

Tabulka č. 6/1

Primus ordo

Secundus ordo

Tertius ordo

1. 1 2 3 4 5

1 2 3 4 5 6

1 2 3 4 5 6 7

2. 1 2 3 4 5

1 2 3 4 5 6

1 2 3 4 5 6 7

3. 1 2 3 4 5 6

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8

4. 1 2 3 4 5 6

1 2 3 4 5 6 7

1 2 3 4 5 6 7

5. 1 2 3 4 5 6

1 2 3 4 5 6 7

1 2 3 4 5 6 7

6. 1 2 3 4 5 6

1 2 3 4 5 6 7

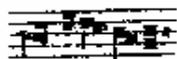
1 2 3 4 5 6 7 8

Kombination

Beispiel

Übertragung

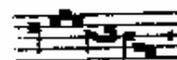
1. 3 2 2 2 2



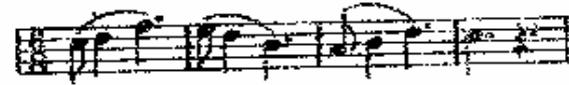
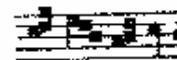
2. 2 2 2 2 3



3. 1 3 3 3



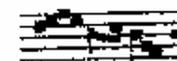
4. 3 3 3 1



5. 3 3 3



6. 4 3 3



ne dica mus do

mi no.

ne di

ca

mus do

mino **B**e ne di ca

The image shows a handwritten musical score for guitar, consisting of a vocal line and a guitar accompaniment. The score is written on ten systems of five-line staves. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "ne dica mus do mi no. ne di ca". The guitar accompaniment is written in a treble clef with a key signature of one flat and a 4/4 time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are two large, ornate initial letters: a "B" at the beginning of the second system and another "B" at the beginning of the tenth system. The handwriting is in black ink on white paper.

This musical score is presented on a page with a large, ornate initial letter 'B' on the left side. The score consists of several staves of music. The first system includes a vocal line with the lyrics 'le' and a harp illustration. The second system includes a vocal line with the lyrics 'in ja' and a harp illustration. The third system includes a vocal line with the lyrics 'a' and a harp illustration. The score is written in a traditional style with various musical notations, including notes, rests, and bar lines. The harp illustration is a simple line drawing of a harp, positioned at the end of the musical lines.

Tabulka č. 6/4

The image displays a handwritten musical score for a piece titled "Tabulka č. 6/4". The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. A large, ornate initial letter "I" is prominently featured, with the text "soltilus e" written below it. The notation includes various note values, rests, and bar lines, characteristic of historical manuscript notation. The paper shows signs of age, with some staining and wear.

Laclaire q̄ tout enlumina nostre grant te
 nebr̄oz. ala dame q̄ si grant mecine a contre toute
 viloz touvent uenir̄ destruit li pecheoz ⁊ reue
 nir̄ si seriant n̄uit ⁊ ior. Nancoū ne tot n̄uc
 touner son cuer son cor̄ ne fance fort ala touce
 mere auor̄atoz uirge pucele ⁊ de si sanc̄ cor̄ to
 te nouele ⁊ des dames la flor. Et illumina
Bien tot auoir̄ iore q̄ bien est amez son tens

Dame de vilourade
bonne plaine d'ans q' de
gūt biauie pour vous
fui si pris et si soupris
q' vous fūt tuit ma pen
ser de uer sanz faulser
seu chanter et ameter
K nous

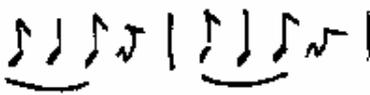
Dieu q'it iete
mur lon cors le gay
he d'icez encore lame
mi conques si plai
sant nacontai
en mon vian
mes q'it ie vous

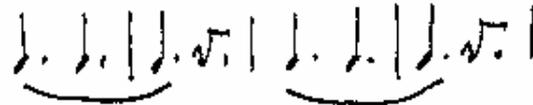
9.36 Notace moteta

Nejčastěji je tenor zapsán v tříčlenných ligaturách /3/3/3/.... popř. ve sledu 1 1/3 /..1 1/3 / atd. Tyto formule se obvykle čtou v 5.modu, nejsou však vzácné kdy je tenor zapsán v 1. nebo ve 2.modu.

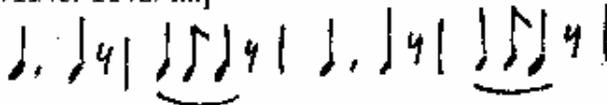
1.skupina [/3/3/3/...]

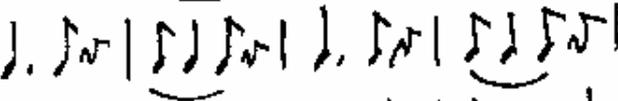
1.modus: 

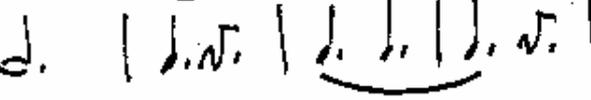
2.modus: 

5.modus: 

2.skupina [/11/3/11/3/ ...]

1.modus: 

2.modus: 

5.modus: 

Tenor v organu duplu, triplu a quadruplu - 5.modus.

Tenor v klausulích organ (diskantových partiích) podle modu vrchních hlasů.