

WHAT COULD YOU DO?

I keep your photo here



But... it was only once...
Last summer...
And if you think...
Why I should explain?...
Don't you see?



UMĚLECKO-HISTORICKÉ ZDROJE NET ARTU

- Dadaimus
- Koláže fotomontáže, ready-mades
- Pop-art
- Mail-art
- Telekomunikační umění

VÝVOJ NET ARTU

- World Wide Web - 1990
- První komerční prohlížeče – 1994
- První projekty net artu – 1994
- První manifest net artu Vuk Ćosić – 1995
- Documenta X – 1997 – sekce věnovaná net artu
- <https://sites.rhizome.org/anthology/documenta-done.html>
- Výstava net condition -1999 – <http://www.easylife.org/netart/>
- <https://zkm.de/en/media/video/netcondition>
- Přelom tisíciletí vstup Adobe flash do online prostředí – nová este



OLIA LIALINA - MY BOYFRIEND CAME BACK FROM THE WAR (1996)

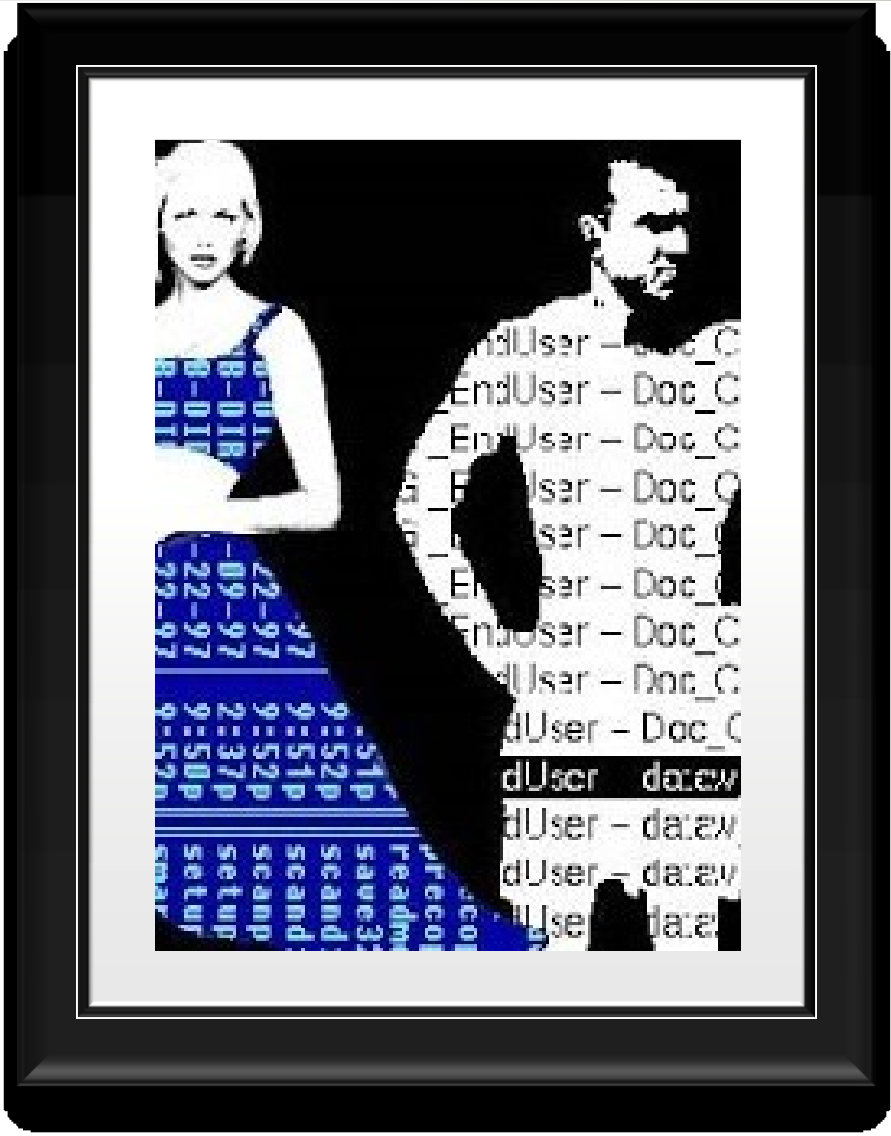
<https://anthology.rhizome.org/my-boyfriend-came-back-from-the-war>

<https://sites.rhizome.org/anthology/lialina.html>



OLIA LIALINA - AGATHA APPEARS (1997)

<http://www.c3.hu/collection/agatha/>



MARK AMERIKA - GRAMMATRON (1995)

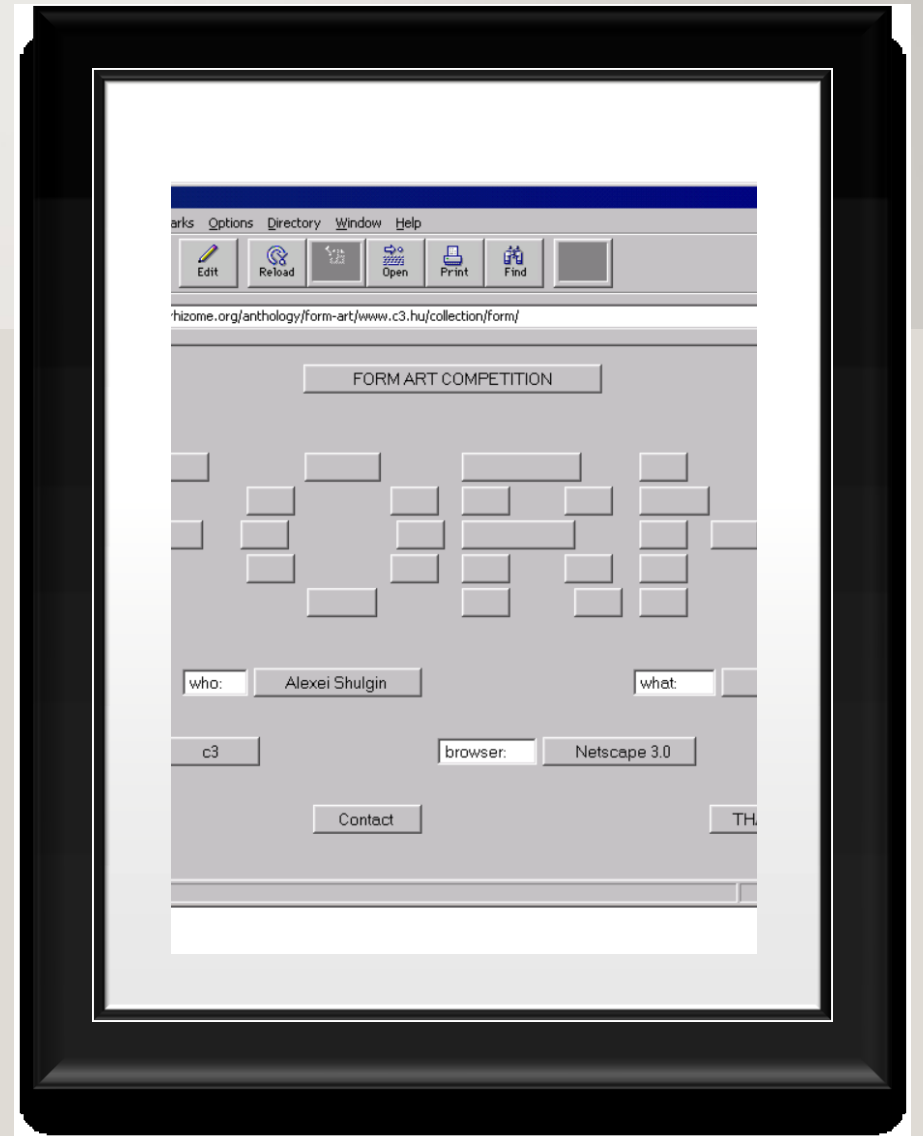
<http://markamerika.com/artworks/grammatron-by-mark-amerika>

<http://www.grammatron.com/index2.html>



ALEXEI SHULGIN – FORM ART (1997)

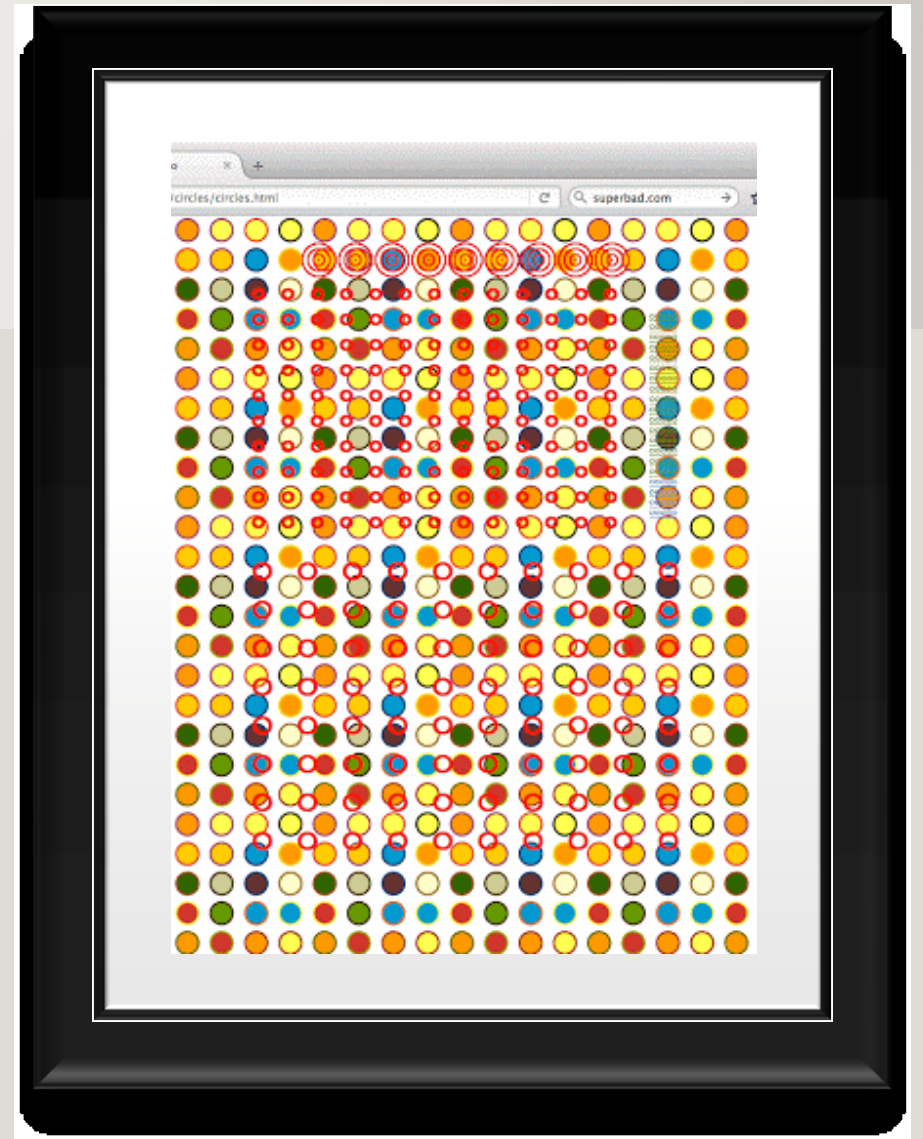
<https://sites.rhizome.org/anthology/form-art.html>



BEN BENJAMIN: SUPERBAD (1997)

<https://www.superbad.com/>

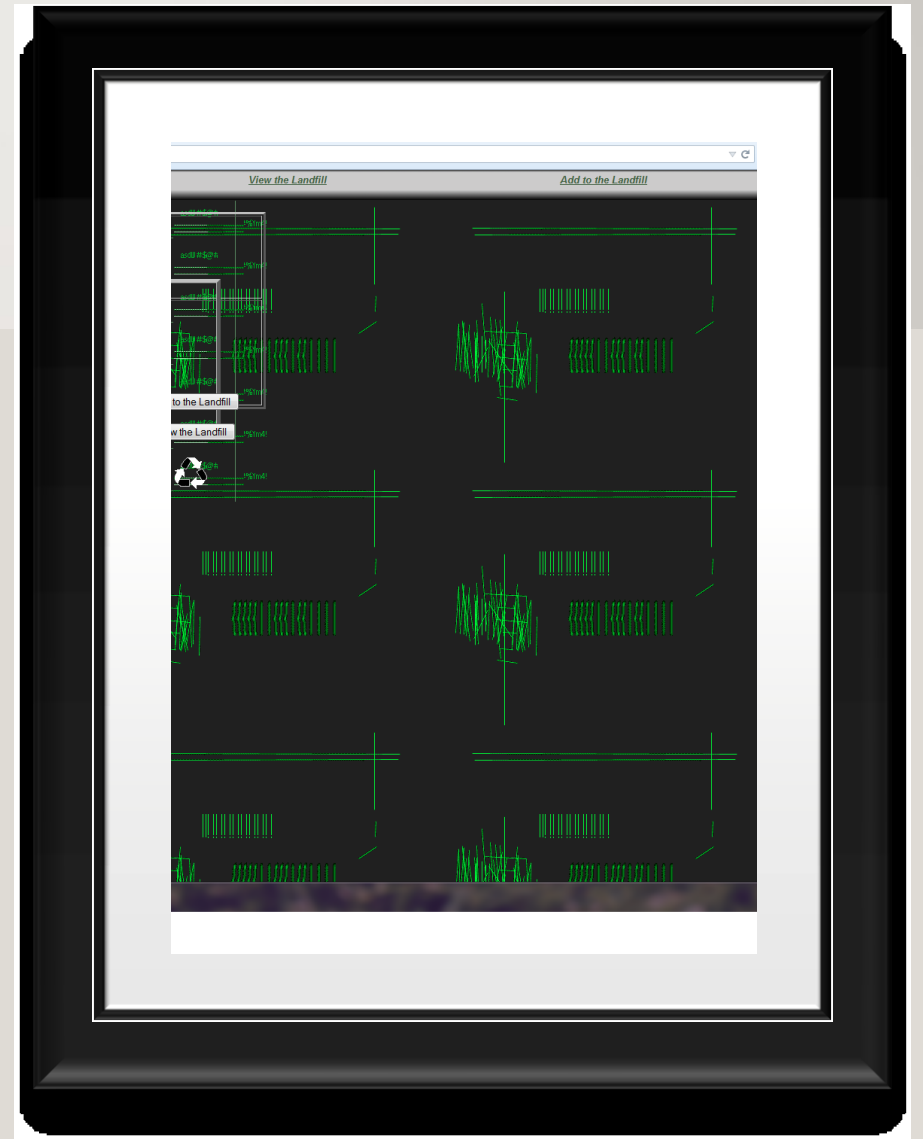
<http://message.sk/text/netart/netart52.html>



MARK NAPIER :DIGITAL LANDFILL (1998)

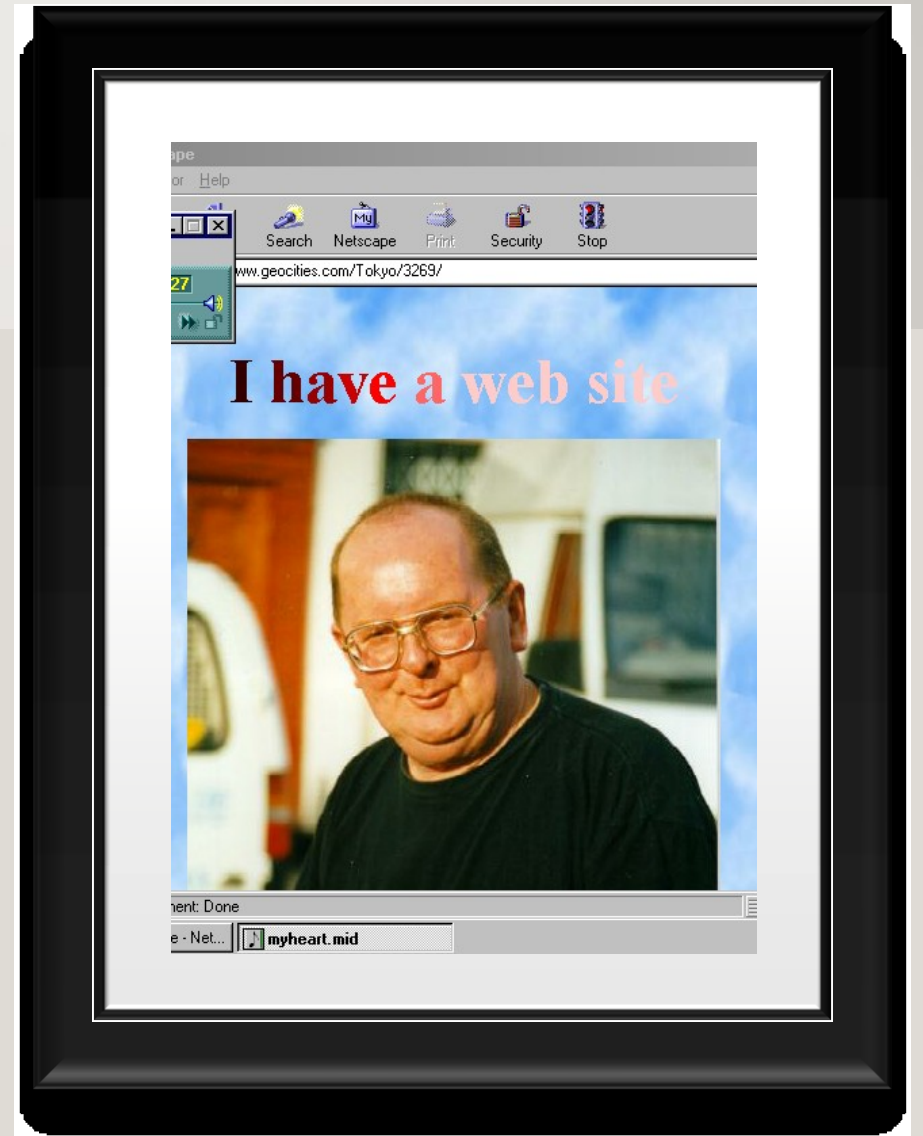
<http://www.potatoland.org/landfill/>

https://www.marknapier.com/articles/Rhizome_datatrash_1998/Rhizome_DataTrash.htm



OLIA LIALINA A DRAGAN ESPENSCHIED - ONE TERABYTE OF KILOBYTE AGE PHOTO OP (2010-)

<https://oneterabyteofkilobyteage.tumblr.com>



VUK ĆOSIĆ ASCII ART : ACSII HISTORY OF MOVING IMAGES

<http://www.ljudmila.org/~vuk/ascii/film/>

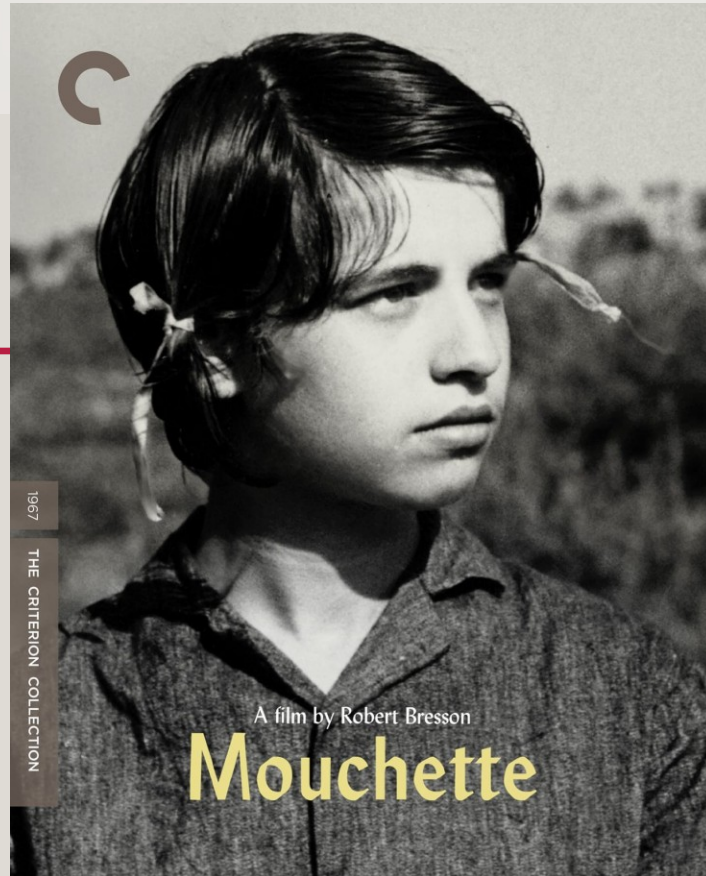
https://dam.org/museum/artists_ui/artists/cosic-vuk/

<http://bturn.com/8131/vuk-cosic-the-origins-of-net-art>



MARTINE NEDDAM: MOUCHETTE.ORG (1996)

<http://www.mouchette.org>



KYLE MACDONALD -EXHAUSTING A CROWD (2015)

<https://www.exhaustingacrowd.com/saintbrieuc>



ARCHIVACE NET ARTU

<https://anthology.rhizome.org>

<https://anthology.rhizome.org/starrynight>

Sinae Kim - Genesis (2001)

<http://ksinae.pe.kr/work/genesis.html>

[https://oldweb.today/?browser=ie6#http://ksinae.p
e.kr/work/genesis.html](https://oldweb.today/?browser=ie6#http://ksinae.pe.kr/work/genesis.html)

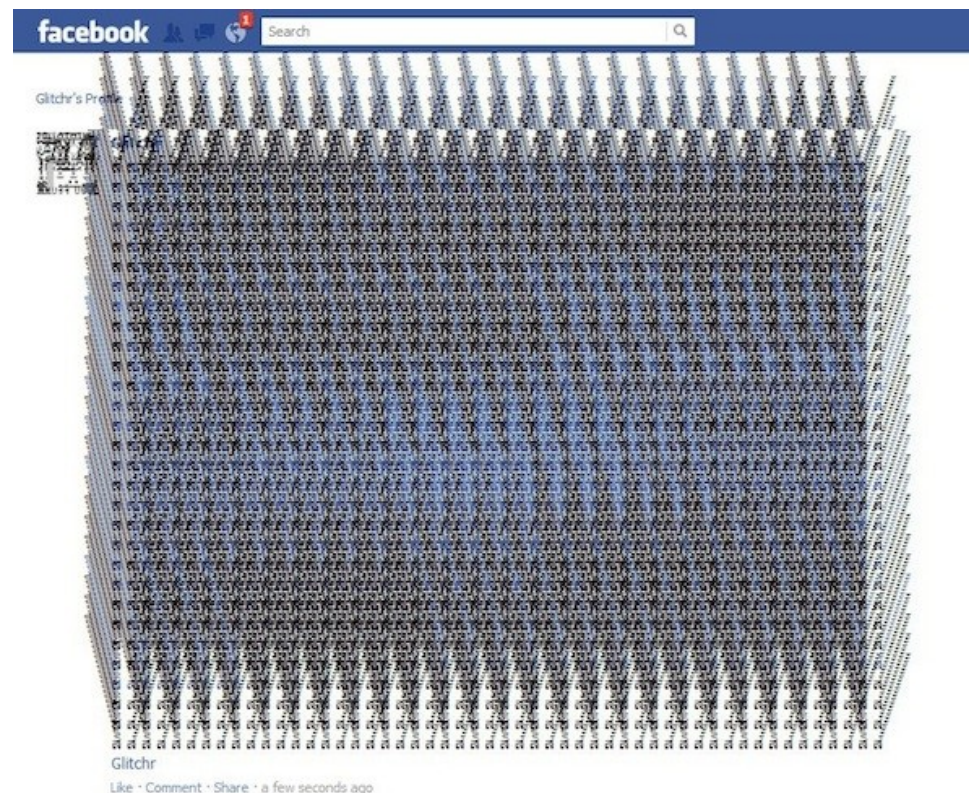


Umění na sociálních sítích - Facebook

- Využívání profilu k uměleckým aktivitám – deformace grafických prvků



Sayuri Michima



Laimonas Zakas (Glitchr)

Stanislav Abrahám – performance v galerii – Circle is not line

- <http://stanislavabraham.cz/fine%20art.html>



Thomas Chenesau

- Facebook inside - <https://www.youtube.com/watch?v=TbdfhWVKpdA>
- hekkah Awr (acting without reality) - <https://thomascheneseau.com/hekkah/>
- Marcel Duchamp 2.0 - <https://thomascheneseau.com/marcel-duchamp/>

Web 2.0 Suicide Machine

- <http://suicidemachine.org/>



web^{2.0} suicide machine

HISTORIE A TEORIE NET ARTU

Zdroje:

[Rachel Green. Web Work: History of Internet Art.](#) Artforum, květen 2000.

[Eliška Kapounová. Net Art - očima české netartové královny.](#) Earch.cz, 2003.

[Marie Meixnerová \(ed.\). #mm net art – internetové umění ve virtuálním a fyzickém prostoru prezentace.](#) Olomouc: Pastiche Filmz, 2014.

[Adam Zbiejczuk. Net art. Bakalářská diplomová práce. Brno: Fakulta sociálních studií Masarykovy university, 2003.](#)

