

10. tematický okruh: Bílá menzurální notace

10.1 Teoretické prameny:

Libellus cantus mensurabilis secundum Johannem de Muris (CS III, 58)

Prosdocimus de Beldemandis: Tractatus practice cantus mensurabilis (CS III,200)

10.2 Notáčn  znaky

10.3 Menzura

10.4 Color

(color temporis, color prolationis, poloviční color, color minor, color courantov , hemiola maior)

10.5 Proporce

(integer valor, genus multiplex, genus superparticulare, genus superpartiens, genus multiplex superparticulare, genus multiplex superpartiens, proportio dupla, proportio tripla, alla breve, diminuce, proportio quadrupla, proportio sesquialtera, proportio quintupla, proportio sesquitertia, menzurn  k non, proporční k non)

Color 1

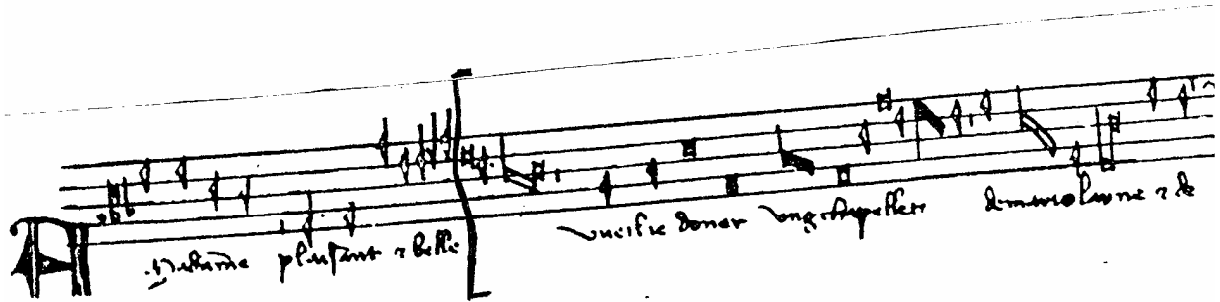
1)

2)

3)

Color 2

1.



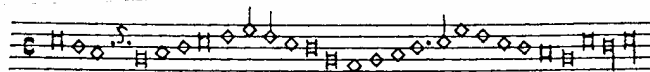
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes. Below the staff, there are handwritten lyrics in a cursive script: "Stabat mater plura sunt et bella" and "Vociferis clamoribus et gemitibus".

2.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes.

3.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes.

Ex una uoce tres, ex eiusdē Io

doci Missa Lhome arme super uoces musicales.

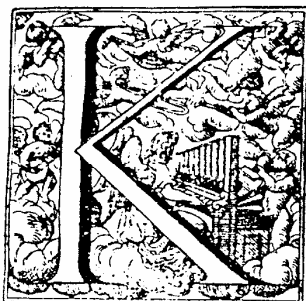
A *Gnus Dei qui tol*
lis pecca ta mun di mi misere re
no stri.

The image shows a musical score for guitar. It consists of three staves. The top staff is a vocal line starting with a large 'A' and the lyrics 'Gnus Dei qui tol'. The middle staff continues the vocal line with 'lis pecca ta mun di mi misere re'. The bottom staff is a guitar accompaniment line with 'no stri.' below it. The music is in 3/4 time and G major.

Authore Carolo Luyton.

II.

CANTVS II.



Yrie elei fon, Kyrie
eleifon, Kyrie eleifon.

ALTVS I.



Yrie elei fon, Kyrie
elei fon, Kyrie elei

fon, eleifon.

ALTVS II.



Yrie eleifon, Kyrie eleifon,
Kyrie elei fon.

BASSVS.



Yrie eleifon, Kyrie elei fon,
Kyrie elei fon, Kyrie eleifon.

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Nasimly swaty waclawe

wenodo Czeske zome lincie nass proo rany boha o ducha

krysteley son

Opomocy my twe zadame simily se nadna' wtieff smutne rizen wstetle o' ma' by

chaia matto jaduan bys kaalonna

wsemobuay proo rany boha sine' fyna o' ducha k' r' y

nebestet et' dwog' swo' k'afne' blare ge' k'oz' tam' duog'le' p'not' w'iegm' oben' k'afny' o' ducha k' r' y

May swietekyffis ty panno wybrana nay blaloflaweniu wstetle ozdobena.
powyffernio nad k'udry a. archangelste andielste nadan se narody gine
K'oz' by to mecht wstetle wyprawia. necht m' dwog' swo' k'afne' blare ge' k'oz' tam'
by wmyff g'et' k'afny. wmyff witi w'yp'ati am' se narodu' gl'owick'
D' maria matto imlofianu. bys to na' swem' fym' odd'zala. ob'k'oz' ty se k'oz'
f'najff. p'zamluwa se r'az'ff m'ldy' sy' neost'of'fana
K'iaz'z' se n'anas' dneo' woz'p'ici. nechtodne' flub'y' k'of'bie' p'z'ig'ic'az' y' w'ieff'
nab' w'ia' by'ela. tu' k'oz' o'tez' y' o' f'ymem' y' o' f'ymem' y' o' f'ymem'

Caput

grac deus caput pum

stypm grac ti laudes

grac laus

stypm Coroz. Sine Capar

The musical score is arranged in three systems, each with three staves. The first system features a boxed '5' above the top staff. The second system features a boxed '15' above the top staff. The third system features a boxed '-5' above the top staff. The score includes various musical notations such as notes, rests, and bar lines. Specific notes are marked with circled letters 'a', 'b', and 'c'.

Poznámky:

- (a) Závorka naznačuje, že obě noty mají úhrnnou hodnotu noty v originále, kde je na tomto místě imperfectio ad partem propinquam.
- (b) V originále je na tomto místě punctus perfectionis
- (c) V originále je S alterace
- (d) Všechny šestnáctinové noty mají v originále podobu kolorované /červené/ minimy, tzn., že mají funkci semiminim.