



**ZVÝŠENÍ EKOLOGICKÉ VALIDITY
DOTAZNÍKOVÝCH METOD ZA POMOCI
VIDEOHER**

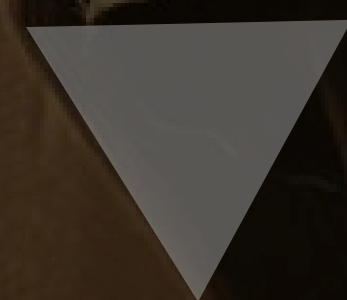
OSNOVA

EKOLOGICKÁ &
INTERNÍ VALIDITA

VHODNÉ TYPY VIDEOHER

BIG 5

VIDEO-UKÁZKA



VYHODNOCENÍ

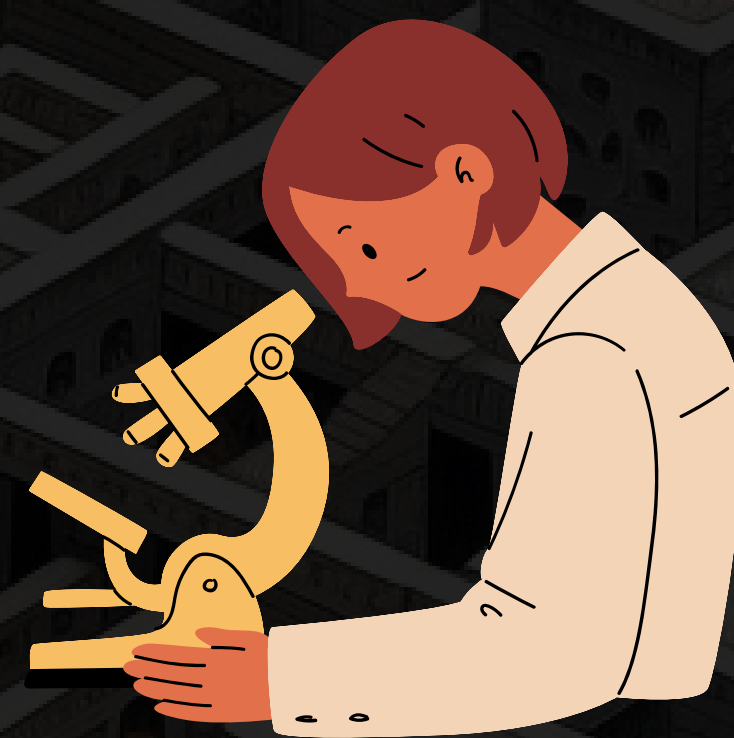
VYSOKÁ

EKOLOGICKÁ VALIDITA

NÍZKÁ



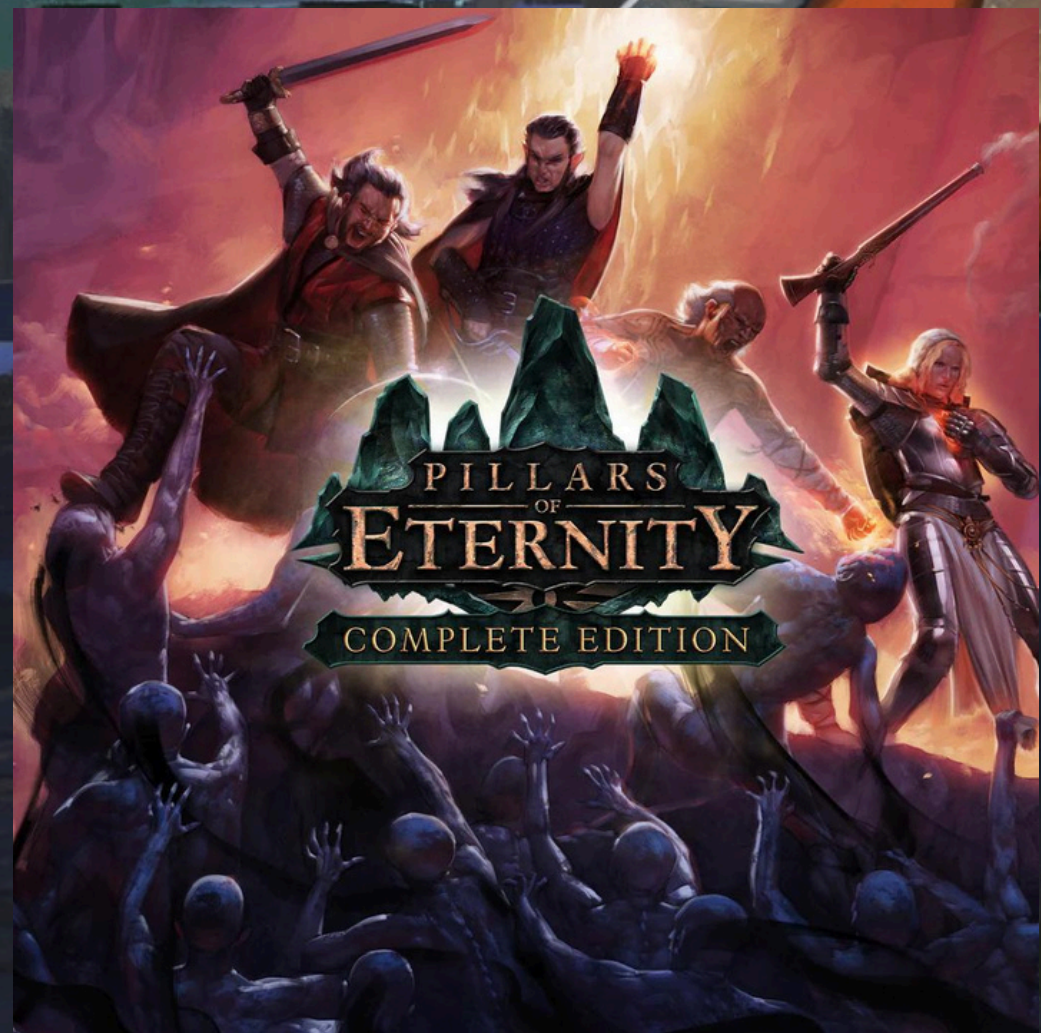
DESIGN VIRTUÁLNÍ REALITĚ
STANDARDNÍ DESIGNY



INTERNÍ VALIDITA

VYSOKÁ

C-RPG





The man wore thick polymer socks, probably for padding. A fine array of interlocking plates covers them.

INLAND EMPIRE [Easy: Success] – Delicate and fragile, they feel alien to the world around you. Out of place somehow.

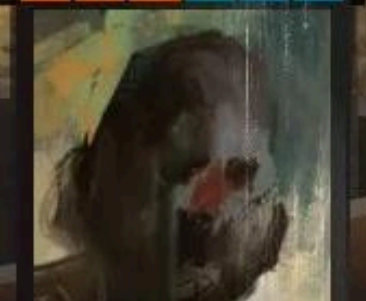
LOGIC [Easy: Success] – These are clearly not boots, they're *armour*. Possibly part of a larger set.

YOU – "These aren't just boots, are they? This is the armour he was stripped of."

KIM KITSURAGI – "Indeed..." With his notebook under his arm the lieutenant crouches to inspect the soles: "Technically speaking these are *sabatons*, not boots."

CONTINUE ▶

3 6



EMPATHY [Medium: Success] – She means it. She wouldn't defy authority, however sweaty and bloated it may look.

YOU – "No need to be alarmed. I was just getting into character, you know."

KLAASJE (MISS ORANJE DISCO DANCER) – "Okay." She breathes in the silvery smoke.

YOU – "How did you know I'm a police officer?"

KLAASJE (MISS ORANJE DISCO DANCER) – "Sir, you've been here for police business", as

YOU – "And what business?"

KLAASJE (MISS ORANJE DISCO DANCER) – "I couldn't say. In truth,

1. - "Why don't I remember anything else?"

2. - "Who in their right mind would be an officer of the law?"

3. - [Suggestion - Challenge Expression* on her. Physically.

4. - "I should get going now." [Leave.]

SUGGESTION: 3

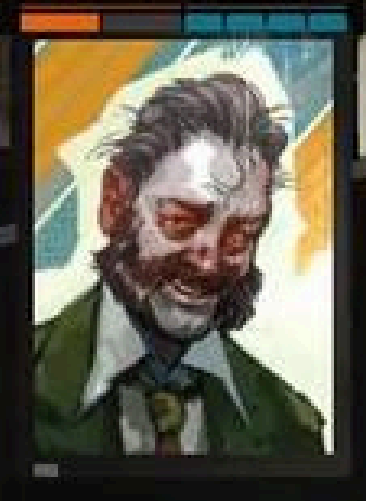
EVEN 42%

+1 Goddamn right I'm a policeman.

This is a Red Check. It can not be retried.

ALWAYS LOSES ALWAYS WINS

0 0



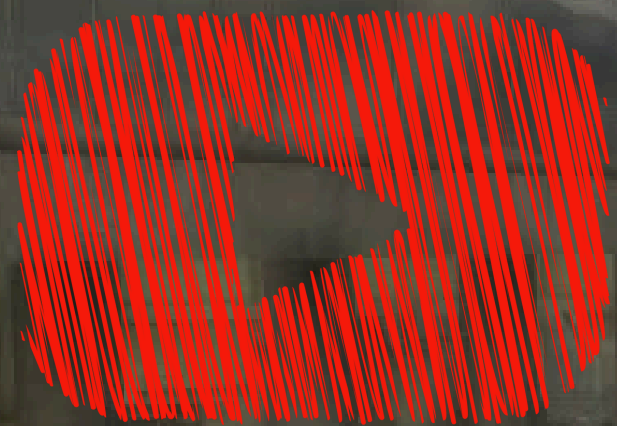
18 62 00:55 Day 2

0.00 08:21 Day 1

RPG

Fallout 4





Veronica

↑ I met a group of them in a bunker west of here.

[Intelligence 6] ▶ They're usually harmless unless you use advanced technology around them.

▼ They're enemies of the NCR. If you know where they are you should turn them in.

Philippe

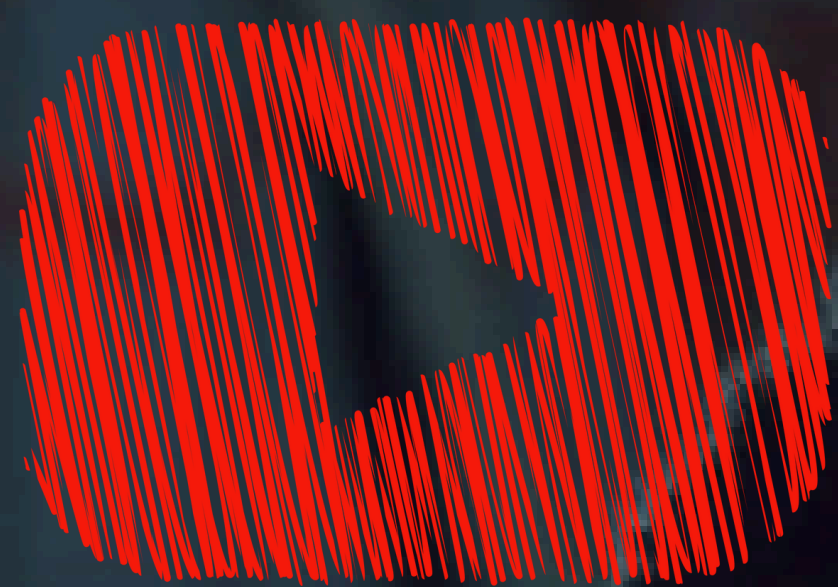
▶ ↑ That's right. I don't work for you.

<Lie> Oh no, you have it right. I'm a server.

[Barter 55] <Lie> I'm here to talk business. Interested in putting out a cookbook?

INTERAKTIVNÍ FILM





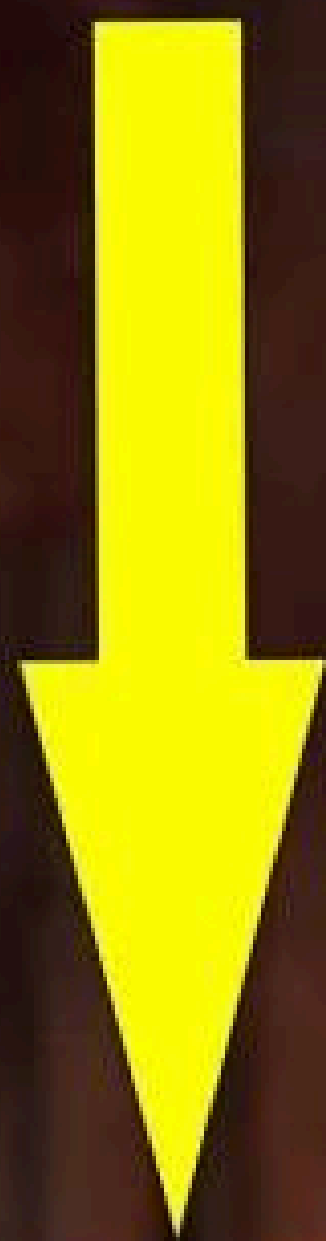
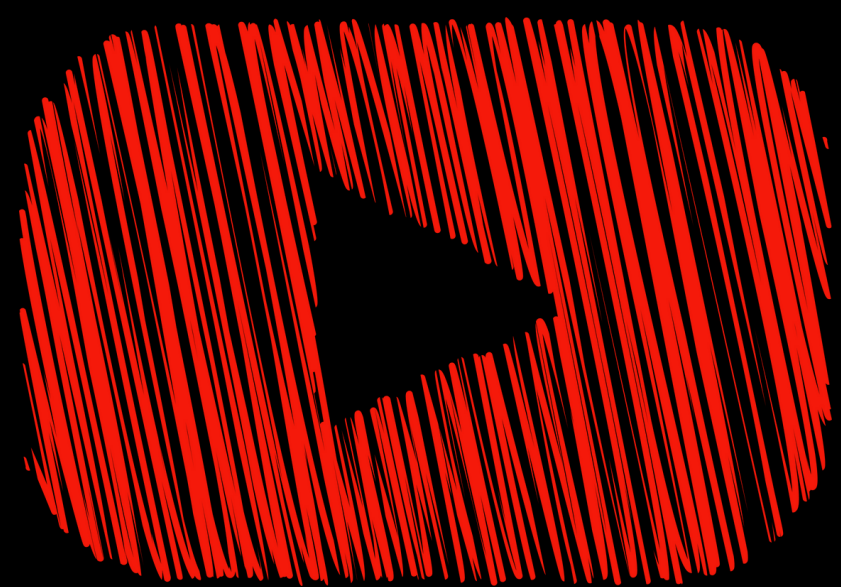
 **DISAGREE**

Let's head back.

AGREE

WE NEED THAT RADIO





PATIENT

You know that's not what I meant

INQUISITIVE

What box would that be?

VYSOKÁ

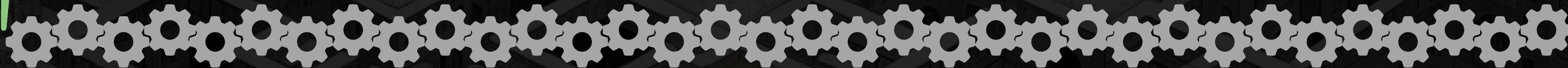
EKOLOGICKÁ VALIDITA



DESIGNY VE VIRTUÁLNÍ REALITĚ

STANDARDNÍ DESIGN

NÍZKÁ



INTERNÍ VALIDITA

VYSOKÁ

VYSOKÁ

EKOLOGICKÁ VALIDITA

NÍZKÁ

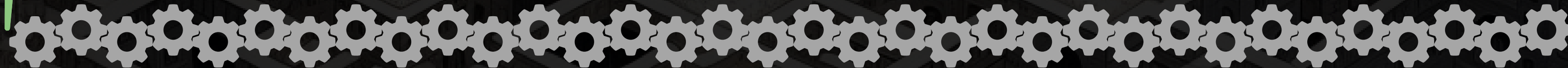


DESIGNY VE VIRTUÁLNÍ REALITĚ

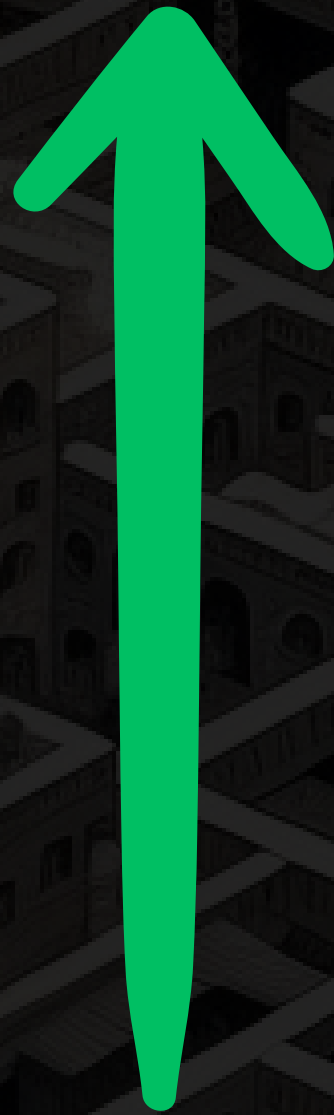
NÍZKÁ



VYSOKÁ



INTERNÍ VALIDITA



VYSOKÁ

EKOLOGICKÁ VALIDITA

NÍZKÁ



DESIGNY VE VIRTUÁLNÍ REALITĚ



NÍZKÝ DESIGNY



VYSOKÁ

INTERNÍ VALIDITA






BIG FIVE



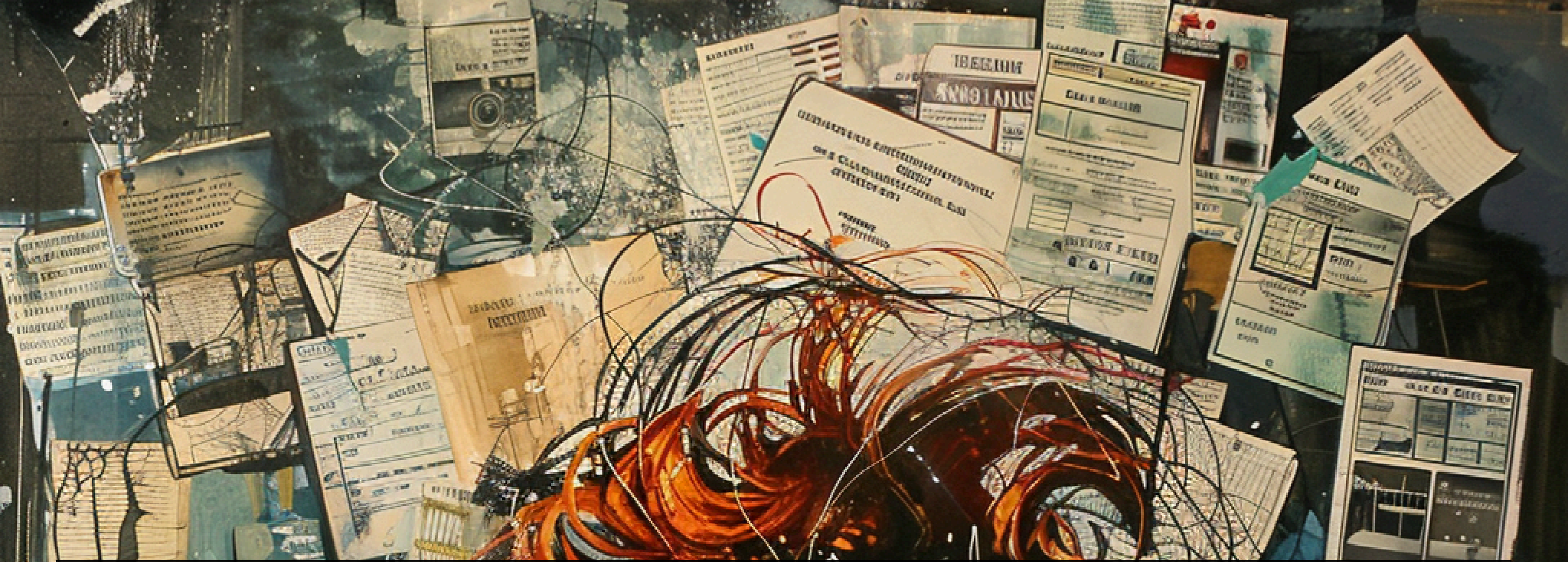
IMPULZIVNOST DEPRESIVNOST **ÚZKOSTNOST**
ROZPAČITOST **ZRANITELNOST** HNĚVIVOST
NEUROTICISMUS



UPŘÍMNOST PODDAJNOST DŮVĚRA
JEMNOCIT ALTRUISMUS SKROMNOST
PRIVĚTIVOST



VYHLEDÁVÁNÍ NOVÉHO AKTIVNOST VŘELOST
POZITIVNÍ EMOCE DRUŽNOST ASERTIVITA
EXTRAVERZE



ZODPOVĚDNOST ZPŮSOBILOST DISCIPLINOVANOST
CÍLEVĚDOMOST POŘÁDKU-MILNOST ROZVÁŽNOST
SVĚDOMITOST



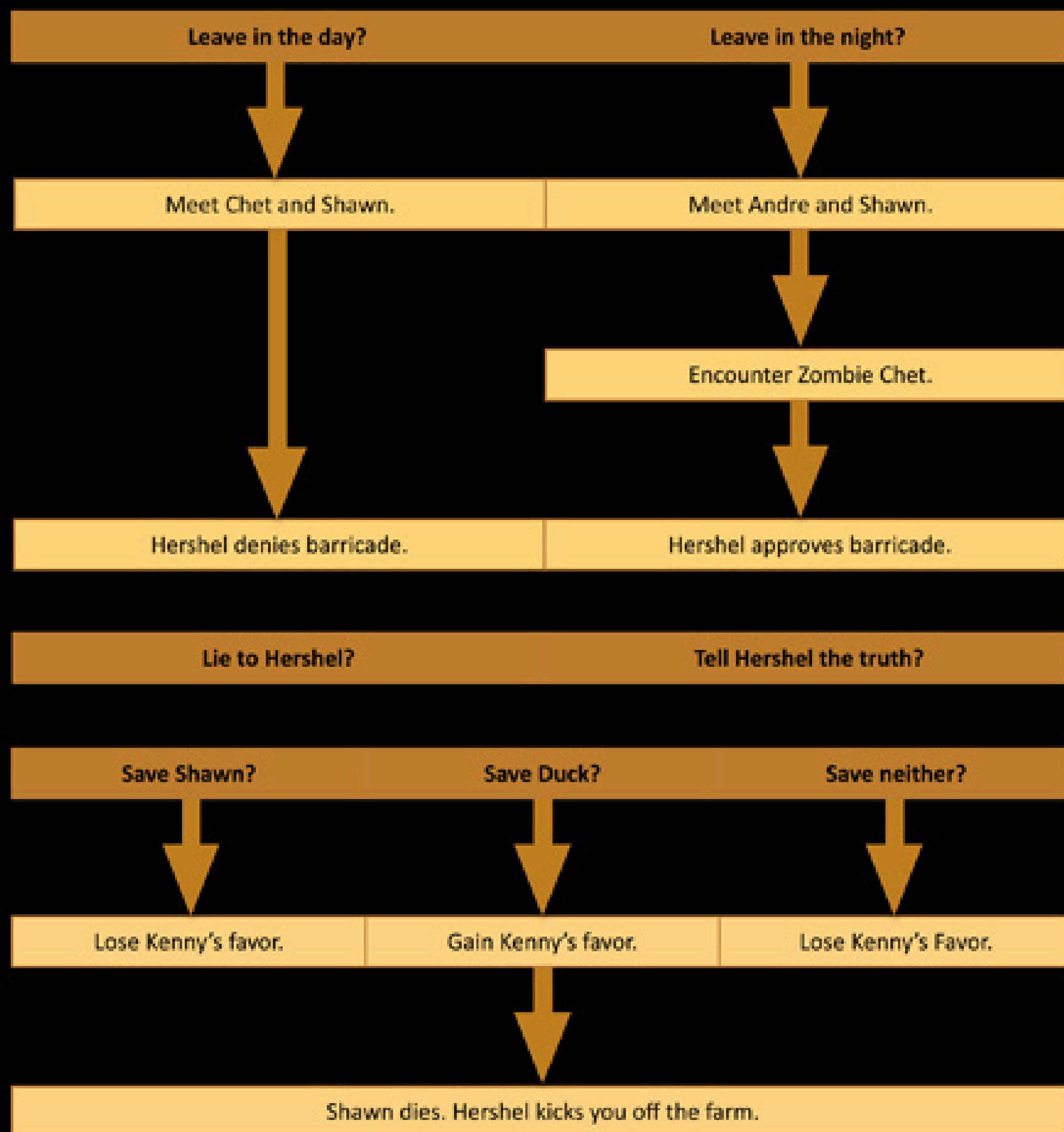


ESTETICKÉ PROŽÍVÁNÍ PROŽÍVÁNÍ FANTAZIE
NOVÁTORSKÉ ČINNOSTI HODNOTY IDEJE
O TEVRENOST

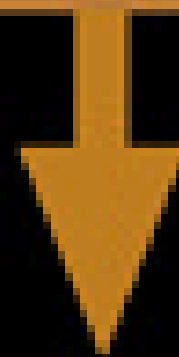
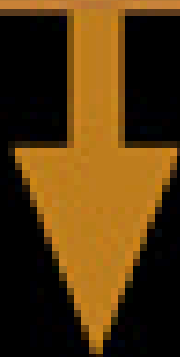


THE WALKING DEAD

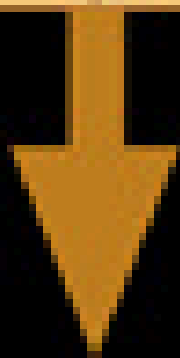
EPISODE 1: A NEW DAY *Choices*



Duck may be bitten, side with Larry? Duck may be bitten, side with Kenny?

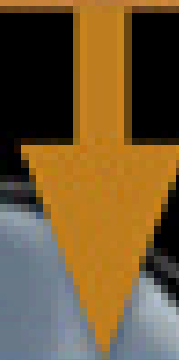
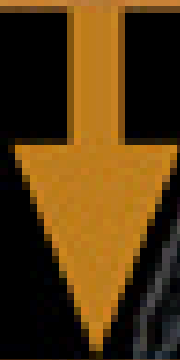


Lose Kenny's favor. Gain Kenny's favor.



Zombie interrupts the argument.

Refuse Irene the gun? Give Irene the gun?



Irene grabs gun, and shoots herself. Irene shoots herself.

Save Doug. Save Carley.



Carley dies. Doug dies.

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UPŘÍMNOST PODDAJNOST DŮVĚRA
JEMNOCIT ALTRUISMUS SKROMNOST
PRÍVĚTIVOST

MAXIMUM = 137,3

MINIMUM = 42,1

PRŮMĚR = 90,3

SD = 27,48

97 HRUBÝ SKÓR 52
T-SKÓR

ODHAD
SMĚRODATNÉ
ODCHYLKY
ZA PŘEDPOKLADU NORMÁLNĚ
ROZLOŽENÝCH DAT

(MAX-MIN)

$/\sqrt{12}$

VÝPOČET T-SKÓRU

$$T = 50 + (10 * (X - P) / SD)$$

VYHLEDÁVÁNÍ NOVÉHO **AKTIVNOST** VŘELOST
POZITIVNÍ EMOCE DRUŽNOST **ASERTIVITA**
EXTRAVERZE

MAXIMUM = 117,3

MINIMUM = 21,7

PRŮMĚR = 79,4

SD = 27,60

89 HRUBÝ SKÓR **54**
T-SKÓR

ZODPOVĚDNOST ZPŮSOBILOST DISCIPLINOVANOST
CÍLEVĚDOMOST POŘÁDKU-MILNOST ROZVÁŽNOST

SVĚDOMITOST

MAXIMUM = 124,8

MINIMUM = 43,5

PRŮMĚR = 86

SD = 23,47

109 HRUBÝ SKÓR
T-SKÓR **60**

IMPULZIVNOST DEPRESIVNOST ÚZKOSTNOST
ROZPAČITOST ZRANITELNOST HNĚVIVOST
NEUROTICISMUS

MAXIMUM = 125,8

MINIMUM = 76,3

PRŮMĚR = 100

SD = 14,29

84 HRUBÝ SKÓR 39
T-SKÓR

ESTETICKÉ PROŽÍVÁNÍ PROŽÍVÁNÍ FANTAZIE
NOVÁTORSKÉ ČINNOSTI HODNOTY IDEJE

O T E V R E N O S T

MAXIMUM = 116,5

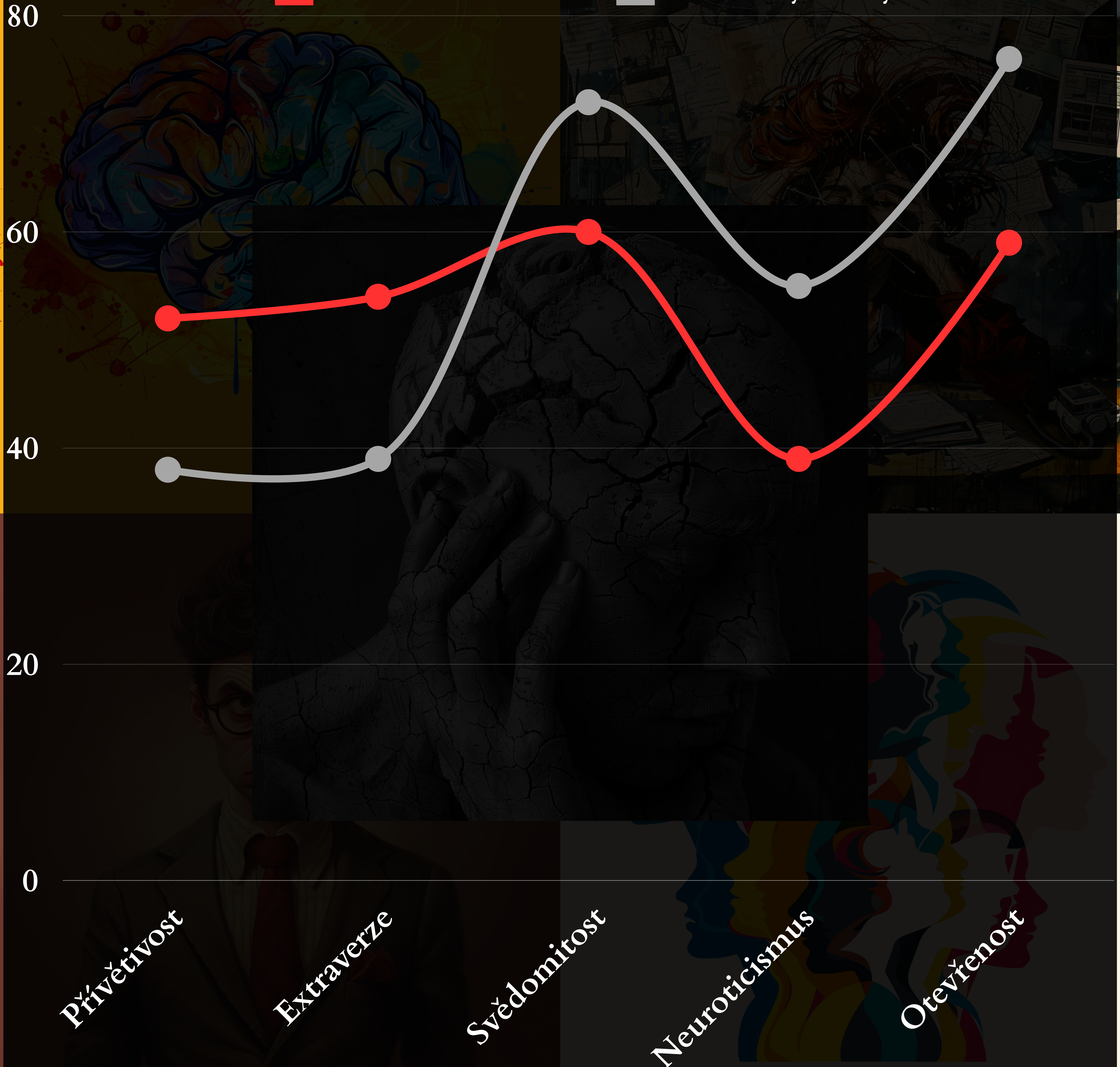
MINIMUM = 51

PRŮMĚR = 86

SD = 18,91

102 HRUBÝ SKÓR
T-SKÓR **59**

The Walkind Dead **Reálné výsledky**





✓
DĚKUJI ZA
POZORNOST