



Grécke umenie II.
Klasické a helenistické
Greek Art II.
Classical and Hellenistic
Jar 2024



Chronology



Opakovanie / Recap from the autumn

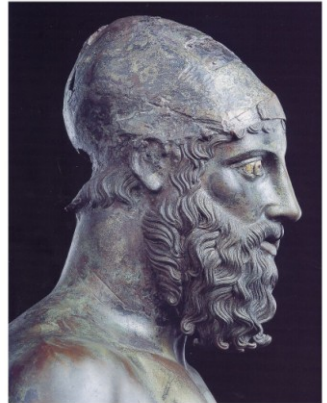
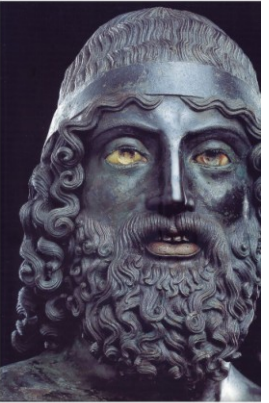
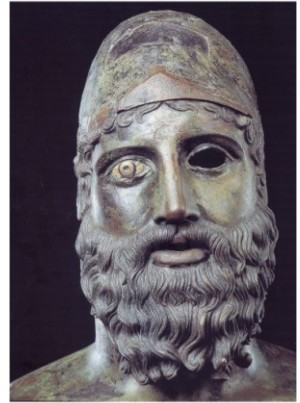
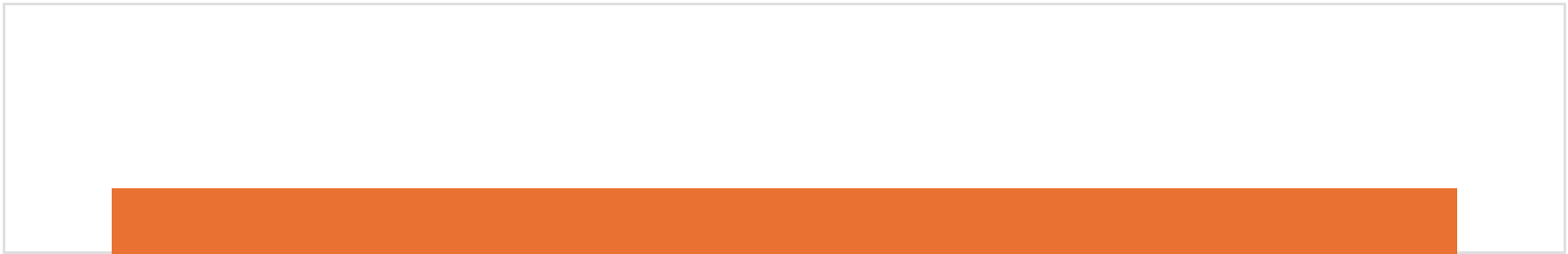
- Obdobie „Temna“
 - Zánik mykénskych palácov LH IIIB/C; prelom 12. a 11. st. BC
 - Submykénske obd.
 - Doba transformácie
 - Doba (proto)geometrická
 - 1100 – 900 BC
 - 900 – 700 BC
 - Archaické obdobie (700 – 480 BC)
- The Dark ages
 - Destruction of the Mycenaean palaces – LH IIIB/C period – Turn of the 12th and 11th C BC
 - Submycenaean period
 - Period of transformation
 - (Proto)geometric period
 - 1100 – 900 BC
 - 900 – 700 BC
 - Archaic Period (700 – 480 BC)

Archaické obd. / Archaic period

- Počiatky kolonizácie
 - Magny Graecie 1. štvrtina 8. st. Bc
 - Iónie polovica 7 st. Bc
- Prvé Olympijské hry 776 BC
- Umenie (sochárstvo) – začiatok / polovica 7. st
- 480 Bc porazenie Atén peržanmi
- Beginning of the colonisation
 - Magna Graecia – 1st quarter of 8th C BC
 - Ionnia – half of the 7th C BC
- First Olympic games 776 BC
- Art (sculptures) – mostly beginning / half of the 7th C BC
- 480 BC Persian sack of Athens

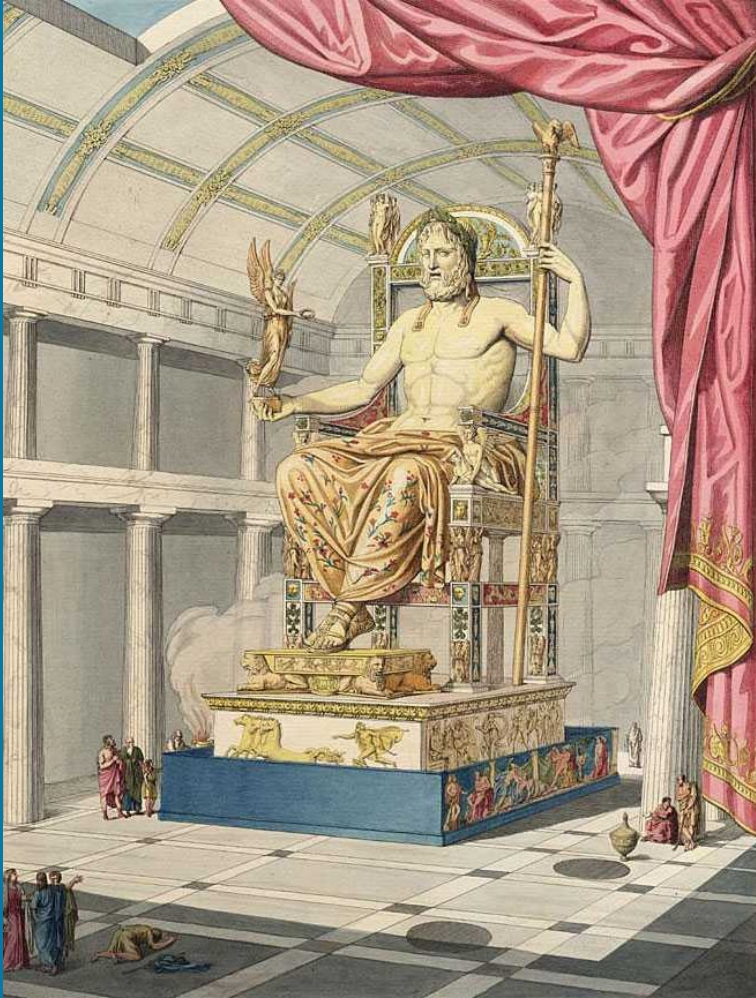
Klasické obdobie / Classical Period

- Prísny štýl (525/480-450)
 - Prechodné obdobie medzi archaikou a klasikou
 - Archaické prvky – postoj, úsmev, drapéria
- Vysoká klasika (450-400)
- Neskoré klasické o. (400 – 323)
- Severe style (525/480-450)
 - Transitional period between archaic and classical period
 - Achaistic tendencies – smile, drapery, posture
- High classical p. (450-400)
- Late classical p. (400 – 323)



Klasické obdobie / Classical Period

- Prísny štýl (525/480-450)
 - Vysoká klasika (450-400)
 - Atény – obd. vlády Perikla
 - Obdobie umeleckej a monumentálnej prosperity
 - Obd. Feidia, Polykleita
 - Začiatok iónskych chrámov
 - Neskoré klasické o. (400 – 323)
- Severe style (525/480-450)
 - High classical p. (450-400)
 - Athens – period of the Pericles rule
 - Period of artistic and monumental prosperity
 - Period of Pheidias and Polycleitos
 - Ionic order
 - Late classical p. (400 – 323)



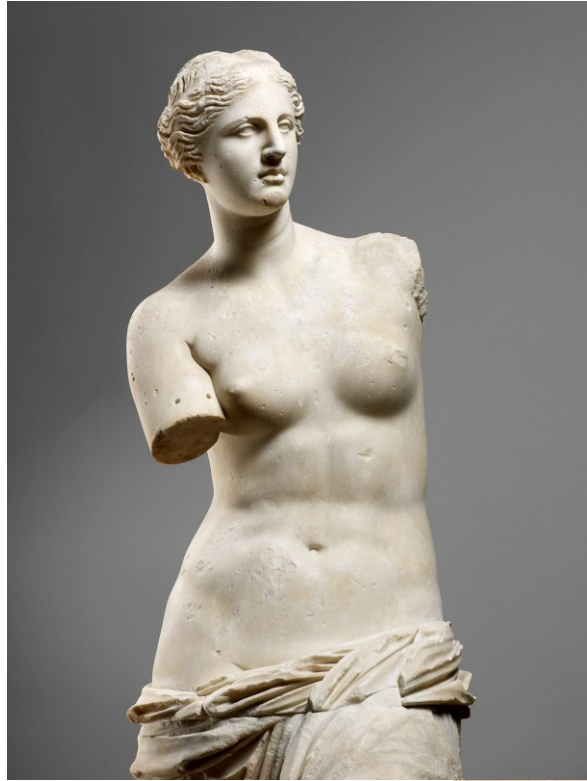
Klasické obdobie / Classical Period

- Prísny štýl (525/480-450)
 - Vysoká klasika (450-400)
 - Neskoré klasické o. (400 – 323)
 - Nárast bohatstva
 - Nárast umelcov/centier
 - Odpútanie sa od zaužívaných klasických konvencií
 - Individualistické tendencie
 - Portréty
 - Lyssipos, Praxiteles, Skopás
- Severe style (525/480-450)
 - High classical p. (450-400)
 - Late classical p. (400 – 323)
 - Increasing of wealth
 - Increasing of artist
 - Breaking the Classical conventions
 - Individualistic tendencies
 - Portraits
 - Lyssipos, Praxiteles, Scopas

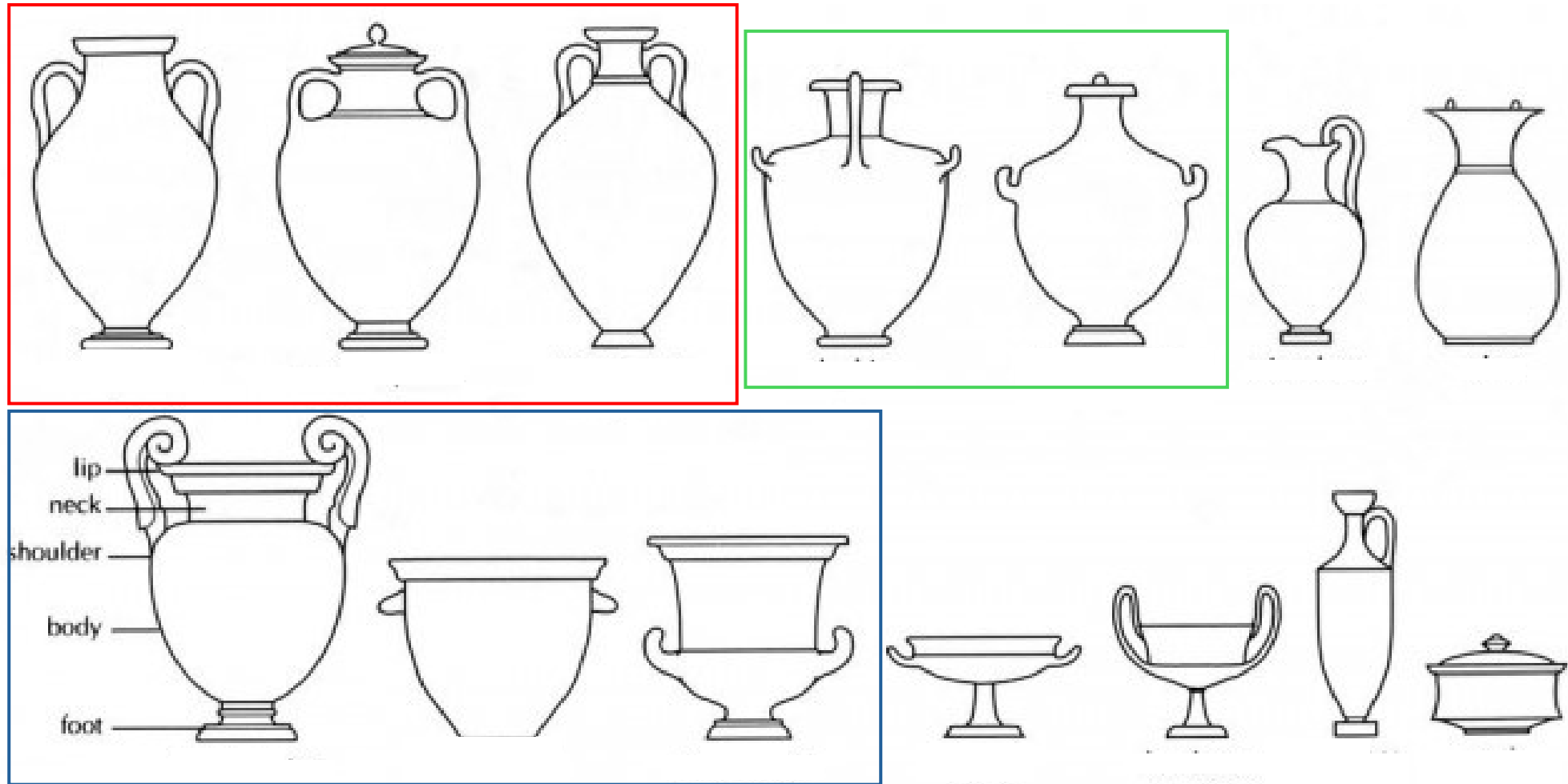


Helenistické obd. / Hellenistic period 323-30 BC

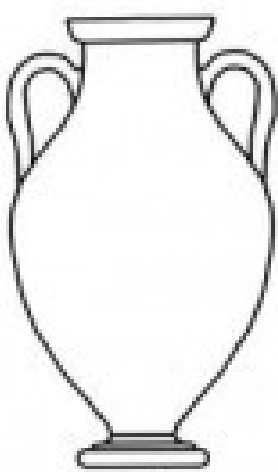
- Smrt' Alexandra – bitka u Actia
- Monumentalizmus, naturalizmus, groteska, brutalizmus
 - Niké Samothrácka
 - Nahota (Venuša Mélska)
 - Deti, starci
 - Opilci, satyrovia
- Death of Alexander – battle at Action
- Monumentalism, naturalism, grotesque, brutalizmus
 - Níké of Samothrace
 - Nakedness Venus of Milo)
 - Children, Old people
 - Drunk people, satyrs



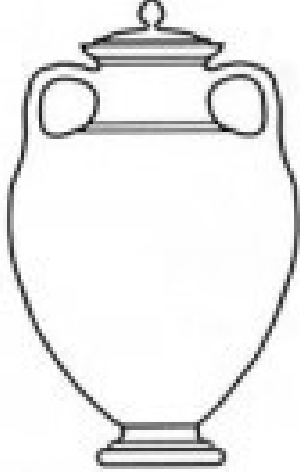
Pottery shapes!



Pottery shapes! ([Shapes \(ox.ac.uk\)](http://Shapes.ox.ac.uk))



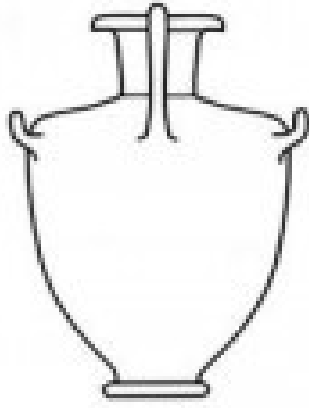
amphora



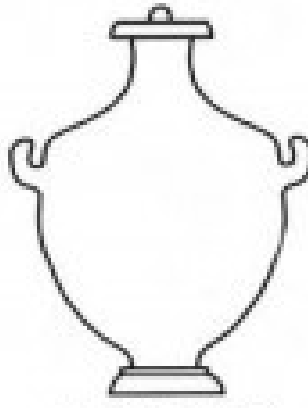
neck amphora



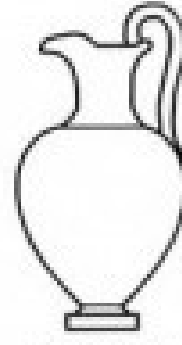
Panathenaic amphora



hydria



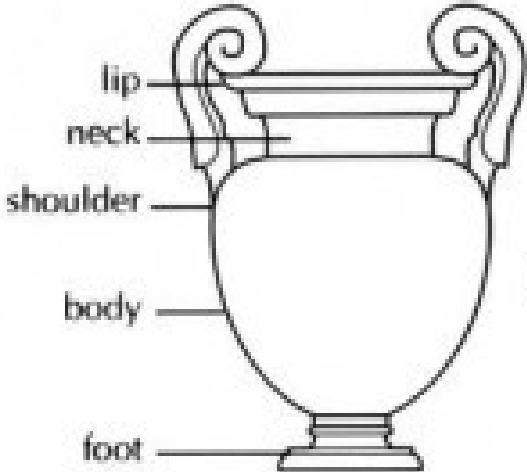
hydria (calpis)



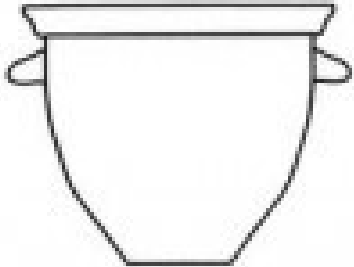
oinochoe



olpe



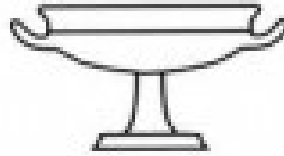
volute krater



bell krater



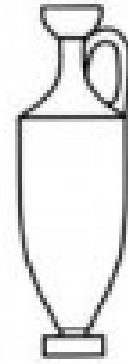
calyx krater



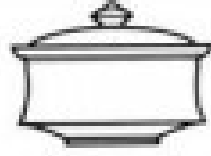
kylix



kantharos



lekythos



pyxis