

The screenshot displays a professional video editing software interface. At the top left, a media browser window lists various assets, including screen recordings and project files. The central video viewer shows a black and white scene of two men in a bar. Below the viewer is a timeline with a playhead at 01:28:19:05. The timeline contains several video clips and three audio tracks (A1, A2, A3) labeled 'TheDayHeArrives HD\_2398'. A mouse cursor is hovering over a clip in the video track.

Name	Duration	In	Out	Media Start
New Screen Recordings				
Screen Recording 7	00:00:16:01	Not Set	Not Set	00:00:00:00
Screen Recording 9	00:01:47:12	Not Set	Not Set	00:00:00:00
Screen Recording 10	00:02:12:00	Not Set	Not Set	00:00:00:00
Screen Recording 11	00:00:30:19	Not Set	Not Set	00:00:00:00
Screen Recording 12	00:00:33:02	Not Set	Not Set	00:00:00:00
The Day He Arrives	01:18:55:01	Not Set	Not Set	01:00:00:00
The Day He Arrives - Master	00:18:49:04	Not Set	Not Set	01:00:00:00
The Day He Arrives by Day	01:53:09:12	Not Set	Not Set	01:00:00:00
The Day He Arrives by Scene	01:18:55:01	Not Set	Not Set	01:00:00:00
The Day He Arrives by Scene Type	01:18:55:01	Not Set	Not Set	01:00:00:00
The Day He Arrives by Scene-b	01:18:55:01	Not Set	Not Set	01:00:00:00
The Day He Arrives by Shot	01:18:55:01	Not Set	Not Set	01:00:00:00
The Day He Arrives Scene Comparis	00:34:47:11	Not Set	Not Set	01:00:00:00
TheDayHeArrives_HD_2398	00:00:51:15	02:01:32:02	02:02:23:16	00:59:59:00
Voiceover				

# Audiovizuální esej

# Definice

- přemýšlíme přímo skrze obraz a zvuk
- útvar, který analyzuje film či jiné umělecké dílo prostřednictvím audiovizuálních prostředků

# Předchůdci

- **Found-footage filmy**
- <https://www.youtube.com/watch?v=wxG7N3Aswms>
  
- **Film-esej**
- <https://www.youtube.com/watch?v=tN1XWKULjfQ>

# Typy audiovizuálních esejí

- Poetická - <https://vimeo.com/786280371>
- Výkladová (explanační) - <https://www.youtube.com/watch?v=0GJrTPgZ42w>
- Performativní - <https://www.youtube.com/watch?v=xtAa7EGFAHk>
- Sebereflexivní - <https://www.youtube.com/watch?v=mTM2pVPmLVM>
- Interaktivní - <https://shanedenson.com/stuff/dont-look-now-javascript/index.html>
- [https://erikloyer.com/index.php/projects/detail/the\\_virtual\\_window\\_interactive](https://erikloyer.com/index.php/projects/detail/the_virtual_window_interactive)
- Průzkum divácké recepce - <https://vimeo.com/179248427>  
<https://www.filmscalpel.com/dead-time/>

# Na co si dávat pozor

- **nevytvářet jen efektní sestřih obrazů**
- **obraz by neměl být pouhým doplňkem komentáře**
- **nesklouznout k nekritickému fanouškovskému okouzlení**

# Zdroje pro inspiraci

• Anger, Jiří. Médium, které myslí sebe sama. Audiovizuální esej jako nástroj bádání a vyústění akademických trendů. ILUMINACE Ročník 30, 2018, č. 1 (109), s. 5 – 27. Dostupné z <https://www.iluminace.cz/pdfs/ilu/2018/01/01.pdf>

• <https://learningonscreen.ac.uk/resources/guides/video-essays/how-to-make-video-essays/preproduction/>

• <https://www.polygon.com/what-to-watch/23990893/best-video-essays-2023-youtube-vimeo>

• <https://vimeo.com/groups/audiovisualcy/page:2/sort:date>

• <https://www.bfi.org.uk/polls/best-video-essays-2023>

• <https://filmadoba.eu/fad-on-line/audiovizualni-eseje/>