

Poutě ve středověku



Motivace poutníků

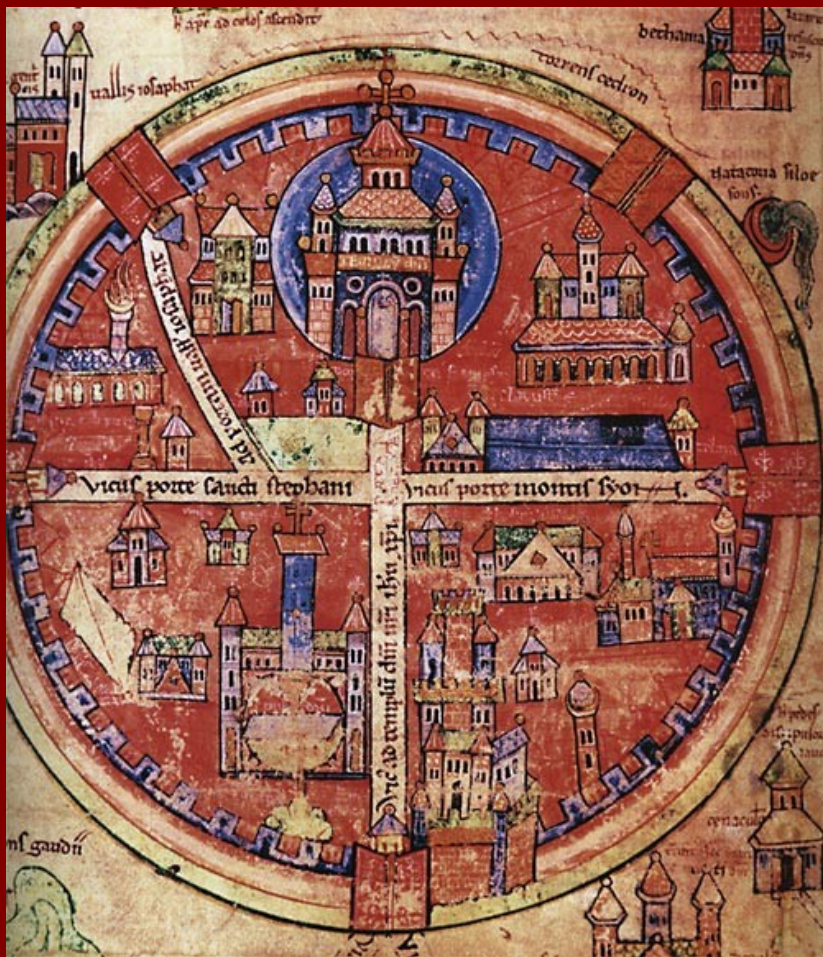
- Světcí jako přímluvci Boží
- Získávání relikvií
- Slib složený v mimořádné situaci
- Prosba za uzdravení
- Pokání, askeze



Cíle poutí

- Jeruzalém, Řím, Santiago
- Trevír, Cáchy, Einsiedeln, Kolín nad Rýnem
- Canterbury
- Tours, Conques, Mont S. Michel
- Benátky, Bari, Neapol, Monte Gargano

Putování do Jeruzaléma



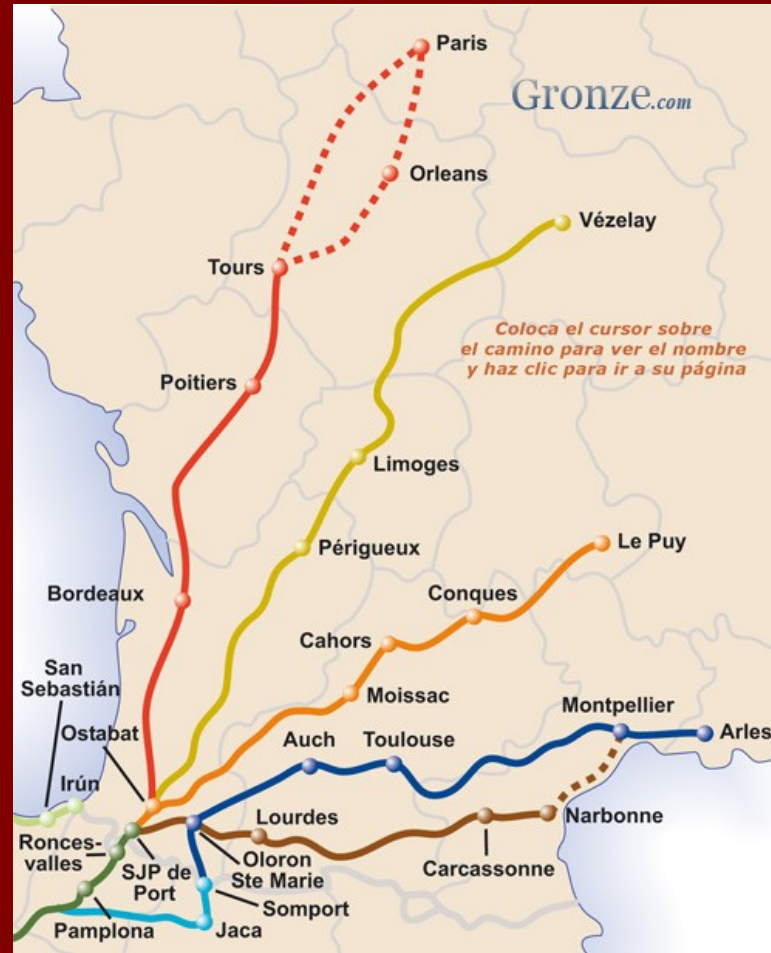
- Putování Egeriino
- (Itinerarium Egeriae)
- 4. stol.

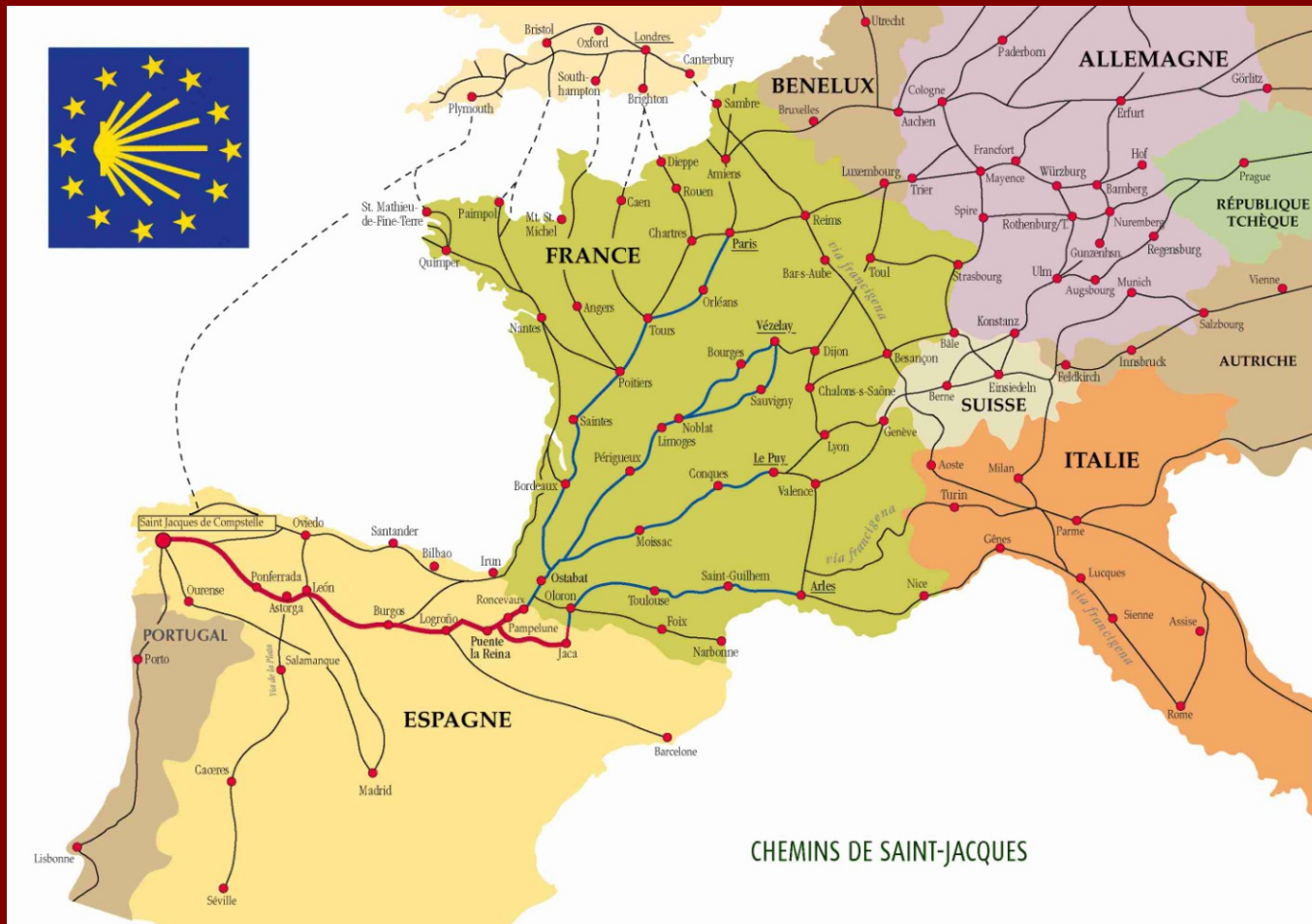
Poutě do Svaté země



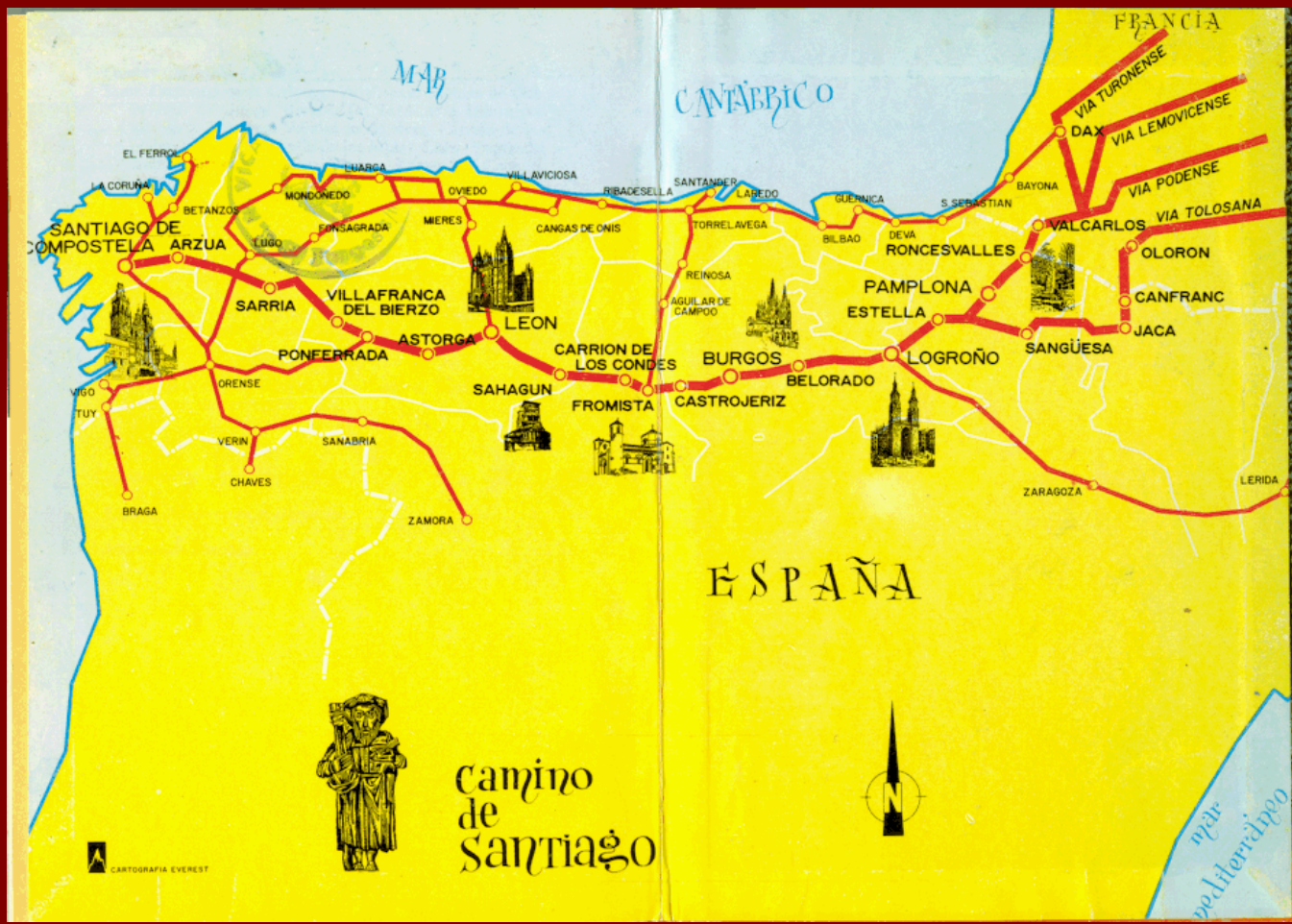


Cesty do Compostely





CHEMINS DE SAINT-JACQUES



CARTOGRAFIA EVEREST



Camino de Santiago



INCIPIT LIBER III. S. JACOBI. Aplice

Argomentiō beati calixti pp.

Sinceritas apito lectore nris uolumimb; req̄rat:
in hui' codicis serie. amputato estuacionis seru
pulo secure intelligat; Que eni in eo scribu
tur. multi ad huc uiuentes uera eē testantur;

Capto. 1. De uis. s. iacob;

Capto. 11. De dietis aplici itineris;

Capto. 111. De nominib; uillarū itineris ei;

Capto. 1111. De trib; bonis edib; mundi;

Capto. 11111. De nominib; uiaoz s. iacob;

Capto. 111111. De amarib; & dulcib; adis itineris ei;

Capto. 1111111. De quatuor terrarū & gencis itineris eius;

Capto. 11111111. De scōz corporib; req̄redis i itinere ei. & de passis;

Capto. 111111111. De q̄tate ciuitatis & ecclē. s. iacob; font. s. eutropii;

Capto. 1111111111. De discrezione oblationū altaris. s. iacob;

Capto. 11111111111. De pegrinis. s. iacob; digne recipiendis;



VACVOR. vie sunt que ad
sc̄m iacobū tendentes in unū ad
pontē reginē. in horis yspame co
adunantur; Alia per sc̄m eadidū.
& montē pestulanū. & tholosam. &
portus aspi tendit. alia p sc̄am ga
nias podij. & sc̄as hideo. cōquis. et
sc̄o petri de moyslaco incedit. alia

p sc̄as maria maada
lenā viziliaci. & sc̄o
leonardū lemoicensē. & urbē peragoricēsem pgr.
alia p sc̄o marci tyronensē. & sc̄o ylanis pirauen
sem. & sc̄m iohem angliacensē. & sc̄m eutropiū sc̄o
nensē. & urbē burdegalensē uadit; Illa quē p sc̄am

Liber Sancti Jacobi
Codex Calixtinus
12. stoletī

Liber Sancti Jacobi, 12. stol.

Je to zvláštní národ, ve zvycích a způsobu života jiný než národy ostatní, zarputilého vzhledu, hluboce zkažený: podlý, ničemný, záludný, propadlý pití, prohnáný v násilnostech všeho druhu, divoký a zpustlý, nečestný a zvrhlý, bezbožný, zlovolný a svárlivý, národ neznalý ničeho dobrého, ve všech neřestech a nepravostech nade všechny si libující; svou ničemností se velice podobají ... Saracénům.

- *„Z hloubi duše si přeji, aby ti chlapi skončili v pekle! Od chudých i bohatých žádali nehorázné poplatky, které nadto vybírali před převozem. Opatrnosti nezbývalo: Naléhavě radím, aby na loď nastupovalo jen málo lidí; pokud je totiž obsazena příliš, snadno se překotí. Nato zlotřilí převozníci ...propuknou v jásot a přisvojí si majetek utonulých.“*

Datace 1150 – přepadení poutníka lapky





Lucas van Leyden, kol. 1508





Pěšky či koňmo



Santiago Compostela







Portico de la gloria







vizualizace

- <https://www.wendyperlakurtz.com/portfolio/vsim-and-the-cathedral-of-santiago-de-compostela/>

Metropolitní muzeum New York

- <https://www.youtube.com/watch?v=SmVJSmLA7BU>

The perfect temple

Santiago de Compostela's cathedral manages to meet the needs generated by the apostolic cult by means of a design of monumental character, which acts as a point of reference for religious architecture of all time.

Symbiosis and Functionalism

The final destination of the pilgrimage along the Camino de Santiago, the City of Saint James, the cathedral constitutes a reference in religious architecture that despite its design being a mixture of components arising from the need to accommodate a large number of worshippers, he built to answer requests, which makes the constant stream of pilgrims possible without interrupting the ritual act. As for the construction of its structure, its harmonious proportions and the integration of the numerous decorative elements is so consistent that its creation cannot be separated from the spirituality.



Polyphonic organ
It is the largest in the world, with 10,000 pipes and 100 registers.



Golden Cathedral Museum
Built in the 19th century, it houses the cathedral's treasury.

Work phases

CONSTRUCTION WAS FINISHED IN 1088 by the arrival of Bishop Diego Peláez, who initiated the building of the temple. With the arrival in 1099 of Diego Gelmírez, the temple received its definitive form. After his death, construction was completed by Master Mateo from 1150.



Capitals

Many of the capitals in the cathedral are decorated with figures of animals and plants.

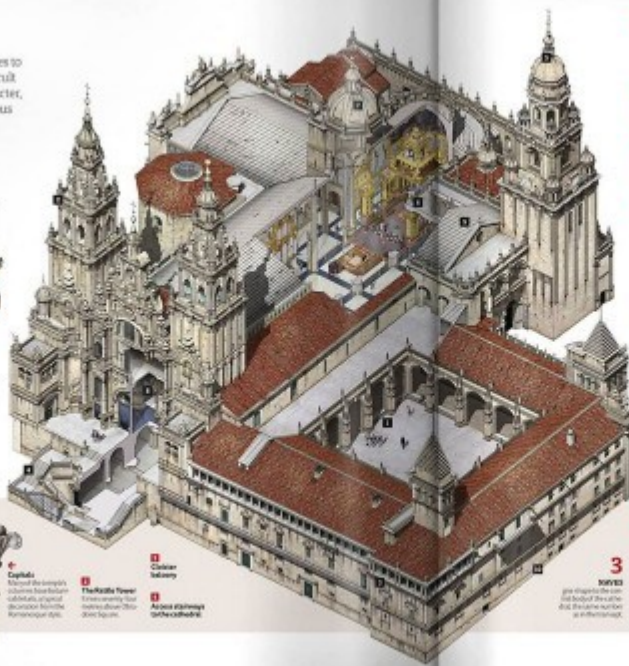
The Killa Tower

It is the only tower in the cathedral that was built by the Killa.

Golden Treasury

It is the place where the cathedral's treasure is kept.

Access pathways to the Cathedral



Checklist

100% of the cathedral is included in the World Heritage Site of Santiago de Compostela.

8,300 SQUARE METERS

It is the equivalent of 10 football pitches.

Gallery of the Image

100% of the cathedral is included in the World Heritage Site of Santiago de Compostela.

Cathedral

It is the main church of the city of Santiago de Compostela.

Apse

It is the part of the cathedral that is the most important.

Glory Period

It is the period when the cathedral was most active.

3

It is the number of towers in the cathedral.

1211

It is the year when the cathedral was destroyed.

1088

It is the year when construction began.

1099

It is the year when Diego Gelmírez arrived.

1150

It is the year when construction was completed.

1000

It is the year when the cathedral was founded.

100

It is the number of years since the cathedral was founded.

10

It is the number of centuries since the cathedral was founded.

1

It is the number of millennia since the cathedral was founded.

0

It is the number of eons since the cathedral was founded.

-1

It is the number of aeons before the cathedral was founded.

-2

It is the number of eras before the cathedral was founded.

-3

It is the number of epochs before the cathedral was founded.

-4

It is the number of ages before the cathedral was founded.

-5

It is the number of indies before the cathedral was founded.

-6

It is the number of saecula before the cathedral was founded.

-7

It is the number of saecula before the cathedral was founded.

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It is the number of saecula before the cathedral was founded.

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It is the number of saecula before the cathedral was founded.

-10

It is the number of saecula before the cathedral was founded.

-11

It is the number of saecula before the cathedral was founded.

-12

It is the number of saecula before the cathedral was founded.



Interior of the Holy Trinity

Interior of the central nave

Side view



The interior

Designated as a site of artistic interest, the interior of the church is a masterpiece of Romanesque architecture, offering pilgrims a unique experience. The cathedral's interior is a masterpiece of Romanesque architecture, offering pilgrims a unique experience. The cathedral's interior is a masterpiece of Romanesque architecture, offering pilgrims a unique experience.



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Via Francigena



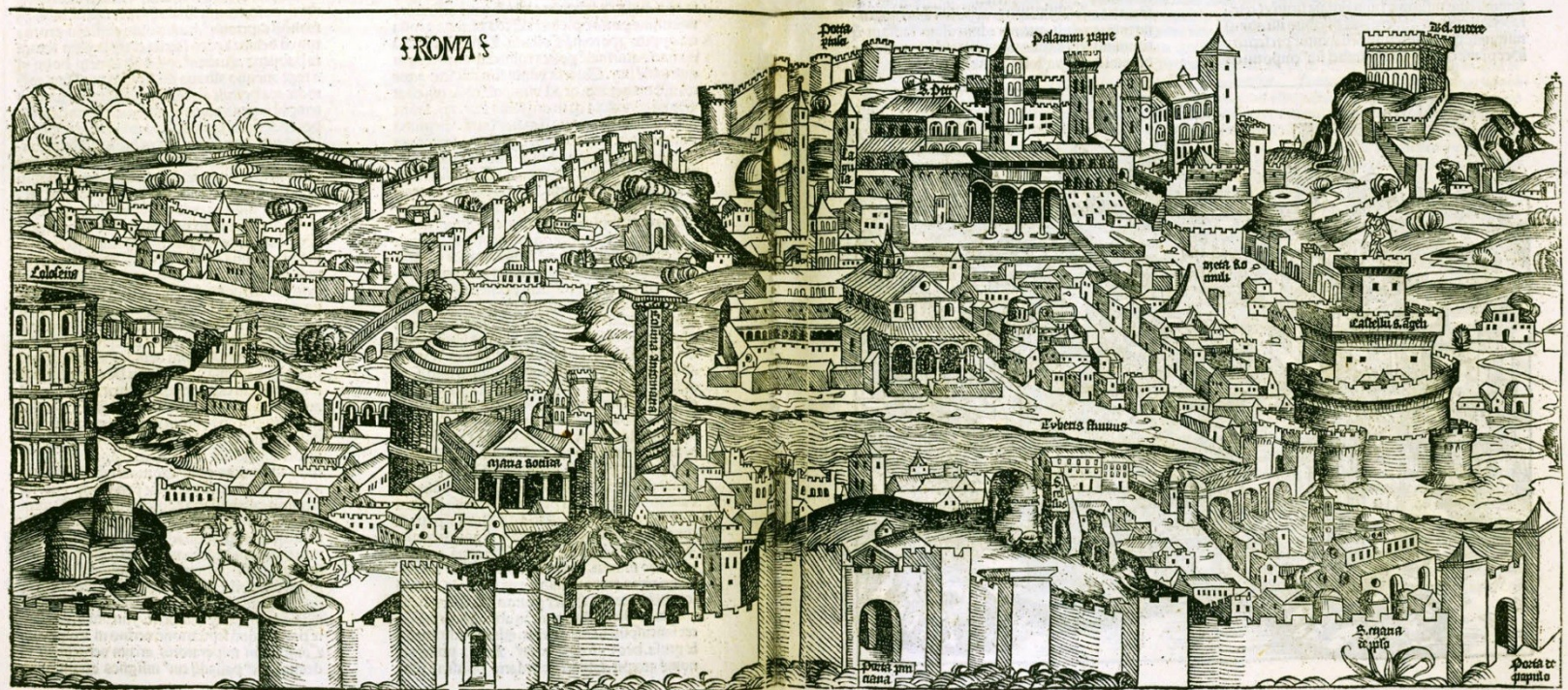
- Siena Via dei pellegrini



Mapa středověkého Říma



1492 Řím



Giovanni Villani

- „Karel, při křtu pojmenovaný Václav ... dorazil do Říma na Zelený čtvrtek a spolu s mnoha barony vstoupil do města, nikým nepoznán, jako poutník, oděný v oblek z hnědého sukna. Na Veliký pátek a na Bílou sobotu se odebral jako poutník, a oděn tak, aby žádný cizinec či tamní člověk nemohli poznat, že je císař, navštívil hlavní římské kostely...“

Sedm hlavních římských bazilik



Cestopisy

- Marco Polo (1254-1324) Il milione, popis Mongolska a Číny (po r. 1400 do čj přeložen z lat. verze)
- Odoricus z Pordenone (1285-1331) – procestoval Tibet, Čínu, jv Asii (překlady do vernakulárních jazyků)
- John Mandevill nejasný originál?
- Světová kronika Marignoly – Asie, Čína, Indie, Arábie