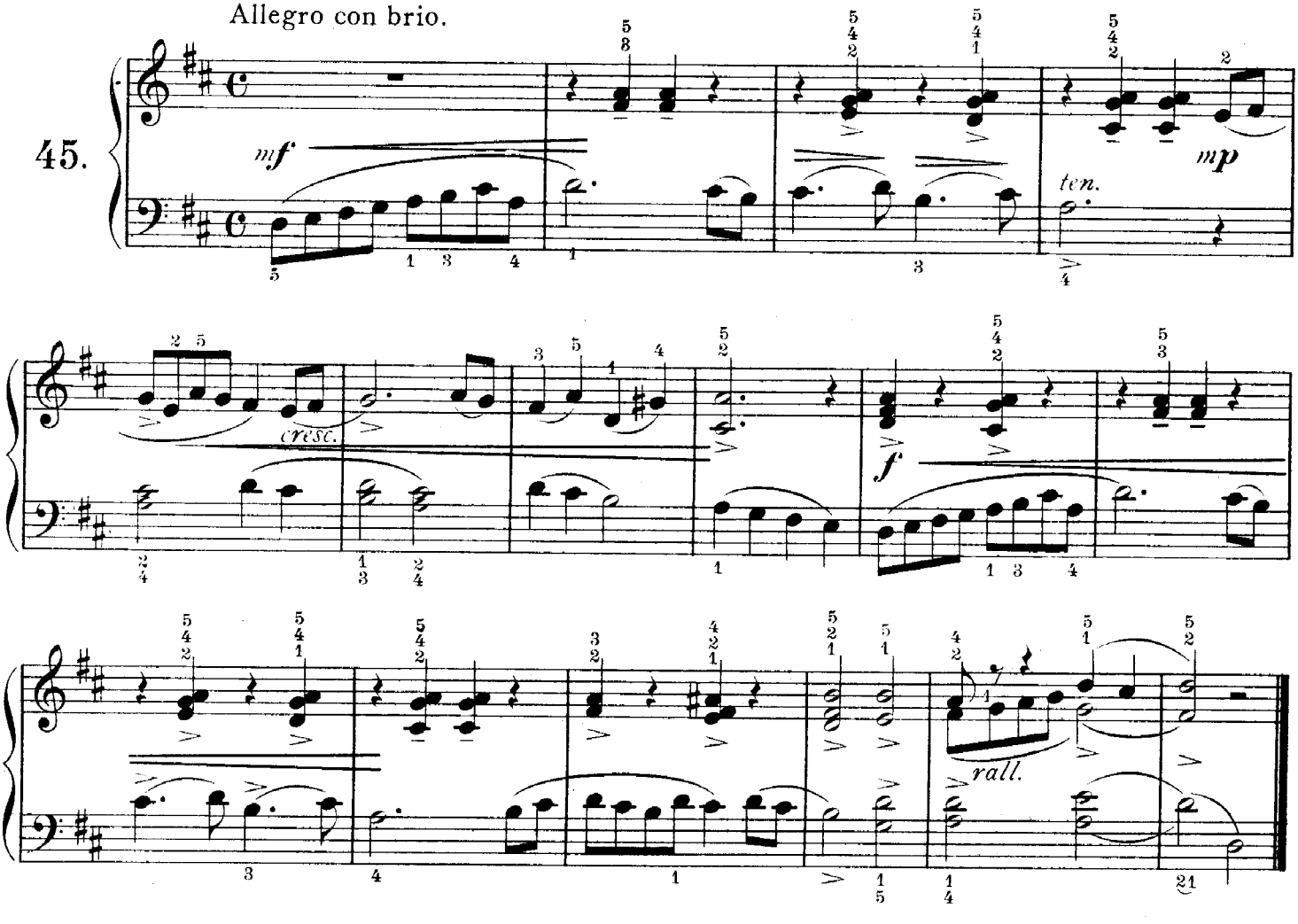
Allegro.



Similar for left hand.



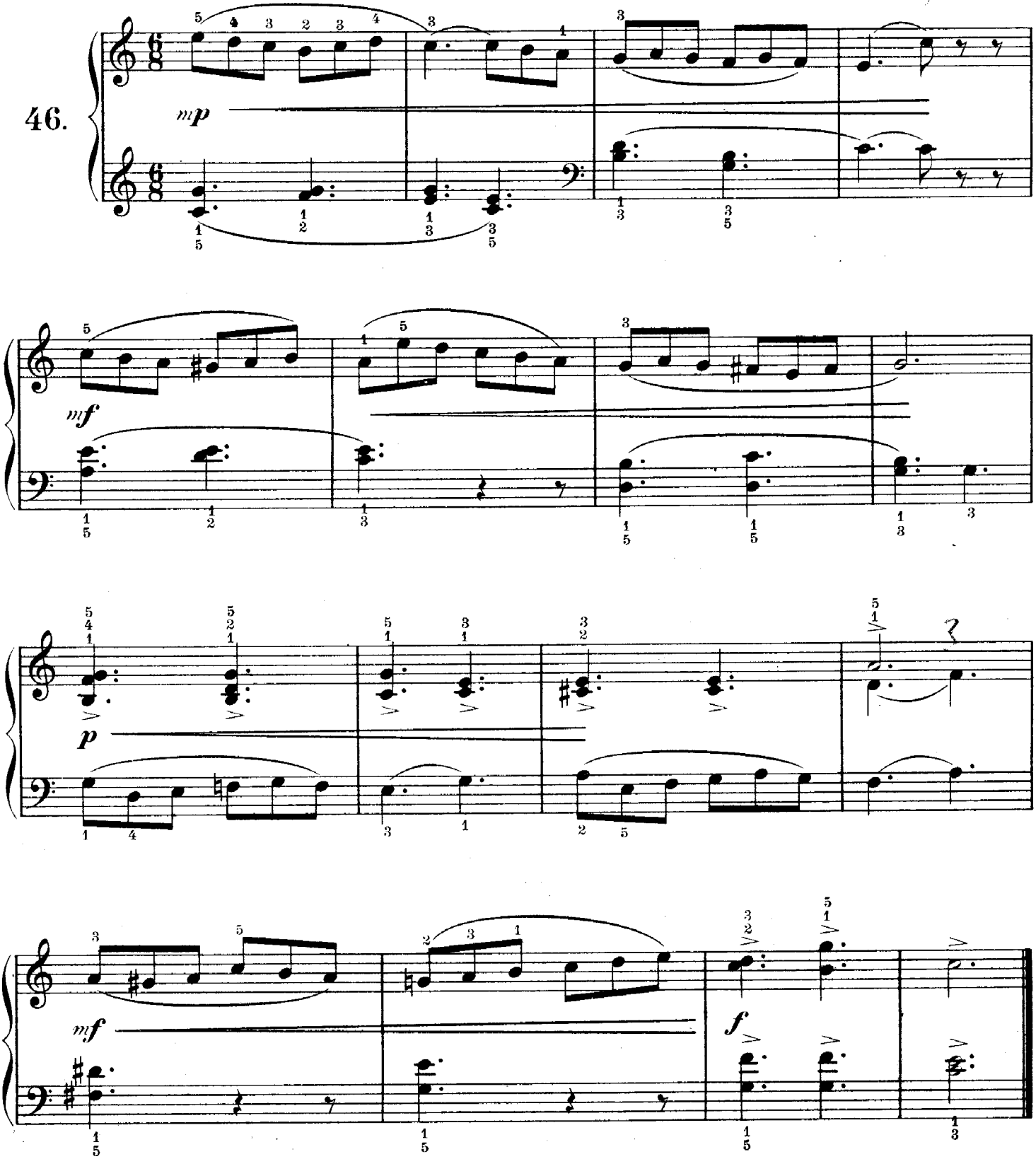
Similar but for both hands.



Changing position for both hands.

Allegro.

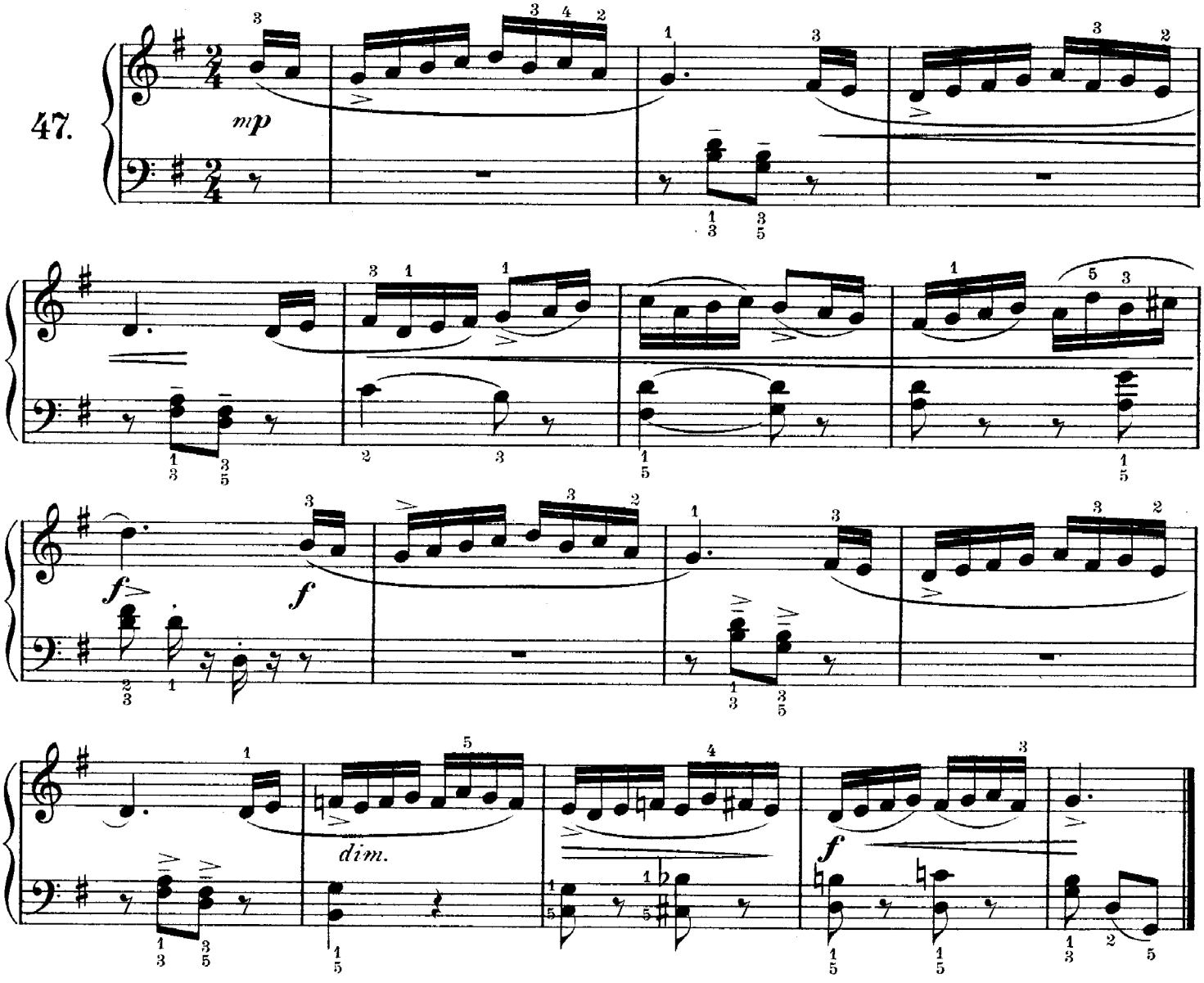
46.



To promote flexibility.

Allegro con brio.

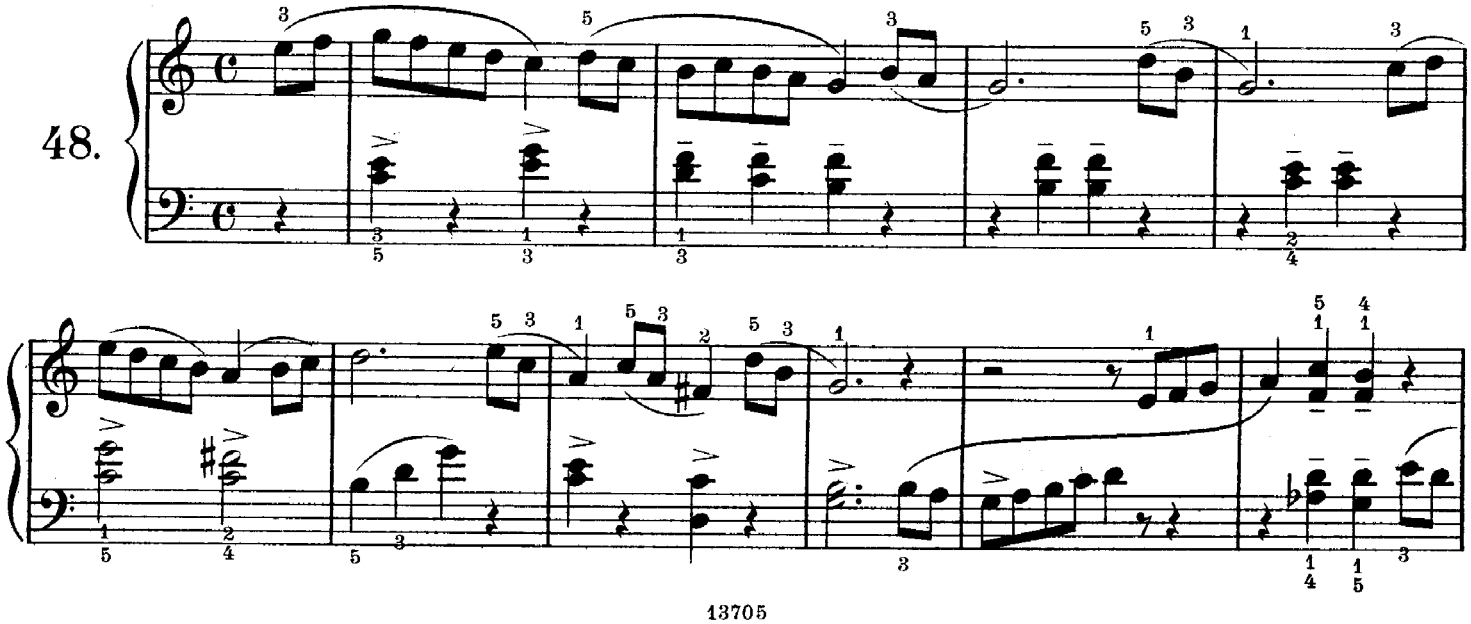
47.

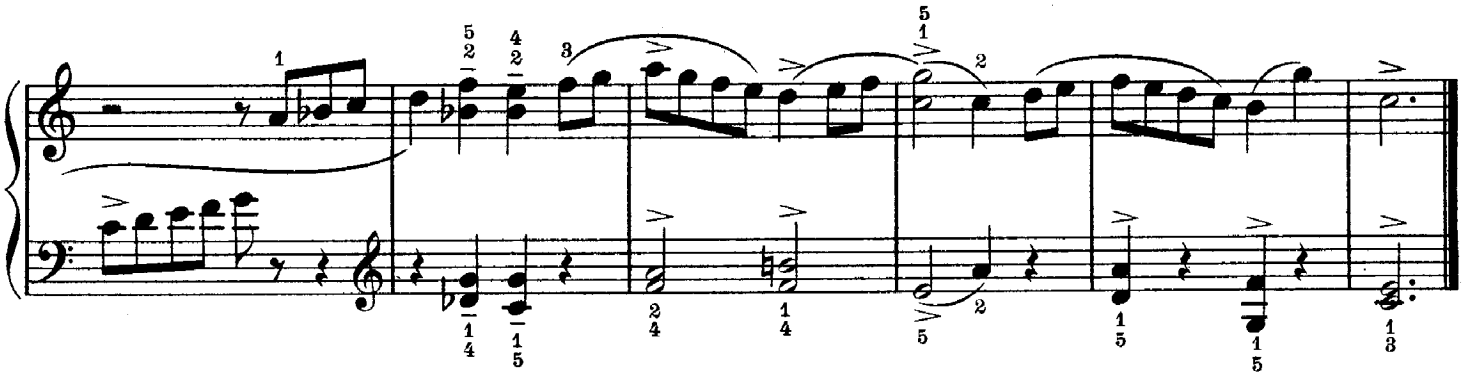


To promote precision.

Allegro con moto.

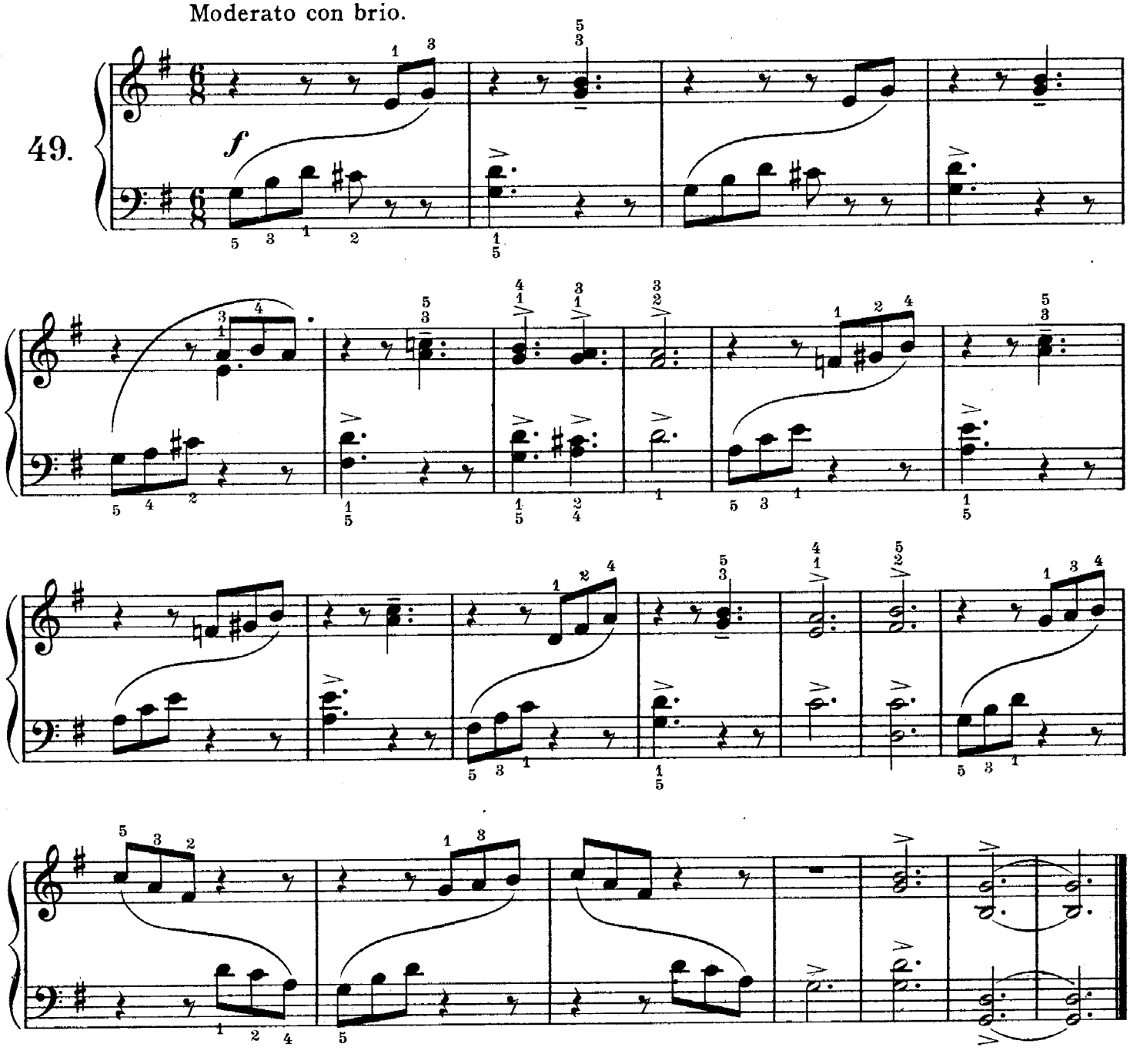
48.





For firmness and wrist action.

Moderato con brio.

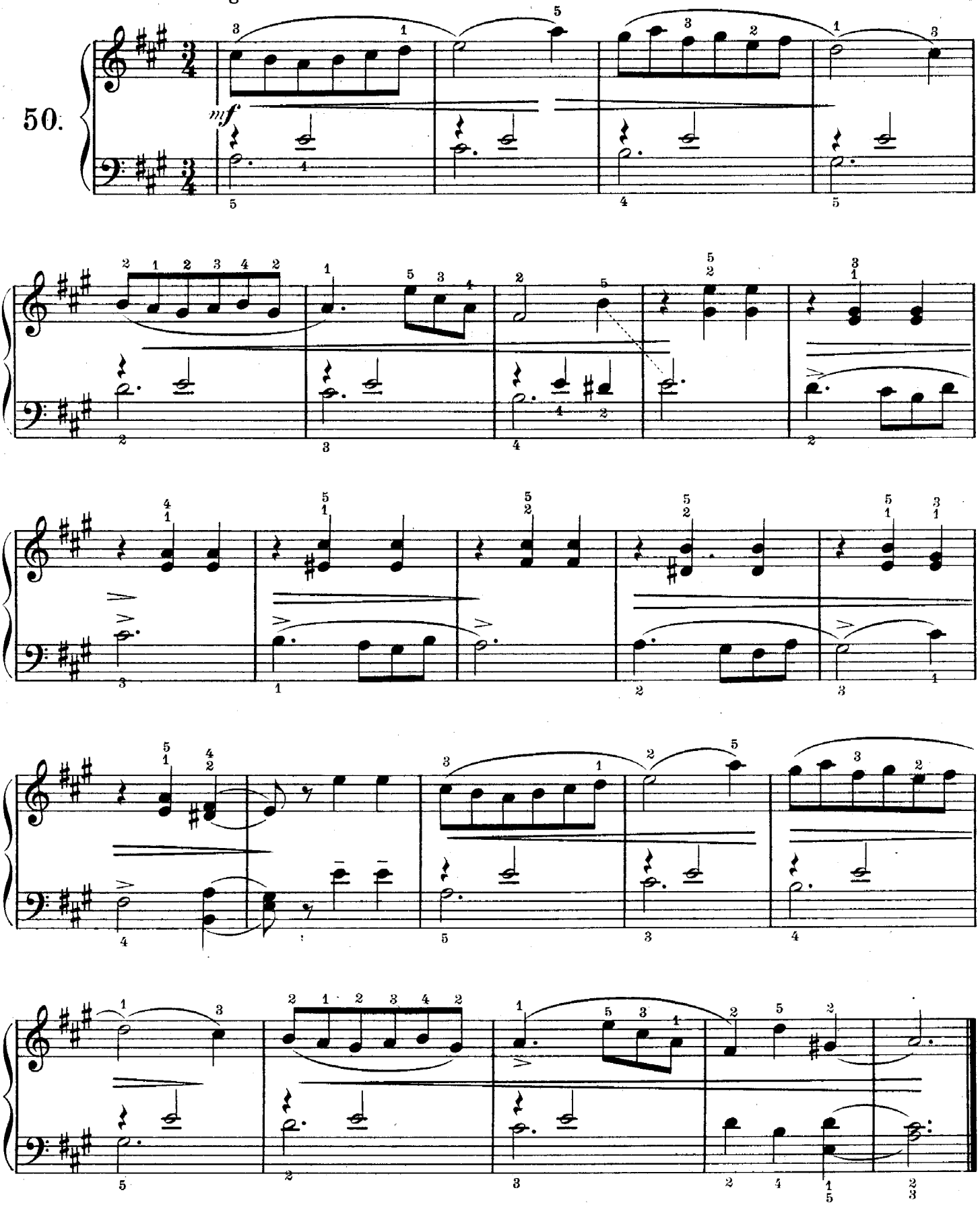


For pleasure.

TEMPO DI VALSE.

Con grazia.

50.



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