

Music in the Czech lands

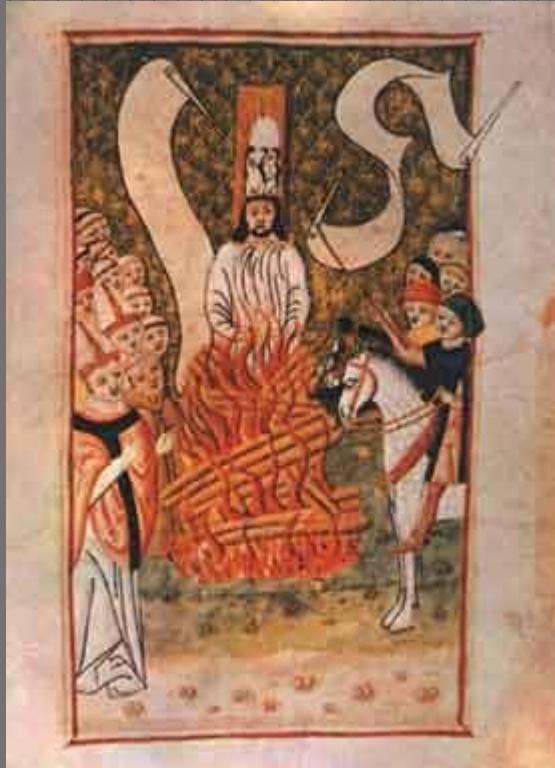
ca1420-1620

Music in the Czech lands ca1400-1620

(including foreign musicians active here)

+1415 priest and preacher John Huss (Jan Hus)
burned at the stake in Constance

during the council (1414-1418)
Hussite movement in Czech
lands – recession of the latin
song and polyphonic
compositions
use of vernacular, preference
of songs for the community



Jistebnický kancionál, ca 1420-30

- First attempt to translate liturgy into vernacular
- That means, that this manuscript – collection of sacred songs, contains also repertory for the mass as a plainchant, but not in latin, in czech!
- Example: battle song „Ktož jsú Boží bojovníci“ (You who are God's soldiers...)



Resp.

8.

T

ristis est á-nima me- a* us- que ad
 morn- tem: su-sti-né-te hic, et vi-gi-lá-te me- cum:
 nunc vi-dé-bi- tis turbam, quæ circúmda-bit me: + Vos
 fu- gam ca-pi- é- tis, et e- go va- dam
 immo-lá- ri pro vo- bis. // Ecce ap-
 pro-pínquat ho- ra, et Fí-li- us hómi-nis tradé-tur in ma-
 nus pec-ca-tó- rum. + Vos.

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Adm nemoz zmyenyti Christo ad hominum myrem gerat crucis danalis sum fuitati uiceris
 tot gerit grynekeferak pomymlo ale unapach kofstelch amportzebs prude-
 myet / z nebedri bojet tot pr. gest rozmohlo / Quod talie promyemem test / uel qre
 grueno das poweret / tosse myme brege zalaqnosty / leg glomyek bi nemoren
 bl teret bi zcza bil wmlinen / uadobye apriyvatu / taler gpn grz zmye-
 myen / y gryne immosenyec / Alazd kofstel yaloz moz podobne dostat / tak
 uadobye apriyvatu / zlspn neso obicete / moz pryswato sy slawine pozyvati /
 Sunt y gryne wyeci atakz uelkmy porzelne / beymytsz myboli uicerze criso-
 na nema any moz bity dypit rito / Clesb wyna aflova v myf nadjmy / alto
 sam lmyez / Etet pater myci kidezze gedne nedostane / mje prawa aueze
 he cristorua mylidit nebnde / Slavprwe dyrese clesb totan myenygn / neb
 etens karm ysemqne / se gest prizronual / Agn yaloz gest wobity wyo.
 ma bity clesbne kivassem / neb takl alexander pruvny gest vstanovyl /
 Ormice ma bity wyne neb crismi kivymne / Korszem sum se gerit prizrov-
 mal / Etet tu uodimreco prizleben / tot gerit papas alexander talke vifano
 wyl / Trzetyet magit tu bity slavia gryna klesben / agryna karynn / Catur-
 i v myf zadmyn ato proto / neb lby / bi lmyez prinsda mei immoz / sruye
 clesb awyna v myf image ale nerzadny / Etet uifserczyme poswye-
 tyt / atren myeme kadem uskodyt / anegrosvya / ten si nebal v myf zaxo-
 zeny ale wptecznost / Date dyrese aktomni sam lmyez / neb kandi mykto
 myel clesb wyna v myf / aflova ryzek / neb illaki / kmyezem / ten neposwycy /
 Undela kmyez myety ateb / v myf agryne wyeci / kromye wyna / neb myc
 mje sluzi / nebbi fvatolkradez v myf / alstrach welkli / protot / re
 patet / uici zabny noma v myf / etqest dypctevome / samon bohem
 godowaty / protot / fvat / ambros dyre / heten gerit wegezie boze / nekoben
 kierz / gynakl obyecego / neb gerit cristus vstanovyl / Etakie ten kier / ne
 nahezem mysh pr. stympe / Etakie yten kierzma v myf / potom / gressy /
 neb wptecznost / neb narratyn / protot / sunzr / neb glomyek sum / tak
 koso clesba gerit / etakieka py / neb kier / gryne nednost / gryne / sun
 protie gryne appye / nemage / wagnosty / otvelle bozem / P

Grisot e an mea
 Unchlywat gest dinst - ma ej do - mity zorza
 ne tled a bdyete remnu / gryne virzite / zastup literz oblikci

Codex Speciálník, manuscript ca1500,

- See ECM: Codex Specialnik (Hilliard Ensemble)
- Contains various repertory plainchant, earlier compositions in black mensural notation, up to date compositions for 3-4 voices mostly in white mens. not. (among them works by important europ. authors)
- Example: 3voice motet Náš milý svatý Václave (Saint Wenceslas...) in white mens. notation

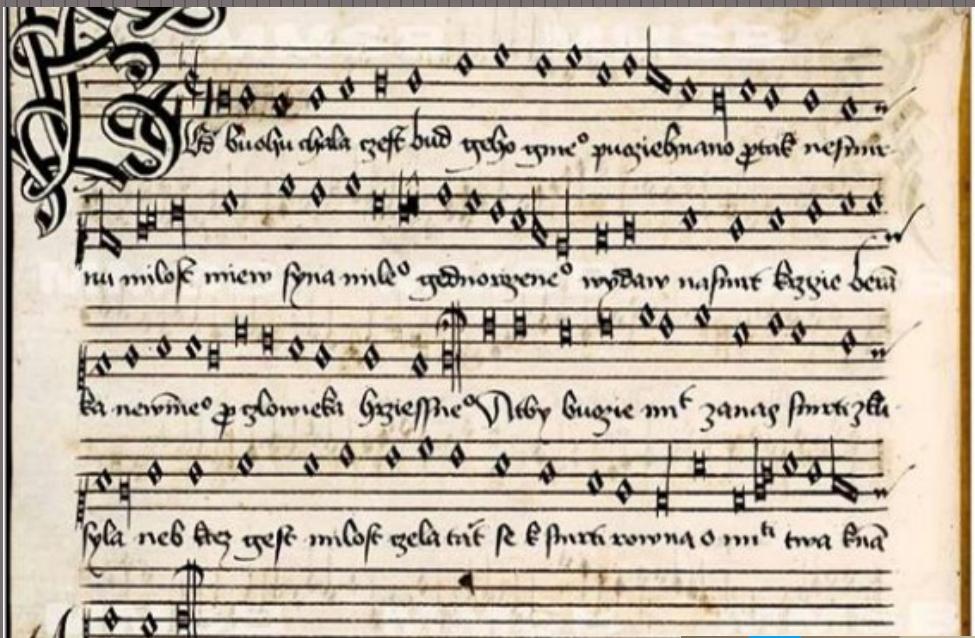


The image shows a page from a medieval musical manuscript. It features three staves of music in white mensural notation on four-line red staves. The notation consists of vertical stems with horizontal dashes indicating pitch and length. The lyrics are written in Gothic script below each staff. The first staff begins with a large initial 'N' and the text 'Náš milý svatý Václave'. The second staff starts with 'menudo České země křicie nás pro svatýho ducha'. The third staff begins with 'Spomoc my tvoj zádame smluvy se na všechno'. The bottom of the page contains several lines of Latin text in a cursive Gothic hand.

Náš milý svatý Václave
menudo České země křicie nás pro svatýho ducha
Spomoc my tvoj zádame smluvy se na všechno

Maia matko jadouan
tys khaloma
visszehuay pros zany hohha fona & ducha kip on
tisbester ar borszene kajne blane ge "trotum
duogde tynot uigur othen hohha & ducha & on

May finitieysis te panno vyzvana - may blakoslamenysisse ordinen.
poysseis nad tuor a. avahangelle antre se nadense nadense gime
Vor heit moht wileto my patera. ned tux duostrenis hore wachmalis. ho
ky vyn sligest bracte. vymluwita my psati asni se nadod glomer
D mana matka imlosina. tis to nu fum fum obdigala. okohi ty se le
finazis. pynamluwita se racyss mely sy nec byssana
Se agri se manas dnes morzjici. nelhodner luhu fobie pugnici v muz
nad vna byda. en ldu oter y s fumen y s finam t. son reamen



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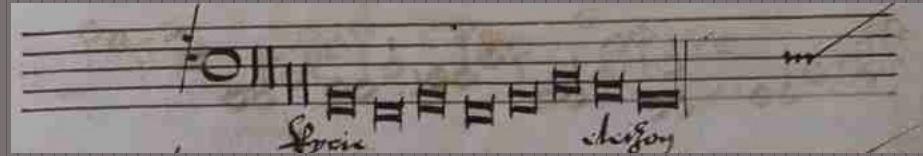


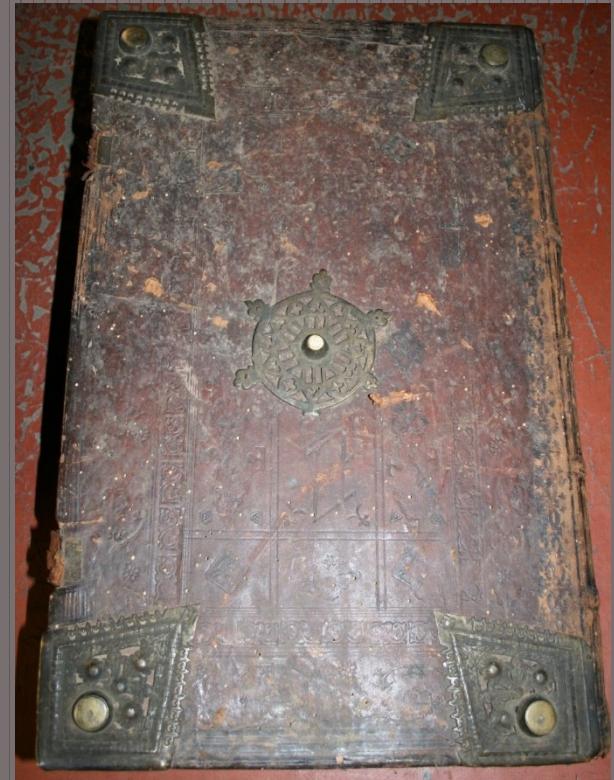
Franko-Flemish polyphony in the Czech lands

- Names as Josquin, de la Rue, Isaac and others
- See polyphonic manuscripts from Brno from ca1550

Hercules dux Ferrariae

re ut re ut re fa mi re







- Heinrich Isaac: Resurrexi
 - Petr Eben: Variace on Chorale theme (Buoh)

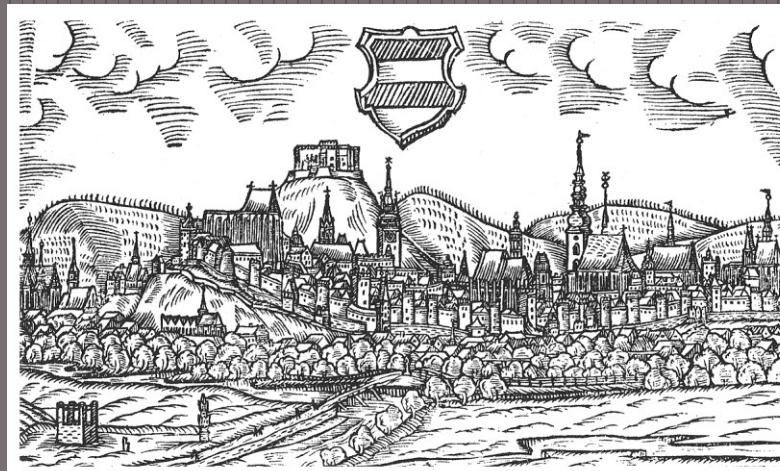


Emperor Maxmilian II in Brno 1567

- His master of music chapell Jacobus Vaet died here
see the lament for his deceased master Clemens non
Papa

<http://www.youtube.com/watch?v=PDlhRmwuYw4>

- Missa for 40 voices from Alessandro Striggio presented
as a gift from Medici family here in Brno in 1593



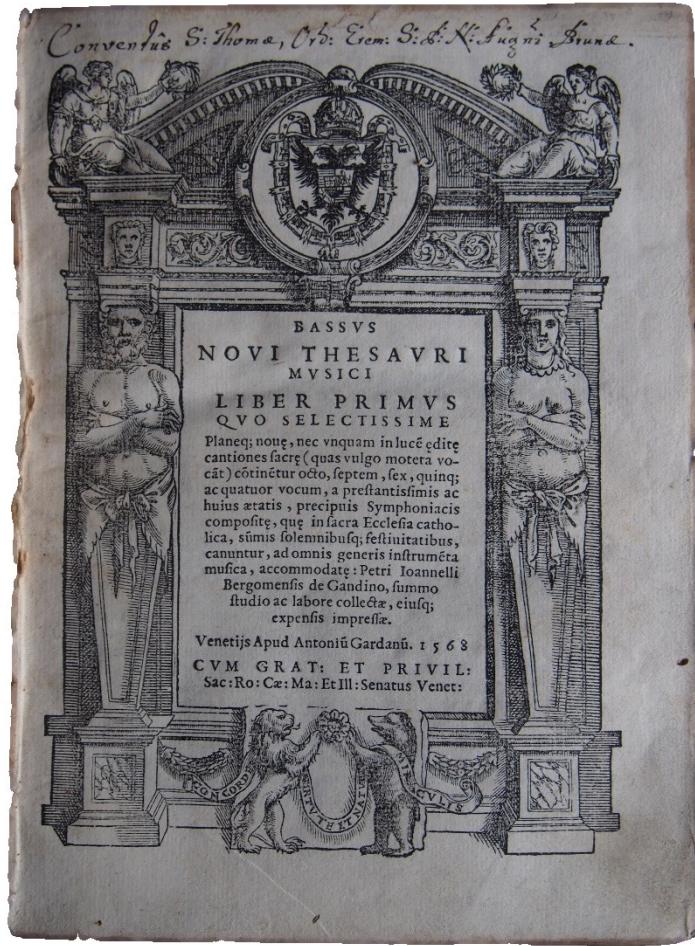
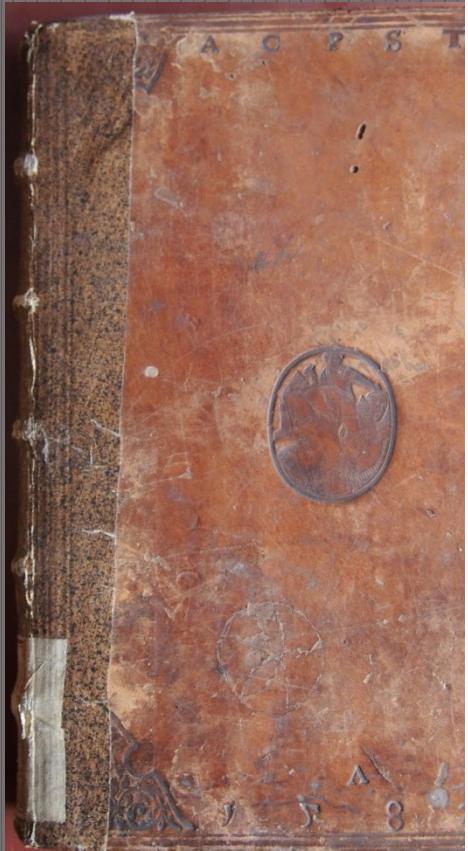
Emperor Rudolf II in Prague (ca1583-1612)

Emperor's music ensemble

- Philipp de Monte (musicae praefectus)
<http://www.youtube.com/watch?v=hzmUty-MtVQ>
- Charles Luython (emperor's organist)
http://www.youtube.com/watch?v=qzu8h_NRb2k
others: Jacobus Regnart, de Sayve family, Franz Sale
- Prague organist and composer Jacobus Gallus Handl (ca1550-1591), former chapelmaster of the bishop of Olomouc, moved to Prague 1585 to publish his large work listen to his christmass motet **Mirabile mysterium**
<http://www.youtube.com/watch?v=pBoul2hoFGs&feature=related>
<http://www.youtube.com/watch?v=Y1xht7I2hSA&feature=related>
- See Itinerary of Fynes Moryson
http://en.wikipedia.org/wiki/Fynes_Moryson



Brno, convent of Augustinians



Louka, monastery of Praemonstratensians (near Znojmo)



Graduale 1499, Scientific Library Olomouc



Abbot Šebestián Freytag z Čepirohu (d. 1585)





nahrávka

Loucká klášterní tiskárna

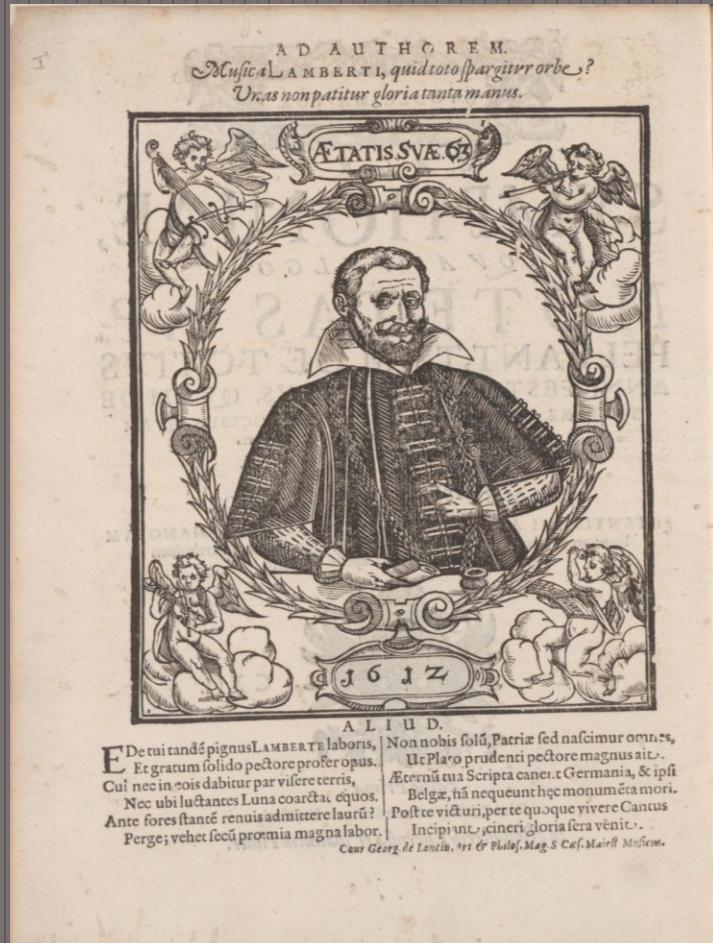
In monasterio Lucensi
(1612)

Lambert de Sayve: *Sacrae symphoniae, quas vulgo motetas appellant, tam de totius anni festis solennibus, quam de tempore, 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 15. & 16. tam vocibus quam instrumentis accommodatae.*



Lambert de Sayve (1549–1614)

- Jeho reprezentativní sbírka duchovních skladeb pro 4–16 hlasů nabízí nepřeberné možnosti repertoáru i kombinací z hlediska obsazení.
- Dosud existují pouze dvě reprezentativní nahrávky (Tubery, La fenice; Capilla flamenca).





JANUARIVS.

Dñs Jacobo Händelio Symphonista.

Libros vesthos Musicos una cum his aliis, & quantum ex
utroq; apparet, amorem erga me uestrum & singularern
Musicae conditio[n]em explicat. Remitto iesq; vobis in a
ris ac gratitudinis mutua significacione thallos io
Signa occurret meam vobis declarant; benevolentiam
occasio promptior, faxo intelligatis. Bonc Valete Sm h
excellen[ti]ssimo studio pergit. Data ex Mon. Licensi.
Calend. Januarij anno 1581.



Cantabo Deo cantum iubilationis, in qua dicitur de Organis.

Fr. Samuel Mitis, natione Moravus, patria uero Staro, Zemris, de Joanne Anna parvib[us] genitus, n[on] a nobis realiter n[on] uero Luensis a pueritate propermodum educatus est, n[on] quod etiam trax humaniores dicit.

Anno uero MDLXXXI in festo Sanctissimae Schae. Piani & Fabiani post probam virius anni C. sex hebdomadarum habitum induit.

Anno decimae subsecuentis MDLXXXII in festo Translationis S. Wenceslai secundie statuta Ordinis Iohannit. Canon. Reg. b. Augustini professio n[on] fecit.

In anno 1603 decimatis fidelis die dominicis 9. Virg. sacro.

Ier. Etiam Dom. Sebastianum à Foder Abbatum Lucen. in Monasterio Luc.

Hunc post diuinum MDLXXXVIII sexto calende Aprili qui fuit dies sabbathi ante Dominicam Letare, Drunam in collegiale Santi Petri Sallie e[st] causas gradum accepit à Fr. Iosephu Thomaeij Sternileto Lorkovici.

Eodem anno vixit die vero ultima Aprilia ibidem & ad eadem Episcopatu[m] Olomucium permissum Diaconatus utrumque ordinem suspiratus.

Dixit Anno MDLXXXX idem Drunus est in gratiis Abbatete Monasterii in S. Petri Ecclesia x. calend. Octob. sacra Trinitatis culmine benatus, anno eodem xij calend. Decemb. qui diei S. Virginis Trinitatis, nisi sacer erat, Lucen, fuit Dioctulit primitas, cuius religiosa & pia dimidi conversatio & vita fecit, vt a Superioribus suis ad maiorem euangelium. Inde Magistri in primis Sloviticis, postea Oracula officia, sive a Thoto filio Sebastiano Bohemico Abbeo Lucen Superioratus officio locutus est anno 1600 post signanti 1600. Sacro, in Vigilia omni Sanctorum, inter rationem ecclesiarum a Deo, ex hoc misericordia eiusdem est. Obiit in Signacq. inter medicos patientes, inde ad monasterium allatus, fratrum comuni sepulture et mandatus. Qui Dominus Letam, cum suis electis auctoritatem regnante post vocem tibi.

F^ro Giannes Venceslaus Herden Longachij in Austria natus quibus
annorum gratia pueri et discantista officium subiit apud Re-
nerendis, D.D. Longinum Haberle Abbatem Thureensem, deum
religione dulcis Edifici S.S. Sebastianum Chotiborium adiit
eratimum habitum petiit: quem et acquisivit: annoq[ue] prolatione
expediti sub eodem Presule professionem fecit. Magister in spiritu
libus R. P. Pauli Zinners et sub iilden ad Diaconatus gradum
promovit; scientiam, num et rationem canendi ambabus vlnis am-
plexus, et non tam artem Musices praecipie ruit, eamq[ue] liberter tri-
tavit, quin etiam animos iuueniam seris ad Auditorium P[ro]fessum ap-
plicavit.

Anno 1607 die 15 Mensis octobris, iuste infectus proximissae corpori-
one et suo prius periculus olio inter coetum coelicola-
rum ab eo ex hac miseria evocatus et ad monumentum
Ridolfi Gencilis Sebastiani Freytagij portitus est,
cuius anima Deus sit propitius, orate pro eo.



F^r Vitus Watzka Moravus in oppido eloquitur
natus parentibus subtilis, Valentini Watzka
statim Anna a puero in Monasterio educatus in
que litteris honestis instructus est; deinde maius
studij professorus Brunam i Reuerendissimo Fr^o
Sigismundo Kohl missus ibidemq; annum in studijs
complevit et Eximie ad S. Nicolau conficatione augit.

Anno 1610 die 24. Mensis Decembri ob singularem
amorem e^t devotionem quem organa sacratissimum
ordinum habuit a Reuerendissimo Fr^o Sigismun-
do Kohl Magistro in spiritualibus R. P. P. Mattheo
Hausers habitu suavitissimo induitus est anno 1610

Anno ibidem die 26. Mensis Decembri sub eodem Praesule
et Magistro in spiritualibus votum Professionis
emisit.

A m^o ibidem in festo Sancti Thomae Apostoli quo fuit 25. dies Novis
Decembri factus est Acolythus pro Reuerendissimum Fr^o Kohl
Sigismundum Kohl Abbatem laicorum.

Anno ibidem die 19. septembri a Reuerendissimo Fr^o Fr^o Joanne Baptis-
ta Cuvallo et Suffraganeo Episcopatus Olomucensis
gradum subdiaconatus accepit Olomucij in Capella pene
cathodalem.

Anno ibidem die 18. Februarij a Reuerendissimo Fr^o Fr^o Alphonso
ordinis Minorum Regularium observantia suffrage-
neo viennensis mortuo Suffraganeo Olomucensis diaeo
reservatus est in Ecclesia S. Hieronimij Viennae

Anno ibidem die 30. Septembri in festo S. Michaelis Nicolopurgij
in Capella arcis que in honore B.M.V. dedicata est ab
illusterrissimo Cardinale a Dietrichstein Igo olomucensi gra-
dum Presbiteratus suscepit.

obit qua Prior 11. Januarii 1627. Necrol. L. Ense

