

1 We Named It Justice (*Thelonious Monk*)

6:41

Art Blakey's Jazz Messengers: Lee Morgan-tp; Benny Golson-ts; Bobby Timmons-p; Jimmy Merritt-b; Art Blakey-dr.

Live at Club St. Germain, Paris, December 21, 1958.

LP RCA Victor 60001 / no matrix number.



2 Blue in Green (Miles Davis-Bill Evans)

5:37

Miles Davis Quintet: Miles Davis-tp; John Coltrane-ts; Bill Evans-p; Paul Chambers-b;
Jimmy Cobb-dr.

New York, March 2, 1959.

LP Columbia CL 1355/CS 8163 / CO 62292-5.



John Coltrane-Cannonball Adderley-Miles Davis-Bill Evans

3 Rhapsody in Blue (George Gershwin/arr. Ferde Grofé)

9:14

George Gershwin-p; Paul Whiteman Orchestra [possible

personnel]: Henry Busse, Ted Bartell, Red Nichols-tp; Vincent Grande, Wilbur Hall, another-tb; Max Farley, Hal McLean, Chester Hazlett, Charles Strickfaden-cl,as,bs; 2 French horns; Kurt Dieterle, Mischa Russell, Mario Perry, Matt Malneck, another-vio; 2 violas; 1 cello; Mike Pingitore-bjo; John Sperzel-tu; Harry Perrella-celeste; Al Armer-b; George Marsh-dr; Nat Shilkret-cond.

New York, April 21, 1927.

Victor 35822 / 30173-8 & 30174-6.

(First recording June 10, 1924, Victor 55225 / 30173-2 & 30174-1.)

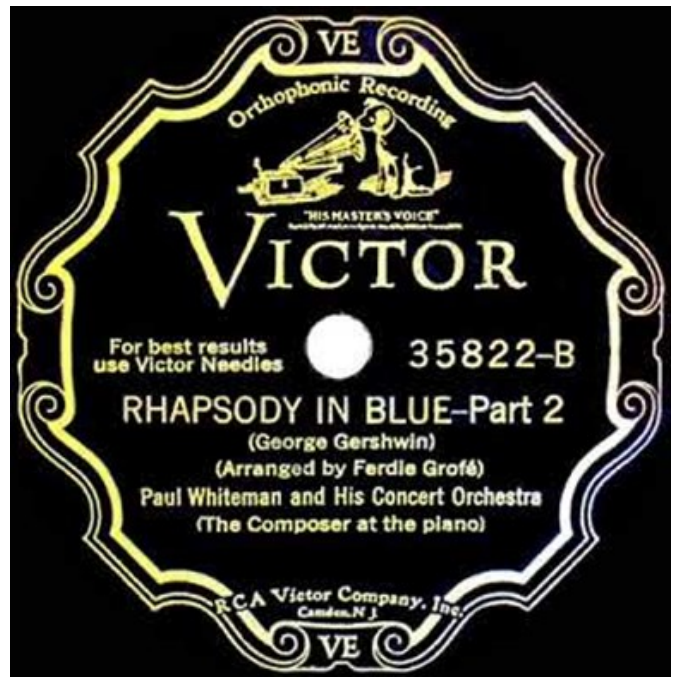


George Gershwin (1898 – 1937)



Ferde Grofé (1892 – 1972)





4 **Ebony Concerto – Part 1** (*Igor Stravinsky*)

3:07

Woody Herman First Herd: Sonny Berman, Shorty Rogers, Cappy Lewis, Conrad Gozzo, Carol Lewis-tp; Bill Harris, Ralph Pfiffner, Ed Kiefer-tb; Woody Herman-cl; Sam Rubinowitch, Sam Marowitz, John LaPorta-as; Mickey Folus, Flip Phillips-ts; John Cave-h; Stanley Chaloupka-harp; Jimmy Rowles-p; Chuck Wayne-g; Joe Mondragon-b; Don Lamond-dr; **Igor Stravinsky**-cond.

Los Angeles, August 19, 1946.

78rpm Columbia 7479M / XCO 36778-1 & XCO 36779-1.

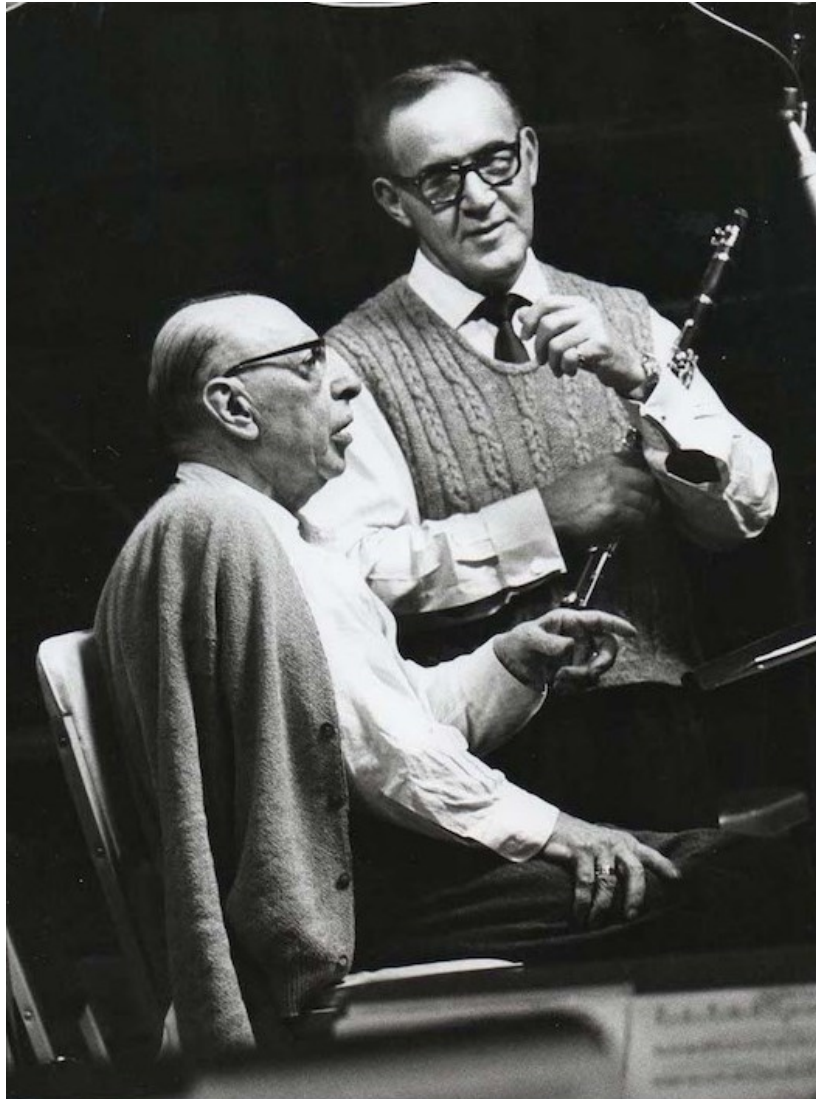


Woody Herman (1913 – 1987) & Igor Stravinskij (1882 – 1971)

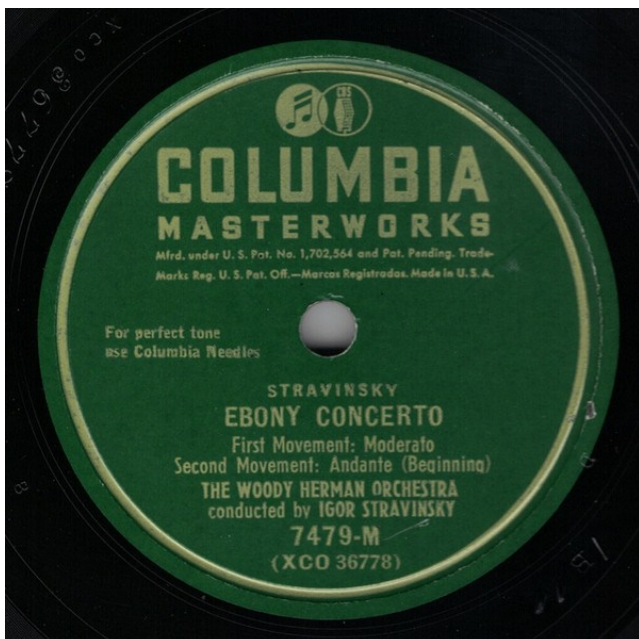




Walter Hendl on rehearsal, March 1946



April 27, 1965 with Benny Goodman



5 A Bird in Igor's Yard (George Russell)

2:54

Buddy DeFranco Orchestra: Bernie Glow, Paul Cohen, James Pupa, Jack Eagle-tp; Ollie Wilson, Earl Swope, Bart Varsalona-tb; Buddy DeFranco-cl; Lee Konitz, Frank Socolow-as; Al Cohn, Jerry Sanfino-ts; Serge Chaloff-bs; Gene DiNovi-p; Oscar Pettiford-b; Irv Kluger-dr; **George Russell**-arr.

New York, April 23, 1949.

78rpm Capitol M1 1060 / 3769.



Buddy DeFranco
(1923 – 2014)



6 Solitaire (*Bill Russo*)

4:14

Stan Kenton Orchestra: Buddy Childers, Maynard Ferguson, Shorty Rogers, Chico Alvarez, Don Paladino-tp; Milt Bernhart (solo), Harry Betts, Bob Fitzpatrick, Bill Russo-tb; John Graas, Lloyd Otto-h; Gene Englund-tu; Bud Shank-as,fl; Art Pepper-as,cl; Bob Cooper-ts,ob,Eh; Bart Caldarell-ts,bsn; Bob Gioga-bs,bcl; George Kast, Lew Elias, Jim Cathcart, Earl Cornwell, Anthony Doria, Jim Holmes, Alex Law, Herbert Offner, Dave Schackne, Carl Ottobrinio-vio; Stan Harris, Leonard Selie, Sam Singer-vla; Gregory Bemko, Zachary Bock, Jack Wulfe-vcl; Stan Kenton-p; Laurindo Almeida-g; Don Bagley-b; Shelly Manne-dr; Carlos Vidal-conga,bongo; **Bill Russo**-arr.

Los Angeles, February 3, 1950.

78rpm Capitol 28001 / 5478-7.



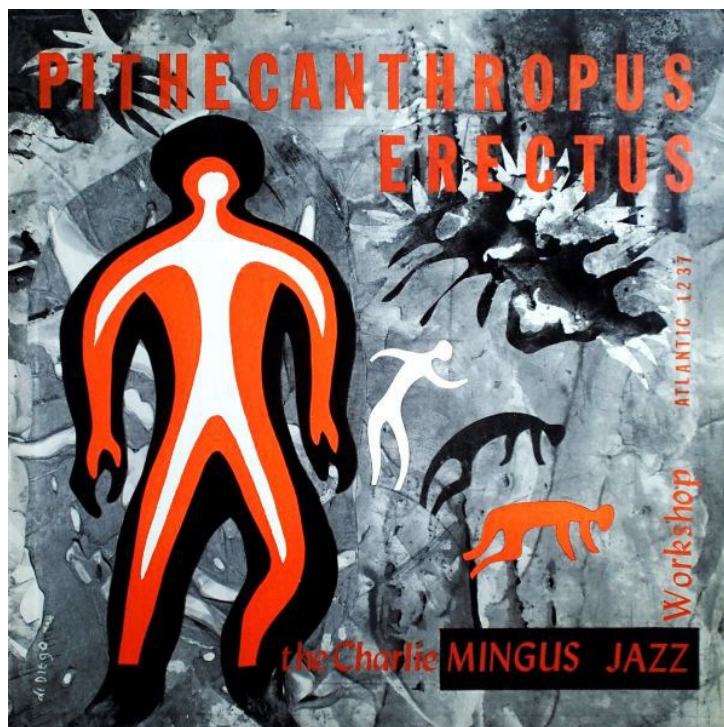
7 Pithecanthropus Erectus (Charles Mingus)

3:29

Charles Mingus Quintet: Jackie McLean-as; J. R. Monterose-ts; Mal Waldron-p; Charles Mingus-b; Willie Jones-dr.
New York, January 30, 1956.
LP Atlantic 1237 / 1865.



Charles Mingus (1922 – 1979)



Atlantic debut (1956)

8 Lydian Lullaby (George Russell)

4:56

The RCA Victor Jazz Workshop: Hal McKusick-as, cond;
Art Farmer-tp; Jimmy Cleveland-tb; Bill Barber-tu; Gene Allen-bs; Barry Galbraith, Jimmy Raney-g; Milt Hinton-b; Osie Johnson-dr; *George Russell-arr.*
New York, March 3, 1956.
RCA LPM 1366 / G2JB2704.



Hal McKusick (1924 – 2012)



original LP



George Russell (1923 – 2009)



CD reissue (1987)

9 Invisible (Ornette Coleman)

4:17

Ornette Coleman Quintet: Don Cherry-tp; Ornette Coleman-as; Walter Norris-p; Don Payne-b; Billy Higgins-dr.

Los Angeles, February 10, 1958.

LP Contemporary C 3551/S 7551 / matrix number unknown.



10 **Monk and the Nun** (*Ornette Coleman*)

5:54

Ornette Coleman Quartet: Don Cherry-co; Ornette Coleman-as; Charlie Haden-b; Billy Higgins-dr.

Hollywood, May 22, 1959. (Released 1971)

LP Atlantic SD 1588 / 3512.



11 First Take (Ornette Coleman)

17:06

Ornette Coleman Double Quartet:

Left channel: Don Cherry-pocket tp; Ornette Coleman-as; Scott LaFaro-b; Billy Higgins-dr.

Right channel: Freddie Hubbard-tp; Eric Dolphy-bcl; Charlie Haden-b; Ed Blackwell-dr.

New York, December 21, 1960. (Released 1971)

LP Atlantic SD 1588 / 5247-1.



Ornette Coleman (1930 – 2015)



Don Cherry (1936 – 1995)



Freddie Hubbard (1938 – 2008)



Ornette Coleman (1930 – 2015)



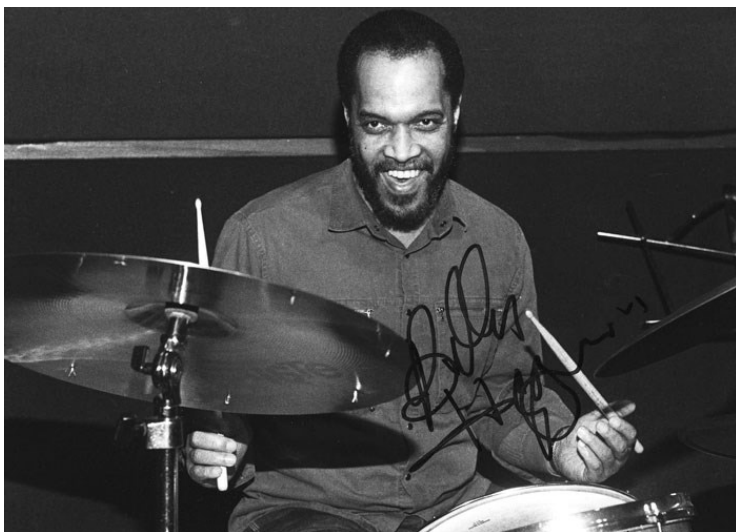
Eric Dolphy (1928 – 1964)



Scott LaFaro (1936 – 1961)



Charlie Haden (1937 – 2014)



Billy Higgins (1936 – 2001)



Ed Blackwell (1929 – 1992)

12 **Abstraction** (*Gunther Schuller*)

4:12

Gunther Schuller Ensemble: Ornette Coleman-as; Jim Hall-g; Scott LaFaro, Alvin Brehm-b; Sticks Evans-dr; The Contemporary String Quartet: Charles Libove, Roland Vamos-vio; Harry Zaratzian-vla; Joseph Tekula-vcl.
New York, December 19-20, 1960.
LP Atlantic SD 1365 / 5232.



Gunther Schuller (1925 – 2015)



Jim Hall (1930 – 2013)

13 *Threewe (Jimmy Giuffre)*

4:12

Jimmy Giuffre-cl; Paul Bley-p; Steve Swallow-b.

New York, October 10, 1962.

LP Columbia CS 8764 / C076815.



Steve Swallow (*1940) Jimmy Giuffre (1921 – 2008) Paul Bley (1932 – 2016)